

INK NEWS

Volume 43 Issue 03, March 2022



- **Bricologue:** a note from Executive Director **Leslie Castellano**
- Welcoming new **DreamMaker** projects
- **“Bold Embodied”** at Brenda Tuxford Gallery
- **Artists’ Resilience** mini-grants



Last night I dreamed about a forest, growing underneath the ocean, with both wild and propagated plants and trees. I woke up thinking about the work of artists and culture bearers and the need to navigate new landscapes, to inhabit the wild, and to cultivate nourishment in relation to the environments in which we find ourselves. I think about the creative process as a process of tending to the imagination while, at the same time, tending to human relationships and consequences.

Over the past month, I had the privilege of working with a group of artists and community leaders to submit a series of grants to the California Arts Council (CAC). These grants were part of “Round A” of the CAC’s Spring grant cycle. I witnessed and studied proposals for Art for the Young at Heart, Black Humboldt, Centro del Pueblo, Make Access, Media Arts Resource Zone (MARZ) and JumpstArts programming, and I was deeply moved by the commitment to community and creativity found in each of the proposals. Black Humboldt and Centro del Pueblo applied for funding to support ongoing organizational expenses and general operating relief. If awarded, these funds will provide support for these projects to do even more of the critical work that they already do in the community. Two DreamMaker projects applied for Impact Projects grants: Art for the Young at Heart will expand their programming for seniors to include collaborations with young English learners and Make Access will continue work with indigenous communities building a *nigilax*, an Unangax open skin boat. The Ink People sought Impact Project funding for a MARZ and Centro del Pueblo collaborative animation project, “Animando el Cambio.” Additionally, the Ink People sought funding for JumpstArts programming, in order to continue working with youth in the juvenile justice system.

I sincerely hope that all of these projects are successful in their funding efforts. The CAC grant application process is rigorous and requires significant time and attention. Other area arts organizations also applied for CAC funding, including Playhouse Arts and North Coast Repertory Theatre. If awarded, each of these organizations will have the opportunity to bring forward transformational work in our local area. I commend every person involved for the leadership, vision, and care they bring to their work in Humboldt County and beyond. Simultaneously, I recognize that there is work to do if we are to sustain



MARCH 2022

FEATURES



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Mission Statement

The Ink People changes lives by connecting our communities with resources for cultural development. We encourage people to exercise their humanity, build civic discourse, and engage their creative potential.

BOLD EMBODIED

REIMAGINED PORTRAITS OF WOMEN WE REVERE

BRENDA TUXFORD GALLERY

March 11— April 22

Online and by appointment



Brenda Tuxford Gallery at
Ink People Center for the Arts
627 Third St, Eureka, CA
(707) 442-8413
www.inkpeople.org/tuxfordgallery



"By the water she waits," by Josie Licavoli, 2021.





Welcoming new **DREAMMAKERS**

In February, the Ink People board welcomed **Word Humboldt** to the Dream-Maker program. Word Humboldt's mission is "creating loving community expression for people across Humboldt County, connecting our community through spoken word and other forms of poetry." Word Humboldt is planning a Redwood Poetry Festival, and Word Humboldt poets are teaching regular classes in the community in addition to running several poetry open mics. **Dylan Collins, Wil Gibson, and Susanna Gibson** are the forces behind the words.

In March, the board accepted **Audible Arts Alliance** into the DreamMaker Program. **Naomi** and **Sal Steinberg** have created this Dream-Maker project in order "to produce and promote high quality recordings of audible art created in Humboldt County, including diverse genres of music, spoken word, and soundscape." Special outreach will be directed to artists in the Eel River Valley, but programming will be available throughout Humboldt County.

Welcome aboard! We look forward to the remarkable work that these new DreamMakers will bring forward.



Bold Embodied brings reimagined portraits to the **Brenda Tuxford Gallery**



“Bold Embodied: reimagined portraits of women we revere” will be on view at Brenda Tuxford Gallery through April 22, both online and by appointment. Sponsored by **North Star Quest Camp for Girls**, a Dream-Maker project of the **Ink People Center for the Arts**, and organized by artist **Serenity Wood**, this group show fea-

turing portraits of women is only the third exhibition to go on view at the gallery’s new location in the Ink People building at 627 Third Street in Old Town Eureka.

Many of the artworks on view celebrate individual women — often by reworking photographic source material, from the Boomer-era yearbook photo in Bran Hoyt’s painting “Sylvia” to Kelly Coyle’s portrait of Alexandria Ocasio Cortez. Other works of art, like the paintings by Nicole Cox and Olivia Fox, celebrate the generative potential of female bodies by representing nude figures curled up in poses reminiscent of eggs, seeds and spores. Mixed media panels by Vivian Dawn Spear in acid pinks and blues, sprinkled with multicolored post-it notes, express a first-person experience of trans womanhood that’s unabashedly dramatic and colorful. Other featured artists include Cietha Wilson, Alicia Tredway, Sammantha Melton, Josie Licavoli, and Andrew Daniel.

“North Star Quest Camp nurtures young visionaries by creating a safe and equal space for self-definition,” Wood said. “This benefit exhibition provokes us with creative visions of futures liberated from gendered constraints. In honor of women’s history month, let us cel-



APPLY TO PAINT A MURAL DUE MARCH 31ST

**ARTISTS MUST BE LOCATED IN UNITED
STATES + FULLY VACCINATED**

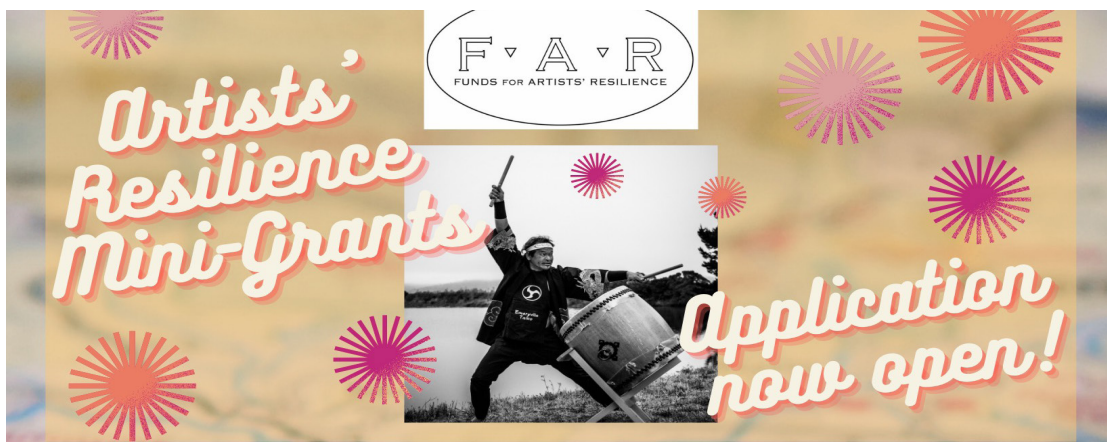
www.eurekastreetartfestival.com/artist-application

celebrate inspiring women and femmes, resurrecting avatars of favorite female change-makers from history to rekindle contemporary fires of change!”

“Bold Embodied” can be viewed online at inkpeople.org/tuxfordgallery and in person by appointment. Appointments for individuals and

small groups are available Tuesdays through Fridays from 9 a.m. to 5 p.m., with masking and social distancing restrictions in effect. Call (707) 442-8413 or email inkers@inkpeople.org to schedule a visit.

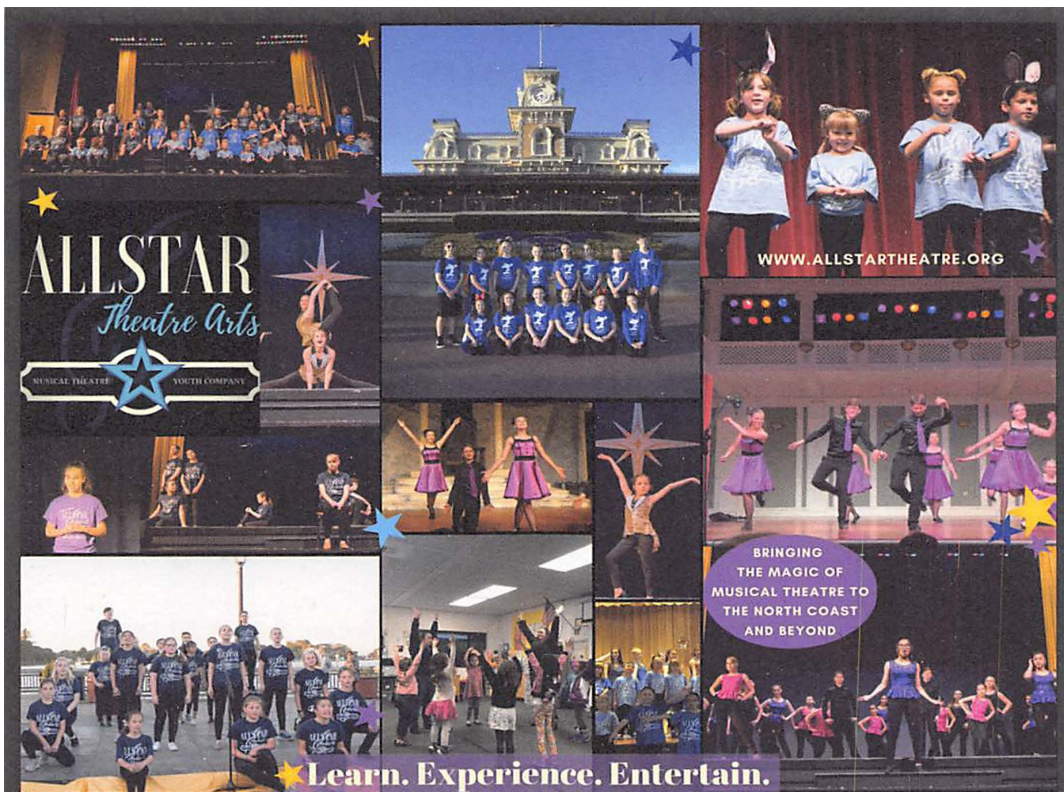




Ink People Center for the Arts announces a series of mini-grants for artists with monies from **Funds For Artists' Resilience (FAR)**, made possible through the generosity of the **Humboldt Area Foundation** and **Wild Rivers Foundation**. Mini-grants can be awarded for projects including, but not limited to the following:

- Public performance/concert
- Studio or rehearsal time
- Offering a lecture/workshop, in person or via Zoom
- Attending a lecture or training
- Technical support
- Funding a collective retreat/training
- Art materials
- Art experiments
- Printing costs

20 grants of \$300 and five grants of \$500 are available to artists living in Humboldt, Del Norte, and Trinity counties. Proposal assessment and funding decisions will be made by a committee composed of community stakeholders and staff members of the Ink People Center for the Arts. Successful applicants will be required to submit a photo and a brief statement regarding their use of grant funds by October 15, 2022. Submissions deadline: March 25, 2022. Apply at <https://inkpeopleinc.submittable.com/submit>



2022 Spring Theatre Academy

March 5th - May 14th

Classes held at Winship Middle School



Allstar Theatre Arts

Children's Musical Theatre

www.allstartheatre.org

info@allstartheatre.org

707-633-8895



REDWOOD COAST KITE FESTIVAL

And Artisan Fair

MAY 21 & 22, 2022

Halvorsen Park, Eureka, Ca. (Near the Bridge) 10am-5pm

To become a sponsor/donate visit:
HumboldtKiteers.org/donate

HumboldtKiteers.org
InkPeople.org

Bricologie - cont. from p. 2

the work of artists in our communities. The arts economy has a significant impact on the larger California economy, but artists' contributions to community vitality are often undervalued. It is time to recognize the benefits of arts and culture as being necessary to our wellbeing. ■

Workshops and Classes

- **ARISING HOLISTIC CENTER**

Yoga videos and meditations. YouTube: Arising Community. Facebook: Arising

- **ENGLISH EXPRESS**

English Language Classes for Adults / Clases de Inglés para adultos. ONLINE: Tuesdays and Thursdays 7-8 p.m., Saturdays 11:00 a.m.-12 p.m. Classes are FREE. Join anytime. For more information/Para más información: englishexpresempowered.com Facebook: English Express Empowered. (707) 443-5021

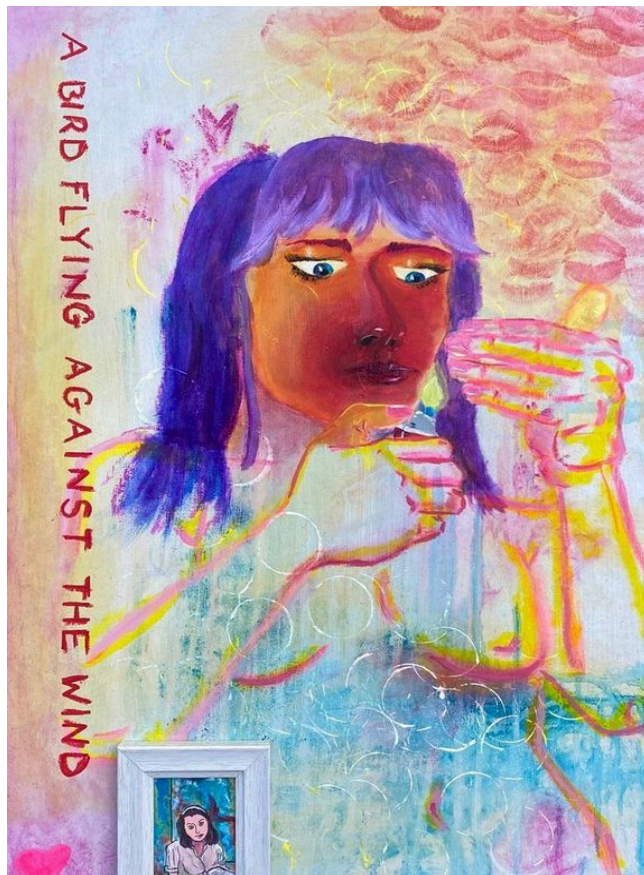
- **HUMBOLDT UKULELE GROUP**

Learn to play in a relaxed group setting. Facebook: Humboldt Ukulele Group

- **KARUK LANGUAGE CLASSES:** Thursdays 5:15-6:15 p.m. ONLINE. Facebook: Karuk Language Project

- **HUMBOLDT SINGS**

Come sing in a relaxed, non-performative group setting — no experience necessary. Facebook: HumboldtSINGS. HumboldtSINGS@gmail.com



CREDITS & CAPTIONS: Cover: Intuition, by Nicole Cox. Oil and gold leaf on canvas and plywood, 60 x 42 ¾ in. P. 3: Libby Maynard arrives at the street festival held to celebrate her career and is greeted by friends from Bandemonium. Synapsis Union, March 12, 2022. Photo credit Ink People Center for the Arts. P. 5: Rob Diggins takes a solo on the trumpet during Bandemonium's set at the Street Festival in honor of Libby Maynard, March 12, 2022. Photo credit Ink People Center for the Arts. P. 6: Alaskan Net Maker, by Andrew Daniel. Oil on panel, 19 x 25 in. P. 11: Love Is by Vivian Dawn Spear. Acrylic, oil pastel and mixed media on panel. 16 x 24.5 in. Artworks pictured on cover and pp. 6 and 11 are on view in "Bold Embodied" at the Brenda Tuxford Gallery through April 22.

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