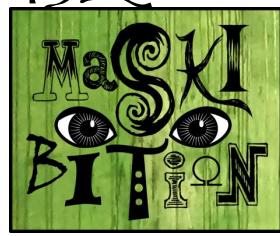


Published by the Ink People Center for the Arts 525 7th Street Eureka CA inkpeople.org (707) 442-8413



INSIDE:

Featured Artist Lauren Miller wearing her own  
creations



Ink News



# Ink Spawn



What's hatching at the Ink People from Libby Maynard

Our new DreamMaker project this month is The Sustainable Village. "At TSV, we use 21<sup>st</sup> century style agrarian craft based arts to both create food and many other things the villagers need and want in order to both save money by not needing to buy it at the store, and in addition, by producing locally we reduce environmental impacts. We empower the villagers to utilize the TSV infrastructure to also establish small businesses that both earn funds for the Village and for the Villagers!" If you would like to know more about TSV, please contact Jayme Delson at [jayme@humboldt1.com](mailto:jayme@humboldt1.com) or Gio at [info@nevloproject.com](mailto:info@nevloproject.com).

We are happy to announce another new addition to the Ink People family - Baby Stasse. Born to Jessica and Kyle Stasse on 9/16, a 9lb 6oz beautiful girl.

I would like to remind everyone that we depend on your support to keep serving the arts and cultural needs of our communities. If you haven't renewed your membership in a while, please do on our website, [inkpeople.org](http://inkpeople.org), or become a

member! If you're a current, paid-up member, please consider making a donation. We accept cash, checks made out to Ink People, and credit cards.

In what might seem contrary to the previous paragraph, we have decided that we are not ready to mount a major fund-raising Gala on November 11, as we had been planning and have cancelled it. Please stay tuned for information about future fundraisers.

Thank you for your support and for believing in the Ink People.

Peace,  
Libby



**How? How do I donate!?**





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**Simple ~ Secure ~ Sustaining  
Donations**

**With a small (or large)  
monthly contribution, you can  
help the Ink People's  
community art and culture  
projects all year long.**

**Click the Donate button on  
[InkPeople.org](http://InkPeople.org) and choose**



**If you want to contribute every  
month, be sure to check the  
recurring donation box when you  
fill in the details.**

**Sustaining members are our lifeblood.**



**Sign up to make automatic monthly donations  
at [inkpeople.org](http://inkpeople.org) or call (707) 442-8413.**





The Ink People's Brenda Tuxford Gallery is presenting the Maskibition, a juried show all about masks.

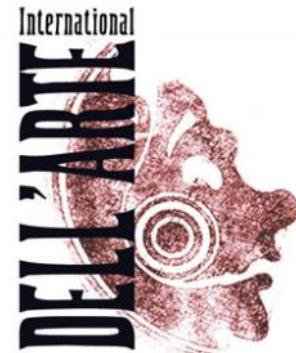
Opening Arts Alive October 7th with an awards ceremony at 6:00 p.m.. Artist Judge Jimmie Nord will be honoring mask makers with prizes in three categories: Best Performance Mask, Best Art Mask, and

Best of Show. There will also be an interactive mask display and photo booth as well as a free paper mask making craft area for kids of all ages.

The first Maskibition, created by Ink People Co-Founder Brenda Tuxford in 1985, was part of an effort to connect visual and performing artists. She wanted to celebrate an artform which is shared by nearly every known culture. Through the decades, this annual show has drawn in hundreds of masks; traditional theater masks, eclectic art pieces, and ceremonial regalia from Native American tribes.

The masks in this year's show will represent a variety of styles and media. In addition to personal expressive works in leather, clay, or fabric, entries will include costume pieces from the Kinetic Sculpture Race, and a collection of children's masks representing various animals of the North Coast from A.S.K. M.E.'s The Ecology & Art Education Program, a DreamMaker Project of the Ink People.

Artists will compete for prizes along with honors. There will be a \$300 prize for the Best of Show sponsored by Pierson's Building Center. Dell'Arte International School of Physical Theatre has



(Continued —->)

sponsored a \$150 Best Performance Mask prize, and Donvieve, mask maker and movement specialist has donated the \$150 prize for Best Art Mask. Donvieve's masks are exhibited at the Trinidad Art Gallery in Trinidad, CA.

Visit the Ink People's Tuxford Gallery in their new location inside the Ink People's main building at 525 7th Street. There you will also find a display of weaving arts in the "Loom Room" downstairs, fiber spinning demonstrations, and tours of the MARZ Project youth drop in space.



Music: Make beats, learn an instrument, mix and master tracks in Ableton Live



Video: Shoot and edit music videos, short film, documentary or animation



Graphics: Learn to draw, or use software to make graphics from scratch

The MARZ Project is a FREE digital arts studio where anyone ages 12 - 22 can work one on one with professional artists on their own stuff.

Tuesdays - Fridays  
3:00p-6:00p



# The Curious Art of Lauren Miller

## Altan Ego Design

### What is your favorite art medium to work in, and why?

Painting with coffee. How many other mediums are there that you can enjoy while you work?

But really, anything from antique to vintage lace, doll parts and lost fragments to bone and taxidermy elements. I like to keep it strange. Photography is the most raw method of capturing and expressing a mood, idea, or concept

cleanly and exquisitely. It is the medium I visit when I am feeling the most despair or doubt that never ceases to lift my chin from the depths.



### When did you first figure out that art was important to you?

Since I could hold a pencil I never seemed to put it down for long. As a shy, quiet child I loved that I found a way to express myself in a way that was comfortable but still just as real.

### Who is your art mentor?

I think recently I could say that my sudden interest in taxidermy was brought on by Sarina Brewer who pioneered the Rogue Taxidermy movement. On a general scale, my mom has



always encouraged me to think outside of the box and stay creative. We still do little projects together though our styles are very different.

Really, though the support and kindness of fellow local artists and galleries such as Christina Anastasia and Many Hands Gallery,

just to name a few, have been huge. I will always be grateful for those who have uplifted me and believed in my work as well as the artist behind the art.



**Finish this sentence: My art is my...**

Passion. While it is a language just like any other that portrays what is within, my life is my own. Art is just one source of fuel to make the journey of life worthwhile.

**What advice would you offer someone just beginning their exploration of their own artistic self?**

My biggest struggle starting out was fear of the unknown. It's a very real rival that follows an artist on their journey, and at times can halt an artist entirely. I'll be very honest, extroverted folks may naturally do well at meeting people, getting their work out there and taking big risks. If you are introverted, each step may feel twice as long, as tall, as wide and unattainable. But trust me, every inch you take towards booking your first show, picking up a brush despite nagging fear that what you produce won't be good enough, or set time aside to be creative, you are winning small battles that add up to great things. Don't ever give up or give in. Soon you may realize the feeling of conquering and overcoming doubt, in every form it takes, will never get old. Over time it will empower you to make great art.



My advice to those who may struggle with identity or concern about how others may react to their art, their journey, or them as an artist: Play, be curious. Don't let your art become your identity. Let your art work for you, not as a substitute for who you are as a whole. We are not what others may think of us. We are much, much more.

For more about Lauren, her artwork, and various social media outlets visit:  
[altaregodesigns.com](http://altaregodesigns.com)  
Instagram: @altar\_ego\_design

# 555

## DreamMaker Profile

## Contemporary Dance Company

This month's profile highlights one of Ink People's newest DreamMaker groups, 555 Contemporary Dance Company, or 555 (pronounced five fifty-five). They are a performance troupe consisting of dancers from various levels, ages, and backgrounds of dance. They perform in several productions throughout the year including *Free The Beasts* and *Dancing Stars of Humboldt*. This year they will also premiere their own production of *The Nightmare Before Christmas*, October 21 at 5pm and 8pm at Redwood Raks.

Founder, Stephanie Carter, always knew she wanted to be employed in a dance company. After her first year of college, her life took an unexpected turn and that dream was shelved. It wasn't until after her first child was born that she knew she had to return to dance. Her philosophy has always been that of paving your own road when you can't find the right one. She grabbed some dance friends who she knew to be reliable, had a passion for dance and stories to tell. In a short 2 years, they have become a safe circle for their members to tell those intimate stories through dance.

The biggest challenge for the program, at the moment, is getting more members. They need

dancers who will be committed, reliable, and who have a strong background in technique. They want dancers with a deep passion for dance, and don't see it as just a hobby. Their other challenge is lack of funding, which is why they are putting on *the Nightmare Before Christmas* performance as a fundraiser.

In the future, however distant, they want their company to grow in members. They want to be known as a professional dance company representing Humboldt. They want to travel and perform, and most of all, they want their dancers to be paid for performances.

... 555  
meant "a  
shift of  
energy."

The Ink People has given them a lot of ideas on how to grow and receive funding, as well as how to gain exposure. They've yet to tap into all the benefits of being a DreamMaker program, and are excited to see where they will be taken! They are

honored that they were chosen as a DreamMaker and feel immensely grateful for the opportunity. It was a big step for them to acknowledge they would need help. With the vision for the company continuing to grow, they knew they couldn't do it alone.

Many people have asked questions like "what is your favorite performance piece so far?" Each of the dancers all have different answers, and Stephanie's is a piece they performed for

Minute Dances in February 2015 entitled "Drunk Hobos."

Others always ask how they came upon naming the troupe 555. It started many years ago when Stephanie was pregnant with her son and began seeing the trio 555 absolutely everywhere she looked, sometimes several times a day. After a while she did some research and learned that 5 was the number for grace, and 555 meant "a shift of energy." Seeing 555 on a daily basis became prophetic for her. She promised herself, if she ever actually got the gumption to start the dance company, she would declare grace and favor on it by naming it 555.

The company invites dancers in the community to audition, and take part in 555 performances. They strive to bring a different style of dance performance to the local audience. Their goal is to pull the audience into another world with a performance and communicate with them through storytelling.

They are on Facebook as 555 Contemporary Dance Company.

They also have an Indiegogo campaign to help raise funds for *The Nightmare Before Christmas* (Check out Nightmare Before Christmas Performance on #indiegogo!

<http://igg.me/at/555danceco/x/4541350>).

All inquiries about auditions or booking can be directed to SCarPot85@gmail.com

# The Nightmare Before Christmas

Presented by  
555 Contemporary  
Dance Company  
of the Lnk People Center for the Arts



October 21st 2:00p & 7:00p  
Redwood Raks World Dance Studio

# Opportunities for Artists

## *Brenda Tuxford Gallery*

**Seeking Gallery Committee Members  
Deadline: December 1st**

**Contact: Artistic Director Kati Texas  
(707) 442-8413 [katitexas@gmail.com](mailto:katitexas@gmail.com)**

The Brenda Tuxford Gallery at the Ink People Center for the Arts is seeking members for our 2018 Gallery Committee. Members review show proposals, and set the Gallery calendar for the coming year. In addition, members will volunteer to curate one of the Ink People's standard shows like the Color show or Maskibition. Please send an email including answers to these questions to Artistic Director Kati Texas: Why would you like to Volunteer for the BTG Committee?

What qualifications or skills do you have?

**Seeking Show Proposals**

**Deadline December 7th**

**Contact: Artistic Director Kati Texas**

**(707) 442-8413**

**[brendatuxfordgallery@gmail.com](mailto:brendatuxfordgallery@gmail.com)**

The Brenda Tuxford Gallery is calling for proposals for our 2018 calendar of shows. Preference will be given to shows from community groups, cultural organizations, or ones which explore themes not often covered. They can be exclusive to your group, or open to the community. No shows featuring one single artist will be considered.

Send an email with your idea to the Brenda Tuxford Gallery by December 7th along with your first, second, and third choice of the month in which you'd like to show.

---

## *Job Opportunity*

**North Coast Arts Integration Project  
Job Opportunity**

It's the start of the new school year and the North Coast Arts Integration Project is seeking to expand its roster of teaching artists. This year the project will have some employment opportunities for artists of all disciplines to work with grades K-2.

For more information about the project go to [artsintegration.net](http://artsintegration.net)

If you are already on the list, we still have your contact information – but feel free to let us know you are still interested in partnering with the project!

If you'd like to join the list email

[ncaip1718@gmail.com](mailto:ncaip1718@gmail.com) with your **name**, your **areas of arts specialization**, and any **age/grade level teaching experience** you might have.

Continued on Page 12 —>

**CALL TO ARTISTS**



# **ARTISTS' CHALLENGE**

**SIGN UP 10-31-17 & 11-1-17**

**ENTRY FORM AT**

**INKPEOPLE.ORG**

**ART DUE 11-30-17 @ 5:00p**

Choose one of three sizes for all 15 works.

Sale prices set by size:

[5"x7" = \$45] [8"x10" = \$60] [11"x14" = \$75]

2/3 of sale price to you, 1/3 to Ink People

NO combination pieces (tryptichs,  
storyboards, pairs.) Each individual piece  
must be complete on its own.

Any media will be accepted.

Art must be ready to hang with string or  
wire, or ready to sit on a pedestal.

NO sticky hangers.

**15 PIECES IN 30 DAYS**

## *Calls to Artists*

### **Wheat Paste Poster Wall Project at the Clark Museum**

Call for Artists: Wheat Paste Posters  
The Clarke Historical Museum has a new exhibit space on the exterior wall along Opera Alley for wheat paste posters; we are now accepting applications for artists interested in utilizing the space. The wall is 10'x80' and is painted white. Students and classrooms are encouraged to participate. Please contact Ben Brown with any questions or to schedule an exhibit.  
[ben@clarkemuseum.org](mailto:ben@clarkemuseum.org), 707-443-1947.

Artwork from Arcata Arts Institute students Max Gambin and Marina Sonn.

### **Sunniest Place on Earth All Media Juried Show**

**Deadline: 10-20-2017**

**For International artists**

**Contact: Yuma Art Center**

**email: [Arts@yumaaz.gov](mailto:Arts@yumaaz.gov)**

**Phone: 928373.5202**

**Website: <http://www.yumaaz.gov/parks-and-recreation/venues/art-center.html>**

The Yuma Art Center invites artists from throughout the United States, Canada and Mexico for this all-media juried fine art show. Artists are encouraged to enter artwork in any media. The exhibition is open, but not limited, to the following: ceramic, drawing, fiber, furniture, glass, jewelry, mixed-media, painting, paper, photography, printmaking, and wood. Prizes include: first place, \$1,000; second

place, \$650; third place, \$350. Additional purchase prizes are expected.

---

### **2018 Juried Exhibition: Hózhó (Beauty and Harmony with Nature)**

**For Northern CA artists**

**Deadline: 11-01-2017**

**David Brower Center**

**Berkeley, CA**

**Contact: Laurie Rich**

**email: [exhibitions@browercenter.org](mailto:exhibitions@browercenter.org)**

**Phone: 510.809.0900 x117**

**Website: [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4619](https://www.callforentry.org/festivals_unique_info.php?ID=4619)**

Today, the environmental movement goes by many names: sustainability, biodiversity, restoration, wilderness, renewables, photovoltaics, among others. All of these are important individually but also can be distilled into one essential theme: beauty. “The perception of beauty is a moral test,” wrote the movement’s first philosopher, Henry David Thoreau. If one is incapable of perceiving beauty, then they make no effort to protect or preserve it. It may be that Thoreau, Leopold, Jeffers and other environmentalists of the written word have simply been working back to an unwritten concept that preceded them on this continent. The Navajo term hózhó means beauty, and it also means balance, harmony with oneself, with other people, and with the Earth.

How is this concept of beauty crucial to preserving the natural world? How do we see beauty, not just in untouched landscapes, but manifested in our everyday lives? Does hózhó have the power to save Earth? For Bay Area artists, the David

Brower Center's 2018 juried exhibition will be both a celebration, and an investigation, of hózhó.

Participating artists will be offered a \$100 honoraria.

Each exhibition explores the intersection between art and activism, with an emphasis on inspiring visitors to engage in environmental and social action.

Learn more about the Brower Center:

[www.browercenter.org](http://www.browercenter.org)

#### Artwork Specifications

- Only existing works will be considered.
- Artwork will be wall-mounted objects, video or temporary performances or events.
- All media will be considered, as long as all objects displayed for the duration of the exhibition are mounted to the wall.
- Wall-mounted objects must be between 24" and 72" wide and no more than 12" deep.
- Works will be ready to hang. Typical works on paper need to be framed or mounted. In some cases, the David Brower Center's professional installer may modify the artwork's hanging mechanism in order to attach to the gallery's custom wall hanging system.
- Video will be displayed on one of the Center's wall-mounted monitors, which can play DVDs and computer files from a thumb drive or digital media player. It may be looped with other artists' videos. Video should be appropriate for a roving gallery audience, rather than a theater screening. Sound may be experienced only with headphones.

- Temporary art performances or happenings that are clearly defined may be proposed as part of the exhibition's event programming. These will occur within a limited time period only, such as one day or part of one day. Scheduling will be determined by the Center with input from the artist.

---

#### Artist Trading Card Exchange by Mail Seeks Entries

**For International artists**

**Deadline: 11-15-2017**

**Chicago, IL**

**Contact: Jennifer Hines**

**email: [backroomprojects@gmail.com](mailto:backroomprojects@gmail.com)**

**Website: <http://jenniferhinesart.wordpress.com/artist-trading-cards/>**

Seeking artists to participate in an artist trading card exchange with other artists. Artist trading cards are small works of art that can be traded with other artists as a way to get creative, connect with other artists, and collect great art! Make 9 handmade cards and get 9 back by mail after deadline.

Topic, subject matter, and materials for cards are open, as long as they implement something handmade and fit on the card and into a plastic sleeve. No entry fee to participate. Website has complete entry details and instructions. Exchanges happen 2-3 times a year. The next deadlines are August 15, 2017 and November 15, 2017.

More info can be found at: <http://jenniferhinesart.wordpress.com/artist-trading-cards/>

## *Grants*

The Humboldt Area Foundation is excited to announce that over \$260,000 in grant funding is available through our **Field of Interest** grant program. Applications for grants supporting **Arts & Culture** can now be accessed through our Grantseekers Online Portal:

[http://hafoundationgrants.fluidreview.com/\\_awds/](http://hafoundationgrants.fluidreview.com/_awds/)

Included in this grant round is the Victor Thomas Jacoby Fund and the Project Grants for Artists among others:

### **The Victor Thomas Jacoby Award:**

Available to all artists and craftspeople of Humboldt County. This fund is to support and encourage the exploration of new ideas, materials, techniques, mediums, images, etc., as well as excellence. Artists may nominate themselves or be nominated by someone else. Artists must be residents of Humboldt County. This fund will support awards of \$10,000 each.

Awards are given according to the following cycle:

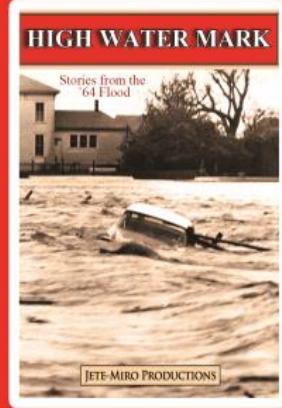
2017: All artists and craftspeople of Humboldt County

2018: Handweavers, spinners and dyers of Humboldt County

2019: All artists and craftspeople of Humboldt County

### **Project Grants for Artists:**

Applications will be accepted from Humboldt, Del Norte, and Trinity County artists and crafts people from the performing, visual, textile, literary, and media arts. Priority will be given to projects of outstanding artistic merit which actively engage their communities in the process and/or product of the creation of art. *Grants cannot pay for expenses that have already been incurred prior to grant award.* The maximum award amount is \$5,000.



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and Independent Film

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Continued on Page 12 →

Weaving the Arts into the fabric of our Community

# Classes & Workshops



## English Language Classes for Adults

August 29 to December 21, 2017

Join Anytime! FREE class. FREE  
childcare.

Jefferson Community Center  
1000 B ST (Corner of B ST & Clark ST)  
Join Anytime!

## **Eureka**

Tuesday & Thursday 6:00-7:30pm

Jefferson Community Center

1000 B St (corner of B & Clark)

[http://hafoundationgrants.fluidreview.com/  
awds/](http://hafoundationgrants.fluidreview.com/awds/)

## **Fortuna**

Tuesday & Thursday 11:30-1:00pm

Multi-Generational Center

[2280 Newburg Road](#)

## **Miranda**

Friday 4:30-6:00pm

South Fork High School

[6831 Avenue of the Giants](#)

## Karuk Language Classes

with Julian Lang

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

## Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices  
525 7th Street, Eureka

## Life Drawing Group

with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery  
3rd & C streets, Eureka  
Call 707-442-0309 to join.

\$5 fee

Models needed.

## Humboldt Ukulele Group

Learn to play in a relaxed group setting

The first Monday

The second Tuesday

The third Thursday

All at 5:30pm in the Arts and Crafts room  
of the Arcata Community Center

On 4<sup>th</sup> Saturdays at 10:30am, regular  
members play for the Seniors at Timber  
Ridge in McKinleyville for community  
outreach. Contact:

Deanna Sanders, dsander1@arcatanet.com

# Ink News

is published monthly by

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The Ink People Center for the Arts is  
made possible by our members, our  
scores of volunteers, and our funders:



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