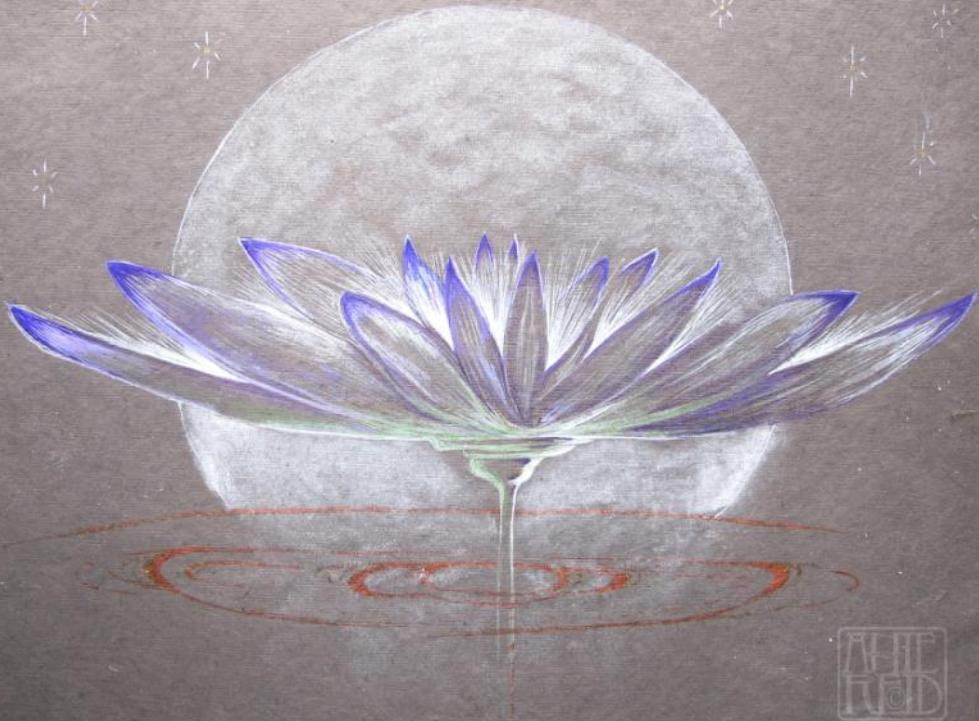


ink news
volume 38 issue 7 july 2017



"Lotus in Moonlight" by Annie Reid

*Annie Reid is Artist of the Month
MAD Creative at the Tuxford Gallery
DreamMaker Humboldt Action Project
Calls to Artists*



Ink Spawn

What's hatching at the Ink People from Libby Maynard



Lots happened in June. The Board adopted a new DreamMaker: 555 Contemporary Dance Company. It is a company of dancers of various ages and skills seeking to break a few of the dance world's "rules." One of which is the belief that you have to leave the county to advance your dance career. For more info or to get involved, contact Stephanie Carter at SCarPot85@gmail.com. Then, I went to the Americans for the Arts convention in San Francisco. I was accompanied by Jackie Dandeneau of Playhouse Arts, and we had a grand time. We also learned a lot, picked up new skills, made new friends, caught up with old friends, and came back inspired.

June also saw a site visit from two California Arts Council (CAC) program staff, Josy Miller and Jason Jong, assessing our suitability to be a State designated Cultural District. The visit went well, but we'll all have to wait till next month to find out if we will be one of the first officially designated Cultural Districts. If we are, we will get branding and marketing help from Visit California, the state tourism agency.

We also found out that we were successful in applying for several grants from the CAC and unsuccessful in several others. We were awarded a Creative California Communities grant for \$90,000 over two years to partner with the City of Eureka Parks & Rec, who are providing the 1:1 match, to commission 8 interactive sculptural benches for the

Waterfront Trail.

Also successful was our JUMP StArts grant application to provide a second year of arts programming for youth in Juvenile Hall, the Regional Center, and Court Appointed Community Schools. Four artists will teach poetry, music, visual arts, and Native American Cultural values. They are Joe Shermis, Cory Goldman, Matthew Oliveri, and Julian Lang. Humboldt County Probation Department will match the \$27,000 award.

Jesse Jonathan will continue for another year teaching world percussion to the after school students at Blue Lake and Trinidad Elementary Schools, and new this year are three, one week long drum camps this summer in Trinidad, Blue Lake, and McKinleyville. Contact Jesse at sambamore.arcata@gmail.com if you have youngster interested in drumming. The Blue Dragon Steel Band will continue for another year!

Finally, our Professional Development and Consulting grant with Deborah Claesgens is wrapping up as far as the grant period is concerned, but just the start of a new leaf for the Ink People Board and our Executive Director Succession Plan. We should be ready by October 2021 to successfully pass the torch to the next generation of Inker Leaders.

Peace, Libby



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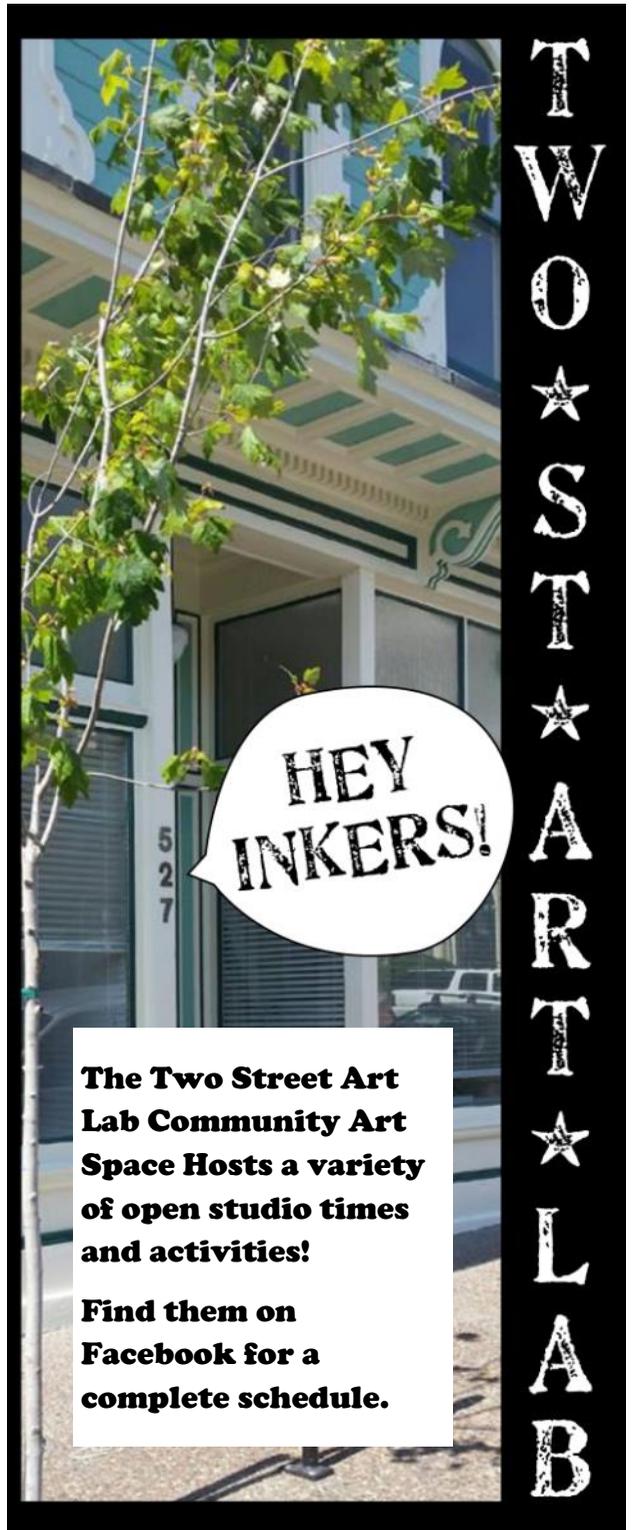
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July at the Brenda Tuxford Gallery

MAD CREATIVE

Mad Creative is a Legacy Exhibition that continues to explore anger as a crucial emotion to humanity.

What makes us mad, and how do we express that with dignity and creativity? How does this sentiment push us forward or hold us back? How do you relate with this emotion and how does your art work through it?

Arts Alive July 1st



Coming Up This Summer & Fall at the Tuxford Gallery

August: Grey

Bringing back the Color Show with an exploration of all things neither black nor white. The world is full of grey areas, show us yours.

September: Grand Opening Art Saved My Life

We hear it time and time again. So many artists feel that their creative outlet is key in their mental health and happiness. The Ink People believes that the Arts are an important ingredient in a healthy life and a healthy community. Do you meditate over ink stippling, paint your nightmares to get them out of your head, or exalt the beauty you see in the world as an affirmation of life?

October: Maskibition

A Juried show with cash prizes all about masks. Awards for Best Mask in Show, Best Performance Mask (must be able to be worn), and Best Art Mask (does not need to be wearable.)

November: Dia de los Muertos

The Tuxford Gallery will host a venue for alters remembering those we have lost. Build your own alter, or contribute to our Community Alter.

December: To Be Announced



Creative people creating
creative communities

*Join the Ink People to
Learn / Make / Share /
Sell / Teach / Love ART!*

Ink People members enjoy
benefits like Ink News
delivered to your mailbox
or inbox, discounted entry
into community art shows,
and the warm fuzzy feeling
which comes from helping
give creative opportunities
to local youth, seniors,
and everyone in between.

Student \$25	Advocate \$150
Artist \$35	Patron \$275
Friend \$45	Sponsor \$500
Family \$65	Benefactor \$1,000
NPO / Biz \$75	Lifetime \$2,500

(707) 442-8413 inkers@inkpeople.org

Featured Artist: Annie Reid



When Stardust is Your Palette

This month, Ink News profiles an artist whose mixed media pieces brush against the veil between the mystical and the mundane.

What is your favorite art medium to work in, and why?

Gouache, pigment, drawing and painting, plus traditional and digital oil. Really, I work in whatever medium best replicates the immediate inspiration and vision.

When did you first figure out that art was important to you?

I never knew it wasn't important to everyone. I learned from my

grandfather as soon as I could hold a pencil and brush.

Who is your art mentor?

Women artists who would not let themselves be limited by the gender barrier including Georgia O'Keeffe, Remedios Varo and locally, Helen Vatcher. The inner visions and creative legacy of Morris Graves. Too many others to list, including Nature.

Finish this sentence:

My art is my...

My art is my attempt to express the collision between spirit and

manifest, where 'the all else' drops away and wavelengths of light and color transform the very air to a purity of wisdom and vision.

What advice would you offer someone just beginning their exploration of their own artistic self?

Who am I to give advice? The law of the universe is to expand and create. Be the creative light that you are. You will find it is more difficult to withhold that gift than to express it.

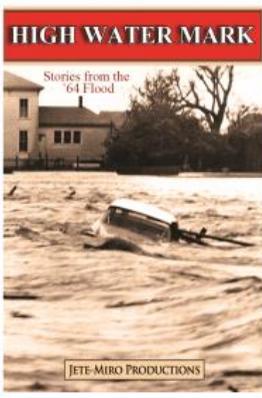
Annie's art can be seen at Trinidad Art Gallery, and also exhibiting at Westhaven Center for the Arts during July & August.

anniereid.com



Annie Reid ... She assures us, this is her.

DreamMaker



Store

Independently produced merchandise from the DreamMakers

Now at inkpeople.org

Ink People

Diverse Community Art & Culture

Supported in part by unique art gifts:
Original Art Tarot,
Playing Cards,
and Independent Film

inkpeople.org



(707)442-8413
23 5th St. Eureka



Weaving the Arts into the fabric of our Community

Humboldt Action Project, Making Musical Connections

Humboldt Action Project is dedicated to providing help to the community with a primary focus on young musicians who can't

afford an instrument. Their mission is to provide a quality instrument to those who wish to learn. They are dedicated to the betterment of our region through educational programs and the arts.

When Aaron Dean was young and learning to play guitar, he had access to some instruments through various programs.

Unfortunately, many of the instruments were in really bad shape and did not inspire him to play or practice.

When he got older and was able to work and buy an instrument

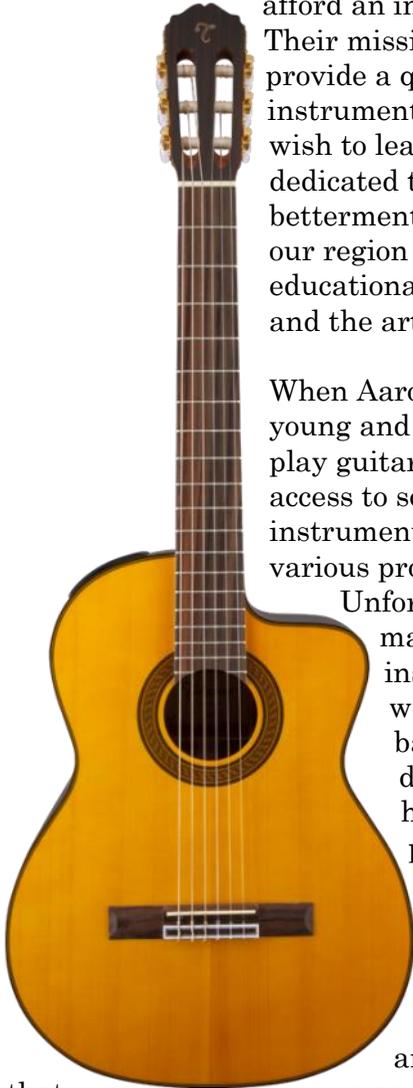
that was of higher quality. It changed his whole life. We are blessed to live in a time where many

instruments have risen in quality and decreased in price. He would love for a child interested in guitar to have a new instrument, that is their own, that will inspire them to create and play.

Humboldt Action Project also would like to eventually provide music camp for certain instruments. They are also looking into creating scholarships for children to a variety of early childhood education programs that promote play and music in early childhood learning.

Fundraising is one of the biggest challenges this program faces. They are only starting to get going on fundraising, but it currently presents itself as their biggest challenge. A year ago they would have said 'infrastructure' as their biggest challenge. They were getting the board figured out and focusing on the big projects they wanted to take on first. When you get a room full of civic minded, big-hearted, lovers of people, lots of ideas flow and flow and flow! They are not short on ways they want to save our world! They just had to figure out which ones to do well, first. They hope to see them all come to fruition eventually though. Every last one!!

The other challenge is to make sure those who are in need hear about them. They are still getting the funding and program details together but they are excited to see what happens when the word gets out!!



They would love to grow in a slow, healthy way. Aaron Dean had to learn that organic growth was the process for this. At first, he was thinking that it was going to be a snap -everything would be rainbows and unicorns. Well, we are only human. It has taken a couple years to get where they are and that is longer than he would have guessed.

Nevertheless, the experience has been awesome for him. Things have come together, not on his time table, but on the right time table. Fortunately, he has not experienced burn out while working a full time job and being a family guy. The time spent on Humboldt Action Project has been well spent and healthy.

InkPeople has helped Humboldt Action Project tremendously and extensively, from help with vision, approving the project, encouragement, to being there for advice. There is no way they could be even thinking on this level without Ink People's support. Aaron feels that what the Ink People do for our community is not realized and appreciated as much as it should. He feels so blessed to have such amazing people working with such a beautiful vision. He feels there is so

much talent surrounding the InkPeople Center for the Arts, it's amazing. He can't think of anything he could or would change. He think it's a brilliant program. He loves it and is so impressed with so many of the DreamMaker projects.

Right now HAP is working on a website and social media. All this takes time and money and they have a lot of irons in the fire trying to get things going. Things like a good logo, they are still deciding on that. After that, they plan on networking with some of the other DreamMakers and community programs.

People can find out more or become involved in many ways. One, by becoming a member of the Ink People. Second, by reading the newsletters and check their website often. Lastly, go to the events! There are so many exhibits and shows that deserve attendance and support. And visit the offices.

Check it out!

Things have
come
together, not
on his time
table, but on
the right time
table.



Calls to Artists

October 7, 2017.

Opening Reception will be held August 25th 6-9PM during the F.A.T Friday Trolley Hop.

Image & Word For National artists

Deadline: 07-14-2017
Kaviar Forge & Gallery
Louisville, KY

Contact: Kayla Bischoff
email: kaviargallery@gmail.com
Phone:
Website: [https://
www.craigkaviargallery.com/call-for-
artists](https://www.craigkaviargallery.com/call-for-artists)

We are excited to announce that Kaviar Gallery is currently accepting submissions from artists utilizing text and exploring written language in their visual art practice.

Image & Word will be a juried group show of text-based art; all 2D & 3D media will be considered (excluding video). The exhibition will be displayed at Kaviar Gallery from August 25 –

Artists are welcome to submit up to three images (JPEGs only) by email to kaviargallery@gmail.com Entry fee: \$15 for up to three entries (entry fees are nonrefundable).

Submissions must include: the artist's name, phone number, email address and physical address. Also include the title, dimensions, medium and retail price of each work by filling out the form. All accepted 2D works must be suitably wired for hanging. Canvases with staples on the sides must be framed. Works must be available for sale to be considered.

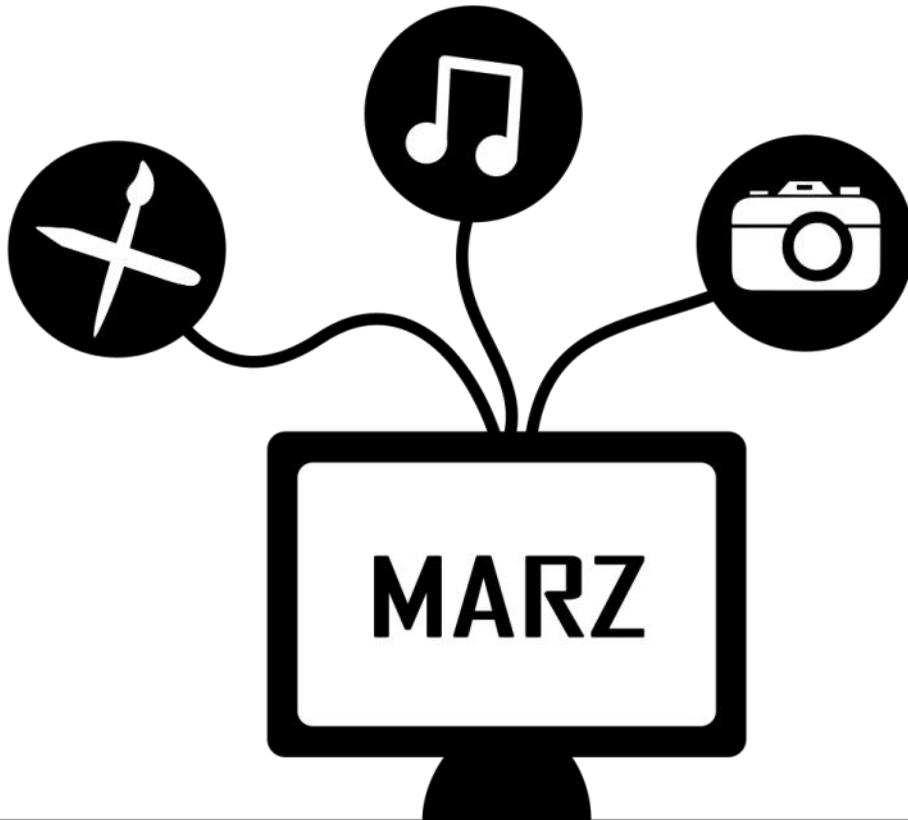
Questions? Reach us Thursday & Friday 12-6pm, Saturday 12-4pm at 502-561-0377 or by email at kaviargallery@gmail.com.

**2017 Voices of Lincoln
Poetry Contest
For International artists
(continued on Page 12)**

(707)442-8413

marzers@gmail.com

facebook.com/MARZ.Project



The MARZ Project is a FREE digital arts studio where anyone ages 12 - 22 can work one on one with professional artists on their own stuff.

Music: Make beats, learn an instrument, mix and master tracks in Ableton Live

Video: Shoot and edit music videos, short film, documentary or animation

Graphics: Learn to draw, or use software to make graphics from scratch

Summer 2017 ~ June 20 to August 16 ~ Tuesdays - Fridays ~ 12:00p-5:00p
525 7th Street, Eureka

Deadline: 07-22-2017
Poets Club of Lincoln
Lincoln, CA

Contact: Alan Lowe, Coordinator
email: slolowe@icloud.com
Phone: 916.408.1274
Website: www.libraryatlincoln.org

The 13th Annual Voices of Lincoln Poetry Contest officially begins in April, as part of the celebration of National Poetry Month, with five new categories: "Love Is All Around Us," "Dreams Do Come True," "On The Street Where I Live," "Gone But Not Forgotten," and "A Second Chance." Poets may submit a maximum of three poems, no more than one in each of three of the five contest categories.

Poems may be in rhyme, free verse, Haiku or other accepted poetry forms and of any length, up to a maximum of 60 lines.

Everyone is encouraged to enter the contest. Poets do not have to live in Lincoln, CA to be eligible. Young Poets, 18-years of age or under, are encouraged to submit poems and will compete in a special "Young Poets" category.

Entry Forms and Contest Rules are available at the Front Desk at the Lincoln Public Library at Twelve Bridges and can be downloaded from

the following website:
www.libraryatlincoln.org
from the banner at the top of the website when the contest announcement appears.

Entry Forms must be received no later than Saturday, July 22, 2017. Early submissions are appreciated. If you have questions, please contact Alan Lowe, Contest Coordinator, at slolowe@icloud.com for assistance.

Artists for Solo Exhibitions For National artists

Deadline: 07-31-2017
Totally Rad Gallery
Berkeley, CA

Contact: Amber Mueller
email: totallyradgallery@gmail.com

Totally Rad is a new art gallery located in North Berkeley due to open this fall of 2015. Our gallery is dedicated to exhibiting contemporary works by emerging artists. We are currently accepting submissions from artists for solo exhibitions. Calls are open to all local and national artists. All art mediums will be considered in this call for submissions. There is no entry fee for submissions.

(continued —>)

Submissions Requirements and Guidelines:

- Artist CV or Narrative Bio
- Artist statement and exhibition proposal
- All work must have been created in the last 5 years
- No less than five and no more than 10 images of work in jpeg form– label your jpegs “01” to “10” followed by your last name.
- Work sizes up to 8’ tall are acceptable
- All work must be completed and ready to present.
- Image of gallery floor plan is available upon request.
- Email submissions to totallyradgallery@gmail.com

**For more Opportunities,
we recommend the Jobs
page on the California Arts
Council website:**

**[http://www.cac.ca.gov/
opportunities/jobs.php](http://www.cac.ca.gov/opportunities/jobs.php)**

ARTISTS' RETAIL SPACE FOR RENT @ KINETIC MUSEUM EUREKA

Kinetic universe, the local nonprofit which brings Humboldt the Kinetic Grand Championship is opening a new Museum of Kinetic History on 5th Street in Eureka. Along with their collection of 5 decades of sculpture racing memorabilia and expanded merchandise section, they will be maintaining the “Greasy Gears Gallery,” a retail placement collective for local artists to show and sell their works.

The Kinetic Museum not only draws crowds for Arts Alive, but also pulls in tourists from around the country and around the world. A spot in the Museum is guaranteed to be seen by a wide variety of visitors looking to purchase local arts and crafts.

Stalls are 4’ wide x 8’ tall, slat wall with or without shelves.

To Join

\$100 set up fee / deposit

\$50 / month

Work two four hour shifts per month.

KU takes **only 10%** of sales

(cover transaction fees)

Contact:

kineticgc@gmail.com

707-786-3443



Classes & Workshops

English Language Classes for Adults

Tuesday & Thursday 6:00-7:30pm
January 3rd to June 15, 2017
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Clases de Ingles Para Adultos

Martes Y Jueves 6:00-7:30 de la Noche
3 de Enero a 15 de Junio
Centro Comunidad Jefferson
1000 Calle B, Eureka
(Esquina da las Calles B Y Clark)
Únase a la clase cualquier momento

Karuk Language Classes

with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
Ink People Offices
525 7th Street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th Street, Eureka

Life Drawing Group

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
\$5 fee
Models needed.

Humboldt Ukulele Group

Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts
room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular
members play for the Seniors at Timber
Ridge in Mckinleyville for community
outreach. Contact:
Deanna Sanders,
dsander1@arcatanet.com

ART CLASSROOM AVAILABLE

Do you want to teach a class but lack an affordable place with plenty of work areas and good lighting? We've got you covered. Two Street Art Lab is available in the evening Monday through Friday and all weekend long.

Located at 527 Second St., Two Street Art Lab is fully accessible and just waiting to be used by the arts community for all kinds of creative endeavors.

The only requirement is that you be a member of The Ink People.

Contact Kristi today and get your class on the schedule!

707-499-9329 or

Kristi.trajectory@gmail.com



**Want to see your Event, Class, Workshop,
or Call to Artists in Ink People News?**

Deadline: The 15th

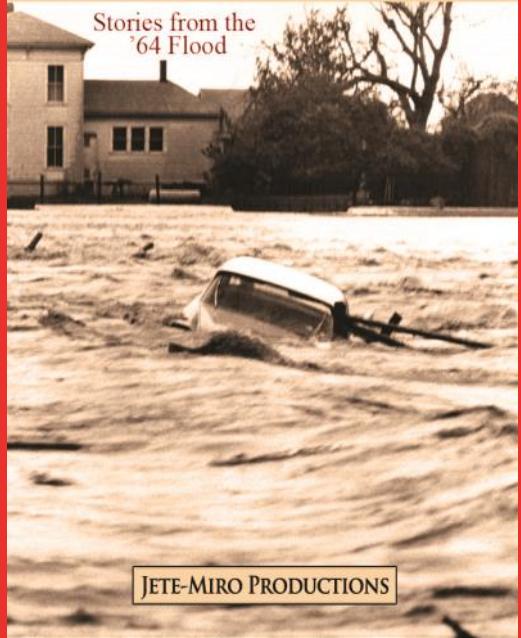
**Submit pictures and text
(no pre-made flyers or pdf's)
With correct punctuation
and capitalization
(Anything written in
all caps will not be
accepted.)
to Ink News Editor
inknews@inkpeople.org**



DreamMaker Project

HIGH WATER MARK

Stories from the
'64 Flood



JETE-MIRO PRODUCTIONS

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray

**Buy the disc at
inkpeople.org**

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.

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**National
Endowment
for the Arts**
arts.gov