



Artwork by Dani King

# Ink News

VOLUME 40 ISSUE 4 APRIL 2019



# Ink Spawn



What's hatching at the Ink People from Libby Maynard

In March, the Ink People Board of Directors held a Board and Staff Strategic Planning Retreat, instead of a regular board meeting. We were hosted at Synapsis and led by our longtime planning leader, Ted Loring. He knows the organization so well. We were able to check in on the timeline of our transition plan for board development and executive succession that was so beautifully developed by Deb Claesgens. The board has really stepped up to the plate and is on target. Then, we tackled how to solve our cash flow and solvency problems. The board created a task force to develop a plan and the whole board committed to fully engage.

In another sadness, we mark the passing of Nina Wolf, a longtime supporter and my mentor, a Russian Jewish Heyoka and mother of my heart.

Looking forward to April, I will finally start traveling. Usually by this time of year, I've made several trips for meetings, etc. April makes up for all the stay-at-hominess. I will go to Los Angeles for a board meeting of the Alliance for California Traditional Arts, to Sacramento to serve on a California Arts Council grant review panel, and to Santa Fe, NM visit my sister. Whew!



One sad part of the retreat was that Julian Lang, longtime board President and board member, left the board to focus on his DreamMaker, the Institute of Native Knowledge, and his work in the Juvenile Justice system with our JUMP StArts program. Kati Texas presented him with a portrait made of felted wool.



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## APRIL AT THE BRENDA TUXFORD GALLERY



Congratulations! If you are currently reading this, it means you are experiencing this precious gift of life. Every being on Earth is currently participating in this as well. It is important to remember though, that with every life, there comes death.

It is a natural cycle that has happened before you, and will continue to happen after you. It is through death, that life can emerge once again. It is a constant rotation that allows nature to persevere.

The Ink People's Tuxford Gallery invites you to celebrate the entire life cycle through their gallery show *Life & Death*. Opening during April's Arts Alive!, Saturday, April 6 from 6:00—9:00 p.m. In our community gallery, you can expect art from a variety of artists, young and old, professionals, students, and passionate amateurs. Come see all the different takes on this age old subject. Show closes April 27th.

[www.inkpeople.org/tuxfordgallery](http://www.inkpeople.org/tuxfordgallery)

COMING SOON:

OLD TOWN  
INK LAB

The Ink People's newest  
Makers Space in Eureka  
Opening May 2019

A printmaking studio,  
gallery, and gift shop for  
ink loving Ink members.

STAY TUNED!



# Patricia Sennott

## Artist Profile

If you've ever seen anyone do monotype printmaking, it can seem like magic. Layer upon layer of pigment is applied, not to the paper, but to a large pane of glass then pressed onto the final work. It's called "monotype" because unlike other forms of printmaking which yield multiple copies, this art form produces one of a kind works.

Our featured artist this month is Patricia Sennott, an expert in monotype whose prints and cards reflect her abundant love for the natural world.

### **What is your favorite art medium to work in, and why?**

Monotype printing has been my main medium: it is quick, can be spontaneous or more carefully planned out in advance.

The inks are pigment rich and can provide bold colors as well as subtlety.

### **When did you first figure out that art was important to you?**

In elementary school several forces collided: playing out in nature and experiencing its magic and wonder, reading Beatrix Potter illustrated books, and being exposed to museums and museum catalogs.

### **Who is your art mentor?**

Fred Schwab, who used to run the Ink People print lab, inspired me to print, to set aside regular time every week to work and to keep experimenting with ink.

In recent years three local women printmakers have Continued on page 6 >>>

# *Humboldt Latin Dance Collective*

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The Humboldt Latin Dance Collective strives to promote cultural awareness and artistic diversity through offering frequent Latin dance opportunities in the community

Julie Hayes, President of the collective has been teaching Latin dance for the past 10 years in Humboldt County. She occasionally leaves the area for a weekend or two to pursue her training in Latin dance by studying with professionals and she then brings back what she learns to Humboldt.

In 2017, after returning from an especially inspirational Latin dance festival, she decided it was time for Humboldt to have their own large Latin dance event with workshops, performances and dance

parties. She knew it was possible and wanted the dance enthusiasts of Humboldt county to be taught by award winning and professional dancers. But she couldn't do it alone.

She asked her friends and fellow Latin dance teachers Jack Lewis and Jessica Ayer to form this collective and bring professional artists to Humboldt to create the Annual Latin Dance Festival every April and dance Workshops throughout the year. Together, they created the Latin Dance Collective and developed a mission to promote Latin dance in Humboldt County.

After their first festival last year was such a rousing success, and to celebrate one year of successful

Continued on page 6 >>>



>>> Sennott Continued from page 4

steadfastly offered feedback and encouragement while providing invaluable inspiration. They also remind me to honor my dreams and ideas.

**Finish this sentence: My art is my...**

My art is my salvation. Trite as it may sound, it is the truth! It can be calming and healing, it can be frustrating and challenging, but the connecting with people which it provides is priceless. Hearing people's reactions, their emotions and stories in relation to experiencing my art, has provided nourishment, strength and hope.

**What advice would you offer someone just beginning their exploration of their own artistic self?**

Give yourself time, make time to keep at whatever is compelling you. Trust yourself, ignore friends and family who question your art endeavors. Reach out to artists.



Photo by Monica Topping  
of North Coast Open Studios

You can find more about Patricia and her work on her Instagram or facebook page,

@patriciasennott, Patricia Sennott Art on facebook. You can also find her work at Arcata Artisans, and you can meet Patricia in her natural habitat during North Coast Open Studios 2019 the first two weekends in June.

>>> Latin Dance Continued from page 5

collaboration, the HLDC team is thrilled to bring the Second Annual Humboldt Latin Dance Festival to Arcata, California, this April 5th, 6th and 7th. This event will feature over 25 professionally taught workshops with award winning guest artists, all held at Redwood Raks and the Arcata Playhouse in the Creamery District of Arcata.

The Humboldt Latin Dance Festival goes beyond learning to dance, celebrating Latin culture in Humboldt County through music, language and dance. This festival has something for everyone.

There will be workshops for dancers of all levels, live performances, private instruction, and two fantastic dance parties on Friday and Saturday night. Dance workshops will include Salsa On1, Bachata, Cuban styles including Rueda and Casino, Lambada, and Brazilian Zouk, plus technique and styling classes for all levels. All inclusive wristbands are only \$95 online or \$115 at the door.

Saturday-only and 5-class passes also are available, and anyone is welcome to drop in on individual workshops or dance parties. In addition, HLDC offers discounts on passes for anyone who would like to be a volunteer to help run this festival. For more information and to purchase tickets go to [humboldtlatindance.com](http://humboldtlatindance.com).



# Classes & Workshops

## English Express Spring 2019

English Language Classes for Adults  
Clases de Inglés para adultos

Jefferson Community Center  
1000 B Street, Room 2, Eureka  
1/8/19 - 5/30/2019  
T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center  
2280 Newburg Road, Fortuna  
1/8/2019 - 5/30/2019  
T/TH Ma/Ju from 12:30am-2:00pm

Free childcare • Join anytime  
Cuidado de niños gratis  
Únase en cualquier momento  
For more information/Para más información  
[englishexpresshumboldt.org](http://englishexpresshumboldt.org)  
English Express Humboldt  
707-443-5021

## Karuk Language Classes

with Julian Lang  
Thursdays, 5:30 p.m. to 6:30 p.m.  
United Indian Health Services  
1600 Wiyot Way, Arcata

## Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.  
Ink People Offices  
525 7th Street, Eureka

## Life Drawing Group

with Clinton Alley  
Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery  
3rd & C streets, Eureka  
Call 707-442-0309 to join.  
\$5 fee  
Models needed.

## Humboldt Ukulele Group

Learn to play in a relaxed group setting  
The first Monday  
The second Tuesday  
The third Thursday  
All at 5:30pm in the Arts and Crafts room of  
the Arcata Community Center  
PLUS the 4th Thursday from 11:30-1:30 (The  
Nooner HUG)  
Contact: Deanna  
Sanders, [dsander1@arcatanet.com](mailto:dsander1@arcatanet.com)

To find more learning opportunities,  
subscribe to the Ink News online, and  
as a bonus, receive *Ink Blotter* our  
“weekly” listings of artist calls, job and  
grant opportunities, classes, and more.

***Inkpeople.org***

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is published monthly by

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The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders:

