

VOLUME 39
ISSUE 4
APRIL 2018

Ink News



SCREW ARRANGEMENT 1
BY TRENT FRANKS



Ink Spawn

What's hatching at the Ink People from Libby Maynard

Oh, happy day. At the March board meeting, we adopted a new DreamMaker which will get us all singing together while building community, and another new board member: Taffy Stockton.

We welcome both enthusiastically. Two new wonderful board members in as many months must be a record for us. Ink News will be running profiles of the newbies soon.

“Humboldt SINGS is a project with the goal of getting us all to connect more with each other through song. It is a local initiative with the vision of a community that expects and embraces group singing as an integral part of (nearly) every gathering. We are founded on the idea that group singing is a powerful catalyst for social change and community building.

“Singing connects us to something deep within ourselves and also deeper *than ourselves*. *In most traditional cultures, singing is a part of every day, every ritual, and every gathering. It's a human birthright that has been lost to many people in western cultures as recorded music has relegated singing to something “professionals” do; indeed many westerners believe they “can't” sing. We firmly believe that everyone can sing, and we love helping people reclaim their voices as they discover the transformational power of group singing.*”

As a testament to the power of this new DreamMaker, Maggie got the whole board to sing! If you would like to know more about Humboldt SINGS or get involved,

you can contact

maggiemcknight@gmail.com.

In other exciting news, Ink People has become an affiliate of the US Department of Arts & Culture (USDAC), a non-governmental social change through arts and culture organization.

“There are thousands of deeply committed organizations and collectives across the country working to create a society in which everyone feels a sense of belonging and knows that their creativity, heritage, and stories matter, a society where everyone has the right and the means to imagine and create the world we know is possible. Part of our hope with the USDAC Affiliates initiative is that by linking these groups, we can help make this sometimes invisible network of cultureshifters more visible. Together, we can amplify our collective efforts, building momentum and public will for creative policies and programs rooted in empathy and equity, making cultural democracy real.

“One of the first ways we can begin to connect is using social media. Please “like” us on Facebook, join our Facebook forum and follow on Twitter and Instagram at @usartsdept. And—most importantly!—help us support your projects, organizing efforts, and creativity. Tag the USDAC in your posts so we can share, repost, like, and amplify your good work.”

Happy Springtime!



Page 4
Overhaul
At the Tuxford Gallery

Page 6
Artist Profile
Sarah Tores

Page 8
DreamMaker
Bella Vita Fire Dance Co.

Page 10
Classes & Workshops

ALTERNATIVE GALLERIES

FEBRUARY / MARCH / APRIL

ARCATA CITY HALL
EUREKA CITY HALL
SHN ENGINEERING
THE VISION CENTER
GHD

MIR DE SILVA
REUBEN MAYES
PAT KANZLER
DANA BALLARD
KARA SNOW

ALTERNATIVE GALLERIES IS A PROGRAM WHERE THE INK PEOPLE CONNECTS BUSINESSES WHO WANT A ROTATING ART COLLECTION WITH ARTIST LOOKING TO SHOW THEIR BODY OF WORK.

TO SIGN UP AS A BUSINESS OR ARTIST, CONTACT ANGIE VALETUTTO
ANGIE.TRAJECTORY@YAHOO.COM



Call for Electrical Workers & Helpers

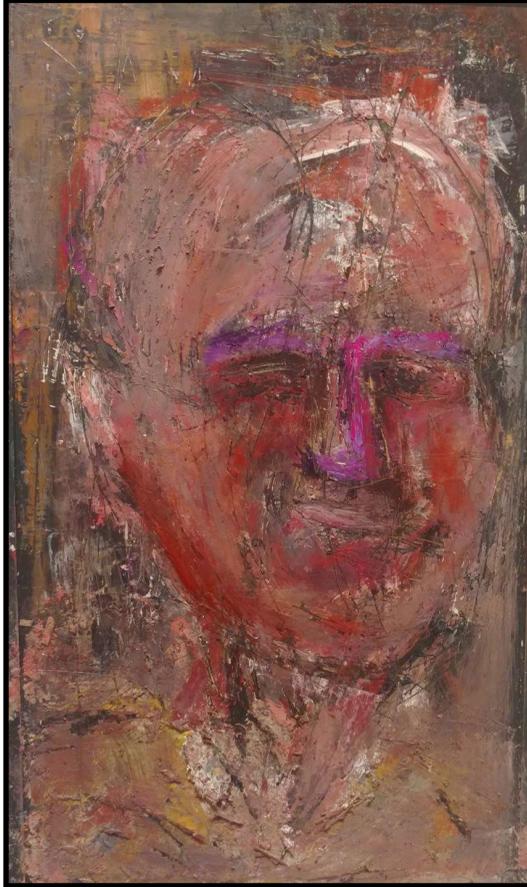
The Ink People were the beneficiary of "Illuminate" a fundraiser produced by Allegría Sita of Gala Events and Weddings. We now have funds to replace all the ballasts in our facility and convert them to LED from fluorescent lights. All we need are some wonderful volunteers with electrical experience (it's a very easy job) and some helpers to hand them things. Could that be you? Let us know at [707.442.8413](tel:707.442.8413) or inkers@inkpeople.org.

Overhaul

The Brenda Tuxford Gallery presents Overhaul, a group art exhibition featuring Kody Barnes, Emmaly Crimmel, Dorian Daneau, Trent Franks, Kit Lamb, Kelsey Owens, Jenna Santangelo, and Andrew Soto.

These artists represent a fresh perspective in our community, working with themes and concepts that are not typically represented in Humboldt County. Each artist works with different materials and in a style that is distinctly their own, pushing the limits of their respective medium. Sculpture, painting, illustration, jewelry and printmaking will be represented, covering a wide variety of themes and concepts from local emerging artists. Dorian Daneau's sculptural works often

dissect and reassemble familiar childhood items such as teddy-bears. Daneau gives these objects a literal new face by adhering mold-made masks. Kit Lamb limits himself with found and second-hand supplies in his heavily layered paintings. Usually painting on found wood panels, Lamb uses the worn marks on the discarded wood to influence the image that slowly teases its way out of his process. In his new work, Trent Franks draws and paints on abrasively carved wood panels to create psychedelic scenes that are equal parts peaceful and nightmarish.



During the opening, Arcata's jazz group The Fatherlies will be providing musical accompaniment in the gallery at 7pm. The Fatherlies take a progressive approach to jazz music, exploring both its most comforting and its most unsettling elements.

The show opens April 7th at 6pm for Arts Alive, 525 7th Street, Eureka, it will be loud and packed to the brim with exciting new work.



For a more contemplative opportunity to appreciate this show, you can visit during regular gallery hours: Tuesday through Friday from 9:00 a.m. to 5:00 p.m., and Saturdays from noon to 6:00 p.m. until April 28th.

Artist Profile

Sarah Torres

"Sarah Torres is a strong singer whose songs will stay with you. Using a wide range of elements, she celebrates love and confronts loss without compromise. Her passion is jamming with everyone, and the music in all of us is found in her songs. Take this road with Sarah."

~ Bob Ebenstein

What is your favorite art medium to work in, and why?

Music - instruments and singing. It is important to me, because music is my healer, for me and those who hear me... hopefully. I know my art form helps me. Perhaps my musical expression can not only help people feel good or better about themselves... Maybe It can also inspire folks to see a different way about current events, history, injustice, various realities...

When did you first figure out that art was important to you?

My dad taught me how to play guitar when I was a younger - teenager. It was shortly after learning some chords and being able to

play some songs that I enjoyed, I understood the power of being able express one's self, even if only to yourself alone in your room. If I could describe a memory, I remember feeling something like, "Wow, this is fun, and I feel ok now. I feel good."

Creating music is still new and exciting to me. I hope this never changes.

Who is your art mentor?

Through vinyl, cassette, CD, stereos and headphones: Joni Mitchell
I've enjoyed playing and singing her songs over the years. She's been an inspiration to me musically even before I started playing my main instrument., the guitar.

In my blessed, personal life: my mom and dad have passed their gifts of music on to me and have influenced me greatly. One more person I would like to mention that I look up to and have had the immense pleasure of playing music with over the years is, Bob Ebenstein. He has definitely paid his dues, and is a brilliant and diverse musician. I hope to be like the well - rounded, amazing musician that he is!

Finish this sentence: My art is my...

My art is my outlet.

Not only to self - heal but also to take action. My art is central to my activism. I perform free, amplified music for people on the street, and all who want to listen, every

Sunday, weather permitting, at Clarke Plaza in Eureka, CA from 1:15 p.m. to 3:00 p.m.. I also play for benefit shows, various local venues, street concerts, and political demonstrations locally and throughout the state.

What advice would you offer someone just beginning their exploration of their own artistic self?

We are our hardest judge/ critic. So don't be too hard on yourself. Let it flow. Let whatever is inside come out.

Find [Sarah on YouTube](#), and find her album for sale in the Tuxford Gallery gifts section.



Creative people creating
creative communities

*Join the Ink People to
Learn / Make / Share /
Sell / Teach / Love ART!*

Ink People members enjoy benefits like Ink News delivered to your mailbox or inbox, discounted entry into community art shows, and the warm fuzzy feeling which comes from helping give creative opportunities to local youth, seniors, and everyone in between.



Student \$25	Advocate \$150
Artist \$35	Patron \$275
Friend \$45	Sponsor \$500
Family \$65	Benefactor \$1,000
NPO / Biz \$75	Lifetime \$2,500

(707) 442-8413 inkers@inkpeople.org

BELLA VITA FIRE DANCE COMPANY



In the Spring of 2012, fire dancer Gypsy Bella founded her troupe with a vision of creativity through dance and a passion for fire. The Bellas light up the night for weddings, parties and festivals, and also offer classes in Fire Dance, Silk Poi, and Flow Art. Their mission includes inspiring the local Arts community to join them on their combustible adventures.

This DreamMaker Project has a workshop coming up that should prove a blast ... or at least a POOF! The artists, dancers, performers, and pyrotechnicians of Bella Vita Fire Dance will be helping host the first propane fire arts workshop in Humboldt County. Bella is teaming up with long time Humboldt County fire artist Mark Switzer of the Mischief Lab to put on a weekend workshop specializing in creating propane fire effects. Professional Propane Specialist and Fire Arts specialist "Dave X" of Nevada, Ca will lead the two day workshop at Heartwood Institute in Garberville. Tickets are still available. Rooms at the heartland institute will be available as well as camping on the ranch property.

In addition to the theory and building of fire effects equipment, there will be a hands-on portion of the workshop at Palo Verde Ranch, hosted by Mischief Lab Fire Effects Co. with a collection of fire effects and unique art on display. Bella Vita Fire Dancers will entertain workshop goers one evening, a the fire dance entertainment for one illuminated evening.

poofersupply.com



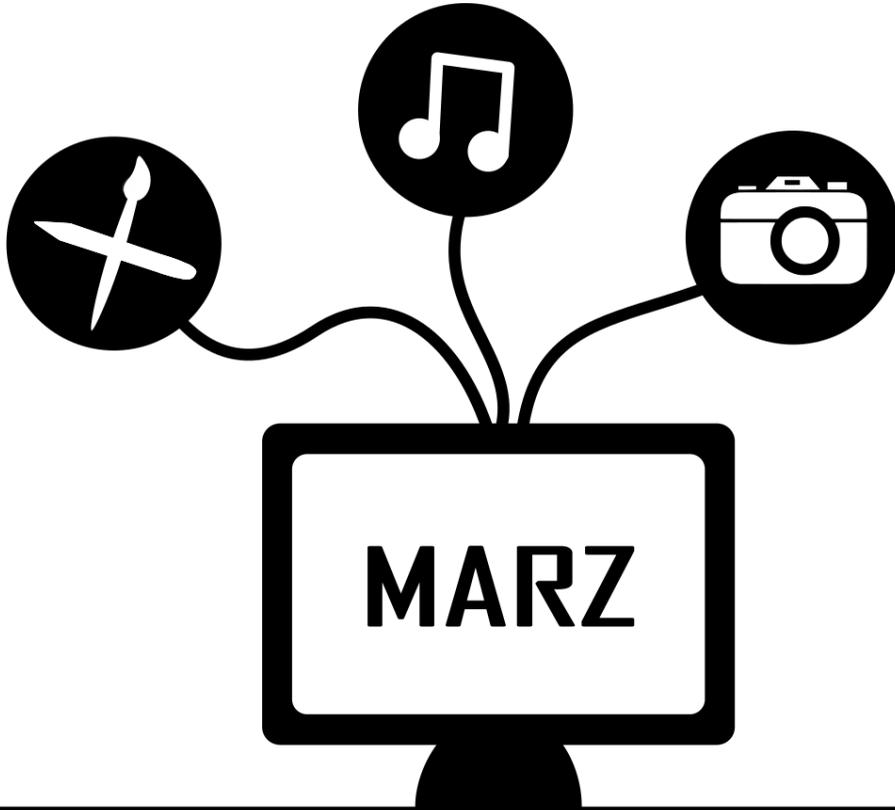
BELLAFIREDANCE.COM



(707)442-8413

marzers@gmail.com

facebook.com/MARZ.Project



The MARZ Project is a FREE digital arts studio where anyone ages 12 - 22 can work one on one with professional artists on their own stuff.

Music: Make beats, learn an instrument, mix and master tracks in Ableton Live

Video: Shoot and edit music videos, short film, documentary or animation

Graphics: Learn to draw, or use software to make graphics from scratch

Open Tuesday Thru Friday 3:00—6:00

525 7th Street, Eureka



Classes & Workshops

English Language Classes for Adults

Join Anytime! FREE class. FREE childcare.

Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Eureka

Tuesday & Thursday 6:00-7:30pm
Jefferson Community Center
1000 B St (corner of B & Clark)

Fortuna

Tuesday & Thursday 11:30-1:00pm
Multi-Generational Center
[2280 Newburg Road](#)

Miranda

Friday 4:30-6:00pm
South Fork High School
[6831 Avenue of the Giants](#)

Karuk Language Classes

with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
\$5 fee
Models needed.

Humboldt Ukulele Group

Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in McKinleyville for community outreach. Contact:
Deanna Sanders, dsander1@arcatanet.com

The Ink People
525 7th Street
Eureka CA 9501

Ink News

is published monthly by

The Ink People Center for the Arts

Executive Director Libby Maynard

Artistic Director Kati Texas

Administrative Director Mus Jaafri

Alternative Galleries Angie Valetutto

Bookkeeper Jacqueline Dandeneau

Technology Director Karen Asbury

Ink News Editor Cedric Seaman

MARZ Project Mentors Cory Goldman

Ray Cisek

The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders:

