

INK NEWS

Volume 42 Issue 8, August 2021



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INK SPAWN

A note from Executive Director Libby Maynard

Oh my, how have we circled back to the bad old pandemic days? It is quite distressing. I left for a vacation trip just before the chickens came home to roost. The planes were packed, airports were packed, and there was a fair amount of incorrect mask wearing. I went to Tucson, Santa Fe, and Denver. My sister lives in Santa Fe. We drove to Taos to sightsee but it was so crowded there — shoulder to shoulder on the streets, with few masks in sight — that we just drove through. I have been isolating since returning home, and just received my negative Covid test. Whew!

Meanwhile, back at the Inker ranch, last month the board welcomed new DreamMaker project Creekside Arts. “Creekside Arts is expressly designed and created to bring together artistic residencies, workshops and performances. Our goal is to create an environment in which creative artists and audiences interact in a positive and structured way to learn and inform each other and then bring that learning into the larger Humboldt community.” It is located on several contiguous properties in a lovely rural setting. To learn more about Creekside Arts or to get involved, email creeksidearts@inkpeople.org.

We are slowly settling into our new facility. Our landlords are working with us to fix up things that needed fixing. We are grateful for their understanding of our need to move in quickly. The raccoon has been keeping a low profile, and we hope it moved out on its own. The MARZ mentors, Cory and Jay, love the new space and the acoustics. I’m getting used to my tiny new office. I got spoiled in that big spacious office from our previous location, but the new one is cozy and nice. (Would anyone like a 12-foot meeting table? It’s free, you just need to move it.)



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Mission Statement

The Ink People changes lives by connecting our communities with resources for cultural development. We encourage people to exercise their humanity, build civic discourse, and engage their creative potential.



Shooting *Out of Order*

by MARZ Video Mentor Jay Tilghman

My name is Jay Tilghman. I'm the digital arts and video mentor at the MARZ Project. We're a core program of the Ink People set up to provide a safe, creative, and free space for youth to learn and express themselves through digital art forms. Over the past month, I've had the opportunity to work with a group of amazing students who are doing just that with their original film, titled "Out of Order."

The cast and crew for this production includes recent graduates and current students of Northcoast Preparatory Academy. MARZ and Access Humboldt had been collaborating with cast members on a collection of workshops geared towards media

production, so this collaboration was dubbed an Access Film Production. My hope is for this to become an event held each summer, giving area film production students an opportunity to collaborate on a bigger project with creative peers.

To get a taste of a real film set, you need to experience 12-hour days, driving to and from locations, cancellations, and rescheduling. Match this program with the ever-changing Humboldt weather, and you've got yourself an exciting — albeit challenging — learning environment. From the pre-production phase to

What stories do Humboldt County artists have to tell? You tell us!



2022 CALL FOR EXHIBITION PROPOSALS

Submission deadline: Dec. 1, 2021.



Ink People Center for the Arts is seeking proposals for online group exhibitions to be held at Brenda Tuxford Gallery in the spring of 2022.

We welcome proposals for exhibitions showcasing works of art that explore issues of regional relevance, document aspects of community identity, or celebrate grassroots style.

Submit a one-page proposal and up to five images that communicate the concept for your exhibition at www.inkpeople.org.



*Self-portrait, Sonny Wong
Waterfall, Albert Hailstone
Coyote, Vikki Preston
Patrick Stacey, Nancy Tobin*



the final edit, there is so much to take away from the filmmaking process, so much to learn. It's one of those arts that you can't learn from a book. Skills, collaboration, patience: each lesson is experienced in the moment.

When "Out of Order" was being filmed I was on set each day, but I wasn't doing the teaching — I was filling in as boom operator. The act of being present, being involved, and engaging in the creative process was itself the teacher. That's what I love most about filmmaking. It's like learning a musical instrument: you have to play to learn, even if we typically hear it phrased the other way around.

Being on set is an important part of the learning process, but an even more important phase takes place before that. Before setting foot on location or framing up a shot, words have to be put on paper. During my first few weeks of meetings with the "Out of Order" cast and crew in early May I prompted ideas, read drafts, and gave suggestions to the rest of the crew. We developed those ideas into a story highlighting struggles that all of us could relate to. It's about that awkward period after high school when friends move off to college, and you're left deciding what to do with your life. Set against the backdrop of some of Humboldt's most recognizable

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Forbes & Associates presents:



TRINIDAD ART NIGHTS

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LAST SATURDAY OF THE MONTH
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Townwide Art Walk Includes:

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Live Music

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Schedule at www.trinidadartnight.com

** events subject to change

Thank
you!



Trinidad Art Nights

Navigates Return



Community Arts Trinidad, a DreamMaker Project of the Ink People Center for the Arts, successfully organized this year's first renewal of the popular art event in the seaside village of Trinidad this July. The return to regular programming after a lengthy pandemic-imposed hiatus represented not only an achievement for event organizers, but also a morale boost for the community. "We were kind of hopeful, and a little cautious," organizer Antoinette "Toni" Magyar

said. Loreta Flemingaite, who helped to organize the event, also performed there as a member of Circus of the Elements. "We definitely saw a lot of locals," Flemingaite said, "and they were happy to see us, too; happy to see something going on. I saw people coming from Arcata and Eureka, all over the place." Unfortunately, the rapidly spreading Delta variant of the COVID-19 virus threatened the 2021

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series just as it was getting off the ground. Moving forward, Magyar said, “we’re going to have to require masks again, for sure. I don’t want to put anybody in danger! Nobody here wants that.” “We want to be together, but we want to make it safe,” Flemingaite agreed. “We’re going to hope for the best, prepare for the worst and carry on, like all of us artists always do,” Magyar laughed. “It’s not an easy gig! We’re flying by the seat of our pants. But we’re going to get through this, because we’re strong, and we’re talented, and we’re capable. And we want art!” “It was grassroots from the beginning, and it continues to be grassroots,” organizer Marie Garabedian summarized. “It really takes heart-driven people to create a community event like this.”
Learn more at www.trinidadartnight.com.

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places, the film hopes to showcase this region’s natural beauties while also capturing a feeling of looming isolation.

With shooting finished, post-production for “Out of Order” is now underway. The crew is hard at work editing the first release trailer. Stay tuned on the MARZ Project social media pages for updates and keep an eye out for the virtual premiere sometime this September!

Learn more at <https://www.inkpeople.org/marzproject>. Follow the MARZ Project on Facebook @MARZ.project and on Instagram @marz.project

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THEATRE IS
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What a glorious feeling

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9/10-11 @ 6:00 9/12 @ 2:00

9/17-18 @6:00 9/19 @2:00

Details and ticket sales can be found on the website

www.allstartheatre.org

or by emailing info@allstartheatre.org

Presented through special arrangement with Musical Theatre International (MTI).





Watercolor classes with Alan Sanborn

Alan Sanborn is a nationally exhibited watercolorist, best known locally as the artist who paints the images that adorn the annual Farmers' Market posters. He has taught at Humboldt State University and College of the Redwoods, and has been teaching classes through the Ink People Center for the Arts for more than 25 years. "Although this class is designed for beginners, some students take it two or three times," Sanborn writes. "If you're an absolute beginner, I can assure you that there will be others like you in the class. But I also believe the class offers something for watercolorists at whatever level. In the class I try to cover the full width of what watercolor can do. The class is oriented toward representational art, and it emphasizes creating color through layering. It is technically oriented, and the lessons are designed to be clear and directed. There will be 15 class sessions, starting on September 13. Classes will meet at Arcata High School on Monday evenings, 6:30-9:30 p.m. The cost of the class is \$245. *To learn more, contact Alan Sanborn at lala@arcatanet.com or call (707)*

822-7958.

ARISING HOLISTIC CENTER

Yoga videos and meditations. YouTube: Arising Community. Facebook: Arising

ENGLISH EXPRESS

English Language Classes for Adults / Clases de Inglés para adultos.

ONLINE: Tuesdays and Thursdays 7-8 p.m., Saturdays 11:00 a.m.-12 p.m. Classes are FREE. Join anytime. For more information/Para más información: englishexpresshumboldt.org. Facebook: English Express. (707) 443-5021

HUMBOLDT

UKULELE GROUP

Learn to play in a relaxed group setting. Facebook: Humboldt Ukulele Group

KARUK LANGUAGE

CLASSES: Thursdays

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Facebook: Karuk Language Project

HUMBOLDT SINGS

Come sing in a relaxed, non-performative group setting — no experience necessary.

Facebook: Humboldt

SINGS.

HumboldtSINGS@gmail.com



CREDITS & CAPTIONS: Cover: Circus of the Elements performers dance with fire on the Trinidad beach, July 2021. Photo courtesy Loreta Flemingaite. P. 3: Transporting one of the panels of the mural created for Hayfork, California by FAR grant recipients Raina Bolton, Heather Murphy, Karlie Elliott and Brindi Young, July 2021. Photo credit Heather Murphy. P. 4: On the “Out of Order” set, cast and crew members test MARZ equipment outside the Eureka Theater. Photo credit Jay Tilghman. P. 7: Circus of the Elements performers dance in the streets at the most recent Trinidad Art Night, July 2021. Photo courtesy of Loreta Flemingaite. P. 8: Cosmo sits on the floor of a rundown laundromat for a dramatic take on the “Out of Order” set, July 2021. Photo credit Tahvo Stephan. P. 10: “Patrick’s Creek, Morning,” by Alan Sanborn. Courtesy the artist. P. 11: A portion of the mural created for Hayfork, California, by FAR grant recipients Raina Bolton, Heather Murphy, Karlie Elliott and Brindi Young in progress: Raina Bolton paints the Milky Way, July 2021. Photo credit Karlie Elliott.

New Address!

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INK NEWS

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