

INK NEWS

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FEBRUARY 2020



Embroidery
by Monica Topping

The Ink People Center for the Arts believes healthy communities are built on diverse voices. Every day we create opportunities to engage because the Arts are for everyone.

Online donations can be made once or ongoing: inkpeople.org

We're always happy to accept support in person or over the phone:

(707) 442-8413 525 7th Street, Eureka

... or shop to give through our business partners like Amazon Smile.



Donations support youth programs like the MARZ Project free digital media studio.

Celebrate love

Shop for your valentine at
smile.amazon.com, and
Amazon donates.

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DreamMaker Project

EUREKA STREET ART FESTIVAL 2020

The Eureka Street Art Festival is a week-long, city-wide event that takes place each summer. The core mission of the festival is to create intentional, accessible art that enlivens public spaces, stimulates community revitalization, and attracts visitors to Eureka.

The annual festival invites local and international artists to paint murals and create street art throughout Downtown and Old Town Eureka, creating a unique walkable and bikeable public art experience.

The festival offers the opportunity to watch the creation of large-scale pieces of world-class art and allows the public to interact with artists through artist talks, daily tours, and special events, which culminates in a large block party to celebrate the completion of the art.

The artist application for the 2020 Eureka Street Art Festival is now available.

eurekastreetartfestival.com

Applications are due March 13th.

The 2020 Eureka Street Art Festival will take place August 10-15 in the Henderson Center neighborhood.



Workshops & Classes

Singing with Humboldt SINGS

Come sing in a relaxed, non-performative group setting—no experience necessary.

The second Friday at SPACE (92 Sunnybrae Center, Arcata).

The third Wednesday at the Sanctuary (1301 J St, Arcata).

The final (fourth or fifth) Friday at SPACE. All at 7:30-9:00pm.

facebook.com/humboltsINGS

English Express Spring 2020

English Language Classes for Adults

Clases de Inglés para adultos

Free childcare. Join anytime!

Cuidado de niños gratis

Únase en cualquier momento

For more information/Para más información

englishexpresshumboldt.org

English Express Humboldt

707-443-5021

Karuk Language Classes with Julian Lang

Thursdays, 5:30 p.m. to 6:30 p.m.

UIHS, 1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices, 525 7th Street, Eureka

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery, 3rd & C St, Eureka

Call 707-442-0309 to join.

\$5 fee, Models needed.

Humboldt Ukulele Group

Learn to play in a relaxed group setting

The first Monday, The second Tuesday, The

third Thursday, All at 5:30pm in the Arts and

Crafts room of the Arcata Comm. Center

Contact Deanna dsander1@arcatanet.com

All Inkers Board & Staff Showcase



Through February 29th at the Tuxford Gallery, we're showing off the creative endeavors of our eclectic staff, volunteers, and board of directors. Here's a few highlights.

Board Treasurer

Eileen Capaccio, CPA

When asked what her creative outlet is, our board treasurer Eileen said, "I Glue."

... specifically plates onto other plates it seems, which then become decorations for the fence around her backyard.



Volunteer

Jeanie Hague

Jeanie has staffed the Ink People's front desk one day a week for over 25 years! She would like to point out that this piece is an apron, but she still needs to paint the butterfly outlined in yellow, top left. She also insisted we show it this way to highlight that, as she says, "I never finish anything."

That's fine, Jeanie. We like your art ... and you, as is.

Featured Artist

Monica Topping

Each month in this magazine, we ask a different artist the same questions. Administrative Director, Monica Topping was one of the first artists we profiled years before she joined the Inker staff.

What is your favorite art medium to work in, and why?

Recycled materials:
Guitar strings, copper
electrical wire, beads
made from recycled
glass bottles.

When did you first figure out that art was important to you?

Craftiness has been an important part of my life, for as long as I can remember (I get that from my parents), but a few years ago, when I photographed the first small town: BIG ART calendar, a celebration of local artists, art really became a part of my life. Shortly thereafter, I became the coordinator of North Coast Open Studios, which is basically my favorite part of January through June, each year (the event is the first two weekends in June, annually).

Who is your art mentor?

Christina Swingdler of Christina Anastasia jewelry, and her former co-workers at Talisman Beads, for sure. I've learned a lot from all of them, and they're always helping me improve my methods with new skills and suggestions. I appreciate them (and their creations!) so much.



**Finish this sentence:
My art is my...**

Release. Sometimes, the logical side of my brain needs a break, and I'm so grateful the creative side takes over.

What advice would you offer someone just

beginning their exploration of their own artistic self?

Do your thing! Love it. It's neat when other people like what you do, but it's more important that YOU enjoy what you do.

Find more of Monica's work on her website

www.rockchickdesigns.com

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