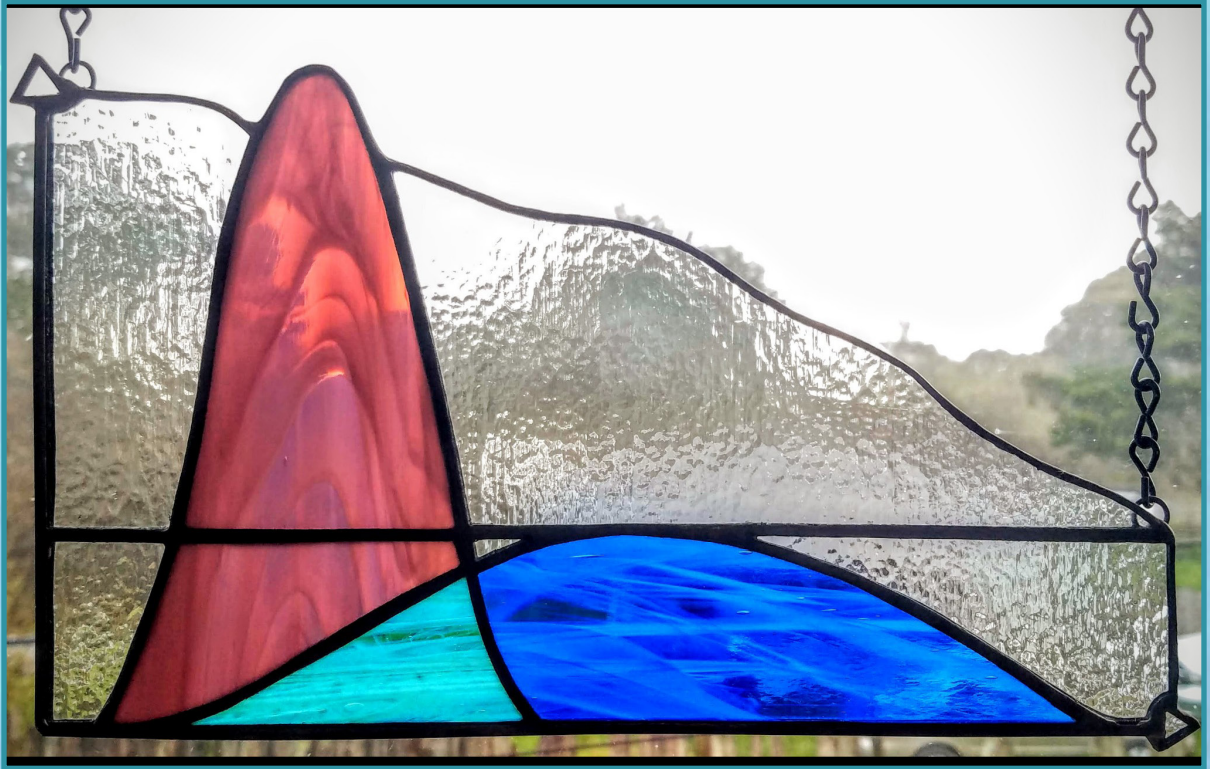


Ink News

Volume 42 Issue 04 * April 2020

Facilities closed until further notice

Ink People Center for the Arts * 525 7th Street, Eureka, CA 95501
(707) 442-8413 * inkpeople.org

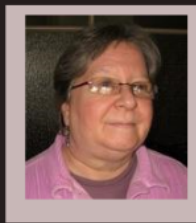


"Flatten the Curve" Stained glass by Colleen Clifford

IN THIS ISSUE

DreamMaker: Food for Thought

Artist: Alex Chesstell



Ink Spawn



What's hatching at the Ink People from Libby Maynard

The March Board meeting saw two exciting new DreamMaker projects: This Is Me and No Cultivation Without Taxation. The mission of This Is Me is “to provide necessities (clothing, makeup, alterations to clothing, etc.), resources, advocacy, education (makeup tutorials, sewing skills, etc.) and financial support to acquire medical and cosmetic procedures to help trans/non-binary individuals to live their authenticity through means they may not have available to them.” To find out more or to get involved, please contact Aydan Tillet at ardentash2017@gmail.com.

The mission of No Cultivation Without Taxation is “to document and explore the changing nature of Humboldt’s cannabis industry through time. We want to use community theater as an instrument to show we are still one community who depend and rely upon each other. It is our hope that the play can create dialogue within the community about how we can all work together so valuable community members aren’t left behind and nascent divides are healed instead of antagonized.” To find out more or to get involved, please contact Logan White at whitelogan55@gmail.com.

Our next Board meeting will be via remote viewing as we change with the times. As you probably know or surmised, the Ink People’s physical offices, gallery, weaving studio, and the MARZ Project are closed. We are working from home and trying to take care of business as responsibly as possible. Our phone is being forwarded, so you can still call us at (707) 442-8413.

We want to thank the many people who have donated so generously to our Gift Cards for Artists campaign on Facebook. We raised over \$5,000 in one week, so we can give artists who have lost their income sources a \$50 gift card to help defray expenses. So far we have over 50 artist applications and are still accepting more at:

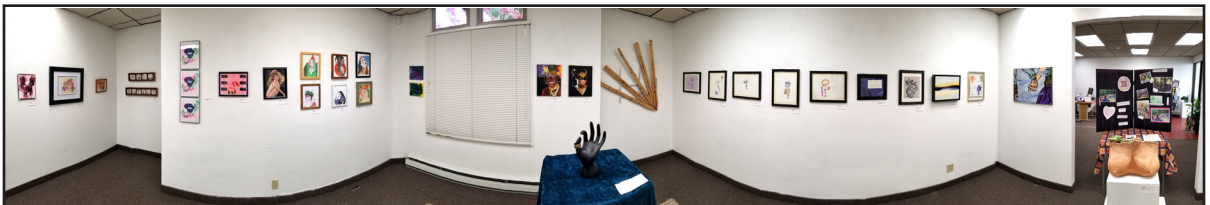
<https://forms.gle/CNofqzYXPXACxYXN9>

As this situation progresses there are many things we can be grateful for like cleaner air from less pollution from cars and planes, time to appreciate the things we miss, slowing down the pace of our lives, contemplating what we’ll do first when it’s safe to gather together again, or being an artist in residence at home. However you spend your “shelter in place” time, be safe, wash your hands, and reach out to an older person to see if they need anything.

MISSION STATEMENT: The Ink People changes lives by connecting our communities with resources for cultural development. We encourage people to exercise their humanity, build civic discourse, and engage their creative potential.

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In the Brenda Tuxford Gallery

When you think about who inspires you, who drives you, who you'd like to be when you grow up, who comes to mind? March and April in the Ink People's Brenda Tuxford Gallery are a celebration of International Women's Day. Join in celebrating the women and girls who inspire, drive, and motivate us at North Star Quest Camp's fourth annual community art show, Inspiring Girls.

April Arts Alive has been canceled due to COVID-19-related shelter in place orders, but once the orders are lifted, the gallery will re-open to the public. See the Ink People Center for the Arts' Facebook page for more Inspiring Girls photos and opportunities to purchase art. Email inkers@inkpeople.org or call (707) 442-8413 for more information.

Inspiring Girls art sales benefit North Star Quest Camp for adolescent girls, a DreamMaker project of the Ink People.



Look for the Helpers

"When I was a boy and I would see scary things in the news, my mother would say to me, "Look for the helpers. You will always find people who are helping." -Fred Rogers

The Ink People has heard the stories of numerous artists who have lost gigs, performances, teaching opportunities, and exhibitions due to the coronavirus. We know that many freelance artists depend on these events to pay their bills and survive. Artists are important to the quality of life here in Humboldt and beyond. At the Ink People, we are committed to the well being of artists and are providing an opportunity to contribute to artists in the Humboldt County community.

To donate via Facebook, please visit "Ink People's fundraiser for artists affected by COVID-19 work loss" at <https://www.facebook.com/donate/2497845256987651/>

Thank you to all of our donors to this campaign, up to the time of print:

| | | | |
|----------------------|-------------------------|------------------------|-------------------|
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| Doc Bird | Keith Schneider | Nate Zwerdling | Zachary Zwerdling |
| | | Nezzie Wade | Zia Schatz |

Huge thanks to the Ingrid Nickelsen Trust for partnering with the Ink People to support our artists!

Artists: The Ink People values all you do. Together we will work toward resilience and a thriving community.



DreamMaker Profile of the Month

DreamMakers are self-directing projects created by people who have a dream of making our community a better place through art and cultural engagement.

Food For Thought became a DreamMaker project in 2016. Jennifer Bell tells us more.

Please describe your project.

Food for Thought is a media project that explores food culture in Humboldt County. Through radio interviews, podcasts, and films we introduce the community to the farmers, ranchers, fisherfolk, and food manufacturers who are creating some of the best food on the planet. By knowing the stories of these hard working people we develop a relationship with them. When choosing where to shop and what to buy, these relationships influence those choices.

Tell us your creation story.

Inspired by Barbara Kingsolver's book "Animal, Vegetable, Miracle" and Michael Pollan's book "The Omnivore's Dilemma," Jennifer Bell and Jessica Eden decided to develop a radio show that would air on a local public broadcast station. For 10 years the show Food for Thought was broadcast as a 10 minute interview every Friday afternoon, and was also archived as a podcast on myfoodforthought.wordpress.com. In 2016 we decided to pursue developing both film as well and began working on three concurrent films. Coastal Foods: Sowing the Seeds of Sustainability; Going With the Grain; and Albacore Tuna: The Tale of a Fish. In September of 2019 the first two films were released and the third was planned for release in 2020.

What are the biggest challenges your project faces?

Funding! I'm sure it's not a surprise that filmmaking is very expensive and funding is highly competitive on the national level. The films we make are designed to include local people and local stories and really aren't intended to have a broad national appeal. We have been able to develop some

funding through the sales of DVDs, however this technology is becoming more obsolete and it is imperative that we develop enough funding for the project to be sustainable.

How would you like for your project to grow?

We would like to be able to continue to record audio stories that would air on local radio stations on a weekly basis and to create one new film per year.

How has the Ink People helped your project?

We are very lucky to have the Ink People in our community. I don't know if we would have attempted to move into filmmaking without the Ink People. Ink People provides us with access to bookkeeping,

allows us to apply for grant funding as a nonprofit without having to establish our own nonprofit, and assists with securing insurance for screening events.

Do you have an anecdote or funny story to tell about your project, or the Ink People?

Sure! When Jessie and I initially talked about moving from our radio broadcast to film — I actually said, "How hard could it be?" Well... I was given the opportunity to learn exactly how hard it could be.

How does your project connect with the community?

We connect with the community by bringing the stories of people and food to the rest of the community through radio broadcasts, podcasts and film.

How can people find out more, or get involved?

They can listen to interviews on our blog site, myfoodforthought.wordpress.com or go to our Facebook page Food for Thought Ink People.



Workshops & Classes

Singing with Humboldt SINGS

Come sing in a relaxed, non-performative group setting—no experience necessary.

The final (fourth or fifth) Friday at SPACE
(OR VIRTUAL, IF SHELTERING ORDERS ARE STILL IN PLACE)

7:30-9:00 p.m.

facebook.com/humbolddtSINGS

humbolddtSINGS@gmail.com

English Express Spring 2020

English Language Classes for Adults

Clases de Inglés para adultos

YouTube: English Express Humboldt

Open any **How To Say** video

Abre cualquier video **How To Say**

Click **Subscribe/ Presiona en Subscribe**

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Karuk Language Classes with Julian Lang

POSTPONED FOR THE IMMEDIATE FUTURE

Writers' Critique Group

POSTPONED FOR THE IMMEDIATE FUTURE

Life Drawing Group with Clinton Alley

POSTPONED FOR THE IMMEDIATE FUTURE

Humboldt Ukulele Group

Learn to play in a relaxed group setting

POSTPONED FOR THE IMMEDIATE FUTURE

Contact Deanna dsander1@arcatanet.com

Humboldt Capoeira

Afro-Brazilian martial art

POSTPONED FOR THE IMMEDIATE FUTURE

Humbolddtcapoeira.org

BrazilianCAC@inkpeople.org

Dustsceawung

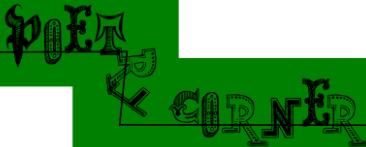
It gathers everywhere: on the leaves
of house plants, on the table
where we sip a cup of coffee;
on our faces as we sleep;
yes, it gathers
in secret. It makes no difference
if it came from the first parchment
on which a poem was written
or the remains of some forgotten saint.
Sitting in my chair at sunset
watching the motes float golden,
I see it clearly: If we breathe in
the remnants of stars, what of it?
Someday, someone
will do the same for us.

David Holper



Dustsceawung (Old English, noun): contemplation of the fact that dust used to be other things - the walls of a city, the chief of the guards, a book, a great tree: dust is always the ultimate destination. Such contemplation may loosen the grip of our worldly desires.

Originally published in in Fishbowl Press,
Fall 2019



Featured Artist

Alex Chesstell

Alex is a regular contributor to the Ink People's member and community art shows. Currently, they have two pieces hanging in the Inspiring Girls show in the Brenda Tuxford Gallery.

What is your favorite art medium to work in, and why?

Acrylic paint. I find it very satisfying to work with, and it's much more versatile than people tend to think. I also love it because it was my introduction to painting. I love how accessible



acrylics are to beginner painters, and how there are tons of ways to use it. I feel like I'm always learning something new when I use acrylic paint.

When did you first figure out that art was important to you?

Oh, probably as soon as someone put a crayon in my hand. I've always loved to create and I have always kept stashes of sketchbooks and art supplies close by. I first realized how much I needed it when I was in high school, and I was going through a really awful time.

Having art as an outlet for me to dive into was such a relief at the end of a long day, or even in the middle of it. Art was my greatest comfort then, and it's also when I really started to grow as an artist and develop my desire to learn about painting.

Who is your art mentor?

Hands down, my high school art teacher, Lorrie Moten. She was really the first person to see what I was making and show me where I needed to do better. She was gentle and encouraging, but also my

first critic. Lori taught me the basics of painting in a way that totally clicked with me. What she taught me, everything from basic color theory to holding a brush the right way, I still use today. I'll never forget her frustration with me dawdling over finishing a piece, making needless changes, and she looked at me and said, "It's fine. Just FINISH it." It's honestly been my mantra ever since, especially when I find myself repainting the same spot for the 15th time.



"Eartha Kitt" by Alex Chesstell

Finish this sentence: My art is my...
release valve.

What advice would you offer someone just beginning their exploration of their own artistic self?

Learn everything you can about the medium you're interested in. I

fell out of regular art practice for a long time, and when I was trying to rediscover myself, I found that watching basic art tutorials on YouTube were so helpful. If you want to sculpt, or paint, or needle felt, or whatever, there is absolutely someone making helpful videos. Learn the basics and then you can really play with your chosen medium in fun ways. But also: Don't be afraid to try EVERYTHING. I've tried a huge variety of other media (there are so many cool ways to make art!) and I kept coming back to acrylic painting, and that's what I've really delved into.

Where can we see more of your work?

Instagram: @alexsdarkarts

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Eureka, CA 95501

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