

INK NEWS

Volume 42 Issue 2, February 2021



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- Artists Dismantling Capitalism 2021
- Workshops and Classes



INK SPAWN

A note from Executive Director Libby Maynard

In addition to taking in brand new DreamMaker projects, we sometimes are approached about taking over administration responsibilities for well established projects. At last month's board meeting, the board adopted the Edilith Eckart Peace Scholarship.

The Women's International League for Peace and Freedom (WILPF to its friends) asked us to hold the scholarship funds they raise and disburse them at their direction. The mission of the Edilith Eckart Peace Scholarship is to encourage efforts toward peace and justice at the local level and worldwide by supporting local women, other individuals, and groups in peace- and justice-making projects.

More information about the scholarship is available at <https://wilpfhumboldt.wordpress.com/>. Please continue to support WILPF at their usual fundraising events. For more information or to get involved with WILPF, contact Sue Hilton at suejh@humboldt1.com.

This month we are expecting three more DreamMaker presentations! It's picking up again. Maybe there is a new normal forming.

Creativity continues to engage us. It is what will help us heal from the traumas of the past year. Despite that promise, artists and arts and cultural organizations have suffered mightily, and continue to do so. We have banded together like never before to be part of the tide that will raise all ships.

The Humboldt Creative Alliance has found its footing. It is leading two important projects: creating an arts tax; and developing disaster preparedness plans specific to cultural institutions. If you are interested in or have experience with either of these topics, please contact me at libby@inkpeople.org.



FEBRUARY 2021

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Mission Statement

The Ink People changes lives by connecting our communities with resources for cultural development. We encourage people to exercise their humanity, build civic discourse, and engage their creative potential.

Ink People Welcome New CAC-ACF Fellow Nanette Kelley

Ink People Center for the Arts welcomed a new California Arts Council Administrators of Color Fellow, cultural, art and environmental educator Nanette Kelley, this January.

Kelley's yearlong fellowship with the Ink People has been made possible through the inaugural 2021 CAC ACF, a statewide fellowship program pairing arts leaders of color with established cultural organizations for mentorship and professional development opportunities.

This pilot program pairs 10 Fellows with 10 Host Organizations across nine regions in California, partnering individual arts administrators with cultural organizations in a professional development fellowship committed to expanding equity in the arts and community engagement.

"We are very excited and honored to receive this highly competitive award to host Administrators of Color Fellow Nanette Kelley," Executive Director Libby Maynard said. "She will add depth and dimension to our community engagement. A guiding principle for Ink People has always been openness and support of our diverse cultural communities. We are still learning and growing, and we welcome the expertise and vision Nanette will bring in the coming year."

Kelley brings expertise in creating curricula around intersections among indigenous cultures, art and the environment to the Ink People's mission of weaving art into the fabric of our community.

A lifelong traveler, she divides her time between her Osage and Cherokee homelands in Oklahoma and California's Redwood Coast. As a first daughter of the Wahzhazhe Nikashe (Osage Nation) Eagle Clan, she was named Hxutha Doin (Looking at the Eagle). "Simply put," she has written, "my birth role is to learn from seeing and make a plan of action for the people."

Both a professional artist and a journalist, Kelley comes from generations of hidecrafters and metalsmiths; a professional member of the Native American Journalists Association (NAJA), she is a contributing writer to Indigenous publications including *First American Art Magazine*. She earned a B.A. in Art from Humboldt State University and a B.A. in Corporate Communications from Rogers State University, OK.

Currently, she is pursuing an M.A. in Indigenous Education & Policy through Arizona State University with an emphasis in regional art, cultural, and natural history community-based curriculum.



Five questions for... NANETTE KELLEY

* As the incoming CAC ACF Fellow, what makes the mission of the Ink People meaningful to you?

Because I believe cultural civic discourse is key to promoting tolerance in our communities, I have a deep appreciation for the Ink People and the inclusive art network they've established.

When a group utilizes the Ink People for cultural development, they're not only helping themselves sustain their own culture for future generations, but in turn, they educate other groups of people through their own lens. What better way to communicate our respective cultural needs and values, than through the universal language of art.

* How do arts, the environment, and underrepresented peoples' histories connect?

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2021

CALL FOR EXHIBITION PROPOSALS

DO YOU HAVE A VISION FOR THE ARTS IN OUR COMMUNITY?

- The Ink People Center for the Arts announces a call for virtual exhibition proposals at the Brenda Tuxford Gallery. We are seeking curated proposals by exhibition organizers addressing topical issues and themes. Exhibitions will take place in 2021.
- Submit a one-page proposal explaining the concept for your exhibition and up to five JPEG image files to www.inkpeople.org.

SUBMISSION DEADLINE:
MARCH 15, 2021



FEBRUARY 2021

HINDSIGHT 20/20

A virtual exhibition that invites the community to
reflect on the extraordinary year behind us.

Feb. 1 - Feb. 28, 2021

ONLINE @ [INKPEOPLE.ORG](https://inkpeople.org)



Brenda Tuxford Gallery | 525 7th Street, Eureka
(707) 442-8413 | inkers@inkpeople.org



Art is not always the mere philosophy of beauty or something created in a studio for exhibition and market; for many peoples, art represents a way of knowing, belonging, and living in an environment. However, the history of peoples on the land is a layered history representing many cultures. Inequities in natural resources and land displacement results in many being underrepresented. As a result, our collective society has a great deal of healing to do.

I'm not from this region, so as a woman of Osage and Cherokee descent living as a transplant on unceded Wiyot land, I'm honored to have the opportunity to collaborate with the Ink People and the community to participate in conversations about the collective history in this environment.

* You have written: "My media is primary research, traditional materials, and the natural environment. My method is sound historical interpretation." How have you brought these media together in an educational context?

People of color have the inherent right to define their own narratives within their own environments. I'm a proponent for community-based Traditional Ecological Knowledge (TEK) which consists of cultural ways of knowing as it pertains to a specific environment and natural materials. My primary research includes in depth interviews with community members and community collaboration to determine the best course of action to interpret regionally specific arts and history. To me, sound historical interpretation is to help others tell

their own stories.

* Can you describe your involvement with the North Coast Otters Public Arts Initiative? We've been enjoying your social media posts about the different names for otters in different indigenous languages.

An amazing project in which I utilized the connection between arts and science to illustrate my culture is the North Coast Otters Public Arts Initiative. I was selected by portfolio as one of 100 artists to decorate a life size fiberglass river otter, with four themes to choose from. My otter design addresses "Connecting art, science and ways of knowing."

Water creatures are important to our Osage culture and otters play a significant role in our In Lo^ Schka dances. I named my otter Dona^keh (otter in the Osage language) and utilized him to depict our Wahzhazhe Nikahshi (Osage Nation) origin story: The Golden Eagle first brought the Ancestors down from the stars into the oak trees at a time when pristine water covered the earth; then, flooding water caused the Ancestors to become divided into separate villages...

* What is a work of art or culture that has resonated with you personally in the recent past?

In 2020, "Hearts of our People" was a traveling exhibition consisting of artworks by Indigenous women. I was privileged to be present and to witness key phases of the cu-

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Hindsight 20/20

now on view at Brenda Tuxford Gallery

"Hindsight 20/20," on In California as elsewhere, view virtually at the Brenda Tuxford Gallery through emergence of the COVID-19 Feb. 28, invites community global pandemic and the members to reflect on the subsequent lockdown. It the eventful year behind us. was also characterized by the emergence of mass so-

cial justice movements in support of MeToo and Black Lives Matter, by the political turmoil that preceded and followed Joe Biden's election as president, and by destructive wildfires that burned on an unprecedented scale across much of the state.

Given these circumstances, Ink People Executive Director Libby Maynard described the exhibition concept as coming from a place of solidarity with local arts and culture workers. "The pandemic has hit artists particularly hard," she said. "Nationally, 95% of artists of all kinds have lost at least 60% of their income. That number is probably higher in Humboldt... These artworks express artists' experiences over the past year."

While pundits advanced the dumpster fire as a metaphor for 2020's general awfulness, the four artists whose works appear in this exhibition keep the heat at bay. Their works manifest a shared penchant

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ARTISTS DISMANTLING CAPITALISM



Local nonprofit Cooperation Humboldt, in partnership with the Ink People Center for the Arts, will host the fourth annual Artists Dismantling Capitalism conference online February 26 - 28.

This free/donation-based symposium offers 17 sessions facilitated by artists, community members and scholars. Sessions will focus on topics including theater, music cooperatives, decolonizing the body, hip hop, solidarity economics, spirituality and more. Each session offers a glimpse into the use of artistic and creative practice in re-imagining and creating a new society based on a solidarity economy.

In addition to local community members and artists, the conference will feature visiting facilitators including Kwame Braxton and Shambe Jones of Cooperation Jackson, MS., Nati Linares of New Economy Network, David Ferris

of the Highlander Center and more. This year's symposium will also mark the virtual launch of "Just Imagine," a public art show featuring pieces imagining a just transition to tomorrow's world.

"The aim of Artists Dismantling Capitalism is to bring together artists, culture workers, social change agents and anyone and everyone who knows that we can collectively create a society that is loving, compassionate, inclusive and beautiful," said Cooperation Humboldt organizer Ruthi Engelke.

"We are very excited that for the fourth year, we are able to offer a wide variety of workshops to the community that explore how we may create that society through the power of creativity and art."

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Five questions for... NANETTE KELLEY

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ration process, which was inclusive of a cross-section of cultures and eras. The exhibition was curated for Indigenous women in a respectful way, through an Indigenous lens, and by Indigenous women who are respected within their own communities and the art world.

Artists Dismantling Capitalism 2021

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“Since our symposium will be online this year,” Engelke added, “we will continue the tradition of feeding folks by gathering non-perishable food through our Little Free Pantry network.” To register or find out more, visit <https://cooperationhumboldt.com/dismantle-capitalism/>

Photo credits and captions: Cover: At the 2020 Artists Dismantling Capitalism conference, Shombe Jones from Cooperation Jackson leads a workshop about the gritty and dynamic nature of art and its ability to influence change. Photo credit Johnathon DeSoto. Page 3: MARZ Project mentors Cory Goldman and Jay Tilghman on the Eureka waterfront, February 2021. Photo credit Gabrielle Gopinath / Ink People Center for the Arts. Page 5: photo submitted by Nanette Kelley. Page 8: artwork from Hindsight 20/20, “Internal Struggle,” by Kjerstine Jennings. Alcohol ink and digital media, 2021. Pages 10, 11: artworks from Hindsight 20/20: “#2,” by Bob Wertheimer. Mixed media on paper, 2021; and “Being Cooped Up is No Good for Anyody,” by Darren Ferreira. Mixed media on paper, 2021.

Workshops & Classes

ARISING HOLISTIC CENTER

Yoga videos and meditations. YouTube: Arising Holistic Center
Facebook: Arising

ENGLISH EXPRESS

English Language Classes for Adults

Clases de Inglés para adultos

Online English Express classes for adults

Tuesdays and Thursdays
7-8 pm, Thursdays 11:00 am 12 pm

Classes are FREE. Join anytime.

For more information/
Para más información
englishexpresshumboldt.org

Facebook: English Express
(707) 443-5021

HUMBOLDT

UKULELE GROUP

Learn to play in a relaxed group setting

Facebook: Humboldt Ukulele Group for online meetups and resources

KARUK LANGUAGE CLASSES

Thursdays 5:15-6:15 pm
ONLINE

Facebook: Karuk Language Project



"Hindsight 10/20" / *cont. from p. 8*

for flowing lines and water imagery.

Kjerstine Jennings's "Internal Struggle" and "Distant Hope" feature swirling, nebulous shapes based on the contours of alcohol ink blots and pools. Meredith Warda-Hyland's stitched quilt "Going With the Flow" and her gouache landscape "Fat Bear Retreat 2020" use very different media to depict rivers moving

through the Humboldt landscape. Bob Wertheimer's abstract "#2" features spiraling freehand doodles inscribed over bold black-and-white paper cutouts, and Darren Ferreira's "Being Cooped Up is Not Good for Anybody" uses an all-over composition embellished with translucent layers of multicolored doodles to push back against imposed inertia.

HUMBOLDT SINGS

Come sing in a relaxed, non-performative group setting—no experience necessary.

Facebook: [Humboldt SINGS](#)
humboldtSINGS@gmail.com

View "Hindsight 20/20" at
<https://www.inkpeople.org/tuxford-gallery-shows/hindsight-2020>

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INK NEWS

is published monthly by
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