

Ink News

VOLUME 40 ISSUE 2 FEBRUARY 2019



Grandma's Toenail by Melody Jean Moulton



Ink Spawn



What's hatching at the Ink People from Libby Maynard

Another great DreamMaker project was accepted by the Board at the January meeting: the Maze Adventure. Nature Joe's Maze Adventure is a fun and entertaining project aimed to create excitement and awareness for the new Humboldt Nature School at Redwood Acres. Two hundred doors were used to create a crooked path between interactive exhibits focused on inspiring interest in animals and nature. For more info or to get involved, contact Nature Joe at naturejoe@gmail.com.

Thank you to everyone who came out to the Tapestry of Dreams celebration kick-off of our 40th year and made it a great success. Special thanks to the staff, board members, and DreamMakers who worked so hard to create a wonderful evening. The City of Eureka and the County Board of Supervisors have declared 2019 the Year of the Ink People, we are now committed to celebrating all year! Stay tuned for more events and chances to celebrate.

Now, the sad part of this month's Ink Spawn. We lost several good friends over the last two months. On 12/15, my mother, Antoinette Maynard, 95, crossed over. Many of you met her when she used to come here to escape the snows of Erie, PA. Then, the next day, longtime Ink People librarian, Betty Briggs, 94, passed away. On January 12, we lost two good friends: J

Warren Hockaday, 70, and Tony Smithers, 59. Tony was also part of the DreamMaker Horai Center and a Japanese tea ceremony master, among many other talents. I am also on the board of the Eureka Humboldt Visitor Center, of which Tony was Executive Director.

The next day, while hiking (and probably dancing) at Patrick's Point State Park, Bianca Brzeznski, Director of Dance Your Roots DreamMaker project, slipped on some rocks and fell to her death. Her project vision was to develop workshops for people with cancer, their friends and family and the medical providers who care for them.

"My goals and objectives are to work with National Parks and Recreation to create outdoor workshops in nature and to further develop the movement prose online series Dance Your Roots, https://www.youtube.com/user/bbski13/about?view_as=subscriber, to inspire people to move, play and receive the healing benefits of being in touch with nature, them'cell'ves, and community."

It's been a rough patch. Our deepest condolences to their families and friends.

I'm looking forward to celebrating the Ink People and all the amazing people who help us boogie.



Page 4

Kamisu Art Exchange
at the Tuxford Gallery

Page 6

Featured Artist
Melody Jean Moulton

Page 8

DreamMaker
Humboldt Edge
Needs a Home

Page 11

Classes & Workshops

**One more way we are
celebrating our 40th Birthday
is with a NEW Website!
Check out the new**

INKPEOPLE.ORG

- **DreamMakers**
- **Gift Shop**
- **Art Maps**
- **Core Programs**
- **& Much More
to Come!**



Alternative Galleries Schedule of Artist Exhibits January 2019

The Ink People's Alternative Galleries are local businesses who pay a nominal fee to have new art on their walls every few months. For artists, it's a great way to gain exposure and sales opportunities with existing works for no cost. If you have a body of work cluttering up your home or studio, consider putting it out there in the Alternative Galleries. Contact inknews@inkpeople.org

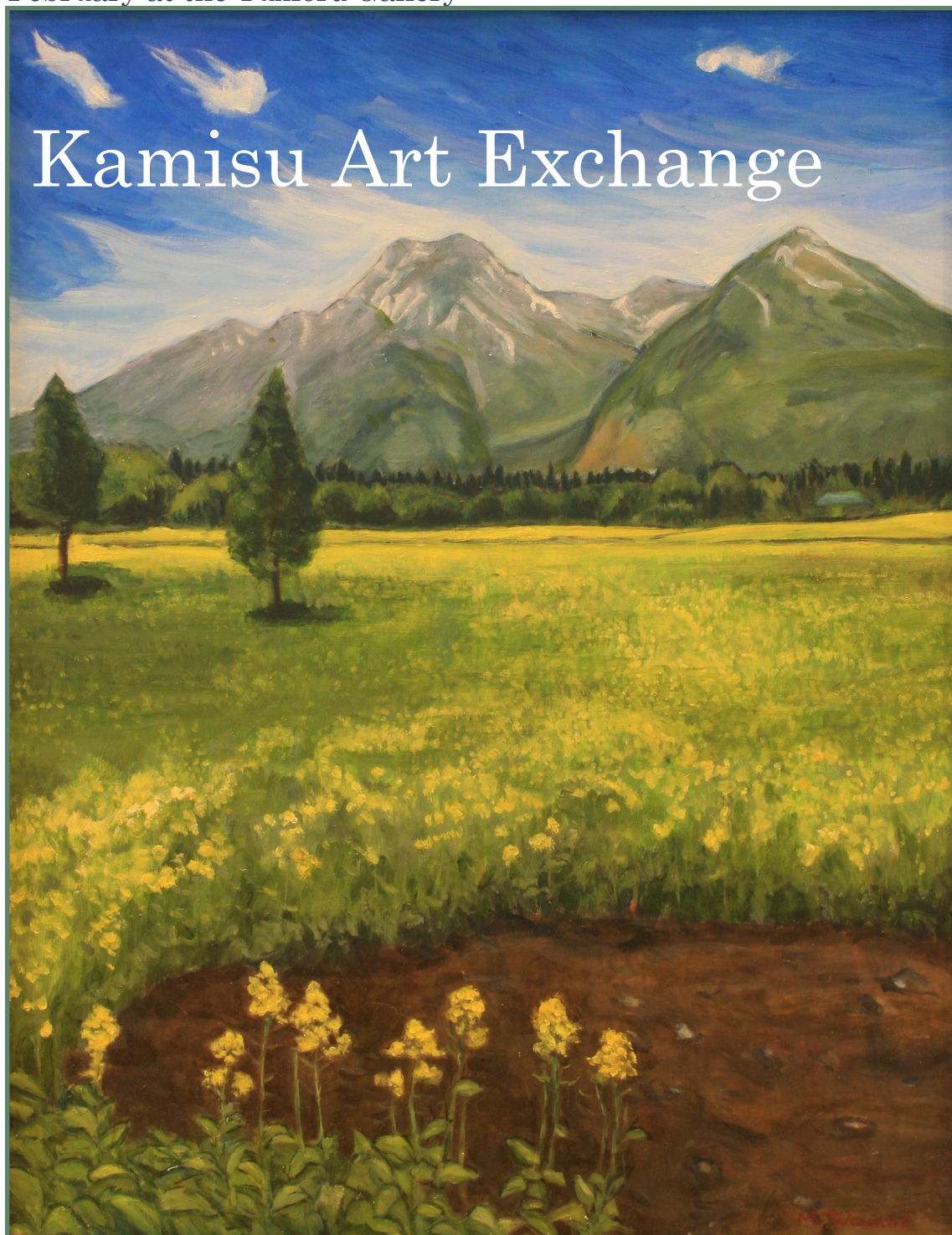
Venue

Arcata City Hall
Eureka City Hall
SHN Engineering
The Vision Center
GHD

Artist

Patricia Rose
Dana Ballard
Helena Williams
Mir de Silva
Reuben Mayes

February at the Tuxford Gallery



This February, the Horai Center DreamMaker Project of the Ink People, and the City of Eureka will welcome a delegation from their Sister City, Kamisu, Japan.

In honor of their visit and the bond between the cities, Eureka plans to plant ten Japanese Cherry Blossom trees in Eureka's newly established Kamisu Park.

The City of Eureka will host the planting of the tenth tree at the park, located on the southbound stretch of the Redwood Hwy at the corner of Q St, on February 5th at 11am.

The Eureka-Kamisu Sister City

Association as a collaboration with the Horai Center and an affiliated member of the Ink People Center for the Arts, is committed to promoting global communities through the exchange of arts and culture while developing bonds between the two sister cities of Eureka and Kamisu.

Originally founded in 1991, they have

worked to enhance the community's global awareness through cultural, educational, and humanitarian connections. The organization also brings like-minded people to and from Kamisu and Eureka together to develop cross-cultural relationships through youth exchanges, family home stay and cultural events.

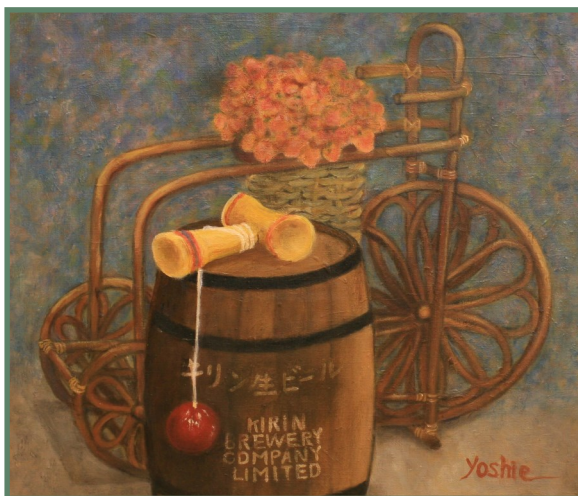
In addition to the planting ceremony, the Ink People's Tuxford Gallery at

525 7th Street, Eureka will host an art exchange show throughout the month of February: *Kamisu Art Exchange*.

The community has submitted a variety of works inspired by their trans-Pacific counterparts. The

works on both sides represent a cross section of everyday life. There's portraits, landscapes, still life, abstract and more.

During the month, Horai Center volunteer J. Tilghman will be taking pictures of the Humboldt Artists' art, and sending it to Kamisu to complete the exchange.



ARTIST PROFILE: MELODY JEAN MOULTON

This month's featured Artist is a world traveler whose weapon of choice is teeny tiny scissors: Melody Jean Moulton from Ghosts Grit Momentum.

What is your favorite art medium to work in, and why?

I do hand-cut collage art using books, magazines, and other paper-like materials. With the exception of the card stock that I mount my images on, all materials are humanely sourced in thrift stores, swap meets, & random peoples' garages. I have never fancied myself very good at painting or drawing, the process was always too frustrating. I thoroughly enjoy the process of flipping through articles of the past and soaking in that time period's points of views as I source the images I intend to use. There is something so satisfying about carefully, meticulously cutting out an image and then the freedom you have with it to change its meaning by placing it with other images. Metamorphosis at it's best.

When did you first figure out that art was important to you?

I think I became aware of how important art is to me when I was working for

Humboldt Women for Shelter in the late 90's. I started volunteering there my senior year of high school, went through their volunteer training, and eventually became a paid employee. One of my roles there was to co-facilitate therapeutic art projects with children while their mothers attended support group. This was when I realized how powerful art can be and how many different hats it can wear. An outlet



of emotion, a healthy avenue to process emotion, a source of inspiration, the list goes on and on. At this time I wasn't creating pieces like I do now. I have always been an avid postcard/letter writer, so my work during that time was in the form of handmade postcards and envelopes and was sent out to my various pen pals (some of which I

still have today, 20+ years!) and sometimes even to friends who lived just down the street. While I still send handmade mail from time to time, I have grown and evolved into making larger pieces that I take more seriously. What a long, strange trip it has been... ha ha.

Who is your art mentor?

While there are many artists that I admire, I'm going to have to go rogue on this one and say, "Travel!". Getting out in

the world, meeting new people, seeing new perspectives and ways of life, this is what keeps me going. I pull a lot of inspiration from in-depth or even fleeting conversations I've had, the pleasant-pain of nostalgia, and the personal growth that comes with travel. Living in San Diego has gifted me cheap airfare (from Tijuana) to Mexico City and I make it a priority to spend a week there 4 or 5 times a year. Maybe I should narrow my answer to "Mexico City," rather than travel, since I go there most often.

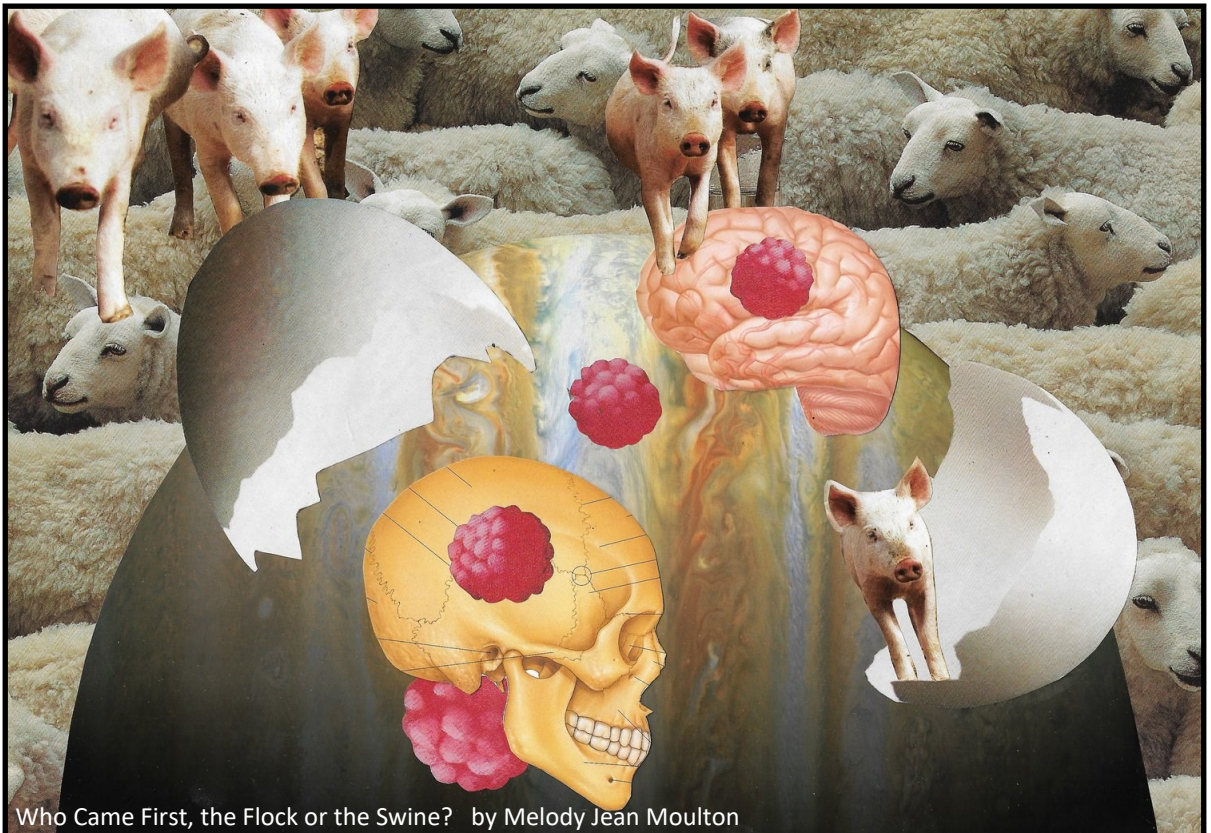
Finish this sentence: My art is my... partner-in-crime.

What advice would you offer someone just beginning their exploration of their own artistic self?

Be kind to yourself, art is growth and growth isn't always pretty (while this is easy to say, I know from personal experience it can be really hard to do). Spend time with people who inspire you (even if they are strangers and you're people watching from afar) and spend time doing things that are outside of your comfort zone. Keep moving forward.

You can find Melody's artwork, her travel blog, and her "postcard service" on her website:

www.GhostsGritMomentum.com



Who Came First, the Flock or the Swine? by Melody Jean Moulton

The Humboldt Edge

The Humboldt Edge celebrated its five-year anniversary in the fall of 2018 as the only local grassroots newspaper affirming the voices of the homeless and others living on the edge in Humboldt County.

The Edge has delivered a paper almost every two months with articles, interviews, issues, letters, poetry, photos and art by and for the houseless.

As a DreamMaker Project we have been very grateful to the Ink People for being our non-profit umbrella providing council and encouragement to fulfill our important mission:

“The Humboldt Edge honors and invites the wisdom, knowledge and creative expression of people living on the street, experiencing homelessness and/or living on the edge economically.



By empowering and educating both contributors and readers, the production and distribution of this paper serves to counter the marginalization, stigmatization and silencing of people in poverty.

An all-volunteer group of dedicated people distributes throughout Humboldt County for free, about four thousand copies per edition . We endeavored to educate those who are housed, and our elected representatives.

The Humboldt Edge covered the gaps in services to the very poor, and served as a connection to existing services.

Diverse perspectives and lives that are systematically pushed to the ‘Edge’ are brought to the center as a means of stimulating survival, dignity, dialogue, understanding, justice and action.”

Dedicated people, serve on the Advisory Board and the Editorial Team and as contributors are also volunteers.

Funding was achieved by soliciting sponsors and donations.

Needs a New Home

All editions are posted on the website:
www.humboldtedge.com/Editions/

During 2018 we lost three important volunteers and worked hard to attract replacements, to no avail. The Advisory Board is helping to produce the paper while continuing to hold down their day jobs.

The February/March edition may be the last of the Humboldt Edge. Funding is still available for at least two or three more issues after this next but not the personnel to produce the paper.

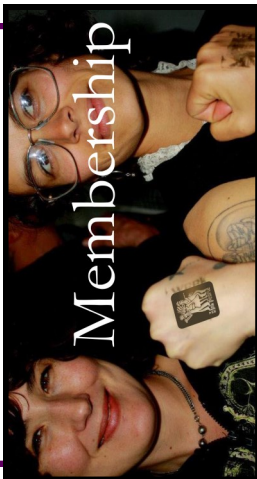
In 2019, the Humboldt Edge needs a transition to a new phase. We are looking for another organization or DreamMaker Project to consider taking

over operations.

There is an excellent production model in place, with several people willing to help a new group continue the important work of homeless engagement in writing and graphics for the Humboldt Edge.

Several who have been distributing the paper are willing to continue. We have produced the paper by meeting weekly for one hour and doing the rest at home and by email. Arcata House Partnership has provided a meeting space at their Annex for free.

If you or your group are considering adopting the Edge please contact: humboldtedge@gmail.com, or ediejessup@gmail.com for more information.



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Music: Make beats, learn an instrument, mix and master tracks in Ableton Live



Video: Shoot and edit music videos, short film, documentary or animation



Graphics: Learn to draw, or use software to make graphics from scratch

The MARZ Project is a FREE digital arts studio where anyone ages 12-26 can work one on one with professional artists on their own stuff.

**Tuesdays - Fridays
3:00p-6:00p**





Classes & Workshops

English Express Spring 2019

English Language Classes for Adults
Clases de Inglés para adultos

Jefferson Community Center
1000 B Street, Room 2, Eureka
1/8/19 - 5/30/2019
T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center
2280 Newburg Road, Fortuna
1/8/2019 - 5/30/2019
T/TH Ma/Ju from 12:30am-2:00pm

Free childcare • Join anytime
Cuidado de niños gratis
Únase en cualquier momento
For more information/Para más información
englishexpresshumboldt.org
English Express Humboldt
707-443-5021

Karuk Language Classes

with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
\$5 fee
Models needed.

Humboldt Ukulele Group

Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of
the Arcata Community Center
PLUS the 4th Thursday from 11:30-1:30 (The
Nooner HUG)
Contact: Deanna
Sanders, dsander1@arcatanet.com

To find more learning opportunities,
subscribe to the Ink News online, and as a
bonus, receive *Ink Blotter* our “weekly”
listings of artist calls, job and grant
opportunities, classes, and more.

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