

Celebrating 40 years!





Ink Spawn



What's hatching at the Ink People from Libby Maynard

Another great DreamMaker joined our DreamMaker family last month: Eureka Street Art Festival. "The mission of the festival is to create intentional, accessible art that enlivens public spaces, stimulates community revitalization, and attracts visitors to Eureka. ... In 2018, the festival brought local and international artists together to paint murals and create street art throughout Eureka. The week-long festival produced 17 murals, 5 wheat paste exhibits, and hosted over 5,000 attendees for the Opera Alley Street Party." If you would like to learn more about it or get involved, contact Jenna Catsos at jennifer.catsos@gmail.com.

The holidays often bring great changes, and so it was this last holiday season. I am sad to say that longtime member and supporter, Carol Stafford, passed away shortly after Thanksgiving. I wish her husband Dan our deepest and most heartfelt condolences.

Then, on December 15, my mother, Antoinette Maynard, slipped away from this life. She was 95 and had lived a long and amazing life. She was a big supporter of the Ink People (and me) and, for some reason I don't understand, thought our facility was in a castle! Many people had the chance to meet her in the years she traveled here in the winter to escape Erie's snow and cold. She cherished all of you and had wonderful memories of her visits.

We are all very excited because 2019 is the Ink People's 40th year! Get ready to celebrate starting on January 26 with Tapestry of Dreams at Forever Found. It's going to be amazing! More info and a link to buy tickets at

inkpeople.org

I hope to see you there.

All in all, 2018 was a challenging, but overall good year. I'm looking forward to a clean start in 2019 and more good things happening. Happy New Year!

Art Director's Note: The Ink People would like to thank volunteer Ink News Editor Cedric Seaman for helping make our little monthly what it is. We wish him well on his next adventure.

Ink News would like to welcome our new Editor, Vincent Leavel. We look forward to our creative collaboration.
-Sincerely, Kati Texas



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Join us in
Celebrating 40 years of the Ink People

Tapestry of Dreams

An evening of Artistic Amusements

**Saturday, January 26th at Forever Found
109 5th Street, Eureka**

Music, aerial silk acrobatics, dance, comedy, Tarot readings, and much more. Plus stories from 40 years of the Ink People with Cofounder Libby Maynard & old friends. Enjoy tasty bites & signature cocktails from the Inky Fingers Bar.

\$65 per person From 6:00 pm 'til late

Find tickets to Tapestry of Dreams on
BrownPaperTickets.com

Or call the Ink People Office

(707) 442-8413



Want to earn a ticket by volunteering? Go to Page 8...

Ink People Celebrates 40 Years

There's a story that gets repeated in the Ink People office a lot. It's the story of some art students, and the equipment they couldn't afford. When visitors go into the unassuming Art Deco building on 7th Street, for one reason or another, they are often surprised by how much *other stuff is also going on there. Maybe they came in to meet with a teacher, and found that there was also a gallery. Maybe they are pitching a DreamMaker idea to the Board of Directors, and found out about the MARZ Project free digital media lab for youth. "Wow, I didn't know all this was here too." they'd say, then inevitably ask "What does 'Ink' have to do with all of this?"*

No, the Ink People does not do tattoos.

The story goes like this: In the late seventies, a group of printmaking students were graduating from Humboldt State University when they realized that none of them could afford the one piece of equipment none of them could work without; a printing press. Not to mention the space to keep such a beast, lights, running water ... then there was what to do with the Art once it had been wrought into existence. Art school taught them

many things about color and composition, about form and texture, but it didn't teach them how to *live as artists. So, they did what lots of Artists do when they have a big task in front of them, they banded together.*

The Ink People was born from that group of students including co-founders Libby



Brenda Tuxford & Libby Maynard

Maynard and Brenda Tuxford. They pooled their resources, meeting in coffee shops and living rooms to plan, holding office hours in Tomaso's, then a pizza parlor in Old Town, Eureka. They organized shows, including the first one in what is now Mazotti's on the Arcata Plaza, and in the "Wacko Building," now the C Street Galleries.

After around five years, the Ink People finally landed its first dedicated working space in an old Theater on F Street, Eureka. "There was a bar downstairs," remembers Libby Maynard, "Willie T's. Upstairs where we were, was an old dance club. Shag carpeting, pigeons in the rafters. We set the litho press up on the wooden dance floor because it was the only uncarpeted spot."

Throughout the 80's and 90's, the Ink People grew and

2019 at the

Brenda Tuxford Gallery

Red	January
Kamisu	February
Inspiring Girls	March
Life & Death	April
Open Studios Showcase	May
Emulations	June
Floating Worlds	July
Out of the Sea	August
In the Food Chain	September
Maskibition	October
From the Source	November
Artists' Challenge	December

Many Tuxford Gallery Shows are open to submissions of Art from our community. Watch Ink News or the Ink Blotter online to catch Calls to Artists each month.

Inkpeople.Org

evolved, adding more resources and skills to their shared toolbox. By 1988, they were settled in the familiar Municipal Auditorium Building in Eureka where collaborative projects included studio space, classrooms, and the Gallery. Printmakers worked side by side with painters, sculptors, and photographers. Then came the looms, the musical instruments, and eventually the computers loaded with software for audio, video, and graphics.

On top of the shared resources for creation now all under one Ink People roof, Maynard and Tuxford found that their skills in administration, bookkeeping, grantwriting, and nonprofit incorporation we're also valuable resources to share. They started the DreamMaker Program then, to share what they had, learned and help other community projects get off the ground. When Brenda Tuxford passed away in 2004, she left a thriving community Arts space including dozens of active programs serving artists of all ages and abilities.

In January of 2010, a 6.5 earthquake shook the foundations of the Muni, and the now iconic Ink People space was shuttered. Big red tags warned people away at the door. At first the evacuation was temporary, then it became clear that the City would not be able to continue donating space to this valued community resource.

Though the building was damaged, the foundations of the Ink People proved more robust. The offices, Gallery, and youth programs

bounced around from 2010 to 2017, landing temporarily in the pre-renovation Carson Block Building as guests of NCIDC, on 5th Street next to Bless My Soul Cafe, and finally where they are today on 7th Street. "We've formed an Arts trifecta here with RAA and the Arts Council," says Maynard, but the reach of the Ink People stretches well beyond their art covered walls.

As of today there are over 100 active DreamMaker Projects around Humboldt and other places in California. They are performers, teachers, culture bearers, creators, makers, and mentors. Everywhere you look there are DreamMaker Projects weaving the arts into the fabric of our community.

As the Ink People celebrates its 40th year, they look forward to the new ideas that pour through their doors on a regular basis, to seeing the impressed faces of guests as they realize how vibrant and connected the DreamMakers are, and to answering the question "What does 'Ink' have to do with all of this?"



Libby Maynard 1981

Seeing Red

January 2019 at the Ink People's Tuxford Gallery

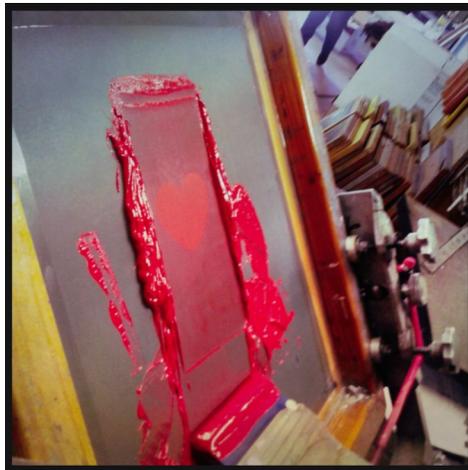
To kick off the Ink People's 40th year of weaving the Arts into the fabric of our community, the Tuxford Gallery has invited artists to explore the bottom of the rainbow.

Opening Arts Alive January 5th, "Seeing Red" is a community art show continuing the Gallery's annual color series. "Color can evoke strong emotions in people," says show curator Kati Texas. "When I say 'red,' do you see velvety rose petals, blood, good luck envelopes of money to celebrate the Lunar New Year, or a 'MAGA' hat?" Careful not to influence the themes explored, Texas makes clear that the only criteria is the color itself. "It's all about the individual artist, and how they use a particular color."

The first color show at the Ink People was in 2004 back when their whole operation was in the Municipal Building on 12th Street. They started with "Blue," then

worked their way through the spectrum, also touching on black, white and grey in recent years.

Each new show brought interesting twists and unexpected juxtapositions of color and subject matter. "The year we did 'Pink,' people seemed to really want to buck expectations," Texas says. She goes on to say that that show had lots of images contrasting femininity with gender expectations. The Black and White shows both held strong symbolic and evocative images as well.



Spread the Love by Eli Triola

Named for Ink People co-founder Brenda Tuxford who passed away in 2004, the Tuxford Gallery opens a new show during Arts Alive each month. They are open Tuesday through Friday from 9:00 a.m. to 5:00 p.m., and on Saturdays from noon to 6:00 p.m. Located in the Ink People Center for the Arts at 525 7th Street, Eureka. "Seeing Red" Opens Saturday January 5th, and continues through Saturday January 26th.

DreamMaker Project

HIGH WATER MARK

Stories from the
'64 Flood



JETE-MIRO PRODUCTIONS

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray

Buy the disc at
inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.

Call for Event Volunteers:

The Ink People Center for the Arts is getting ready to host a celebration of 40 years of the Ink People, and our impact on ART in Humboldt County. Tapestry of Dreams will be on Saturday, January 26th from 6-9 pm at Forever Found in Eureka.

Want to volunteer for the event? All volunteers who work a 2 hour shift will receive a ticket to the event (a \$65 value) as a thank you. The shifts can be before, during or after the event, and we need help on a variety of tasks: set up, clean up, bartending, food handling, handling payments and more.

If you would like to volunteer, please Call or Write
Taffy Stockton, Ink People Board
Member tmstockton@gmail.com.
(707) 442-8413

by Friday, January 18th to get a
volunteer assignment.

Thank you so much for your help in
making our 40 year celebration
possible!



Artist Profile

Trish the Dish

This month's featured Artist is a performer with eclectic inspirations, and boundless Joy! You can find Trish the Dish performing all over the place, including as a member of the Kinetic Sculpture Racing team, the Kinetic Paranormal Society.

What is your favorite art medium to work in, and why?

Theatre (primarily comedy, physical comedy, & characters), as well as Fiction Writing

When did you first figure out that art was important to you?

After my first big role as a Snowflake at age 5. :-)

Who is your art mentor?

My first real mentor was a Drama Teacher I had in high school, John Shalkowski. Presently, I am inspired by J.K. Rowling (of the Harry Potter books) & the late great Robin Williams.

Finish this sentence: My art is my...

Joy!

What advice would you offer someone just beginning their exploration of their own artistic self?

Train in everything that holds your interest. The more you do a thing, the better you become at it. Do it because you love it, whether it makes oodles of money or not.

ZephrumGates.com





Music: Make beats, learn an instrument, mix and master tracks in Ableton Live



Video: Shoot and edit music videos, short film, documentary or animation



Graphics: Learn to draw, or use software to make graphics from scratch

The MARZ Project is a FREE digital arts studio where anyone ages 12-26 can work one on one with professional artists on their own stuff.

Tuesdays - Fridays
3:00p-6:00p



You Tube

Looking for Opportunities in the Arts?

Want to Learn/Make/Audition/Find/Sell/Love ART!?

Subscribe to the Ink News e-edition, and receive

Ink Blotter

"Weekly" in your inbox.

It's packed full of local, statewide, and national opportunities in the world of Art.

INKPEOPLE.ORG



Classes & Workshops

English Express Fall 2018

English Language Classes for Adults
Clases de Inglés para adultos

Jefferson Community Center
1000 B Street, Room 2, Eureka
9/4/18-12/20/18
T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center
2280 Newburg Road, Fortuna
9/4/18-12/20/18
T/TH Ma/Ju from 11:30am-1:00pm

So. Humboldt Family Resource Center
344 Humboldt Avenue, Redway
9/7/18-9/21/18
Friday Viernes from 4:30-6:00pm

Free childcare • Join anytime
Cuidado de niños gratis
Únase en cualquier momento
For more information/Para más información
englishexpresshumboldt.org
English Express Humboldt
707-443-5021

Karuk Language Classes

with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
\$5 fee
Models needed.

Humboldt Ukulele Group

Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of
the Arcata Community Center
PLUS the 4th Thursday from 11:30-1:30 (The
Nooner HUG)
Contact: Deanna
Sanders, dsander1@arcatanet.com

To find more learning opportunities,
subscribe to the Ink News online, and as a
bonus, receive *Ink Blotter* our “weekly”
listings of artist calls, job and grant
opportunities, classes, and more.

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is published monthly by

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The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders:

