

INK PEOPLE CENTER FOR THE ARTS - 525 7TH ST, EUREKA - (707) 442-8413 - INKPEOPLE.ORG



Hello, Ink People Staff here.... We would like to wish a very Happy Birthday to our fearless leader, Libby Maynard, Ink People co-founder and Executive Director.

For over 40 years, Libby has been weaving the Arts into the fabric of our **\(\Lambda \)** community through

consulting, mentorship, diplomacy, advocacy,

and general encouragement. On any given day, you

can find her

helping
people
develop
arts culture
and
education
ideas into
active,
fundable
projects,
consulting
with the
DreamMakers on

everything from grants to staffing, or just listening while someone works through the challenges of chasing their dreams.

Thank you Libby!

You've built an amazing, vibrant, and eclectic culture here at the Ink People, and we're all very proud to be a part of it.

Peace & Love, Ink People Staff

PS - You, dear Ink News Reader, can help keep the Ink People rolling along for another 40 years by donating today!

One time or Monthly giving is easy at

<u>inkpeople.org/</u> <u>donate</u>

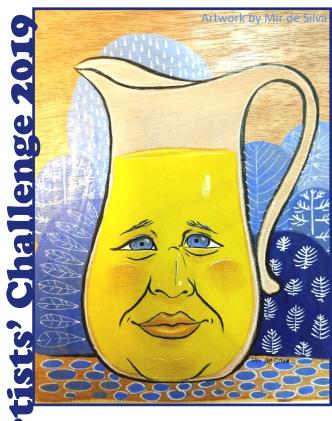


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Ink People Members are challenged to create 15 original works of art in just 30 days for one big art sale!

All 15 pieces of Art must be NEW and created between 11-6-19 and 12-5-19.

An Ink People Members Only show. Entry Fee to the Challenge is \$10

Choose one of four sizes for **all 15 works**, Sale prices are set by size:
[3"x5" = \$25 each] [5"x7" = \$35 each]
[8"x10" = \$45 each] [11"x14" = \$55 each]

All art will be displayed and available for sale at the Brenda Tuxford Gallery from Saturday, Arts Alive!,

December 7th through Saturday

December 14th, at 6:00 p.m.

Complete Rules and Entry Form at inkpeople.org/tuxfordgallery

Opening Arts Alive October 5th at the Tuxford Gallery



Artists will submit masks in two categories, "Performance Masks" must be able to be worn.

whereas "Art Masks" can be more

representational.

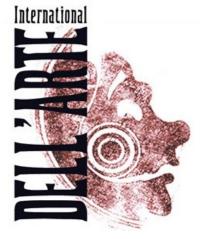
Artist Judge
Dave Boston of
RAA will be
giving three
honors along
with cash prizes to
the best mask in each
category, and the best mask
overall.

Best Art Mask Prize, \$150, sponsored by Donvieve.

Best Performing Mask, \$150
Sponsored by
Dell'Arte.

Best Mask in
Show Prize,
\$300,
Sponsored by
Pierson Building
Center!

Pictured: Winner of the Best Performing Mask from Maskibition 2018, *Roots* by TC Crawford









This October, as we celebrate masks and their traditions in the Maskibition, Ink News sat down with a local artist and long time Ink Person Donvieve who describes herself as a "multi-dimensional artist-educator [who] creates masks that reach across our personal barriers and speak to the landscape of our beings."

What is your favorite art medium to work in, and why? leather and mixed media

When did you first figure out that art was important to you?

As a child I was always creating something out of scape materials. I loved she'll and grasses from the beach as well as wood and clay. Crayon were my favorite medium to draw my designs.

Who is your art mentor?

Lyn Pauley a maskmaker and head of the HSU costume design for the Theatre Deptment. She was my mentor and later turned her mask classes over to me. It was an honor to walk the Art/design path with her.

Finish this sentence: My art is my...

Life line it keeps me in the present moment and awakens my essence deep within my heart.





What advice would you offer someone just beginning their exploration of their own artistic self?

Go for it, keep open and try everything. you have it all within your self so why wait.

Find more about Donvieve on her website

donvieve. com

Or see her art in person at Trinidad Art Gallery 490 Trinity Street (707) 677-3770



DreamMaker Project Profile A Spark in Nothing by To the Moon Filmworks

A Spark In Nothing is a film collective experience which allows youth film enthusiast to work side by side with film industry professionals creating a full feature-length film. It will be a project showcasing the beauty of Humboldt County along with the decisions people make toward love and hope.

Project lead, filmmaker Griffin Loch wrote, directed and produced his first feature at 13 years old with most of the cast and crew coming from his 7th-grade class. He then produced his second film at 14, and is aiming for four feature length films released before he turns 18. Though the cast and crew are all volunteers and learners, Loch maintains high expectations. "Over the two projects, I expected everyone on set to learn their department, work hard and be professional. We all rose to the occasion became a team, a team of learners that inspired others to pursue their own dreams," says Loch.

A Spark In Nothing lead actors Ben Snow, Brianna Ripkouski, Eric Mickelson and Abby Stevens are all professional Los Angeles based actors who have donated countless hours to the project, including driving or flying to Humboldt County to shoot for 14 days. They mentored and worked side by side with learners and local talent, according to Loch, "with courtesy and professionalism."

It takes a village to raise a filmmaker, so Loch relies on his family in addition to his peers and volunteers. His parents, and all four grandparents are key parts of the production team. "My mother Tonde Razooly produces, and my Father Robert McPeters is my cinematographer. ... film-making is a collective, not a singular activity, each person on the cast and crew deserves to be noted, but none more highly than my parents."

It is a multi generational effort as well. Loch's maternal grandfather, Razooly donated locations and acted in a small scene as an angel (pretty funny, if you know T.Great Razooly as the arch villain, nemesis, and evil prankster of the Kinetic Sculpture Race). Loch's mother's mother, Denise Morgana ran production errands, his father's mother cooked all their meals, and his father's, father jumped in and ran sound along with two audio learners. "On the last day, he admitted he could not hear very well," recalls Loch, "[He] had taken out his hearing aid to wear the audio headphones! We were terrified at first but good thing our learners checked the levels visually."

Filmmaking has its challenges to overcome: finding locations, long hours, scheduling, permitting, insurance and budget. "Some of







with something going astray," remembers Loch, "Through a misunderstanding [we] had to shoot a whole day in the Fortuna Roller Rink without really using skates. We begged, pleaded but the parks department would not budge, so all of our actors wore socks and slid around pretending to skate. It was a hoot to see. Over 21 local youths joined us over the two days at the rink learning about sound, cameras, and acting. It was a wonderful project to share."

my favorite days of shooting started off Another day, a shoot was interrupted by an unexpected rain shower. "Everyone grabbed what equipment they could dashing for cover before equipment was soaked. It forced us to go inside and continue the scene. It became a very moving moment in a much more intimate setting. It also made the learner, cast and crew a closer team. Together we saved the equipment, found a solution and shared a challenge to overcome."

> A Spark in Nothing has offered an on set experience to over 93 film enthusiasts ages 7-84. According to the



To the Moon Filmworks folks, by the end of the film that number will be well above 100. In the future, they hope to explore paid positions for learners which would allow them to spend more time on set pursuing their dreams of film-making.

In addition to the cast and crew elements to the project, Loch wanted to share a message that his generation needs right now: love and hope.

Together their film family is creating a full feature-length film that they will be proud to have worked on; a socially conscious message from the youth of today.

If this sort of hands on learning of film production appeals to you, you can contact Griffin Loch at asparkinnothingfilm@gmail.com, or check out his website where you can find the A Spark In Nothing Trailer as well as links to his film T.P Man and Flusher for which Loch won Best Director at the Independent Filmmakers Showcase.

griffinloch.com

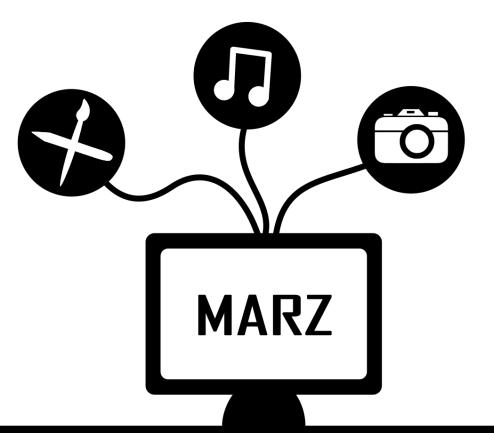


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GET THESE

- Makers Space Access
- ♦ Entry Into Exclusive Tuxford Gallery Shows
- Discounts at Local Arts Related Businesses
- Discounted Entry to Ink People Events
- Undying love and Gratitude



The MARZ Project is a FREE digital arts studio where anyone ages 12 - 22 can work one on one with professional artists on their own stuff.

Music: Make beats, learn an instrument, mix and master tracks in Ableton Live Video: Shoot and edit music videos, short film, documentary or animation Graphics: Learn to draw, or use software to make graphics from scratch

Open Tuesday Thru Friday 3:00—6:00 525 7th Street, Eureka



English Express Summer 2019

English Language Classes for Adults Clases de Inglés para adultos

Jefferson Community Center 1000 B Street, Room 2, Eureka T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center 2280 Newburg Road, Fortuna W/F from 1:00pm-2:30pm

Free childcare Join anytime Cuidado de niños gratis Únase en cualquier momento For more information/Para más información englishexpresshumboldt.org English Express Humboldt 707-443-5021

Karuk Language Classes

with Julian Lang Thursdays, 5:30 p.m. to 6:30 p.m. United Indian Health Services 1600 Wiyot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p to 9:00p Ink People Offices 525 7th Street, Eureka

Life Drawing Group

with Clinton Alley Thursdays, 7:00 p. to 9:00 p Cheri Blackerby Gallery, 3rd & C streets, Eureka, Call 707-442-0309 to join. \$5 fee , Models needed.

Humboldt Ukulele Group

Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of
the Arcata Community Center
PLUS the 4th Thursday from 11:30-1:30 (The
Nooner HUG)

Contact: Deanna Sanders, dsander1@arcatanet.com

Looking for Artist Calls?

You'll find them at

Inkpeople.org/ tuxfordgallery

Or subscribe to Ink News online, and receive the Ink Blotter, our weekly wrap up of arts opportunities in Humboldt and beyond.

inkpeople.org/ subscribe-to-inknews

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Ink News

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The Ink People Center for the Arts is scores of volunteers, and our funders: made possible by our members, our











