

inkpeople.org

VOLUME 41. ISSUES 05 & 06  
MAY & JUNE, 2020

# INK NEWS ●

FEATURED DREAMMAKER:

**REDWOOD COAST CHILDREN'S CHORUS**

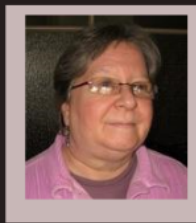
AND ARTIST:

**COLLEEN CLIFFORD**



**Ink People Center for the Arts**  
**525 7th Street, Eureka, CA 95501**  
**(707)442-8413**

**FACILITIES CLOSED UNTIL FURTHER NOTICE**



# Ink Spawn

What's hatching at the Ink People from Libby Maynard

## May

At our first Zoom board meeting in May, we were happy to see each other's faces. There were no DreamMaker presentations. The board reviewed the many changes now in effect due to COVID-19 shelter-in-place orders. Although our facility is closed, we are working from home. I am writing grants and applying for pandemic loans. We did get a Paycheck Protection Program loan, which is forgivable, so we will not be laying anyone off! Our biggest assets are our wonderful and hardworking staff. I want to give a big thanks to the folks at Redwood Capital Bank for making it happen in the first round. In the nick of time, I might add.

We are rethinking all the carefully planned strategic planning we had done. As I look ahead to the new world that is emerging, I have to marvel at the speed at which the earth has responded to our industrial and economic pause. We really can slow climate change, if we want to. It's not impossible. In the same way, we can be a more just and equitable society. We just have to make that choice and not return to the bad old ways.

In the meantime, Spring has sprung and the flowers are so happy at the cleaner air and unfiltered sunshine. Enjoy!

## June

Our June Zoom board meeting had a DreamMaker presentation and the Board accepted Closer Food to the DreamMaker family. "Closer Food will try to strengthen the culture of local food, and improve the connection to America's agrarian roots by creating meaningful stories of local producers and helping connect them to buyers. We will do this by creating a software platform where local and regional food and beverage producers and value-add organizations can list their products for sale to restaurants and other commercial buyers. We will help them market their products in innovative ways using innovative incentives that help reduce barriers to entry to trying new suppliers for a variety of products. The two-sided marketplace will have producers on one side (selling), and restaurants, institutional, and commercial buyers on the other side (purchasing)." To find out more or get involved, contact Julia Peterson at [juliaKpeterson@gmail.com](mailto:juliaKpeterson@gmail.com) or Garrett Lang at [garrettlang@gmail.com](mailto:garrettlang@gmail.com).

We have had our reopening plan approved, but will be taking it slowly, trying to think of possible problem scenarios and work out the best solutions before actually opening. Some things we know: We will be cleaning and disinfecting regularly, require masks/face coverings, encourage good handwashing etiquette, have hand sanitizer, require visitors to make appointments so we can control the number of people in the building, encourage staff to be tested regularly, and maintain physical distancing. Whew! We want to be safe for ourselves, our families, and our visitors/members.

Our Board and staff are working to embed artists in the new normal, as they have never been before. We are working on local, state, and national levels to achieve this. The arts and artists will lead the way to a healthier and more just world.

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**MISSION STATEMENT:** The Ink People changes lives by connecting our communities with resources for cultural development. We encourage people to exercise their humanity, build civic discourse, and engage their creative potential.

## Save the (New) Date

Stained glass by Colleen Clifford



22nd Annual North Coast **OPEN** STUDIOS

September 5-6 &  
September 12-13, 2020

[www.northcoastopenstudios.com](http://www.northcoastopenstudios.com)





&



WELCOMES ALL TO CELEBRATE

# JUNETEENTH

Juneteenth is an American holiday that commemorates the June 19, 1865, announcement of the abolition of slavery and the emancipation of enslaved African Americans throughout the former Confederate States of America.

**Friday June 19th 2020**  
**KICK OFF @ 12:00pm PST**

Join us across any of these platforms:

Zoom: Meeting ID: 06192020  
Facebook: @BlackHumboldt  
Instagram: @BlackHumboldt

Television: TBA  
Radio: TBA  
Youtube Live: TBA



For schedule of events please checkout  
Black Humboldt on all socials or at

<https://www.blackhumboldt.com/2020-juneteenth-celebration>

- Performances from Black Humboldt Artists!!
- Virtual Vending from Local POC Businesses!
- Knowledge for Power Sessions!
- Hands on workshops led by local Black Professionals!

Support provided by:

BlackHumboldt@gmail.com

Contact@EurekaNAACP.org







# DreamMaker Profile of the Month

DreamMakers are self-directing projects created by people who have a dream of making our community a better place through art and cultural engagement.

**This month, Redwood Coast Children's Chorus (World Concert Children's Fund) director Kathe Lyth tells us about her project.**

**Please describe your project in a few short sentences.**

The World Children's Concert Fund for Children Survivors of Natural Catastrophes is a DreamMaker, an extension of The Redwood Coast Children's Chorus (1978-present). The Concert Youth Chorus of the WCCF has as its primary goal, children helping children through music. The focus of WCCF is to raise money through concerts presented by the World Concert Youth Chorus. Proceeds will go to children who are in need following a natural catastrophe. Children helping children in need is an educational and artistic process, an expression of the trust we must have for the survival of the next generation and for many generations to come.

**Tell us your creation story.**

The WCCF originated as a result of several devastating natural catastrophes on our planet: tsunamis, hurricanes, tornados, floods, fires and earthquakes. With hundreds and thousands of people often stranded, injured, homeless and in shock, global assistance is a necessity. Children may find themselves stranded with nowhere to go, alone and desperate. The WCCF is yet a further means of expanding global assistance.

**What are the biggest challenges your project faces?**

Right now, the Coronavirus has isolated all of us. We continue to rehearse on our own, but it is

difficult to know when our Chorus will actually resume. We must, however, more than ever before, continue our efforts. As this indeed is a natural catastrophe.

**How would you like for your project to grow?**

I would like for the Chorus to expand, to reach out and to present as many concerts as possible to raise money for this cause. Also the original concept was to have other choruses and orchestras pledge one or two concerts a year as fundraisers, with their proceeds going toward the WCCF.

**How has the Ink People helped your project?**

The Ink People have been invaluable in helping me to promote this project, working with me to get the website updated and designing publicity. I could not have done this alone. They are AMAZING.

**Do you have an anecdote or funny story to tell about your project, or the Ink People?**

Libby gives the best hugs in the world. Sometimes when i drive by TIP building, I feel like stopping just to exchange hugs and to share laughter and smiles and positive ideas.

**How does your project connect with the community?**

In every way that involves the singers; those who attend and support the WCCC and educating the public about this important cause.

**How can people find out more, or get involved?**

(707) 499-3920 or go to the chorus website: [redwoodcoastchildrengchorus.net](http://redwoodcoastchildrengchorus.net)





While the office is closed, students aged 12-26  
can still work with our mentors one-on-one!



*Learning must go on!*

# MARZ MENTORS ONLINE

Meet with our Video and Music Mentors  
online and continue the MARZ experience!

CONTACT US VIA EMAIL OR  
MESSAGE US ON SOCIAL MEDIA

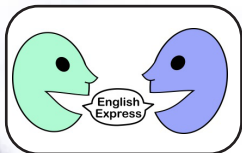
Find us on Facebook, Instagram, and YouTube!

General: [marzproject@inkpeople.org](mailto:marzproject@inkpeople.org)

Video: [marzvideo@inkpeople.org](mailto:marzvideo@inkpeople.org)

Music: [marzmusic@inkpeople.org](mailto:marzmusic@inkpeople.org)

# ENGLISH EXPRESS



## Summer Semester 2020

### FREE Online Classes FREE

English Language Classes for Adults • Clases de inglés para adultos

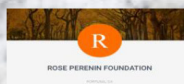
DATES	DAY	HOURS	ZOOM MEETING ID
6/16-8/11	TUESDAY	7-8PM	882-4580-2860
6/18-8/13	THURSDAY	11am-12pm	879-4531-1196

Join Anytime/Únase en cualquier momento  
For more information/Para más información

[englishexpresshumboldt.org](http://englishexpresshumboldt.org)

English Express Humboldt

707-443-5021



## North Jetty

I have come to this edge for nothing. To write  
a poem is such a useless effort. Even if the poem  
amounts to something, what good will it do?

Will my sitting and scribbling this morning at the mouth  
of Humboldt Bay, watching the indigo swells roll in  
off the Pacific, change anything? Will it

for instance, feed a starving child? Or teach someone  
to read, or cause someone to abandon a prejudice poisonous enough  
to make them pick up a gun and slaughter everyone

in sight? Surely not. I kick my feet against the concrete block  
where I sit, remembering how my younger daughter one spring asked me  
to lift her into our cherry tree, both of us burying our faces

in the white blossoms and laughing uproariously. Until that moment,  
the blossoms had been merely blossoms. It's the same with poetry, I imagine:  
all a poem ever seems to do is deliver you to this moment, as a cormorant lifts off,

wingtips beating blue water, until it leaps into the air, disappearing westward.

As for me, I vanish from the empty beach, pocketing a sand dollar as I go.

When I set its circular form on my porch rail and later fall into sleep,

perhaps you might notice how the full moon rises, offers its pale witness  
to everyone. Perhaps that is the most that can be expected from any poem.

Or maybe, such beauty defies utility, transforming us all in  
moonlight.



David Holper

POET

CORNER





# NORTH COAST OTTERS

PUBLIC ARTS INITIATIVE






*Promoting clean water and healthy habitats where we live and play!*

## To celebrate World Otter Day, the North Coast Otters—Public Arts Initiative went virtual with a live Facebook event on May 27, 2020.

Watch the video on [facebook.com/northcoastottersart](https://facebook.com/northcoastottersart) (choose videos). Click "Sneak Peek" on [otterart.humboldt.edu](https://otterart.humboldt.edu) to see photos of all 108 otters.

North Coast Otters will eventually transition from virtual to an in-person treasure hunt, and online bidding will begin once the otters are on display in the 100+ shops, restaurants, galleries and other public spaces in the Mendocino, Humboldt, Trinity, Del Norte and Siskiyou counties. We are committed to providing a safe and enjoyable art festival, and what an otterly brilliant celebration it will be!

**Visit the Otter Art website and follow us on social for updates throughout the summer.**

  @northcoastottersart  @ottersart

All of the North Coast Otters are especially grateful for the ongoing partnership with North Coast Open Studios, a DreamMaker project of the Ink People.





## Featured Artist

# Colleen Clifford

Colleen Clifford's stained glass piece, "Flatten the Curve," inspired by the response to the Coronavirus, was featured on the cover of the April 2020 Ink News. This month, we get to know Colleen a little better.

### What is your favorite art medium to work in, and why?

My medium is Stained Glass. Glass has such contrasting characteristics as an art medium. It is fragile and can break easily, but with light shining through it creates such graceful beauty. I love working with glass because of the gorgeous results, but the process is super enjoyable for me, too. The various skills in making a stained glass piece of art are fairly specific to this medium...cutting glass, grinding, foiling, and soldering are the main ones...and they go in a certain order, so each step requires a new focus of attention. The designing phase...bringing an idea from my imagination to paper...is the most mentally and emotionally challenging. Once a design is established, the other stages are almost meditative to me at this point in my career. I love getting to participate in this duality.



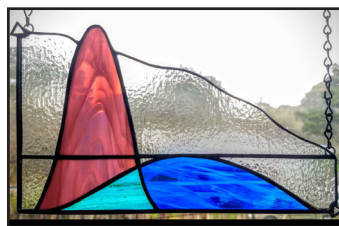
### When did you first figure out that art was important to you?

I remember appreciating fine art as a kid on trips to The Art Institute of Chicago. My parents took us once a year, so my sister and I got closely acquainted with the resident classics, like O'Keeffe's "Sky Above Clouds," Picasso's "The Old Guitarist," Seurat's "Sunday Afternoon in the Park," and Chagall's masterpiece in stained glass "America Windows." I admit that I definitely didn't have the best appreciation of what everything meant at the time, but my parents shared stories about the artists and explained what they knew about the work. So maybe I didn't fully respect how special the work was, but these trips exposed me to so much

art that it caused me to recognize that there are infinite ways to view the world and express one's perspective. I never imagined I would be an artist, but I know that those trips made a huge impression on me.

### Who is your art mentor?

My sister, Meghan Clifford, is a fine art painter and has been an artist her whole life. I don't think I can claim the same about myself! She has always taken the risk to express herself and can't be anywhere without a sketchbook. I was more of a crafter and reluctant designer. While we come to our art differently, she has been a huge influence on me, teaching me through her experience that it's important to be prolific in art, collect ideas and color palettes, jump in, and try new things.



### Finish this sentence:

#### My art is my...

My art is my sustenance, in more than one way. I am lucky enough to consider myself a working artist, and I have

been able to find my financial footing in this self-employed arena. And as most artists will tell you, making art keeps me fulfilled, not only during the creation process, but also when my art is out in the world and someone takes notice. That is truly the most rewarding experience!

### What advice would you offer someone just beginning their exploration of their own artistic self?

This is super hard because I think there are so many kinds of artist personalities. To overly confident starter artists, I'd say to slow down and don't assume their first piece of art is a masterpiece. Keep working and gain experience to be truly confident. To overly self-conscious artists, I'd say not to worry too much about other people's opinions, to make what makes you happy.

### Do you have a website?

[www.colleencliffordart.com](http://www.colleencliffordart.com)

# Workshops & Classes

## Arising Holistic Center

Yoga videos and meditations

YouTube: [Arising Holistic Center](#)

Facebook: [Arising](#)

## English Express Spring 2020

English Language Classes for Adults

Clases de Inglés para adultos

NEW! English Express classes, online!

Everyone is welcome: Tuesdays 7-8 p.m.,

Thursdays 10:30-11:30 a.m.

Classes are FREE. Join anytime.

For more information/Para más información

[englishexpresshumboldt.org](http://englishexpresshumboldt.org)

Facebook: [English Express](#)

(707) 443-5021

## Humboldt Capoeira

Afro-Brazilian martial art

POSTPONED FOR THE IMMEDIATE FUTURE

[Humboldtcapoeira.org](http://Humboldtcapoeira.org) [BrazilianCAC@inkpeople.org](mailto:BrazilianCAC@inkpeople.org)

## Humboldt Ukulele Group

Learn to play in a relaxed group setting

Facebook: [Humboldt Ukulele Group](#) for online meetups and resources

Contact Deanna [dsander1@arcatanet.com](mailto:dsander1@arcatanet.com)

## Karuk Language Classes with Julian Lang

Thursdays 5:15-6:15 p.m. ONLINE

Facebook: [Karuk Language Project](#)

## Life Drawing Group with Clinton Alley

POSTPONED FOR THE IMMEDIATE FUTURE

## Singing with Humboldt SINGS

Come sing in a relaxed, non-performative group setting—no experience necessary.

Facebook: [Humboldt SINGS](#) for virtual song circles

[humboldtSINGS@gmail.com](mailto:humboldtSINGS@gmail.com)

## Writers' Critique Group

POSTPONED FOR THE IMMEDIATE FUTURE

## HUG Without Hugs

Humboldt Ukulele Group (HUG), a DreamMaker project of the Ink People, is holding occasional physically distant gatherings, which they're calling HUG Without Hugs at Arcata's Larson Park gazebo. Gatherings are weather dependent, and project director DeAnna Sanders, suggests interested parties RSVP to [dsander1@arcatanet.com](mailto:dsander1@arcatanet.com) if they want to be under cover... or they can sit in the open- weather permitting.

Participants need their own mask, ukulele, chair, tablet and stand. Social distancing is adhered by. There is no fee at this time.

More information on Humboldt Ukulele Group can be found on Facebook.



Photo of the May 22, 2020 test gathering by Mark Larson, with a note that it was 51 degrees that day.

# EUREKA STREET ART FESTIVAL

**August 10 - 15, 2020**

The Henderson Center Neighborhood, Eureka

**Daily Live-Streamed Art Walks: 5:30pm**

Stream them on Facebook Live, and find previous days on the website

MURALS BY NICK SWEETMAN, ESAF 2019

**THIS YEAR'S FESTIVAL WILL LOOK A LITTLE DIFFERENT, BUT WE ARE STILL BRINGING MURALS TO EUREKA!**

While we cannot have any large gatherings, we hope that the addition of these new murals will bring joy to Humboldt.

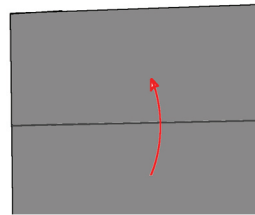
**During the Festival, we encourage you to safely:**

- Observe the murals bring painted (we will post a walking map on our website)
- Support the businesses in Henderson Center



[WWW.EUREKASTREETARTFESTIVAL.COM](http://WWW.EUREKASTREETARTFESTIVAL.COM)

What do you do with your Ink News after you're done reading it? How about making an origami Dory boat?

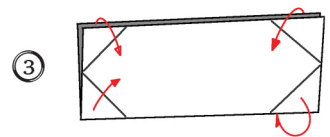


①

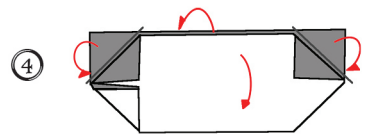
Begin with square paper front up



②



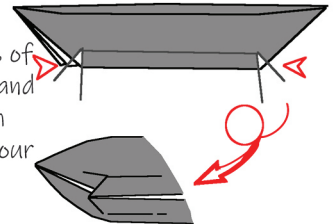
③



④

⑤

Spread the sides of the boat apart and push the bottom corners in with your thumb nail.



⑥

This boat really floats, but it needs something heavy in bottom to keep it right-side up.



Share your successes (and attempts) with [@fold\\_origami](https://www.instagram.com/fold_origami) & [@inkpeoplecenterforthearts](https://www.instagram.com/inkpeoplecenterforthearts) on Instagram!

Redwood Origami Community is a DreamMaker project of the Ink People.



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Eureka, CA 95501

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