



**THE INK PEOPLE**  
VOLUME 39  
ISSUE 2  
FEB 2018

INK

NEWS

Blue by Robert Adams





## Ink Spawn

What's hatching at the Ink People from Libby Maynard

February brought two new DreamMaker projects: Lawnstock and BackYard Planetary Alliance.

Lawnstock has been going informally for 7 years and wants to gain organizational backing. "The purpose of Lawnstock is to raise money for a family usually of a child with a serious medical condition, who requires travel to the San Francisco Bay Area for treatment. Lawnstock funds have been used by the families of these children to help pay for such things as gasoline, lodging and other expenses associated with the treatment of their children.

"The artists who have performed at Lawnstock cover a wide variety of music styles and feature some popular and some unknown groups who each have their own unique significant sound. They include The Joyce Hough Band, Joanne Rand and Robert Franklin, Dynasty One, The Detours, Ghost Train, Rachel Beccaria, The Matt Miller Band, Fickle Heart, Uke Experience, That Buckin' String Band, The Bayside Sessions, Shinbone, Strix Vega, Firesign, the Broken Strings, The Jan Bramlett Band and others. The goal has been to bring different styles of music to the event so that the community can be exposed to the rich diversity of music on the North Coast. We are not aware of any musical event in our community that features the diversity of music that Lawnstock provides." If you'd like to get involved with Lawnstock or learn more about it, contact Shelley Lima at [lyonking.lima46@gmail.com](mailto:lyonking.lima46@gmail.com).

The BackYard Planetary Alliance is looking to turn discarded plastic into useful and beautiful items. They are just getting started and following the model of Precious Plastic from the Netherlands. If you'd like to learn more or get involved, please contact Jenifer Sherman at [jenifersherman@sbcglobal.net](mailto:jenifersherman@sbcglobal.net) or Rainbow at [wirainbows@yahoo.com](mailto:wirainbows@yahoo.com).

We welcome a new Board member, Julie Benbow. More about her in a future issue.

For a short month, it's been quite full. The California Arts Council grant application season is in full bloom and the National Endowment for the Arts' Art Works grant application is also due. We were not awarded the NEA grant in support of the DreamMaker Program administration in 2017, after several years of success, but are back in for 2018 for \$20,000! Yay!

The 2017-18 CAC grant award for commissioning 8 benches for the new Eureka Bay Trail and the inaugural Eureka Cultural Celebration in September in partnership with Eureka Community Services Dept., is ramping up. A committee of artists and community representatives selected 6 artists to create the benches. They are Yannis Stefanakis (2), Diego Harris (2), Alme Allen, David Anthony, Jona Kavanaugh, and Green Man Builders. If you're interested in helping with the Cultural Celebration, please contact me at [libby@inkpeople.org](mailto:libby@inkpeople.org).



**Page 4**  
Inspiring Girls  
At the Tuxford Gallery

**Page 6**  
Arts Events

**Page 8**  
DreamMaker  
Hip Hop for Hope

**Page 10**  
Artist Profile  
Robert Adams

**Page 12**  
Calls to Artists  
Youth & Adults

**Page 15**  
Classes & Workshops

## ALTERNATIVE GALLERIES

FEBRUARY / MARCH / APRIL

ARCATA CITY HALL  
EUREKA CITY HALL  
SHN ENGINEERING  
THE VISION CENTER  
GHD

MIR DE SILVA  
REUBEN MAYES  
PAT KANZLER  
DANA BALLARD  
KARA SNOW

ALTERNATIVE GALLERIES IS A PROGRAM  
WHERE THE INK PEOPLE CONNECTS  
BUSINESSES WHO WANT A ROTATING ART  
COLLECTION WITH ARTIST LOOKING TO  
SHOW THEIR BODY OF WORK.

TO SIGN UP AS A BUSINESS OR ARTIST,  
CONTACT ANGIE VALETUTTO  
ANGIE.TRAJECTORY@YAHOO.COM



Creative people creating  
creative communities

*Join the Ink People to  
Learn / Make / Share /  
Sell / Teach / Love ART!*

Ink People members enjoy  
benefits like Ink News  
delivered to your mailbox  
or inbox, discounted entry  
into community art shows,  
and the warm fuzzy feeling  
which comes from helping  
give creative opportunities  
to local youth, seniors,  
and everyone in between.

Student \$25

Artist \$35

Friend \$45

Family \$65

NPO / Biz \$75

Advocate \$150

Patron \$275

Sponsor \$500

Benefactor \$1,000

Lifetime \$2,500

(707) 442-8413 [inkers@inkpeople.org](mailto:inkers@inkpeople.org)



## A Woman Can Do Anything by Cicely Ames

# Inspiring Girls

@ The Tuxford Gallery March 2018

When you think about who inspires you, who drives you, who you'd like to be when you grow up, who comes to mind? March 8<sup>th</sup> celebrates International Women's Day. Join us in celebrating the women and girls who inspire, drive, and motivate us at North Star Quest Camp's fourth annual community art show, Inspiring Girls at the Brenda Tuxford Gallery. This year, we are honored to be joined with musical talent Sway Sisters & The Soft Opening. These Sway Sisters are moved to face the universal struggle with love and light, and share their musical musings.

Inspiring Girls runs through the month of March, with an opening reception during Arts Alive!

North Star Quest Camp, or NSQ, is an Ink People DreamMaker project. It is a summer camp facilitated by women on the beautiful Mattole River just outside of Petrolia, for girls going into the 6th, 7th, and 8th grades. A powerful coming of age experience, the program is designed to give girls the tools to navigate the modern world and live up to their potential. Growth opportunities are created by a daily theme:

## Who am I Inside??

## Who am I in my Community?

# Who am I in the world?

For many, summer camp is a memorable experience, often full of “firsts”: first time sleeping away from home; first time jumping off of The Rock into the river; and sometimes, the first time we feel safe among

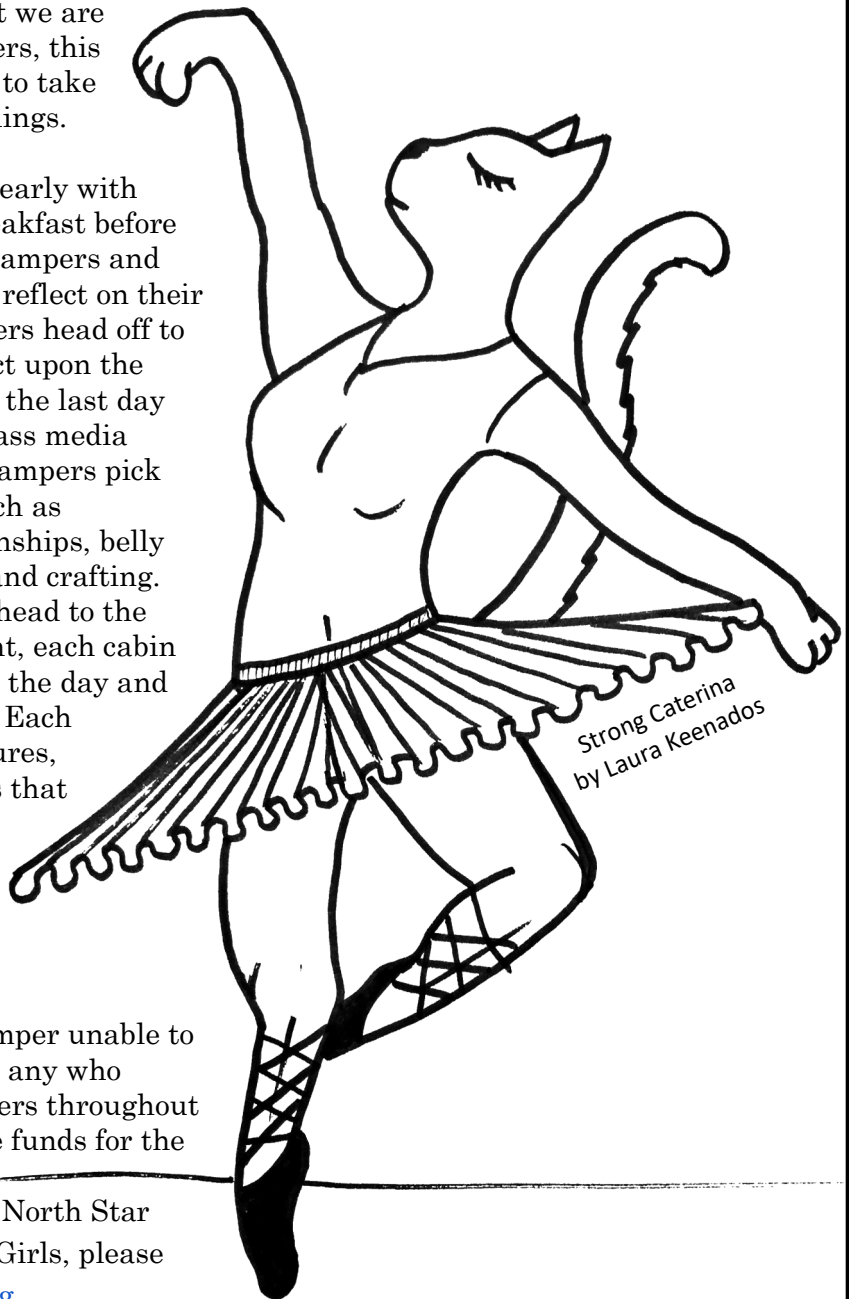


others outside of our family and friends. One of the main rules is that we are safe at camp. To NSQ campers, this can mean that they are safe to take healthy risks and try new things.

A typical day at NSQ starts early with stretching and a healthy breakfast before Morning Gathering, where campers and staff stretch, get active, and reflect on their experiences. Then the campers head off to mini-workshops which reflect upon the daily theme, culminating on the last day with a large workshop on mass media messages. After lunch, the campers pick two workshops each day, such as songwriting, healthy relationships, belly dancing, Zumba, clowning, and crafting. Free time is a great time to head to the river! After dinner each night, each cabin gets some time to talk about the day and play games before campfire. Each morning brings new adventures, friendships, and experiences that help our campers maneuver through adolescence and the world as a smarter, safer, more confident, better prepared human.

NSQ never turns away a camper unable to pay, offering camperships to any who qualify, with staff and campers throughout the year fundraising to raise funds for the camperships.

For more information about North Star Quest Camp for Adolescent Girls, please visit us at [northstarquest.org](http://northstarquest.org).





Old Town Eureka

# Arts Symposium

Monday, April 9, 2018 • 9 a.m.

Arkley Center for the Performing Arts

A Professional Development Day For:

Classroom Teachers • Visual Art Teachers

Theatre Arts Teachers • Dance Teachers • Music Teachers

With Breakout Sessions at:

NCRT • North Coast Dance • Discovery Museum • Parisol Arts  
Synopsis • Morris Graves Museum of Art • Redwood Curtain Theater



Humboldt County  
Office of Education

Cost: \$50 • Register at [my.hcoe.net](http://my.hcoe.net) • Course #7897

For more information: Stacy Young, HCOE • 707-445-7077 • [syoung@hcoe.org](mailto:syoung@hcoe.org)



North Coast Repertory Theater Presents:

## The Poetry of Sor Juana

NCRT, together with Centro Del Pueblo Humboldt, a DreamMaker Project of the Ink People Center for the Arts will be presenting a reading of the poetry of Sor Juana Ines de la Cruz at the theater.

**March 3rd at 8:00 pm**

Sor Juana (1651-1695) was a Mexican nun whose prolific and brilliant writing earned her the names 'The Phoenix of America' and 'The Tenth Muse'. This event will coincide with Centro Del Pueblo's recently launched Humboldt Sanctuary Initiative campaign and the upcoming opening of NCRT's next production, *The Tenth Muse* by Tanya Saracho. Art will also be displayed in the lobby by Xochitl Cabrera, Jacky Montalvo, Humberto Montano, and Julio and Nadia Torres. This event is free to the public.

**NCRT, 300 Fifth Street, Eureka**

You can also reach the theater at 442-NCRT (442-6278) or [northcoastrepertory@gmail.com](mailto:northcoastrepertory@gmail.com).



Photo Courtesy of Wikipid

For more information on Centro Del Pueblo Humboldt you can email [cdphumboldt@gmail.com](mailto:cdphumboldt@gmail.com).

# CAPTURE THEIR FULL POTENTIAL.



**KEEP ARTS  
IN SCHOOLS**  
VOLUNTARY TAX CONTRIBUTION FUND

Smart needs art.

Support creativity in the classroom at [www.arts.ca.gov](http://www.arts.ca.gov).

Do you believe in  
arts education for  
every student?

Support California  
arts education  
programs by  
donating to the  
Keep Arts in  
Schools Voluntary  
Contribution Fund  
on your state tax  
return.

Every dollar counts!  
**ARTS.GOV**

# DreamMaker Healing to the Beat

"Hip Hop For Hope rallies communities around music to raise money as a tool to help save the lives of children battling cancer in Humboldt County. Hip Hop For Hope offers small travel grants for food, gas and lodging to families with children diagnosed with cancer while receiving cancer treatment at facilities outside the county." - Hip Hop For Hope Mission Statement

On the morning of February 9th, 2013 I woke up as usual, and checked my emails and Facebook newsfeed to see how things were looking for I had a hip hop show scheduled for that night. Well, as I was scrolling Facebook a go fund me page for a little kid who had cancer passed by. I almost never ever paid any attention to people asking for donations, but something

made me stop and read this little boys story. As I was reading his story and his situation all I could think about was, damn, what if this was my daughter dealing with this illness? So I immediately decided that my show that night was being turned into a fundraiser and all profits were going to this family.

I had never met this family or heard of them but something told me I got to do this and went back on Facebook to announce that this evening's show would be now a fundraiser. This went over super well the community showed up in force with many people who I know don't care for the music being played that night but it was all about this little boy. The next morning I counted up what was raised and contacted the family thru Facebook to ask if I could bring them the money in person. The mother told me they were currently in the Bay area seeking treatment and it would be awhile before they were back in Humboldt to be able to meet in person. Well, so happens we had another event booked that week down in the Bay area just a few miles from where they were staying.

This was great. It felt like this is all meant to be. So, myself and the artists I was traveling with went and met with this mother and her son to donate the proceeds and visit when the mother asked if I knew so and so? Myself and the artist with me both shook our heads no and asked who they where. Well she proceeded to tell us





she knew of a few families at the time who were also dealing with childhood cancer. Right there a light went off in my head and I decided we are going to put on another concert for these families and help raise some money for them too.

It went great just as the first show did. The day after that second show I received a phone call from a family member and they asked "did you hear about your niece?" No I didn't and they proceeded to tell me she too had just been diagnosed with cancer. I lost it emotionally for a minute but then right there the whole idea was sparked to create a charity using hip hop music to raise money for families dealing with childhood cancer. We found out that the families had to travel to the bay area sometimes 2-3 times a month depending on the child's strain of cancer and this travel financially came out of their pocket none of it was covered by insurance. So with the idea of this charity we decided that the funds we raised would be used to help these families with travel and lodging when they had to go for treatment out of town.

Once I started meeting these families I would hear of other children in our community dealing with the same situation and I went on to figure out how to create this charity. I was introduced to Libby at The Ink People and she told me about the DreamMaker Project. We decided this was a great fit and had our meeting with the board and was accepted into their program. We



have slowly been building this charity and helping spread the word of awareness.

One of the biggest challenges I face is finding other people who have the time and drive to help and stick with me on the project. The Ink People not only helped get my non profit status, but also linked me with people to help build my website along with introducing me to other hip hop artist that use their MARZ Project who have now collaborated with me on some of my fundraisers.

I someday want to see hip hop artist across the nation helping out to make this charity a national project.

visit [hiphopforhopeccf](https://www.facebook.com/hiphopforhopeccf) on facebook or our website at [hiphop4hope.net](http://hiphop4hope.net).

Brian Sturdivant  
Hip Hop For Hope

# ARTIST PROFILE: ROBERT ADAMS

## What is your favorite art medium to work in, and why?

Puns. A quickly constructed quip is my highest form of art, but sometimes I work with Aerosol or glass, or found object, my body of work is as eclectic as the junk drawer.

## When did you first figure out that art was important to you?

I've always liked attention, and I'm not great at much else, I tried sport, but after a freak tennis accident where I lost my left earlobe, I haven't been back, I have yet to be injured making art; I often walk around with paint on my face, but that only hurts my dating life, no physical harm done.

## Who is your art mentor?

Ken Weideman was an art, ceramics and drama teacher at MMS in 2004, he embraced my counter culture "degenerate" influence without putting them down, he would take the time to incorporate my interests: street art, popart, tattoo motifs, Drag Queens and Clubkids, into the lesson. He gave me my first copies of Juxtapose and High Fructose and encouraged me to create a mural with the school. At 12 years old I

somehow convinced the school to allow me to take 3 periods of elective, just so I could spend more time in his class room. Being a child of the millennium never without the Internet I've been lucky enough to look up to and be influenced by artists from the world over, but this human connection has always stuck with me.



Robert as Princess Robotica at the 2017 Kinetic Race

## Finish this sentence:

**My art is my...**

Chat up punchline. You know what they say, give a woman red roses, and they be dead in 3 days, but paint a woman's roses red, and... you'll be locked in a cage, held on trial and eventually lose your head.

## What advice would you offer someone just beginning their exploration of their own artistic self?

I want to preface all advice with a disclaimer: I'm an adult who calls himself Robot, Don't take advice from Robot. That being said, Try EVERYTHING, methods, medium, subject, style, and material.

You don't need a degree to have a good time. Trial, observation, and instructional videos, are the same as school in my opinion, it's ART not Rocket Surgery.





Join the Fight by Robert Adams



# Art Opportunities for Youth

## The Young Media Makers Presents

COMEDY DRAMA DOCS EXPERIMENTAL NOIR YOUTH ISSUES HORROR MUSIC ACTION SCI-FI

CALL FOR ENTRY



**BIG SCREEN  
SHOWCASE  
YOUTH FILM FESTIVAL**

**THEYOUNGMEDIAMAKERS.COM**

- Go to [TheYoungMediaMakers.org](http://TheYoungMediaMakers.org) select ENTER YOUR FILM, then fill in and submit entry form, print release form.
- If you are over 18 sign it or obtain parent or guardian signature on release form and mail or email signed release form to [bad@humboldt1.com](mailto:bad@humboldt1.com)
- All media makers send link to your downloadable movie file to [bad@humboldt1.com](mailto:bad@humboldt1.com) Or mail your DVD or SD card to  
PO Box 307  
Cariotta CA 95528

- All movie entries MUST be under ten minutes with credits and titles
- All entries should be family appropriate in any genre - Animation, Commercial, Documentary, Foreign Language, Native Language, Experimental, Music Video
- All movies must be received by the deadline 11:59 pm on March 15, 2018
- All entries eligible to win Best Of Genre prizes day of TYMM Big Screen Showcase

**tri counties bank**

**Deadline 11:59 pm March 15, 2018**

CALL FOR ENTRY

ACTION FANTASY THRILLER WESTERN BIOPIC SPORTS CRIME WAR CARTOON

A DreamMaker Project of the Ink People Center for the Arts



Humboldt Teen Court

## Call to Artists AGES 13 -18

**Second Chances: An exhibition that explores *personal growth and transformation***

The Brenda Tuxford Gallery  
May Arts Alive!

Submit art to 939 Harris Street, Eureka, CA

[hcteencourt@bgcredwoods.org](mailto:hcteencourt@bgcredwoods.org)  
**Deadline April 17th 2018**

Art by Christy Road

## Make Your Own Media in the MARZ Lab

Anyone ages 12-26 can drop in to the MARZ Project to work one on one with a professional artist mentor on their own Music, Video, or digital graphics.

Create something for one of these shows, bring your own ideas, or start from scratch.

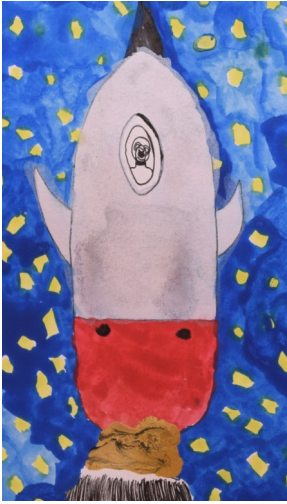
Tuesday to Friday 3:00p-6:00p

In the Ink People: 525 7th Street, Eureka

[marzers@gmail.com](mailto:marzers@gmail.com) (707) 442-8413



# Art Opportunities for Everyone



Call to Artists:

## 3x3x3

3x3x3 is a miniature art show and silent auction taking place on **Saturday, April 7**, to benefit Trajectory, a DreamMaker project of The Ink People Center for the Arts.

We are seeking your donations of small artwork for an evening of enormous fun featuring tiny prizes, tiny food and drinks!

Open to all media.

2D artwork must have an area of no more than 9 square inches. Examples include 3" x 3", 2" x 4" and 1" x 9" (including framing.)

3D artwork must have a volume of no more than 27 cubic inches (about the size of a Rubik's Cube.) The total footprint must be 4" x 4" or smaller.

Drop off artwork to Two Street Art Lab, 527 Second St., Old Town, Eureka, on April 2nd & 3rd between 10 and 2 (other times can be arranged.)

Questions? Contact Kristi: [kristi.trajectory@gmail.com](mailto:kristi.trajectory@gmail.com) 707-499-5691

## Art Classroom Available

Do you want to teach a class but lack an affordable place with plenty of work areas and good lighting? We've got you covered. Two Street Art Lab is available in the evening Monday through Friday and all weekend long.

Located at 527 Second St., Two Street Art Lab is fully accessible and just waiting to be used by the arts community for all kinds of creative endeavors.

The only requirement is that you be a member of The Ink People.

Contact Kristi today and get your class on the schedule!

707-499-9329 or [Kristi.trajectory@gmail.com](mailto:Kristi.trajectory@gmail.com)



Calls continued —>

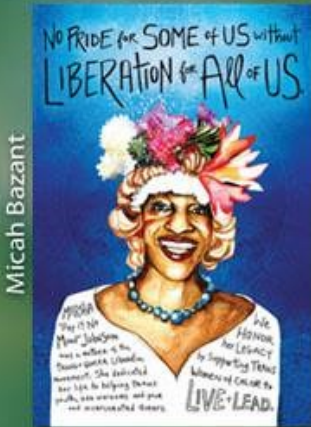
Hey Ink News, what happened to all those opportunity listings?  
Good question! There were so many Opportunities that we had to spin off most of them into a brand new weekly email called "Ink Blotter." Available only to Ink People Members. Join the Ink People at [inkpeople.org](http://inkpeople.org)



**call for art - \$500 Prize**  
**Stonewall @ 50 - Artwork Competition**  
for the 2019 Peace Calendar



**1994 Peace Calendar**  
Harry's artwork was the basis for the official poster (published by SCW) for the massive 25th anniversary march in NYC.



## 2016 Peace Calendar



1991 Peace Calendar

deadline extended

## Entries Due: March 15, 2018

**EMAIL to: [submissions@syracuseculturalworkers.com](mailto:submissions@syracuseculturalworkers.com)  
with "Stonewall @ 50" in the subject line**

**Guidelines for Submission:**  
syracuseculturalworkers.com/art/callforart



**Request For Qualifications:**  
San Francisco Bay Area Rapid Transit (BART) seeking artists as design team member for 4 projects + artists to enhance canopies for Market St + artist pool for artists interested in future projects as design team members:

<http://www.bart.gov/content/art-transit-program>  
DEADLINE 3/5/18.





# Classes & Workshops

## **English Language Classes for Adults**

Join Anytime! FREE class. FREE childcare.

Jefferson Community Center  
1000 B ST (Corner of B ST & Clark ST)  
Join Anytime!

### **Eureka**

Tuesday & Thursday 6:00-7:30pm  
Jefferson Community Center  
1000 B St (corner of B & Clark)

### **Fortuna**

Tuesday & Thursday 11:30-1:00pm  
Multi-Generational Center  
[2280 Newburg Road](#)

### **Miranda**

Friday 4:30-6:00pm  
South Fork High School  
[6831 Avenue of the Giants](#)

## **Karuk Language Classes**

with Julian Lang  
Thursdays, 5:30 p.m. to 6:30 p.m.  
United Indian Health Services  
1600 Weeot Way, Arcata

## **Writers' Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.  
Ink People Offices  
525 7th Street, Eureka

## **Life Drawing Group**

with Clinton Alley  
Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery  
3rd & C streets, Eureka  
Call 707-442-0309 to join.  
\$5 fee  
Models needed.

## **Humboldt Ukulele Group**

Learn to play in a relaxed group setting  
The first Monday  
The second Tuesday  
The third Thursday  
All at 5:30pm in the Arts and Crafts room  
of the Arcata Community Center  
On 4<sup>th</sup> Saturdays at 10:30am, regular  
members play for the Seniors at Timber  
Ridge in McKinleyville for community  
outreach. Contact:  
Deanna Sanders, [dsander1@arcatanet.com](mailto:dsander1@arcatanet.com)

# Ink News

is published monthly by

The Ink People Center for the Arts

Executive Director

Libby Maynard

Artistic Director

Kati Texas

Administrative Director

Mus Jaafri

Alternative Galleries

Angie Valetutto

Bookkeeper

Jacqueline Dandeneau

Technology Director

Karen Asbury

Ink News Editor

Cedric Seaman

MARZ Project Mentors

Cory Goldman

Ray Cisek

The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders:



The Ink People  
525 7th Street  
Eureka CA 9501

