



INK PEOPLE NEWS

Volume 37 Issue 12 December 2016

Featured Artist Christina Anastasia
Why Be A DreamMaker
Expanded Opportunities for Artists

Christina Anastasia with inspiration by Alfonse Mucha



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Letter from Libby

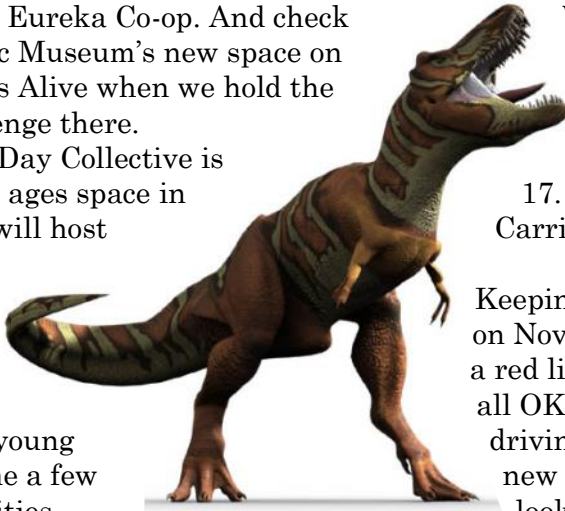
Art News from Ink People Executive Director, Libby Maynard

What a month November was! Whew!
We made it through.

At the Board meeting, we reviewed two prospective leases for DreamMaker projects Trajectory and Breakfast All Day Collective. Trajectory is leaving the Annex location and moving to an ADA accessible space which the Kinetic Museum just moved out of at 110 3rd St, Ste. G, across B St. from the Eureka Co-op. And check out the Kinetic Museum's new space on December Arts Alive when we hold the Artists' Challenge there. Breakfast All Day Collective is opening an all ages space in Arcata. They will host concerts, art workshops, and will generally be a safe space for teens and young adults, to name a few of the possibilities. They are looking to be a low cost space for community and special events.

Thanks to Jim Christensen, Christina Swingdler, Kati Texas, and a host of volunteers, generous artists and local

businesses for an amazing Gala. Marie Wilkins of Bless My Soul Café wrangled the kitchen crew superbly. The Sisters of Perpetual Indulgence were brilliant Masters of Ceremony and auctioneers. We haven't held a fundraising event in quite a while, and this was probably the most elegant affair ever. It was great fun and we'll do it again next year.



While all this was going on, our Administrative Director, Carrie Badeaux, was producing her own gala event: Echolette Rose Badeaux, born November 17. We can't wait to meet her. Carrie promises to bring her by soon.

Keeping everything in the arts world, on November 15, a young thespian ran a red light and ran into my car. We are all OK, a bit bruised, and perhaps driving more carefully. I now have a new car, since my 18 year old CRV looks like it got chewed on by a T Rex. And so it goes.

I am enjoying the rain, sun, clouds, chilly nights and looking forward to the new year.

Peace,
Libby



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NEW ARTISTS' COLLECTIVE @ KINETIC MUSEUM EUREKA

Kinetic universe, the local nonprofit which brings Humboldt the Kinetic Grand Championship is opening a new Museum of Kinetic History on 5th Street in Eureka. Along with their collection of 5 decades of sculpture racing memorabilia and expanded merchandise section, they will be maintaining the "Greasy Gears Gallery," a retail placement collective for local artists to show and sell their works.

The Kinetic Museum not only draws crowds for Arts Alive, but also pulls in tourists from around the country and around the world. A spot in the Museum is guaranteed to be seen by a wide variety of visitors looking to purchase local arts and crafts.

Stalls are 4' wide x 8' tall, slat wall with or without shelves.

To Join

\$100 set up fee / deposit

\$50 / month

Work two four hour shifts per month.

KU takes only 10% of sales (cover transaction fees)



Contact:

kineticgc@gmail.com


707-786-3443

*Alternative
Galleries*


Galleries	Nov/Dec2016/Jan2017
Arcata City Hall	The Dance Scene
CSFECU #20	Homemade Circus
Eureka City Hall	Bryan Schoneman
SHN Engineering	Pat Kanzler
The Vision Center	Dana Ballard
GHD	Soodie Whitaker




Why be a DreamMaker?



Each month here in Ink News we've been profiling one of the many DreamMaker Projects of the Ink People. They are an eclectic group, self directing, out in the community trying to make the world a better place through the arts and cultural engagement. You may have recognized some of your favorite performers, educators, or general do-gooders among our featured projects, and chances are, there's more great things going on in the community that folks don't even know are part of the Ink People.



The DreamMaker Program offers these groups a variety of opportunities, resources and services to help them in their individual missions. Some DreamMakers have been with us for decades, so the Ink People staff recently held a series of meetings to help our long term partners and new ones alike learn about the growing group of staff advisors, and what they have to offer.



When asked what they don't teach you in art school, one MFA graduate answered, "How to run an arts business." Some schools offer more well rounded programs, of course, but for those who didn't have the benefit, or those who just need a refresher, "Marketing and Strategy" consulting is available. DreamMakers are lead to understand their "product, price, people, and promotions" to better plan for success whether they be fire dancers or a newspaper dedicated to Humboldt's houseless population.

Every nonprofit group finds themselves at some point concerned with how they will pay for the good works they wish to accomplish. The DreamMakers can find assistance with financing from the ground up. It all starts with a good budget. What are the real costs of a project? What resources are available to reduce those costs? Should the program choose to seek out grant funding, they have the option of benefiting from the decades of grant seeking experience among the staff, including Executive Director Libby Maynard, who has been seeking and winning grants both local, state, and national for the entire 38 year history of the Ink People. The Ink People even offers DreamMakers a chance to place their merchandise in an online store setup and maintained by the staff.

Getting the word out is always important. Performers need an audience, teachers need students, and everyone needs steady volunteers and supporters. The Ink People staff, alongside the media production students in the MARZ Project help DreamMakers create an outreach and promotions plan as well as a wide variety of media. A staff or volunteer of a DreamMaker can learn to create graphics, audio or video PSA's and even websites working with the Inker staff mentors.

Fundraising events are a staple of DreamMakers, from pancake breakfasts to public festivals. Logistics and equipment are at hand including a projector, PA system, reusable dishes, display fixtures and more. Insurance under the Ink People's general policy can be purchased at a discount, and the office will help projects to arrange permits through the different cities or the Alcoholic Beverage Commission.

This is all in addition to the nonprofit status and bookkeeping services that every DreamMaker uses.

Some groups have a great mission and capable people, but lack space. For them, the Ink People maintains a meeting space and classroom at the Vance Hotel, as well as phone, internet services, and a mailing address.

Perhaps the most valuable resource available to the DreamMakers is the other DreamMakers themselves. At the meetings held earlier this year, each representative was asked to state aloud one need that their group had. Some people were looking for teachers or mentors for their youth programs. Some needed to learn a new skill relevant to their mission. As each person spoke, anyone in the room who thought they could help wrote down their contact info, and offered themselves as a solution. There's over 85 active DreamMakers right now, and dozens more who have moved on to become their own successful, independent nonprofit. Among that diverse group it is no surprise that there are a variety of skills, experiences, and simple good wishes for all the other groups to benefit from.

Do you have a Dream? Turning your vision into reality could be easier than you think. Call the Ink People office, and ask for a DreamMaker idea meeting. Any Arts or Cultural project can be eligible, and we take a *broad* definition of Arts and Culture. It is our mission to "weave the arts into the fabric of our community" in whatever way we can. Let's talk about how you want to make the world a better place through art.



This Holiday Season & Beyond

In preparing your household or business budget for next year, consider a monthly gift to The Ink People. We have very convenient ways to set this up so you don't have to remember to write a check each month.

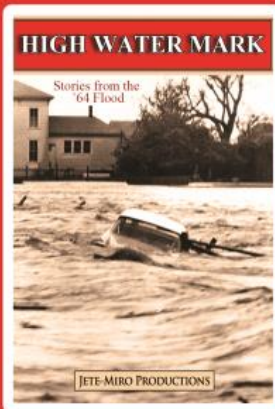
Consider a year end gift to The Ink People, the last day to legally get a tax deduction credit for giving to any non profit this year is December 31st. That means you must either have a check postmarked or in our hands by that day to receive that deduction.

The new year is a good time to consider reviewing your will and estate plans. In our goal to continue making Humboldt County an exciting place full of art and culture. Please consider making a gift to us in your will.

Contact Jim Christensen,
Development Coordinator
at the Ink People Office
at 442-8413 or
jim@inkpeople.org.

DreamMaker Store

Independently
produced
merchandise
from the
DreamMakers



Now at inkpeople.org

Ink People

Diverse Community Art & Culture

Supported in part by
unique art gifts:
Original Art Tarot,
Playing Cards,
and Independent Film

inkpeople.org



(707)442-8413
23 5th St. Eureka



Weaving the Arts into the fabric of our Community

ARTIST OF THE MONTH

Christina Anastasia

In celebration of this season of lights and tinsel, Ink News had a chat with an artist who specializes in spangles. Christina Anastasia creates unique jewelry that catches the eye and lifts the spirit. She says her artwork should be worn “on the red carpet or in your bathrobe, [to] make the world a more delicious place, one sparkle at a time!”

Q: What is your favorite art medium to work in, and why?

A: I am blessed to have several "favorite" mediums to work with but beads hold a special place in my heart. I love the history of beads, how they've been used as adornment and currency throughout the ages, and I love their ability to sparkle. I visited the Czech Republic, the homeland of commercial glass bead making and was truly blown away by the artistry involved in making them. Seeing the skill needed and process that has evolved over hundreds of years increased my appreciation and love of beads many times.

Q: When did you first figure out that art was important to you?

A: Thanks to my artist parents I could paint before I could walk, but I really saw the importance of art in life when I was 5 years old.

My teacher Miss Penny, took several students to a side room where we sat at a long white table that was drenched in sunlight. She stood at one end of the table and poured out a bucket of beads. There were big beads, small beads, the lavender beads with what I now know to be an *aurora borealis* glaze caught my eye. They shimmered and sparkled in the light, I was transfixed by their beauty and felt pure joy well up within myself. This was the first time I had felt an emotion with no counterpart, it was so pure and clean feeling.

(continued —>)



The artist modeling one of her earring designs.

I knew then that art was healing but it took me two decades of meditation, practice, failure, success, endurance, passion, love, and angst to understand what that meant. My understanding is still evolving. However, I do know from my own life, and the lives of many that my art has spoken to, that sparkle does make the world a better place by giving hope where hope is hidden: healing through beauty.

Q: Who is your art mentor?



Christina with a retail display.

A: John Swingdler, a master at painting light whose discipline, endurance, and vision are forever inspirational to me.

Morris Graves, who called me 'sparkling crystal' when I was a child told me "only make art when you can't resist, otherwise it'll be shit" As I have spent that last three decades making art from dance to torch work I'd have to agree with him.

Ernst Fuchs, one of the most masterful painters to ever exist on this planet and whose work embodied the term "Visionary" artist. I've loved his art for as long as I can remember and had the pleasure of spending a day with him, we talked about every subject imaginable. His insight and our conversations had a profound impact on me personally and as an artist.

Lastly, myself. I am my number one mentor.

I am always evolving into a clearer, stronger, and more conscious version of myself. The path that I have created this lifetime has been very full... I have chosen to persevere and thrive rather than shrivel and die and am grateful to art for helping me make that choice. My hope as an artist is to help others see and remember light/sparkle when they forget.

Q: Finish this sentence: My art is my...

A: ... life.

Q: What advice would you offer someone just beginning their exploration of their own artistic self?

A: "To thine own self be true" -Shakespeare
As an artist explore your unique perspective, you are a historian of the time,

you are a teacher and a student in the same breath. Your creative process is uniquely yours, don't waste your time judging it against another, claim your own voice. This is a career I'd never encourage, it's ruthless, painful, and gratefully at times it's supremely awesome. Artists are needed in the world, their unique ability to "see" in different thought provoking ways helps our race evolve with awareness, consciousness, and hopefully kindness.

If you need to be an artist then do it, be it, live it and never give up. To those that doubt you, judge you, fuck them, keep going and never give up.

Also, take some business classes. The cliché of "starving artist" sucks, learn to be a *thriving* artist.

You can find more about Christina and her glamorous, wearable artwork on her website:

Earrings available online



Christinaanastasia.com



Creative people creating
creative communities

***Join the Ink People to
Learn / Make / Share /
Sell / Teach / Love ART!***

Ink People members enjoy
benefits like Ink News
delivered to your mailbox
or inbox, discounted entry
into community art shows,
and the warm fuzzy feeling
which comes from helping
give creative opportunities
to local youth, seniors,
and everyone in between.

Student \$25	Advocate \$150
Artist \$35	Patron \$275
Friend \$45	Sponsor \$500
Family \$65	Benefactor \$1,000
NPO / Biz \$75	Lifetime \$2,500

(707) 442-8413 inkers@inkpeople.org

The Gala

WAS A BLAST!





STAY TUNED FOR THE

Spring Fling
... COMING UP IN 2017

Teaching Poetry

Once I dared to share and care
And live my dreams and truth,
It started as a rhyme I had
As I worked with at-risk youth;
It turned into a teaching,
And learning what was there
To get the peeps
To not be sheeps
And pull poems from the air...
Once I stood and spoke out loud,
I yelled things at my class,
It seemed that they had listened
From what then came to pass;
Poems that were shattered
Into pieces they could use,
And as they were inspired
It seemed it lit their fuse...
Once I broke with what was known
By writing in return,
Gifting both with questions
And things they would discern
That put them on a pathway,
Set them on their way,
Off to ways of writing
What someday they will say...
-Joe Shermis

There's no need to starve, Artists! Opportunities abound. Find a commission, apply for a grant, place your work in a gallery or retail outlet. The Ink People is expanding our "Opportunities for Artists" section to include regional, state and national opportunities such as art shows, grant requests, and requests for proposals for public art installations. If you find this useful, please let us know that you value our efforts, and we'll keep it up.

Surdna Foundation:

Thriving Cultures

Deadline- No deadline

Application- Send Letter of Interest

Grants Promote Robust Community Arts and Culture Programs

The Surdna Foundation seeks to foster just and sustainable communities throughout the United States.

Through the Thriving Cultures program, grants are provided to nonprofit organizations that address one of the following four categories: Teens Artistic Advancement, Artists Engaging in Social Change, Artists and Economic Development, or Community Engaged Design. Online letters of inquiry that focus on these categories are accepted throughout the year. Visit the Foundation's website to review detailed program guidelines for each of the Foundation's Thriving Cultures lines of work.

<http://www.surdna.org/what-we-fund/thriving-cultures.html>

2017 Stevens Point

Sculpture Park Wisconsin

Juried Call

Deadline- February 1, 2017

Application- Find Application form online at: <http://bit.ly/17JuriedCall>

The Stevens Point Sculpture Park is accepting submissions of sculpture work for their seventh annual, three-year outdoor sculpture exhibition. A local jury will choose pieces for display from April 15, 2017 through April 15, 2020. Considering a wide variety of work, including: site specific work, ephemeral and/or permanent work, work in a variety of scales, art with a performance component, proposed not yet built projects etc. Materials and scale must be appropriate for an outdoor environmental location. Sculpture submissions must be self supporting; foundations or bases are not provided. Delivery, installation, and return of work are the artist's responsibility. Describe your installation process and identify your needs in your proposal.

Selected submissions will receive \$800 for a three-year loan of their work Questions about the park or the exhibition? contact us at pointsculpturepark@hotmail.com. Please put “Juried Show” in the subject line.

West Las Vegas Art Center Landmark Sculpture RFP

Deadline- 12/12/2016 01:30:00 PM (PT)

Application- ngemnv.com

The City of Las Vegas hereby invites qualified firms or individuals to submit written proposals for a site-specific public standalone identifying artwork to the West Las Vegas Arts Center (WLVAC), located at 947 W. Lake Mead Boulevard in Las Vegas, Nevada. Artists are asked to propose an artwork that speaks to the WLVAC’s identity as a vibrant performing and visual arts center and also addresses the poor visibility of the entry drive into the WLVAC parking lot. Artists may propose any version of an archway, pillar, free-standing sculpture, marker, sign, or structure to help drivers to better locate the entrance. Artists may also consider related works to be located in the landscaped areas adjacent to the center and parking lot. The artwork must “read” well during the day as well as at night. Please include a specific lighting plan with your proposal. The budget of \$72,000.00 is all-inclusive for materials, fabrication, installation, artist fees and any site work. Persons with a disability may request accommoda-

tions or assistance to participate in the solicitation process by contacting Purchasing & Contracts at [702-229-6231](tel:702-229-6231) or 7-1-1 (TTY). To insure the City is able to meet your needs, please submit requests at least 2 business days in advance.

Texas Tech University System Exterior Sculpture

**Deadline- December 14, 2016 at 3 p.m.
(central)**

Application-

**RFQ: [http://esbd.cpa.state.tx.us/
bid_show.cfm?bidid=129126](http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=129126)**

**Apply online here: [http://
www.publicartist.org/call.cfm?id=1105](http://www.publicartist.org/call.cfm?id=1105)
Current collection: [texastech.edu/
publicart](http://texastech.edu/publicart)**

Project Summary: The Texas Tech University System seeks to commission a professional artist to create site-specific exterior sculpture(s) to be placed outside the new Permian Basin Academic Facility, located at the Texas Tech University Health Sciences Center Permian Basin campus, located in Odessa, TX. Construction of the new facility will be completed by June 2018.

Sculpture Walk Hutchinson KS

Deadline: December 9, 2016

**Application: [http://www.hutchgov.com/
DocumentCenter/View/4420](http://www.hutchgov.com/DocumentCenter/View/4420)**

Downtown Hutchinson is inviting sculptors 17 years or older to participate in our 6th

annual exhibit. Detailed instruction on submitting your entry is found in the Call for Artists. Selections will be announced by January 13, 2017.

KAO International Kinetic Art Competition Boynton Beach FL

Deadline: December 8, 2016

**Application: [http://
www.juriedartservices.com/index.php?
content=event_info&event_id=1141](http://www.juriedartservices.com/index.php?content=event_info&event_id=1141)**

KAO, the Kinetic Art Organization and the City of Boynton Beach Art in Public Places, Florida are pleased to announce the 2017 KAO INTERNATIONAL KINETIC ART COMPETITION and the 2017 International Kinetic Art Exhibit & Symposium on the 3rd to 5th of February 2017 in Boynton Beach, Florida.

We again welcome kinetic artists from around the world to submit their recent kinetic sculpture creations to this free-of-charge 2017 KAO international competition. We are pleased to announce our cooperation with The International Kinetic Art Exhibit & Symposium on the 3rd to 5th of February 2017 in Boynton Beach, Florida, where the winners will be announced.

For more information:

www.IntlKineticArtEvent.org

Downtown Outdoor Sculpture Exhibit City of Olathe, KS

Deadline: Jan. 6, 2017

Application: <http://bit.ly/OlatheArt17> to submit artist and sculpture information, as well as a non-refundable \$10.00 entry fee. For questions about the entry process, please contact Renee Rush at (913) 971-8658.

Awards

Artists will receive a \$1,500-2,500 honorarium for each work selected. Honorarium amounts will be determined by the City. Sculptures must be free standing, suitable for long-term outdoor public display. Safety of the public including children must be taken into consideration. Work should be as vandal-proof as possible and cannot have sharp edges or be breakable. The sculpture must be considerable in size due to the locations for the pieces. The durability and size of the piece will be a consideration for selection. Steel pedestal mounts (2' diameter) are available for selected entries, if required. Additional sites are available for ground mounted works. Sculptures must be capable of being properly secured to a site. Open to all artists 18 years of age and older. All entries must be original work. Artists may enter up to three works for consideration. Please email photos of two different views for each piece to: RLRush@OlatheKS.org.

City in Motion Roanoke VA

Deadline: 5:00 PM February 6, 2017

Application: <http://>

www.roanokeva.gov/808/Current-Calls-to-Artists

The Roanoke Arts Commission (RAC) is seeking up to nine artists to exhibit in the fourth *AIR: (Art in Roanoke)*, a temporary sculpture exhibition running May 16, 2017 through November 15, 2018. The RAC is accepting submissions of freestanding sculpture. Artwork may incorporate interactive as well as functional elements. This invitation is extended to all artists 18 and older regardless of where they live. In addition to finished pieces, proposed work will also be considered. There is no entry fee. Artists chosen to participate will receive a stipend of up to \$4,000 per selected artwork. In addition, one artist will receive a \$1,000 Best in Show Award. The RAC will also produce publicity materials and will promote the exhibition with local media.

California Arts Council

Deadlines: Spring 2017, varies by program

Application: <http://www.cac.ca.gov/programs/>

Advancing California through the Arts and Creativity.

As of today, six of our grant programs are now open for applications - with eight more opening in the near future. As a result of increased state arts funding, this year we'll award more grants

than we have in 13 years as we support projects in 14 unique grant programs. In fact, we may award as many as 1,000 grants this fiscal year... that's more than triple the number of grants awarded annually in the past! On top of that, the maximum grant request amount has increased in nearly all our programs.

The following grant programs are currently accepting applications:

ARTISTS ACTIVATING COMMUNITIES: Up to \$18,000 for artist residencies in community settings.

ARTISTS IN SCHOOLS: Up to \$18,000 supporting students' overall well-being and academic achievement through arts engagement. **New categories offered this year supporting PreK, field trips, afterschool and summer programs!**

CREATIVE CALIFORNIA COMMUNITIES: Up to \$50,000 a year for small and mid-sized organizations and up to \$75,000 a year for large organizations to support collaborative creative placemaking projects. **Now a two-year grant program!**

LOCAL IMPACT: Up to \$18,000 for arts projects in underserved communities.

PROFESSIONAL DEVELOPMENT AND CONSULTING: \$1,000-\$5,000 for capacity-building professional development or consulting projects for arts organizations.

STATEWIDE AND REGIONAL NETWORKS: Up to \$30,000 to support culturally-specific, multicultural, and discipline-based statewide and regional arts networks and service organiza-

Foundation for Contemporary Art Accepting Applications for Emergency Grants

Deadline: Ongoing

Application: <http://www.foundationforcontemporaryarts.org/grants/emergency-grants>

Foundation for Contemporary Arts

Since its inception in 1963, the mission of the Foundation for Contemporary Arts has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations.

Created in 1993, the foundation's Emergency Grants program provides grants of up to \$2,000 to innovative visual and performing artists who have unanticipated, sudden opportunities to present their work to the public when there is insufficient time to seek other sources of funding; or who incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates.

To be eligible, applicants must be living, working, and paying taxes in the United States; have committed to a performance or exhibition opportunity and be able to provide specific dates at the time of application; and be an individual artist or an individual representing an artist collective, ensemble,

or group. Curators, producers, workshop organizers, organizations, or arts presenters are not eligible to apply.

Applications are reviewed monthly by a volunteer committee of established artists. FCA recommends applying within six to eight weeks of the performance or exhibition date.

See the FCA website for complete program guidelines, an FAQ, and application procedures.



MARZ PROJECT
FREE to Ages 12-22

Learn to Play
KEYBOARDS - GUITAR - BASS
DRUMS - VIOLIN/FIDDLE
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California Arts Council
CELEBRATION 50 YEARS

National Endowment for the Arts

Think People

YouTube
SOUNDCLOUD
Facebook

Tue - Fri 3:00 6:00
@23 5th St/Eureka



Classes & Workshops

English Language Classes for Adults

Tuesday & Thursday 6:00-7:30pm
September 6th to December 15th, 2016
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime! \$3 per class

Clases de Ingles Para Adultos

Martes Y Jueves 6:00-7:30 de la Noche
6 de Septiembre A 15 de Diciembre,
2016
Centro Comunidad Jefferson
1000 Calle B, Eureka
(Esquina da las Calles B Y Clark)
Únase a la clase cualquier momento \$3/
la clase

Karuk Language Classes

with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
Ink People Offices
23 5th Street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th Street, Eureka

Life Drawing Group

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
\$5 fee
Models needed.

Drawing Class

With Alan Sanborn
(Jan 30 through May 22)

I teach what I consider a “nuts and bolts” drawing class. We will focus on the basic carpentry of drawing: Measuring, comparing, perspective, value, proportion, point of view, size -- learning how to analyze what your eye actually sees. In drawing, our hands and our eyes are both perfectly capable of doing their job (otherwise, we couldn't knit a sweater or drive a car) --

it's our brains that get in the way.

Drawing well isn't simply a matter of "talent", but rather a matter of constantly using simple techniques to align all the elements of a drawing.

Monday evenings

6:30 - 9:30

January 30 through May 22.

(Fifteen sessions)

Arcata High School art room

\$220 (includes a fee for a model)

Materials are not included, but I try to keep your materials costs for the class to a minimum — as it is primarily a pencil and paper class.

To register, or for more information please call or e-mail Alan Sanborn of 822-7958 or lala@arcatanet.com

Humboldt Ukulele Group

Learn to play in a relaxed group setting starting Jan 1, HUG meets on:

The first Monday

The second Tuesday

The third Thursday

All at 530pm in the Arts and Crafts room of the Arcata Community Center

The beginner group is still the 4th Saturdays at 11am in the same location.

Contact:

Deanna Sanders, dsander1@arcatanet.com

DRAWN TO ART

CALLING ART TEACHERS!

*The Betty Kwan Chinn
Day Center is looking
for volunteer art
teachers to work with
vulnerable populations
in a free and inclusive
environment.*

**CLASS TIMES AVAILABLE
EVERY FRIDAY
1:00 P.M. TO 3:00 P.M.**

**PLEASE RSVP BY
CALLING 707-407-3833**

Ink People News
is published monthly by
The Ink People Center for the Arts

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Carrie Badeaux

Artistic Director
Kati Texas

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Eureka, CA 95501

The Ink People Center for the Arts
is made possible by our members,
our scores of volunteers, and our
funders:

