

# Ink News

VOLUME 40  
ISSUE 6  
JUNE 2019



Featured Artist Zey Smith-Damforth



# Ink Spawn

What's hatching at the Ink People from Libby Maynard



In May (the merry month of May), the Board accepted two great new DreamMaker projects: North Coast Choral Artists and In Between Before and After. We also welcomed new Board member, Gary Bird, who recently retired as Human Resources Director for the City of Eureka.

The North Coast Choral Artists was created by Dr. Rachel Samet, Director of Choirs at Humboldt State University. This project will provide singers in Humboldt a venue in which to rehearse and perform high quality choral music in an intensive two week period during the month of June. Singers will rehearse Monday through Friday for the first two weeks of June and then give a public performance. NCCA is open to singers of all ages. Due to the short rehearsal period and the level of music being performed, it is necessary that singers have prior choral experience. Additionally, it is highly recommended that singers for this project have the ability to read music. For more info or to sign up, please contact Rachel Samet at [rachel.samet@humboldt.edu](mailto:rachel.samet@humboldt.edu).

In Between Before and After is a documentary film on the subject of body and mind healing. It “will be the

exploration of my healing journey as I engage with healing modalities including naturopathic medicine, acupressure, emotional freedom technique (EFT), meditation and energy healing. As I learn how to assist my body, mind and spirit in healing it will be a story told as it is happening, not the story told after the transformation has occurred... I am really

after that elusive story of the actual transformation process that takes place as we change who we are as a person thus evolving in a lifetime. I have always been fascinated with metaphysics, shamanism, self-improvement and the human potential movement. It is my hope that this movie will not

just be a chronology of the healing path I take, but a road map for the audience, so they too can begin to explore their own healing journeys.” For more info, please contact Laurene Hirschberg at [laurenehirschberg@gmail.com](mailto:laurenehirschberg@gmail.com).

This month, I'll be traveling to my favorite arts conference, Americans for the Arts, in Minneapolis, MN. I'm looking forward to learning new things, sharing my experiences, and seeing old and new friends. As intense as the conference is, it's always a renewing experience for me.

Peace, Libby



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Creative people creating  
creative communities  
*Join the Ink People to  
Learn / Make / Share /  
Sell / Teach / Love ART!*

Student \$25	Advocate \$150
Artist \$35	Patron \$275
Friend \$45	Sponsor \$500
Family \$65	Benefactor \$1,000
NPO / Biz \$75	Lifetime \$2,500

(707) 442-8413 [inkers@inkpeople.org](mailto:inkers@inkpeople.org)

The Ink People would like to thank Ralph Davis & Jeanne Sapunor

... for their generous donation in honor of Jane Hill's Birthday! Jane Hill, cofounder of Dell'Arte International is a long time friend of the Ink People and our own cofounder Libby Maynard. According to them, Jane is "A Grand Dame Indeed"

**Happy Birthday Jane Hill**

... and Thank you Ralph and Jeanne!



*Carlo Mazzone-Clementi with  
Jane Hill at a Dell'Arte Party*



The Ink People's Tuxford Gallery presents "Emulations," an exhibition of artists influenced by the mass creation of the 20th Century. The 20th Century saw a rapid and fruitful evolution of visual arts around the world. In this show, artists will directly emulate a particular artist of the previous hundred years. Opening on Saturday, June 1st at Arts Alive! 6:00 p.m. to 9:00 p.m. at 525 7th Street in Eureka, and continuing until June 29th.

*Inkpeople.org*

Modern Art truly blossomed in the years between 1900 and 2000. From Matisse to O'Keeffe. From Gaudi to Guerrilla Girls. The world of art exploded into the unknown during the last century and its influence over all modern artists can not be denied. Within "Emulations" Ink People artists choose to bring a direct connection from the past to the present as artists of the modern age demonstrate their influence from the 20th Century. Leaping into the unknown (just as their

predecessors did) the artists presented will describe that which can not be put to words.

Often demonized as a digression by the purveyors of classical art; modern art from the Twentieth Century has nevertheless been absorbed into everyday life. So, common is it, that many people don't even notice it on the walls of a hotel or a dentist office. It is simply a background decoration to most. Yet, the truth of those pieces (reproduced for incidental wall-filler) is that the originals were ground-breaking, riot-inducing masterpieces. So, visceral, rude, and sensual were those creations that they changed the very nature of human expression.

Regardless of what part of the industrialized world you may have originated from, it would have been nearly impossible not have been subconsciously influenced by the art of the Twentieth Century. Just as the world progressed

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## Featured Artist

# Zev Smith-Danford

This month, Ink News sat down with a local artist whose portraiture and photography reveal a unique perspective.

### **What is your favorite art medium to work in, and why?**

My favorite medium to work in is photography. I've always been drawn to this medium because of the connection in photography between the complete control and precision allowed by a camera that is balanced with the chaos and lack of control caused by the world around the camera – the environment, the changes in light, the movement of a person's face. Photography is a medium that captures the world in a way that is both a complete truth and a falsified document all at the same exact time.

### **When did you first figure out that art was important to you?**

I had the privilege to experience museums and concerts at an early age, and always

found an emotional connection to the art I was seeing, even if I didn't fully understand it's meaning or purpose. I first figured out making art was important to me when I was a teenager. The thrill and excitement of creating something fully my own was a powerful act.

### **Who is your art mentor?**

While attending Humboldt State University, Don Gregorio Antón became a mentor to me. He taught me to be vulnerable with myself and show that vulnerability in my art. Don showed many of his students how to embrace the emotions, good and bad, of ourselves and the world and insert those emotions into our work. He helped me feel

confident enough in myself to call myself an Artist.

**Finish this sentence: My art is my...** lived experience, my truth, my struggles, and my successes.



from an agrarian horse and buggy form of society to a digital means of commerce and communication. Art changed into a means of pure expression. No longer did humans attempt to attain that perfected human mirror of the Renaissance when they found that the real human expression was sometimes awkward, gritty, and even beautiful because of its flaws.

“Emulations” is how we all absorb and return that which changed our perspective on the universe. At the Brenda Tuxford Gallery on the First of June 2019, it will be demonstrated that the creations of the 20th Century continue to influence and produce the work of our present and future view of the universe.

**Want to see your Event,  
Class, Workshop, or Call  
to Artists in Ink News?**

Submit pictures & text  
(no pre-made flyers  
or pdf's please.)

**Deadline:**

**The 15th**

Punctuate &  
capitalize  
correctly.

(Please no  
ALL CAPS, thanks.)



*[inknews@inkpeople.org](mailto:inknews@inkpeople.org)*

**What advice would you offer  
someone just beginning their  
exploration of their own artistic  
self?**

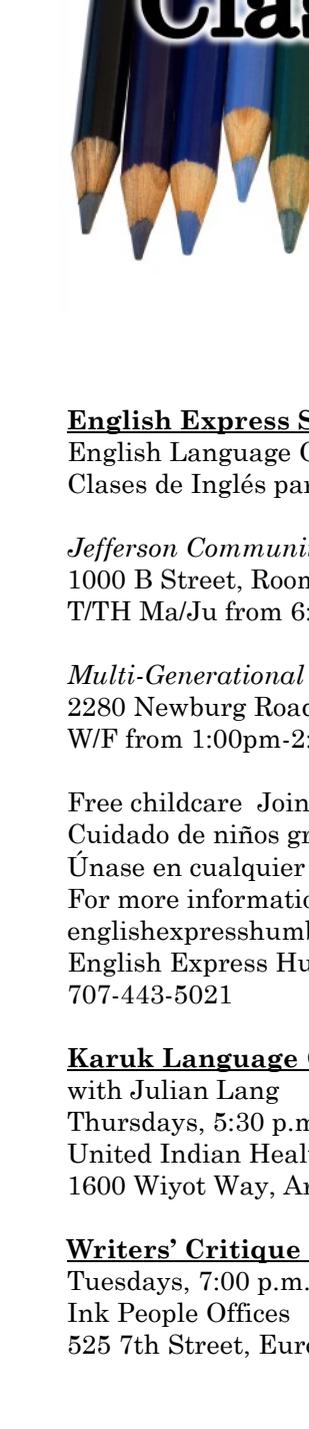
All of your art is deserving to be made because you wanted to create it. Regardless of training and technique, your creations are beautiful and worthy of being made because they are your voice and your mind that you are choosing to put out into the world.

Find more about Zev and more  
Photography at

[zevsmithdanford.myportfolio.com](http://zevsmithdanford.myportfolio.com)



Flowers by Zev Smith-Danforth



# Classes & Workshops

## **English Express Summer 2019**

English Language Classes for Adults  
Clases de Inglés para adultos

*Jefferson Community Center*  
1000 B Street, Room 2, Eureka  
T/TH Ma/Ju from 6:00-7:30pm

*Multi-Generational Center*  
2280 Newburg Road, Fortuna  
W/F from 1:00pm-2:30pm

Free childcare Join anytime  
Cuidado de niños gratis  
Únase en cualquier momento  
For more information/Para más información  
[englishexpresshumboldt.org](http://englishexpresshumboldt.org)  
English Express Humboldt  
707-443-5021

## **Karuk Language Classes**

with Julian Lang  
Thursdays, 5:30 p.m. to 6:30 p.m.  
United Indian Health Services  
1600 Wiyot Way, Arcata

## **Writers' Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.  
Ink People Offices  
525 7th Street, Eureka

## **Life Drawing Group**

with Clinton Alley  
Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery  
3rd & C streets, Eureka  
Call 707-442-0309 to join.  
\$5 fee  
Models needed.

## **Humboldt Ukulele Group**

Learn to play in a relaxed group setting  
The first Monday  
The second Tuesday  
The third Thursday  
All at 5:30pm in the Arts and Crafts room of  
the Arcata Community Center  
PLUS the 4th Thursday from 11:30-1:30 (The  
Nooner HUG)  
Contact: Deanna  
Sanders, [dsander1@arcatanet.com](mailto:dsander1@arcatanet.com)

To find more learning opportunities,  
subscribe to the Ink News online, and  
as a bonus, receive *Ink Blotter* our  
“weekly” listings of artist calls, job and  
grant opportunities, classes, and more.

***Inkpeople.org***

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is published monthly by

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The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders:

