

INK NEWS VOLUME 39 ISSUE 1 JANUARY 2018





Ink Spawn

What's hatching at the Ink People from Libby Maynard

What a year 2017 was! Babies, moving, new digs, grants, grants, grants, new DreamMakers, new friends, old friends, staff transitions, a new Board member and one off, a development plan for the Board, a succession plan for the Executive Director, successes and learning experiences...

Here's to a new year with growth, abundance and joy!

Thank you to everyone who contributed to our fundraising efforts. We are truly grateful to you.

At the December Board meeting, we accepted two new DreamMaker projects: Every Body and Bountiful Beauty. Every Body aims to create accessible safer spaces for participants to learn skills and tools for regulating stress, healing trauma, making healthy social connections and creating new patterns. Using a trauma informed lens, programming will be offered in the creative and movement arts in the local jail, domestic violence shelters, schools and other public spaces at low or no cost to individuals. Craft and art circles

will encourage creative expression and personal storytelling, while dance classes for physical stress release and mindful movement/yoga classes for self-regulation and healing will be offered. We believe that these tools for healing, creating and building resiliency should be accessible to all, regardless of physical ability, race, gender identity, sexual identity and economic status. For more information or to get involved,

contact Sarah Anderson at sarahmatik@gmail.com.

Bountiful Beauty seeks to recognize, promote, and celebrate the artistry of hair and body stylists. A exhibition/event of live artworks is being planned. For more information or to get

involved, contact Levia Bishop at leviabishop@gmail.com.

Keep dreaming up those DreamMaker projects! We're waiting to help you make your dreams come true.

Wishing everyone the best for 2018!

Love Peace, Libby





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Is your membership
 up to date?

*Join the Ink People to
 Learn / Make / Share /
 Sell / Teach / Love ART!*



Giving today at
inkpeople.org
 is easier than ever.
 Reoccurring donations, one
 time gifts, shop to give ...

Plus great gifts in the
 Ink People and DreamMaker Stores

Alternative Galleries

Galleries	Nov2017/Dec2017/Jan2018
Arcata City Hall	Reuben Mayes
Eureka City Hall	Pat Kanzler
SHN Engineering	Dana Ballard
The Vision Center	Kara Snow

DreamMakers

If you come into the Ink People office, you will see a lot going on. There's art hanging in the Brenda Tuxford Gallery with a new show opening each month. At the end of the hall, the MARZ Project is bumping with the sounds of youth led music and media creation. Downstairs, the loom room is an impressive illustration of the Ink People's mission: Weaving the Arts into the fabric of our community. And all around you will see the hardworking Inker staff doing all the little tasks it takes to keep things rolling.

However, this bustle of community building through the Arts is just a handful of threads from a vast and rich tapestry. Out in the community, in the far flung corners of the County, nearly 100 DreamMaker Projects are doing their thing.

When Libby Maynard and Brenda Tuxford first started The Ink People, they learned how to incorporate as a nonprofit and qualify for IRS tax exempt status. This was not a trivial undertaking! There were other artists out there; others with dreams about making the world a better place through the Arts and cultural engagement. The Ink People could help.

Through the years, the Inkers have welcomed hundreds of projects into the family. Some of them get set up, learn the ropes, and move out on their own. Others stick around to enjoy the

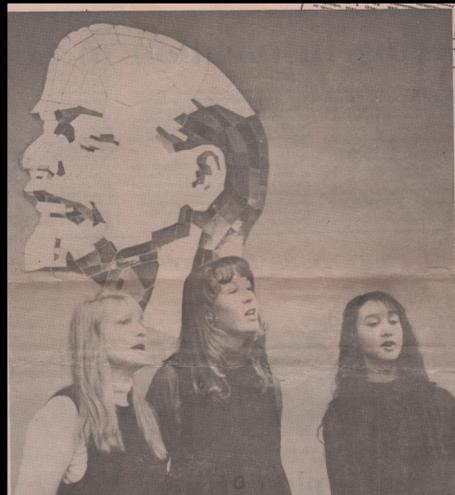


benefits of being part of the larger organization.

In addition to nonprofit status, DreamMaker Projects enjoy general administration services like, bookkeeping and record keeping, insurance coverage, small business consultation including fundraising and staff management. Inker staff offer the DreamMakers help with marketing. Projects have use of the office facilities for doing business, holding meetings or classes, or just receiving mail. They receive help with grant writing, general fundraising, business planning, problem solving, and morale support. Additional training is provided with one-on-one mentoring and mini-classes covering topics such as grant writing, and how to build a website or social media presence. On top of all of that, many project leaders say that the Ink People's reputation is a big help when fundraising.

How do you become a DreamMaker? First, check out all the details in the DreamMaker Memorandum of Understanding available on the DreamMaker page at inkpeople.org. Then, talk to someone on staff to set up a meeting with the Board of Directors. Write down your idea as a proposal and present it. Accepted projects become part of The Ink People corporation, with all the rights and privileges pertaining thereto, however, responsibility for the operation and eventual success of the project remains with the participants. (That's what is meant by "self directed.")

For a complete list of active DreamMakers, check out the newly revamped DreamMaker page at inkpeople.org.



TRUE BLUE

True Blue, the Ink People's annual color themed show kicks off the Brenda Tuxford Gallery 2018 Calendar.

Color has the ability to affect us in many ways, both physically and mentally. Color carries history, symbolism, personal associations and

has allowed artists to tell stories, share world views and express emotion. Just the mention of a particular color can evoke strong emotions. It doesn't take an artist to know that, but who better than artists to explore this idea? Each year, the Tuxford Gallery takes the time to dive deep into a particular wavelength in the visible light spectrum. Some artists choose to explore common cultural associations with a certain hue, while others provide a juxtaposition of color and theme, challenging our automatic reactions.

The annual color themed show has been

an Ink People staple since 2003, and has challenged hundreds of artists to explore the palette in a new way. Like many of the monthly Ink People art shows, this exhibition is open to submissions from a wide variety of artists. In the Tuxford Gallery, you will often see the masterful works of



"Arcata Bottoms" ink on linen by Kati Texas

seasoned professionals next to the unexpected gifts of everyday artists, students, and beginners.

Since their first color themed show, the gallery has now been through all primary and secondary colors. They've even gone on to black, white and grey. This

January, artists will be guided back to where the color shows started, the color blue. *True Blue* opens January 6th for Arts Alive at 6:00 p.m., then continues during the Tuxford Gallery's regular hours Tuesday through Friday 9:00 a.m. to 5:00 p.m., and Saturdays noon to 6:00. They are located at 525 7th Street in Eureka.

**Tuxford Gallery Call
Open Heart 9**

**A conversation About
Love & Forgiveness**

is back at the Brenda Tuxford Gallery and we need your art. The show opens at February arts Alive! but is NOT a Valentine's themed show. Please drop off your work at the Ink People on Wednesday, January 31 from 2 to 6 pm.

Website: <http://www.cityofpleasantonca.gov/gov/depts/cs/arts/default.asp>

Artist Call
Little Tokyo Service Center +LAB Artist Residency Program
For California artists

Event Dates: 5/1/18-7/30/18
Entry Fee: \$15.00

Little Tokyo Service Center, a Community Development Corporation in Los Angeles, California, presents the +LAB Artist Residency Program, which seeks 4 artists for a three-month community based residency May 1 through July 31, 2018. Selected California based artists (including at least one artist from the Little Tokyo community) from multiple disciplines will collaborate with local arts organizations to create artworks and projects promoting community engagement and creative place making strategies around the broad theme of "Community Control and Self Determination." This might include: addressing issues of affordable housing and homelessness; building bridges across cultural, generational, and/or linguistic divides; devising artistic strategies to connect Little Tokyo with other communities of color; enhancing the safety and security of local residents; fostering community-wide conversations about the future development of the neighborhood; promoting a healthy and sustainable small business economy; or reclaiming city-owned land that has historically

Artist Calls

Artist Call
Health and Wellness Mural
For National artists
The City of Pleasanton is partnering with Kaiser Permanente to place and artistically designed mural at the entrance to one of their campus buildings. The mural should be painted on Medium Density Overlay hardwood panels and then will be installed by the City. The mural must fit in the 200 square foot allotted space. Chosen artist will receive \$10,000. Visit <http://www.cityofpleasantonca.gov/gov/depts/cs/arts/default.asp> for more info.

Deadline: 01-05-2018
City of Pleasanton
Pleasanton, CA

Contact: Michele Crose
email: mcrose@cityofpleasantonca.gov
Phone: 925.931.5347

formed part of Little Tokyo. Seeking artists whose creative practice reflects a desire to work collaboratively or within a community context; reflects an awareness of culture, socio-economic and political paradigms; has a demonstrated interest in subject matter addressing either the history of Japanese American communities or other communities of color; and is willing to be engaged with the residency program through their art making disciplines including: social and civic practice; sculpture and installation; visual art; photography, video or media; design; creative writing; movement and dance; music or performance traditions.

Application Type: Open application. Fee: \$15.00

Eligibility:

- * At least 21 years of age by application deadline
- * Not currently enrolled in a degree-seeking program
- * Able to participate in the residency for the full three month period
- * Must live and work in California
- * Must agree to live for the three month residency session at the Hotel Daimaru
- * CV should demonstrate working professionally for at least five years

Stipends/Other Support:

- * \$4000 monthly stipend
- * Up to \$500 RT in-state travel
- * Up to \$8000 project budget

<http://www.ltsc.org/>

Deadline: 01-15-2018

Little Tokyo Service Center
231 E 3rd St # G106,
Los Angeles, CA

Contact: Dominique Miller

email: pluslab@ltsc.org

Phone: 213.473.3029

Website: http://ltsc.org/index.php?option=com_content&view=article&id=790

Artist Call

Artist Art & Story: Best of 2017

For National artists

For Visual ARTISTS based in the United States (ages 18yrs and over)

Each year a book is made, using the artist name, a digital file of their artwork made in that year and OR a story of something that happened to them in that year. The title “Best” doesn’t necessarily mean the best thing, it could be the most interesting or amazing or thought provoking or awakening or “oh shit” moment. The stories have to be real first person narrative, not made up.

There is NO FEE to submit. All content is to be submitted through online form. Submission details can be found on the website page link details below.

Deadline: January 15, 2018

Artist Art & Story

Los Angeles, CA

Contact: Karrie Ross

Email: info@artistartandstory.com

Website: <http://www.artistartandstory.com/yearly-call-for-entries/>

Artist Call

Call for Artists - 3rd Artist Spotlight solo art competition
For International artists

Fusion Art is very pleased to announce the opening of the 3rd Artist Spotlight solo art competition. Artist Spotlight highlights individual artists who have an overall body of work to showcase.

From this competition Fusion Art will select up to 9 winning artists - three traditional artists, three digital & photography artists and three 3-dimensional artists (if the gallery has received 3-dimensional entries) for individual month-long solo art exhibitions on the Fusion Art website starting in February 2018.

The gallery will promote the winning artists, worldwide, through its marketing and publicity channels and the winners will be invited to the 3rd annual group show in Palm Springs in 2018.

The Artist Spotlight competition is an open competition. There is no theme and any subject matter and any media are acceptable. Both 2D and 3D artists from around the world are encouraged to submit their best work for consideration.

Deadline: 01-20-2018
Fusion Art
Palm Springs, CA

Contact: Valerie Hoffman
email: competitions@fusionartps.com
Phone:
Website: <https://fusionartps.com/artist-spotlight-solo-art-competition/>

Artist Call

Shoreline Town Center Public Art Project
For National artists

The City of Shoreline, Washington, seeks an experienced U.S.-based artist or artist-team to design, fabricate, and install a dynamic, site-specific artwork with the primary goal of serving as a landmark for the center of this young and growing city directly to the north of Seattle. Placement will occur on an approximately 1-acre triangular-shaped project area located along the city's main arterial, Aurora Avenue (aka SR 99).

Proposals that include solar panels, sound, kinetic, or interactive elements, projections, water features, time-based components, landscaping / earthworks, or light elements are especially welcome as a reflection of the city's environmental ethic.

Budget: \$140,000 total; no fee to apply; finalists receive \$1500 and airfare to make formal presentation.

Deadline: 01-31-2018

City of Shoreline WA Public Art Program
Shoreline, WA

Contact: David Francis
email: dfrancis@shorelinewa.gov
Phone: 206.801.2661
Website: <http://shorelinewa.gov/calls>

Artist Call

K-12 California Coastal Art & Poetry Contest
For California artists

California students in kindergarten through 12th grade are invited to submit artwork or poetry with a California coastal or marine theme to the Coastal Art & Poetry Contest, presented by the California Coastal Commission.

Entries must be postmarked by January 31, 2018 to be eligible for the upcoming contest. For rules and entry form (and helpful links for teachers and students), visit our website or email coast4u@coastal.ca.gov. You can also download a contest flyer.

Up to ten winners will be selected to win \$100 gift certificates to an art supply store (for artists) or book store (for poets). Each winner's sponsoring teacher will receive a \$50 gift certificate for educational supplies, courtesy of Acorn Naturalists . All winners and their teacher will receive tickets to visit the Aquarium of the Pacific, courtesy of the Aquarium. Students may have their work featured on Commission web pages and materials, and winners and honorable mentions will be exhibited throughout the state.

Deadline: 01-31-2018
California Coastal Commission

Contact: Annie Frankel
email: Annie.Frankel@coastal.ca.gov
Website: <https://www.coastal.ca.gov/publiced/poster/poster.html>

Artist Call
Public Artwork for John Wayne Airport
For National artists

REQUEST FOR QUALIFICATIONS FOR
ARTISTS/ARTIST TEAMS TO PROVIDE

PUBLIC ARTWORK FOR JOHN WAYNE AIRPORT

John Wayne Airport, Orange County (JWA) invites artists or teams to submit qualifications for a design/fabrication opportunity for incorporation into an outdoor sculpture viewing plaza at Terminal C of JWA's Thomas F. Riley Terminal. A single original piece of site-specific ground mounted artwork is being sought for purchase. The selected artwork will be located outside of Terminal C windows in the indoor pedestrian walkway between Terminals B and C and adjacent to the Departure Level sidewalk at Terminal C Valet Parking.

Deadline: 01-31-2018
John Wayne Airport
Costa Mesa, CA

Contact: Deanne
email: dthompson@ocair.com
Phone: 949.252.5182
Website: <http://www.ocair.com/businessandemployment/bids/>

Artist Call
33rd Annual Tallahassee International Juried Competition
For International artists

The Tallahassee International is an annual juried competition open to artists worldwide 18 years of age or older with all media eligible for consideration. Juried by selected faculty from the FSU College of Fine Arts. First prize is \$1000, second prize is \$500 and a color catalog is produced. The entry fee is \$20 for 2 works. Only one entry per person. The exhibition is scheduled for August 27-September 30, 2018.

Deadline: 02-14-2018

Florida State University
Tallahassee, FL

Contact: Jean Young
email: jdyoung@fsu.edu
Phone: 850.644.3906
Website: <http://mofa.fsu.edu/participate/tallahassee-international/>

Artist Call
Temporary Public Art Installations RFP
For National artists

Rochester Contemporary Art Center (RoCo) seeks proposals for site-specific, temporary public art that will enliven the East Avenue neighborhood. RoCo encourages proposals for incisive, surprising, and unique sculpture and installation art of all forms, including media-based works. Of particular interest are projects that connect visitors to the location, buildings, park landscape, community and/or history of the neighborhood. Proposals for works that prompt visitors to return multiple times to experience changes in the piece are encouraged. RoCo welcomes visual artists, sculptors, sound artists, performing artists, photographers, filmmakers, and others to submit a proposal.

Deadline: 02-15-2018

Rochester Contemporary Art Center
Rochester, NY

Contact: Bleu Cease
email: exhibitions@rochestercontemporary.org

Phone: 585.461.2222

Website: <http://www.rochestercontemporary.org/docs/rocopublicarttrfp2018.pdf>

Artist Call
Mark M. Glickman & Lanette M. McClure
Artist Award
For International artists

This annual Artist Award supports the creation of innovative artwork by emerging artists in California and is underwritten by Mark M. Glickman and Lanette M. McClure. It offers an award of \$2500 and a solo exhibit at the Pence for 2019. The artist's work should be of high caliber, original, and completed within 5 years. Under-recognized or emerging artists are given preference.

Deadline: 02-02-2018
Pence Gallery
Davis, CA

Contact: Natalie Nelson
email: penceartdirector@sbcglobal.net
Phone: 530.758.3370
Website: www.callforentry.org

Artist Call
"Dream" National Juried Exhibition
For National artists

DESCRIPTION:

Dreams consist of a series of thoughts, images and sensations during sleep. Show us how you capture your dreams and express them in your art. We are seeking works that address the broad spectrum of dreams, from abstraction to narrative to surrealism. Accepting: sculpture,

painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, art glass, artist book. Award ribbon, certificate and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme. Exhibition dates: May 26, 2018 – June 16, 2018

Deadline: 03-19-2018
Arc Gallery
1246 Folsom St
San Francisco, CA

Contact: Stephen C. Wagner
email: ArcGallerySF@gmail.com
Website: <http://www.arc-sf.com/dream.html>

Artist Call
Pressing Matters 2018
For National artists

Eligibility:

Open to all artists residing in the United States. Any accepted entry that differs from the submitted image, or is unfit for display when delivered, will be excluded.

Submission Requirements:

All entries must be hand-pulled prints using traditional printmaking processes in any combination of serigraphy, letterpress, collagraphy, etching, woodcut, lithography, linocut, drypoint, mezzotint, monoprint or solar plates. Digital and photographic elements may be used only as a supporting element. Artworks that are solely monotype, computer generated or digitally altered photographs or photographic reproductions will not be accepted. All accepted artwork

must be presented professionally and ready for exhibition. All submissions must be hand delivered, emailed, or postmarked by May 1, 2018.

Deadline: 05-01-2018
San Luis Obispo Museum of Art
San Luis Obispo, CA

Contact: Ruta Saliklis
email: info@sloma.org
Phone: 805.543.8562
Website: http://www.sloma.org/files/Pressing%20Matters%202018%20CFE_fillable.pdf

Artist Call
Call for submissions: Monolith Visual Art
Repository
For International artists

CALL FOR ENTRY: MONOLITH VISUAL ART REPOSITORY

This notice is a call for the inclusion of visual art within the Monolith Visual Art Repository, a digital storehouse of the work and biographical information of contemporary visual artists. The purpose of the Monolith Visual Art Repository is to provide the artistic context of the epoch in which Monolith™ has been created. Open to all national and international professional artists, either emerging or established. Artists must be over 18 years of age. Eligible media include any visual art form that can be recorded as a digital still image: Painting, Sculpture, Ceramics, Photography, Mixed media, Digital art, Installation art, Land art, etc. Video art and Sound art will be part of a separate call at a later date. Each entry is eligible for a maximum of 3 images. A donation of \$20 per image is required.

Deadline: 09-27-2018

Spectacle Inc.
Berkeley, CA

Contact: Dario Santacroce
email: submissions@jointhespectacle.com
Website: www.jointhespectacle.com/art-repository/

Grants

Grant Detail
Small Arts Grants Program - Spring
Fleishhacker Foundation

The particular emphasis of the Small Arts Grants Program is to support the development and presentation of the work of living Bay Area artists. Innovative new work is the priority. Applications to mount historical works by artists no longer living will not be considered, unless there is a significant new artistic voice that is shaping the project (e.g. composer, choreographer, director, or playwright). Grants may be awarded for: artists' fees for creative time; production costs for performances, post production costs for film projects; exhibition/installation costs for visual, media, or interdisciplinary arts projects; activities that contribute to overall artistic development; and efforts to strengthen an organization's artistic impact within the community and/or an artistic discipline. The Foundation seeks to fund a broad range of arts groups during the course of each year. It strives to make grants that represent a diversity of arts disciplines, aesthetic sensibilities, and forms of cultural expression. The Foundation priorities grant requests which best support working artists. Only nonprofit arts organizations may apply for funding; individual artists are not eligible for grants through this program.

Grant link: <http://www.fleishhackerfoundation.org/grants/small-arts-grants/application-information/>
Deadline: 01-15-2018

Grant Detail
Arts Works - First Deadline
National Endowment for the Arts

Art Works is the National Endowment for the Arts' principal grants program. Through project-based funding, we support public engagement with, and access to, various forms of excellent art across the nation, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories.

We encourage applications for artistically excellent projects that:

- * Celebrate America's creativity and cultural heritage.
- * Invite a dialogue that fosters a mutual respect for the diverse beliefs and values of all persons and groups.
- * Enrich our humanity by broadening our understanding of ourselves as individuals and as a society.

Grants generally will range from \$10,000 to \$100,000. No grants will be made below \$10,000. Grants of \$100,000 or more will be made only in rare instances, and only for projects that we determine demonstrate exceptional national or regional significance and impact. In the past few years, well over half of the agency's grants have been for amounts less than \$25,000.

Grant link: <https://www.arts.gov/grants-organizations/art-works/grant-program-description>

Deadline: 02-15-2018

Grant Detail

Fund for Elementary School Drama (Grades 1-5)
The Lovett Foundation

The Charlie Lovett Fund for Elementary Drama funding is available for production of plays and musicals performed by elementary school students (grades 1-5) in a school program.

Website: <http://lovettfoundation.org/>

Grant link: <http://lovettfoundation.org/>

Deadline: 07-31-2018

Grant Detail

S.T.A.R. Foundation Grants
The S.T.A.R. Foundation of Monterey County

The S.T.A.R. Foundation of Monterey County supports youth-related performing arts activities in Monterey County. Our grants are designed to supplement existing programs by providing funding for capital technical expense (e.g., lighting, sound and musical equipment), augment instruction by providing guest artists/docents in acting, make-up, scenic, sound and lighting design, maintenance of musical instruments, and more. The Board of Directors will entertain ideas and approve funding on a quarterly basis. There are no deadlines to apply.

Contact: Susanne Mentzer

Email: susanne@starfoundationmc.org

Website: <http://starfoundationmc.org/>

Grant link: <http://starfoundationmc.org/>

Deadline: None

Grant Detail

Pollock-Krasner Foundation Accepting
Applications From Artists With Financial Need

The mission of the Pollock-Krasner Foundation is to aid those individuals who have worked as artists over a significant period of time. The foundation's dual criteria for grants are recognizable artistic merit and financial need, whether professional, personal, or both.

The foundation welcomes, throughout the year, applications from visual artists (painters, sculptors, and artists who work on paper, including printmakers) with genuine financial needs. Grants are intended for a one-year period of time, with the size of the grant to be determined by the artist's individual circumstances and professional exhibition history. Artists applying for a grant must be actively exhibiting their current work in a professional artistic venue such as a gallery or museum space.

The foundation does not accept applications from commercial artists, video artists, performance artists, filmmakers, crafts-makers, computer artists, or any artist whose work primarily falls into these categories. In addition, it does not make grants to students or to fund academic study or pay for past debts, legal fees, the purchase of real estate, moves to other cities, personal travel, or the costs of installations, commissions, or projects ordered by others.

For complete application guidelines and a list of previously supported artists, see the PKF website. [Link to Complete RFP](#)

Grant link: <http://www.pkf.org/grant.html>

Deadline: None



Classes & Workshops

English Language Classes for Adults

August 29 to December 21, 2017

Join Anytime! FREE class. FREE childcare.

Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Eureka

Tuesday & Thursday 6:00-7:30pm
Jefferson Community Center
1000 B St (corner of B & Clark)

Fortuna

Tuesday & Thursday 11:30-1:00pm
Multi-Generational Center
[2280 Newburg Road](#)

Miranda

Friday 4:30-6:00pm
South Fork High School
[6831 Avenue of the Giants](#)

Karuk Language Classes

with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
\$5 fee
Models needed.

Humboldt Ukulele Group

Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room
of the Arcata Community Center
On 4th Saturdays at 10:30am, regular
members play for the Seniors at Timber
Ridge in McKinleyville for community
outreach. Contact:
Deanna Sanders, dsander1@arcatanet.com

Ink News

is published monthly by

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The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders:



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