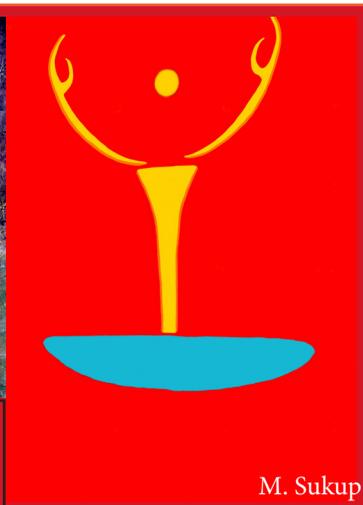


A.Reid



M. Sukup

**From the Center II
Ink People
Inaugural Exhibition
Saturday, May 6th**



Donvieve

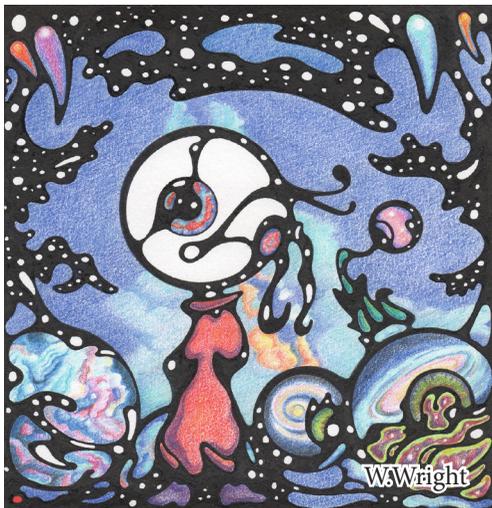


L.Maynard



N. Wolf

Artist Profile on
Winn Wright,
(featured below).
Found on Pages 6 and 7



WWright

Ink News

volume 38 issue 5 may 2017

Ink Spawn

After the Ink People's board and staff meeting last Fall for a strategic plan re-visioning, where I gave the board 5 year notice of retirement, they tasked me with developing a succession plan. Working with Deborah Claesgens, we applied to the California Arts Council for a Professional Development and Consulting grant, which was awarded. The grant funds Deborah to work with the board and staff to strengthen the board structure and develop a succession plan.

At the last board meeting, Deborah led us through analyzing the results of a board self-evaluation. Coming up this month and next, we will further structure board committees, such as Finance, Fundraising, Organizational Development, Facilities & Operations, and DreamMakers. If you are interested in serving on any of these committees, please let me know at libby@inkpeople.org or 707.442.8413.

Deborah has also done a lot of research on succession planning and found some great examples to inform our process.

We are settling into our new space and enjoying the extra room. As you will read in other sections of the newsletter, we are having our inaugural re-opening of the Brenda Tuxford Gallery this Arts Alive on May 6 from 6-9. Please join us and check out the space.

Linda Hartshorn and her husband, Jim, have been working hard on fixing up the new weaving studio. It will be ready for you to tour on Arts Alive.

We were fortunate to be a training site for a College of the Redwoods Community Outreach and Employment Development Department program teaching construction skills to ex-offenders. They helped us make the place our own to best serve our needs. Big thanks go to Pru Ratliff (our former Administrative Director), Connie Lorenzo, and Bob Felter.

It's an exciting time with lots of changes and permutations. Yay for change!

Libby Maynard

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WeaversPages 4 & 5
Artist ProfilePages 6 & 7
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Dorothy Swendeman RetrospectivePage 12
DreamMaker MOUPage 13
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Creative people creating
creative communities

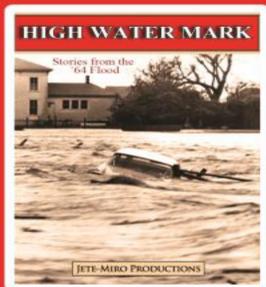
*Join the Ink People to
Learn / Make / Share /
Sell / Teach / Love ART!*

Ink People members enjoy
benefits like Ink News
delivered to your mailbox
or inbox, discounted entry
into community art shows,
and the warm fuzzy feeling
which comes from helping
give creative opportunities
to local youth, seniors,
and everyone in between.

Student \$25	Advocate \$150
Artist \$35	Patron \$275
Friend \$45	Sponsor \$500
Family \$65	Benefactor \$1,000
NPO / Biz \$75	Lifetime \$2,500

(707) 442-8413 inkers@inkpeople.org

DreamMaker



Store
Independently
produced
merchandise
from the
DreamMakers

Now at inkpeople.org

Ink People

Diverse Community Art & Culture

Supported in part by
unique art gifts:
Original Art Tarot,
Playing Cards,
and Independent Film

inkpeople.org



(707) 442-8413
23 5th St. Eureka



Weaving the Arts into the fabric of our Community

The Ink People Weaving Studio is Back!

Come check it out,
the new studio is in the
basement of the Ink People
offices at 525 7th Street.

Open for Arts Alive!

May 6th between 6-9 pm

The Humboldt Handweavers and Spinners Guild present

Huichol Women Weavers and Shamans

*Thursday, May 11, 2017 at the Wharfinger Bldg.
in the Bay Room, 1 Marina Way in Eureka*

40 years ago in the Western Highlands of Mexico, this month's speaker apprenticed with a master Huichol backstrap weaver. In a small mountain village she learned to weave, and participated in the daily ceremonial lives of this community. She was immersed in a culture of women distinguished as both weavers and shamans. Now after years of researching Huichol culture, we welcome Dr. Stacy Schafer, retired CSU Chico professor of Anthropology, as our May presenter.



Her program will provide a holistic understanding of the ancient tradition of backstrap loom weaving within the context of Huichol Indian culture. Stacy will present an introduction to Huichol history and culture followed by a personal account of her friendship and apprenticeship to a Huichol weaver in the mountain community of San Andres Cohamiata in the Mexican state of Jalisco. Her program will include discussion of religious aspects of weaving, how designs for weaving are obtained, the importance of myths, beliefs, and practices, and how weaving takes center stage in understanding the world and their place in this woven cosmos. Huichol textiles and loom will be displayed.

ARTIST PROFILE

What is your favorite art medium to work in, and why?

A combination of Ink and colored pencils. I'm very comfortable with a pencil in my hand. I have been using colored pencils since my first days of art school also my early works were graphic drawings using ink. At the same time I do love oils and the way they feel on a canvas. But when my two sons were young it was easier to use colored pencils and inks than oils.



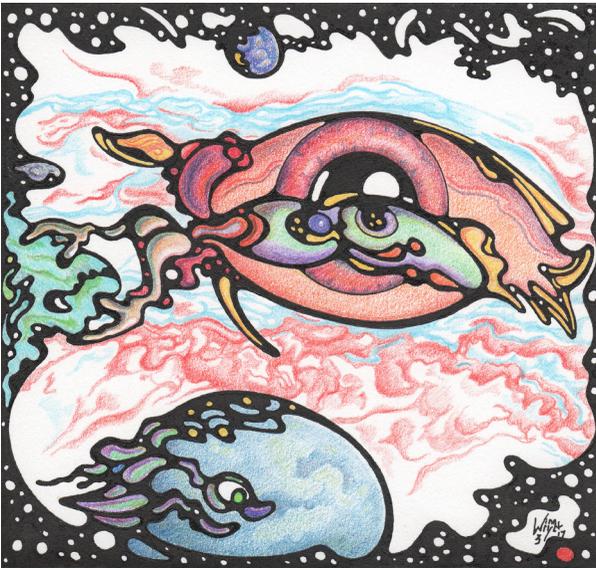
When did you first figure out that art was important to you?

It was never a question in my mind. Since the earliest memories I knew I would be an artist.

Who is your art mentor?

Perhaps a teacher or an artist you look up to.

I never had an art mentor growing up but as I learned of the masters in high school and art school I was drawn toward fine art. The first artist I really remember having an influence on me was Dr Suess and then two other artist made a huge impact on me. Gerald Scarfe's drawings from Pink Floyd's The Wall and one day I saw the cover of The Curse of Lono by Hunter S Thompson and that introduced me to Ralph Steadman.



Finish this sentence: My art is my...

Life, my passion.

What advice would you offer someone just beginning their exploration of their own artistic self?

Just keep drawing no matter what. Even if you have to take a job not in the art world, keep drawing.

Do you have a website or blog you would like us to link to?

Artist :

Winn Wright

<http://www.bluedewstudio.com>
and

<https://www.instagram.com/winnman/>



Previous Page:
Galaxygirl
(her mind is in another world)
from cover

Above:
Spacefish
(water planets being pulled
away from gravity)

Left:
I planted Eyes
(the bonus was a bird-like
friend)

CALL TO ARTISTS

**Art in the Gardens
For California artists**

Art in the Gardens

A juried fine arts event on the stunning Mendocino Coast

Mendocino Coast Botanical Gardens invites artists to submit an application to exhibit their original work at the 25th Art in the Gardens held on Saturday, August 5, 2017. This celebration of creative expression, gorgeous gardens, music, beer, wine, and food attracts more than 1,500 guests each year. Artist booths are framed by our 47 acres of beautifully landscaped gardens providing a unique and natural setting to display and sell art.

Applications will be accepted now through MAY 22, 2017. Interested participants may apply online at www.gardenbythesea.org/AIG2017.

Deadline: 05-22-2017

Mendocino Coast Botanical Gardens
Fort Bragg, CA

Contact: Roxanne Perkins
email: marketing@gardenbythesea.org
Phone: 707.964.4352 ext 22
Website: <http://www.gardenbythesea.org/calendar/aig-2017/>

**San Francisco Fine Art Open Air Gallery
For SF Bay Area artists**

Red Umbrellas--Fine Art Open Air Gallery

Simply put, we are San Francisco's largest mobile - public open air Fine Art Gallery Exhibition.

Our premise is showcasing only original art.

Why would we be interesting for you - as an Artist?

The City of San Francisco provides our Artists with what is arguably the largest international gathering of qualified art buyers.

Each year thousands of tourists, art industry insiders, and locals come to our exhibitions in search of original art and to meet directly with the artist.

Red Umbrellas exhibitions attract potential contacts and clientele, including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and private collectors.

This provides tremendous exposure for your work and an opportunity to make art full time.

We are inviting you to apply:

http://redumbrellas.com/RedUmbrellas/Call_for_Artists.html

CALL TO ARTISTS

2017 Voices of Lincoln Poetry Contest For International artists

The 13th Annual Voices of Lincoln Poetry Contest officially begins in April, as part of the celebration of National Poetry Month, with five new categories: “Love Is All Around Us,” “Dreams Do Come True,” “On The Street Where I Live,” “Gone But Not Forgotten,” and “A Second Chance.” Poets may submit a maximum of three poems, no more than one in each of three of the five contest categories.

Poems may be in rhyme, free verse, Haiku or other accepted poetry forms and of any length, up to a maximum of 60 lines.

Everyone is encouraged to enter the contest. Poets do not have to live in Lincoln, CA to be eligible. Young Poets, 18-years of age or under, are encouraged to submit poems and will compete in a special “Young Poets” category.

Entry Forms and Contest Rules are available at the Front Desk at the Lincoln Public Library at Twelve Bridges and can be downloaded from the following website: www.libraryatlincoln.org from the banner at the top of the website when the contest announcement appears.

Entry Forms must be received no later than Saturday, July 22, 2017. Early submissions are appreciated. If you have questions, please contact Alan Lowe, Contest Coordinator, at slolowe@icloud.com for assistance.

Deadline: 07-22-2017
Poets Club of Lincoln
Lincoln, CA

Contact: Alan Lowe, Coordinator
email: slolowe@icloud.com
Phone: 916.408.1274
Website: www.libraryatlincoln.org

Ink People Center for the Arts Inaugural Exhibition

The Ink People Center for the Arts will hold an inaugural art exhibit in their new gallery, with an Art Opening during Arts Alive! May 6 from 6-9 p.m. The nonprofit community arts organization is now located at its new home, 525 7th Street, between F & G Sts., in Eureka.

The exhibition is titled 'From the Center II' and features five artists long associated with the Ink People Center, including works by Executive Director Libby Maynard, who co-founded the center with Brenda Tuxford in 1979. The remaining four artists are Nina Wolf, Donvieve, Mary Sukup and Annie Reid. All are long-time supportive artist members.

Donvieve has been a major advocate, Education Director, and art instructor working with at-risk youth at the Ink People. She was one of the innovators who began the Ink People's 'Fresh Art Youth Project' for youth at risk, which later became the MARZ Project. Annie Reid was an original MARZ instructor who brought technology to empower at-risk youth in the arts



digital age. Mary Sukup started as the Ink People's bookkeeper and stayed on as an inspirational artist. Nina Wolf's mystical artworks created a firm foundation for Ink People's core

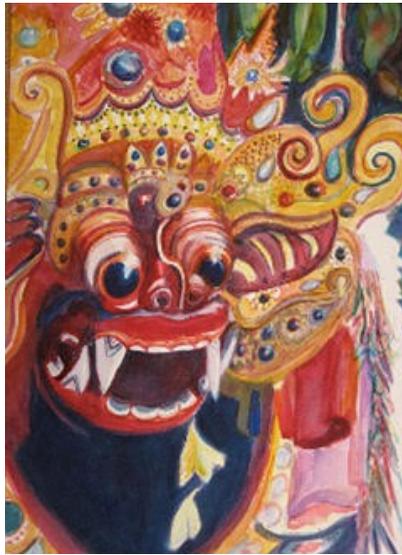
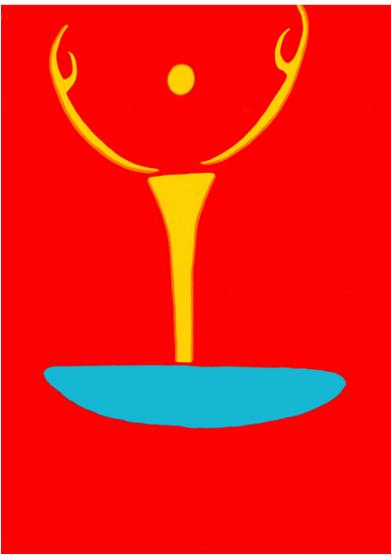
values.

Above: Artist-
Annie Reid,
When Stardust is Your
Palette



Left: Artist-
Nina Wolf,
Wisdom IX





offer free drop-in multi-media opportunities and support to local youth ages 12-22. The Ink People's DreamMaker Program supports 90 community-initiated projects.

To learn more about the Ink People Center for the Arts and its programs, become a member or donate as a community supporter, visit www.inkpeople.org. Business hours are Tuesday-Friday 9 a.m.-5 p.m.

It should be noted that the original 'From the Center' exhibition was shown at the Humboldt Cultural Center and featured, among others, Morris Graves, John Swingdler and Richard Case. Continuing in the tradition, these artists come together to share works of centering and grounding for the Ink People's new home.

MARZ Project hours are Tuesday-Friday 3-6 p.m.

Gallery hours are Tuesday-Friday 9 a.m.-6 p.m. and Saturdays 11-6. Contact Ink People at 707.442.8413 or inkers@inkpeople.org.

The additional space gained by the recent move allows several community programs, displaced since the Ink People's offices and gallery were damaged by a 6.5 magnitude earthquake in 2010, to return from temporary homes and/or expand. The Weaving Class returns, with a room for their looms and classes. The MARZ Project has grown in the new center and continues to



Upper Left: Artist- Mary Sukup, Water Protector

Middle: Artist-Donvieve, Ranga

Above: Artist-Libby Maynard, Gort (detail)

Dorothy Swendeman

Retrospective Studio Show



Studio Sale and Retrospective
Sunday, June 18, 1:00 to 6:00
4498 Little Fairfield Street
Eureka, CA. 95503

Dorothy Swendeman,

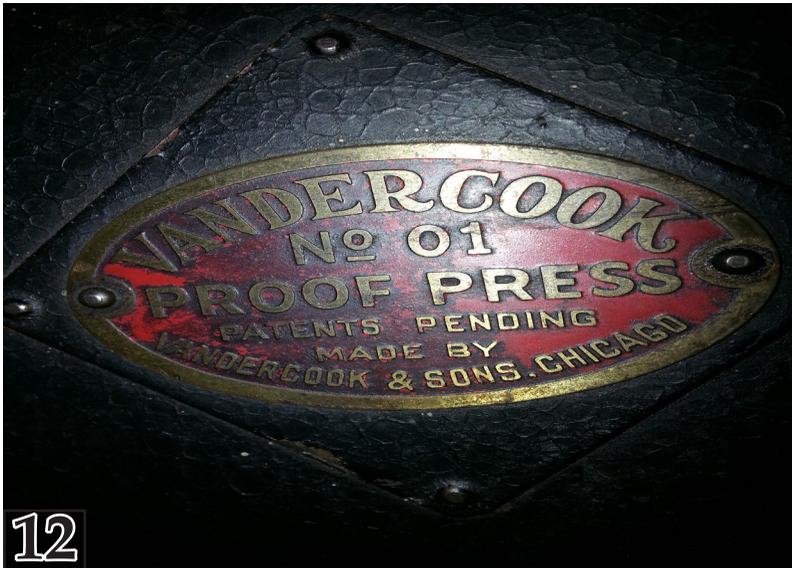
(October 5, 1928 to November 6, 2017),

was a long time member of the Ink People and the Northern California Book Arts Guild.

She was a gifted and passionate book-maker, weaver, fiber artist, teacher, and artist in other fields.

Her handmade books, books of other artists, pop-up books, handmade and other papers, book cloth, fabric scraps and fibers, "how to" reference library in many art fields, tapestries, and more will be for sale.

A number of hand woven, hand dyed clothes will be on display. Members and friends of The Ink People are invited to attend.



DREAMMAKERS M.O.U.

Would you like to know what it takes to become a DreamMaker?

Here are some excerpts from our Memorandum of Understanding to help...

History

When Libby Maynard and Brenda Tuxford first started TIP, they spent a lot of time and energy learning about how to incorporate a nonprofit, how to gain IRS tax exempt status, and all the other things you need to know about administration, record keeping, fundraising, and management. As the years progressed, people came to them to find out how to start their own groups or run projects, and out of that need, The Ink People developed a system of fostering, training and support. This system gives people the structure and knowledge to decide whether they want to create a separate organization, remain in association with TIP, or close down their project gracefully without going through the legal agony of disincorporation.

Relationship to The Ink People

This relationship is not a fiscal receivership nor is TIP an umbrella. The Project becomes a full-fledged project of TIP, just like the Brenda Tuxford Gallery or artist residencies. The Project receives extensive technical assistance, support and benefits from The Ink People's reputation. This association comes with rights and responsibilities.

Project Rights and Benefits

The Ink People will assist the Project by providing complete bookkeeping services, administrative assistance, help with challenges encountered in planning, implementation and growth, and by sharing any appropriate lessons learned in TIP history since its founding in 1979.

Services to Project include:

Administrative

Complete financial record keeping, Disbursement and deposit of funds, Financial reports upon request, Interim and final financial and narrative reports to funders, Liability insurance coverage, Reputation for accountability and successful project management since 1979, Free use of meeting rooms and studios, if not in conflict with rentals or scheduled classes, Centralized mail and phone message facility, Use of computer center, Free inclusion on Ink People program description webpage and brochure

Technical Assistance

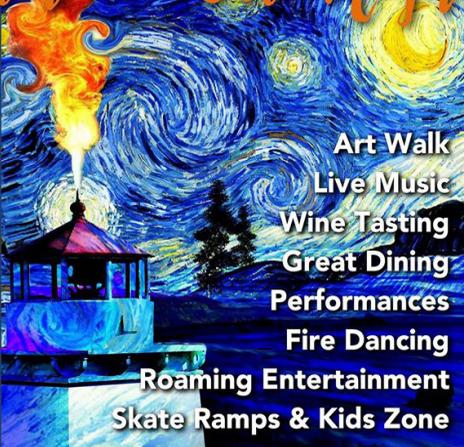
Help with organizing and developing funding, Training in and assistance with grantwriting, Assistance with problem solving, Assistance with planning, implementation and evaluation

Contact Libby Maynard: 707-445-0700 or libby@inkpeople.org

COMMUNITY EVENTS

Community Arts Trinidad presents

Trinidad Art Nights!



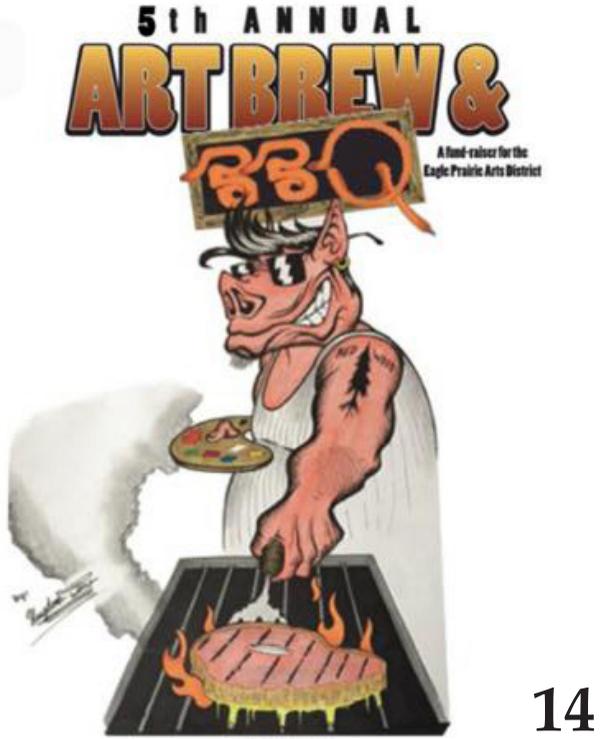
Art Walk
Live Music
Wine Tasting
Great Dining
Performances
Fire Dancing
Roaming Entertainment
Skate Ramps & Kids Zone

First Fridays **May - October** 6 -9 PM



www.TrinidadArtNights.com

EAGLE PRARIE ARTS DISTRICT
invites you to their
5th Annual Art, Brew and BBQ.
Held at the Historic Winema Theater from
3pm to midnight on
Saturday May 13th.
Live Bands: Absynth Quartet, Doug Fir & the 2x4s,
Layla Dias and Rosewater.
Pre-sale tickets \$35 available at brownpapertickets.com, The Pizza Factory and BigFoot's Recycled Treasures. \$45 day-of if they are still available.
Call 707-764-1760 for more information.
Funded in part by: Humboldt Area Foundation,
The Jean & Harold Wycoff Memorial Fund and the
Verna P. Victor Trust.



Mark Young Ceramic



19th Annual
North Coast **OPEN**
STUDIOS

NEW Friday Art Night
June 2nd 6 to 9 pm

June 3-4
&
June 10-11, 2017

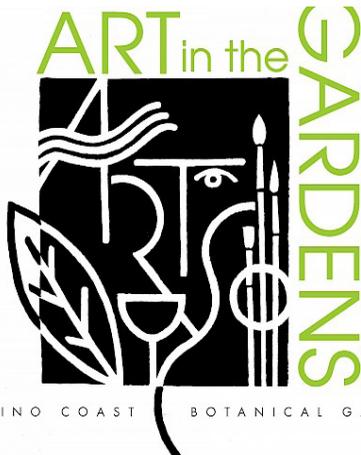
www.northcoastopenstudios.com  



1st ANNUAL TRINITY COUNTY ART IN THE ALPS

Celebrating the Ceramic Arts

June 3, 2017



MENDOCINO COAST BOTANICAL GARDENS

MORE
COMMUNITY
EVENTS

CALL TO ARTISTS

Visions In Clay For National artists

Exhibition Juror: John Toki – Ceramic Artist,-
Co-Author, “Hands In Clay”

Awards

Best of Show \$800 | 2nd Place \$600 | 3rd Place \$400
San Joaquin Potters Guild Founders Award ~ \$300

All awards are selected by the
Exhibition Juror

Eligibility: Entry is open to artists residing in the
U.S. Ceramic works of any thematic and stylistic
presentation will be accepted for entry. Clay must
be the primary medium. Works may be functional
or sculptural. Assembled works may not exceed 4ft.
in any direction.

Gallery Exhibition August 24 – September 15, 2017

On-Line Exhibition August 2017 – June 2018

Opening Reception August 24th 5:00 – 7:00 p.m.

Entry Fee: \$30 for first 3 entries and \$5 for each
additional entry, limited to a total of 6 entries.

Alternate view images are unlimited and cost \$5 for
each image.

The LH Horton Jr Gallery is a non-profit art gallery
located on the campus of San Joaquin Delta College
in Stockton, California.

Deadline: 06-19-2017

LH Horton Jr Gallery

Stockton, CA

Contact: Jan Marlese

email: jmarlese@deltacollege.edu

Phone: 209.954.5507

Website: <https://deltacollege.edu/div/finearts/dept/dca/gallery/VisionsInClayCall.html>

Continued from page 8

Call to Artists - Red Umbrella

Deadline: 05-31-2017

Red Umbrellas Open Air Gallery
San Francisco, CA

Contact: Marion I. Maenner

email: info@redumbrellas.com

Phone:

Website: http://redumbrellas.com/RedUmbrellas/Call_for_Artists.html

International Fiber Arts VIII For International artists

International Fiber Arts VIII

July 28 – September 3, 2017

Deadline for entries: June 1, 2017

A juried exhibition presenting a distinct
approach to innovative and traditional fiber
techniques, and a contemporary concept for
the use of traditional and unusual materials.
The chosen work will invite the viewer to
experience the many facets of fiber art. Both
two or three-dimensional pieces including
wearable and installation art will be accept-
ed.

Deadline: 06-01-2017

Sebastopol Center for the Arts

Sebastopol, CA

Contact: Catherine Devriese

email: catherined@sebarts.org

Phone: 707.829.4797

Website: <http://www.sebarts.org>

YOUTH RELATED EVENTS

The Young Media Makers

17th Annual Big Screen Showcase

May 13th, 2017

Special Guest Speaker:

Video Storyteller, **Dave Silverbrand**

Doors Open for a
Pre-Show at 5:30 PM

Big Screen Showcase
6 PM to 9 PM

Sequoia
Conference
Center

901 Myrtle Ave.
Eureka, CA
707-445-7027

A DreamMaker Program of the
Ink People Center for the Arts

707-768-1738 OR bad@humboldt1.com
www.theyoungmediamakers.com

The Young Media Makers **BIG SCREEN SHOWCASE**



P.O. Box 307 Carlotta CA 95528



May is Mental Health Awareness Month

Celebrating National Children's Mental Health Awareness Day

**Eureka Theater
Saturday, May 6**

**Youth Film
Directing Change
Free Screening**

**Come see film and art
from Humboldt County youth.**

These young filmmakers created films to change the conversation
about suicide prevention and mental health at their schools
and in their communities.

Featuring
Arts and Quits from the Hope Center
Reframe Your Brain
poster winners

Also Hosting:
Boys and Girls Club Teen Court
Second Chances Art Show

During Arts Alive!
Saturday, May 6 from 6 to 8 p.m.
Red Carpet and Screening
The Eureka Theater, 612 F St., Eureka

**MARZ
PROJECT**

FREE to Ages 12-22

Learn to Play
KEYBOARDS - GUITAR - BASS
DRUMS - VIOLIN/FIDDLE
ELECTRONIC

**PLUS AUDIO PRODUCTION
& RECORDING STUDIO
WITH MARZ MUSIC MENTORS**

17



POETRY CORNER

Courtesy of mailapoem.com

My Mother

I long for my mother's bread
My mother's coffee
Her touch
Childhood memories grow up in me
Day after day
I must be worth my life
At the hour of my death
Worth the tears of my mother.

And if I come back one day
Take me as a veil to your eyelashes
Cover my bones with the grass
Blessed by your footsteps
Bind us together
With a lock of your hair
With a thread that trails from the back of your dress
I might become immortal
Become a God
If I touch the depths of your heart.

If I come back
Use me as wood to feed your fire
As the clothesline on the roof of your house
So that I
Along with the swallows
Can chart the path
Back to your waiting nest.

Mahmoud Darwish

The Summer Dress

It might have been a floral print-
for all I know it was the plan of
the Hanging Gardens of Babylon,
or zodiacal,
revealing the arcana of all twelve houses
of heaven, or maybe it was patterned
after the emblems of the Tarot and
the Tree of Life.

Walking down the street behind you,
watching the lift and billowy flutter
of this flag, the way it sundered itself
in two, unfurling fore and aft above
your knees and thighs like a wing
splaying itself for flight, I felt
every gust of wind decompose another
layer of civilization from me
like steam: now the age of Reason
is cast off, there goes medieval
scholasticism, Bye bye Byzantium,
blow a kiss to the Greeks.

Within two blocks I was back in time
with a pack of guys from the Paleolithic,
dudes who paint their bodies with mud
and red ochre and wear animal skins
over their heads: thank god you turned,
stepping into a building, another
hundred yards and I'd be down on
all fours, breathing, gasping
through my gills.

Tom Absher

Classes & Workshops

English Language Classes for Adults

Tuesday & Thursday from 6:00
to 7:30 pm

January 3 through June 15, 2017

Jefferson Community Center
1000 B Street (Corner of B St &
Clark St)

Clases de Ingles Para Adultos

Martes Y Jueves 6:00 - 7:30 de la
Noche

3 de Enero a 15 a Junio

Centro Comundiad Jefferson
1000 Calle B, Eureka

(Esquinas de las Calles B Y
Clark)

Unase a la clase cualquier mo-
mento

Karuk Language Classes

with Julian Lang

Thursday 5:30 to 6:30 pm

United Indian Health Services
1600 Weeot Way, Arcata

Writer's Critique Group

Tuesday 7:00 to 9:00 pm

Ink People Offices

525 7th Street, Eureka

Life Drawing Group

with Clinton Alley

Thursdays, 7:00 to 9:00 pm

Cheri Blackerby Gallery

3rd & C Streets, Eureka

Call 707-442-0309 to join.

\$5 fee.

Models needed.

Humboldt Ukelele Group

Learn to play in a relaxed setting

The first Monday

The second Tuesday

The third Wednesday

All at 5:30pm in the Arts&Crafts

Room at Arcata Community Ctr

on the 4th Sat. at 10:30 am,

regular members play for seniors at

Timber Ridge in McKinleyville for

community outreach. Contact Deanna

Sanders dsanders1@arcatanet.com **19**

INK PEOPLE NEWS

Executive Director~

Libby Maynard

Administrative Director~

Mustafa Jaafri

Artistic Director~

Kati Texas

Development Director~

Jim Christensen

Ink News Editor~

Jess Stasse

Alternative Gallery Coordinator~

Angie Valettuto

Bookkeeper~

Jacqueline Dandeneau

Technology Director ~

Karen Asbury

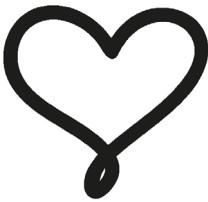
MARZ Project Mentors~

Cory Goldman

Ray Cisek

inkpeople.org
inkers@inkpeople.org

707-442-8413
fax 444-8722

We  Art



The Ink People
525 7th Street
Eureka, CA
95570

The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders:



National Endowment for the Arts
arts.gov

