

INK NEWS

Volume 42 Issue 7, July 2021



- New Eureka HQ
- J Street Regulars Radio Show
- Taiko Love Collaboration
- North Star Quest Camp

Ink People Center for the Arts * 627 3rd St, Eureka, CA 95501 * (707) 442-8413 * inkpeople.org



INK SPAWN

A note from Executive Director Libby Maynard

So much to tell you about! A new board member, two new DreamMaker projects, and our new home. What a month! We welcome new board member Nino Hoder. Nino recently graduated from Humboldt State University's Masters of Social Work program and is the School Social Worker / Counselor at Pacific Union School. We are excited to be working with Nino.

The new DreamMaker projects are Kids in the Hive and the Humboldt Period Project.

"My project is a YouTube Kids channel for 3-8 year olds called 'Kids in the Hive,'" MaryAnn Clark writes. "The goal of this channel is to encourage children, highlight the dignity of a child's life, and celebrate the spontaneity of childhood. We do that by showing real kids as they learn, as they play and make art, and as they have fun with others. Our hope is that the experience and content encourages play, love, and kindness in the world." To learn more about Kids in the Hive or to get involved, contact MaryAnn Clark at kidsinthehive@inkpeople.org.

Humboldt Period Project is offering free menstrual supplies and diapers for all menstruating individuals (and all people needing diapers) in Humboldt County. We are looking to destigmatize menstruation and getting out frustrations surrounding menstruation through monthly art-making gatherings. Artworks made at these gatherings will be displayed during Arts Alive in Eureka and/or Arts Arcata. To learn more about Humboldt Period Project or to get involved, contact Rocio Avila & Brandy Lara: humboldtperiodproject@inkpeople.org.

Last but not least, we moved to 627 3rd Street in Old Town, near H Street. Major thanks and kudos to our dedicated, energetic and resilient staff, especially Monica Topping, Cory Goldman, J. Tilghman, and Karen Asbury. BIG kudos and thanks to "Mr. Stuff," Kyle Stasse, and his two helpers, Dorian and Andrew. Kyle, aka DJ KNutz, was formerly our MARZ Project Music Mentor, and he's moved us twice before. What an awesome crew!



JULY 2021

FEATURES



2: Ink Spawn

4: **Taiko Love in the Time of COVID**

6: J Street Regulars Radio Hour

8: New mural for Crescent City

10: North Star Quest Camp

11: Photo credits and captions

Mission Statement

The Ink People changes lives by connecting our communities with resources for cultural development. We encourage people to exercise their humanity, build civic discourse, and engage their creative potential.



Funds for Artists' Resilience awardee spotlight:

Taiko Love in the Time of COVID

by Taiko Love Instructor Gary Ronne and Taiko Love Collaborators Vicki Ozaki and Ali Ong Lee

Thanks to receipt of a \$5,000 grant from Funds for Artists' Resilience (FAR), Taiko Love in the Time of COVID Collaboration (Taiko Love) has been able to connect Asian, Desi, and Pacific Islander Collective (ADPIC) students to Japanese American drumming and community beyond their COVID circles this winter and spring. Taiko Love funded the Taiko Sensei's (teacher's) set-up, instruction, clean-up, and travel expenses. The group was able to rent a hall, provide drum-making materials for a Taiko workshop, and teach lessons culminating in a performance. Additionally, the FAR grant made it pos-

sible for two more Taiko drums to enter the community for performance and practice, and for one Taiko drum to be repaired. The difference between drumming on a plastic planter with a taped drum head versus drumming on a wood body with a stretched hide drum head is immeasurable. Each hand-made drum sounds slightly different. Each stroke can be felt by the hand, body, and heart.

In response to the COVID-19 pandemic, the Humboldt Taiko drumming group reduced so-

cial isolation for ADPIC students and recent alumni sheltering-in-place by spreading Taiko Love. This series of introductory classes started on Valentine's Day and concluded during May — Asian and Pacific Islander Heritage month. Taiko instructor Gary Ronne led 10 lessons for 10 students. Initial Zoom-only sessions were followed by a hybrid of Zoom and in-person instruction, with COVID safety measures in full effect.

The Taiko Love group started with a Taiko drum-making workshop. Online students were sent materials, while in-person students were delivered materials. Later, in-person students came to the Bayside Community Hall to access materials and instruction. The instructor provided bacchi (Japanese drum sticks) he had made, to encourage the new drummers to keep drumming after the class ended, and Taiko Love students kept the drums they made. Taiko Love students were invited to drum with the local group Humboldt Taiko, which practices regularly and performs occasionally.

While COVID-19 made it difficult to provide a full taiko drumming experience for the ADPIC students, members of the Humboldt taiko community built bridges with the members of Humboldt Asians and Pacific Islanders (HAPI). HAPI helped provide transportation to practice and provided a unique opportunity for students to get to know one another during the time of COVID. It helped ADPIC students to recognize that there was a HAPI community in Humboldt and that they were not completely isolated. These interactions also led to HAPI members supporting ADPIC students outside of Taiko Love by providing transport to appointments and delivering special Asian food packages at the last HSU Home Away from Home event in May.

For online students, the biggest challenges for Taiko Love were the technical issues. The Zoom platform, notorious for delays and freezing, proved not to be the ideal medium for drum instruction. Taiko drumming is not only heard, but also felt. Full-body resonance from circle drumming can

only be experienced in-person. On Zoom, both the instructor and students had difficulty hearing each other when speaking and drumming.

At the Bayside Community Hall, doors and windows were left open in addition to masks being worn and people keeping six feet apart. However, for in-person students getting rides to and from the hall was a big challenge. Most of the students did not have vehicles, and those who normally commuted by bus did not feel safe doing so due to both COVID, and to the rise of anti-Asian sentiments and violence during the pandemic. The instructor and a Humboldt Taiko volunteer (Vicki Ozaki) provided free rides with windows down and masks on.

Taiko Love lessons culminated in an online performance of the piece *Renshu*, filmed at the Clarke Historical Museum in Eureka. Five Taiko Love performers helped conclude the museum's "Gateway to Zen" program, which also featured a tea ceremony demonstration, a virtual tea tasting, and Humboldt Taiko. "Gateway to Zen" was streamed live, online and recorded.

Moving forward, the Taiko Love Collaboration will be invited to Humboldt Taiko practices and performances via communication and collaboration between ADPIC on campus and Humboldt Asians and Pacific Islanders in Solidarity (HAPI), which is now an Ink People DreamMaker Project.

For more information, please e-mail Sensei Gary Ronne at garytronne22@gmail.com or visit the Humboldt Asians and Pacific Islanders in Solidarity's website at www.HAPIhumboldt.org, Facebook: <https://www.facebook.com/hapihumboldt>, and Instagram <https://www.instagram.com/hapihum>

Humboldt Taiko Collaboration was the recipient of a 2020 grant from Funds for Artists' Resilience (FAR). Administered by Ink People Center for the Arts, FAR grants are made possible through the generous support of the Humboldt Area Foundation, Wild Rivers Foundation, Rose Perenin Foundation, and private donors.

Funds for Artists' Resilience awardee spotlight:

J Street Regulars Radio Hour

by James Zeller

After more than 300 shows starting April 6th, 2020, the J Street Regulars Radio Hour finally decided to take a break from livestreaming! June 18th was our final show of regular five night a week programming. Huge thank yous to all our collaborators and supporters, including the Ink People, Funds for Artists' Resilience, GraceUs, and the Footprint Foundation. It's been an honor and pleasure to work with and present so many amazing musicians, poets, and artists from our community. We were able to provide regular paying gigs to more than 50 local musicians and poets.

Although the show is no longer appearing five nights a week, the Sanctuary and the Regulars have some exciting live and virtual events coming your way. For those who missed the show and would like to get a taste of what it was all about, you can do so and give very meaningful support to the Sanctuary as we work towards new projects supporting artists in our community. We have released a one hour compilation album of Radio Hour Artists that you are sure to enjoy. The album is mostly original music, and the local talent represented is inspiring. All proceeds go to support the Sanctuary. Please check it out at: soundsofthesanctuary.bandcamp.com

What does the future hold for the J Street Regs Radio Hour? We'll be putting on some special one-off shows online this summer, and Regular Radio Hour performers will be appearing at some fun outdoor events, including the Sunday Art Market on the Arcata Plaza, co-hosted by the Sanctuary and Arcata Main Street. I will be opening the music with my trio most Sundays starting at 11 a.m, July 11th through September 5th. Differ-



ent featured bands will appear each week from 1:30-4 p.m, including several Radio Hour Regulars: the Blueberry Hill Boogie Band (July 11th), Canary and The Vamp (August 8th), and the Lyndsey Battle Trio (August 25th). A special songwriters' show, July 18th, will feature all singer/songwriters who appeared on the Radio Hour, including John Ludington, Nigella Baur, Katie Belknap, Daniel Nickerson and myself. Also, keep your ear out for possible collaborations between Radio Hour and the Arcata Playhouse.

Continued on p. 8

HC BLACK MUSIC AND ARTS ASSOCIATION PRESENTS



To sign up email: info@hcblackmusicnarts.org

THE HARAMBEE AFRICAN YOUTH EMPOWERMENT CAMP

AUGUST 3-7 AND 10-14



Asante Sana to
HCBMAA donors



Are you a Teenager bored at home looking for an activity or a cool place to hang

Come check out the Harambee Camp

You will have a chance to build up your **RESUME** as a Teen Mentor

Develop leadership skills

Get certified in CPR

Have Black Support from local community members

and later you can join us for Harambee hangouts during the school year

or get involved in **Youth Connections** after school

Come to the camp to find out more

The workshops are **Available** to all Black and Brown **Teens** in Humboldt County

This camp is approved by the Humboldt County Health Office

Mask are required

Social distancing will be utilized

Space is Limited

A Special Thank you
to past sponsors for
Bringing Black Folk
Together



A new mural for Crescent City

New mural alert! Artist/designer Jessica Slayton just completed this untitled mural with assistance from Leila Moore. It's executed on the side of a converted shipping container that functions as a community food stand and tool lending library at College of the Redwoods' Del Norte campus in Crescent City.

"The imagery in this piece represents our landscape, people, and community goals," Slayton said. "It seeks to honor local tribes, show traditional and culturally healthy foods, and empower community members in an ongoing effort to restore our resources and build resilience in the Wild Rivers bioregion. We aim to build a vibrant local food system, shift eating habits through education, and increase access to locally sourced fresh fruits and vegetables."

Slayton and Moore completed the mural with a 2020 award from Funds for Artists' Resilience (FAR), a public arts project administered by the Ink People Center for the Arts and funded through the generous support of the Humboldt Area Foundation, the Wild Rivers Foundation, the Rose Perenin Foundation, and private donors.

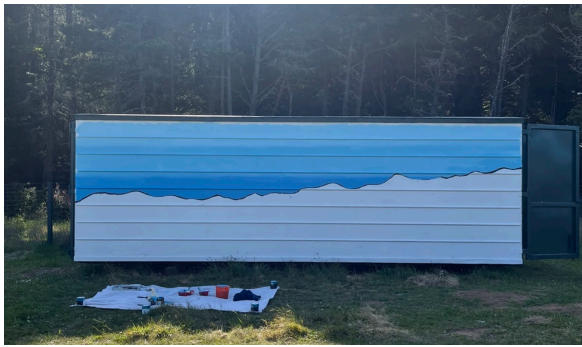
Cont. from p. 6

In addition, the J Street Regulars will return live-streaming from the interwebs via the same old Sanctuary Facebook and YouTube channels for occasional one-off shows when the days begin to grow shorter. On August 27th, I will accompany three local poets: Katy Gurin, Jenny Brown and Emily Stebbins. Other shows are in the works. Check the Sanctuary website for updates!

Thanks again to all those who have supported the

show. Much love and hugs from the J Street Regulars. For more information, email music@sanctuaryarcata.org or visit the J Street Regulars Radio Hour website at <https://sanctuaryarcata.org/events/j-st-regular-radio-hour-2021-04-02/>

The J Street Regulars' Radio Hour was the recipient of a 2020 grant from Funds for Artists' Resilience (FAR). Administered by Ink People Center for the Arts, FAR grants are made possible through the generous support of the Humboldt Area Foundation, Wild Rivers Foundation, Rose Perenin Foundation, and private donors.





Now open for registration!

On the weekend of July 17th and 18th, North Star Quest Camp is hosting a “hybrid camp” that is half in person and half online. This all-female sleep away camp for middle school girls aims to empower tweens with more self confidence, reduce bullying in schools, and help improve social and educational outcomes.

North Star QuestCampers can expect a variety of workshops on topics specific to the experience of growing up as a girl, plus games, arts and crafts, and a crash course in media literacy. The two day camp experience also comes with a camp “Treasure Chest” full of activities, art projects, and surprises. In-person activities will take place Saturday, July 17th; online activities are scheduled for Sunday, July 18th. North Star Quest will welcome any girl going into 6th through 8th grade next year, regardless of their ability to pay. Apply for registration at northstarquest.org.

ARISING HOLISTIC CENTER

Yoga videos and meditations. YouTube: Arising Community. Facebook: Arising

ENGLISH EXPRESS

English Language Classes for Adults / Clases de Inglés para adultos. ONLINE: Tuesdays and Thursdays 7-8 p.m, Saturdays 11:00 a.m-12 p.m. Classes are FREE. Join anytime. For more information/Para más información: englishexpresshumboldt.org. Facebook: English Express. (707) 443-5021

HUMBOLDT

UKULELE GROUP

Learn to play in a relaxed group setting. Facebook: Humboldt Ukulele Group

KARUK LANGUAGE

CLASSES: Thursdays 5:15 - 6:15 p.m. ONLINE.

Facebook: Karuk Language Project

HUMBOLDT SINGS

Come sing in a relaxed, non-performative group setting — no experience necessary.

Facebook: Humboldt SINGS.
HumboldtSINGS@gmail.com



July 2nd was World UFO Day, and representatives of the **Kinetic Museum** stopped by the new Ink People offices with They Came From Out of Town, a 1992 kinetic sculpture built by artists **George and Jinger**.

CREDITS & CAPTIONS: Cover: Moving Day! Some Ink People staff and board members pose in front of the Ink People's new building at 627 Third Street in Old Town Eureka. Credit: Ink People Center for the Arts. P. 3: Tayloranne Finch and Daniel Nickerson, "The Cowtown Serenaders," clown around on a recent J Street Regulars Radio Hour show. Photo credit: James Zeller. P. 4: Taiko Love performing at the "Gateway to Zen" event held at the Clarke Museum in Eureka on April 25, 2021. Photo credit: David Fitzgerald, Clarke Historical Museum. P. 6: James Zeller produces and hosts The J Street Regulars Radio Hour.. Photo credit: Dave Woody. P. 9: Caption: A time-lapse series shows the mural by Slayton and Moore taking shape this May at the College of the Redwoods' Del Norte campus. Photo credit: Jessica Slayton. P.11: Photo submitted by Monica Topping.

CORRECTIONS: In the June newsletter, "DreamMaker Spotlight: Arising Community" stated in error that an Arising Community event took place at Northtown Books. The event actually took place at Northtown Coffee. Arising Community's relationship to the event was not one of sponsorship. *Ink News* regrets the inaccuracy.

The Ink People
627 3rd Street
Eureka, CA 95501

INK NEWS

is published monthly by
Ink People Center for the Arts

Executive Director	Libby Maynard
Administrative Director	Monica Topping
Administrative Assistant	Princess King-Burke
Marketing & Resource Development Director	Gabrielle Gopinath
Alternative Galleries	Angie Valetutto
Technology Director	Karen Asbury
MARZ Project Mentors	Cory Goldman
	J. R. Tilghman
	Gabrielle Gopinath
	Nanette Kelley

Ink News Editor

California Arts Council
Administrators of
Color Fellow

