

Members of Redwood Coast Children's Chorus Sing in Moscow in 1989



INK PEOPLE NEWS

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Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

Our Board of Directors was busy in October. We had a brief business meeting and accepted Project Fall to our DreamMaker family. Project Fall is working in Senegal, and their purpose is to help people living in poverty achieve access to the resources needed to creatively build their own empowered communities. They are helping women establish creative businesses, such as making cloth bags with recycled fabrics, which will be marketed in the US. For more info or to get involved, contact Christina McCabe at christinamccb@gmail.com.

The rest of the meeting was dedicated to strategic planning, led by Ted Loring. After looking at challenges, opportunities, and trends for the next 5 years, Ted jumped right into succession planning by telling the board and staff that I was run over by a bus and died. What would they do, besides grieve? It turned into a great discussion and helped shift thinking from "it will always be this way" to "how can we best plan for succession and change that will inevitably happen?" We have a great board and fabulous staff and I feel the Ink People is in good hands. I figure I have a

good five years left at full tilt boogie, but like knowing we're planning for the future.

Our wonderful Development Coordinator, Jim Christensen, has been planning a gala event taking place November 19 at the Sequoia Conference Center. This will be the first big fundraising event we've held in a long time. Jim has an amazing committee helping him, but, if you feel like you'd enjoy volunteering at the event, please contact him at jim@inkpeople.org.



This event and the Artists' Challenge, coordinated by Kati Texas and Laura Keenados, will both be presented for your holiday shopping pleasure. Check our Facebook page (The Ink People Center for the Arts) for more details.

Wishing everyone a wonderful Thanksgiving. I am grateful for all the community support and the opportunity to help make this an amazing place.

Peace,
Libby



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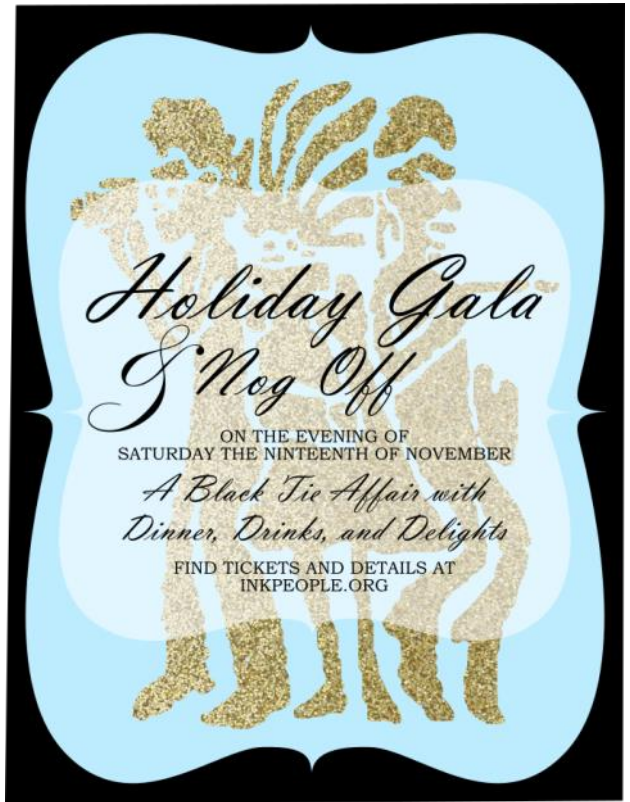
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Fund, Sell, Learn, Teach



Dia De Los Muertos

We are pleased to announce a parade and ritual for Dia de los Muertos in Old Town Eureka on November 5.

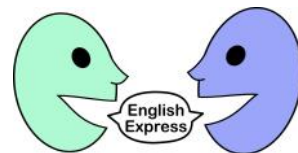
The parade will begin at 6 and festivities will continue throughout Arts Alive. During this time, an altar space to honor the dead will be open at the Two Street Art Lab, 527 2nd Street, and the public is invited to contribute to the altar.

If you would like to participate, please contact Leslie at 707.616.3104 or l.castellano.movementstudies@gmail.com



DreamMaker of the Month:

English Express and MarketPlace English



A student once asked a teacher: What is Freedom? The teacher responded: The ability to Create. With this simple value, the DreamMaker projects, English Express and MarketPlace English, bring English and Community to our immigrant neighbors. Mary Ann Hytken, the project's founder, invites Humboldt's English learner residents to participate in an innovative program that serves their immediate purpose as they create new lives in Humboldt County.

English Express and MarketPlace English came about when Hytken asked herself several questions: How can I meet my students' unique needs in a relaxed, accessible, test-free environment? How can I provide them an opportunity to learn about services and events that are meaningful to their lives? How can I connect them to the diverse enrichment offerings in Humboldt? How will I incorporate all of this into English Language Development (ELD) Best Practices? The answer, she decided, was to be a professional in a program of her own creation.

The thought process behind the project was born from her unique life experiences. As a fledgling teacher, Hytken reached out to an ex-gang member turned college professor and counselor to co-create a gang

intervention curriculum for at-risk middle school students in San Diego County. Later, while teaching at an American International School in Tanzania, East Africa, she collaborated with a Mother Theresa Orphanage, taking her students over pot-holed dirt roads, to practice English with orphans. Moving back home to Humboldt County, Hytken then created a program wherein her Winship Middle School students partnered with residents at Granada Rehabilitation Center to create a publication, a collection of essays and poems, based upon their interviews with their elderly friends. After a break to homeschool her children in their early years, she returned to teaching English as an additional language via adult education. It was here that she discovered unmet needs in our community and developed the DreamMaker projects to address those needs.

In addition to the nuts and bolts of the English language, these projects connect participants to local services and offerings in Humboldt County. Local organizations and services that have made presentations to English Express students include: Paso a Paso, Healthy Kids Humboldt, Jefferson Community Center's SEEDs program,



Centro del Pueblo, CalFresh and the Farmer's Market Association, Redwood Coast Regional Center and Northcoast Children's Services. Students have even enjoyed a presentation by Redwood Curtain Theater.

English Express, an adult English Language Development class, meets T/TH, 6-7:30pm, at the Jefferson Community Center. Childcare is free. Enrollment is free for those living within a half-mile radius of Jefferson. For those living beyond the half-mile radius, English Express is \$3. MarketPlace English

offers free, drop in instruction to ALL AGES every Friday, 4-6pm, at La Pasadita Market in Eureka and every Saturday, 5-7pm, at La Chapparita Market in Fortuna.

These projects seek support from the community, both in donations and presentations. Contributions can be made to The Ink People. To schedule a presentation at English Express please contact Mary Ann Hytken at (707) 443-5021/ maryannhytken@gmail.com.

Learn more and donate at **englishexpresshumboldt.org**.

FEATURED ARTIST JIMMIE NORD

Jimmie Nord is a sculptor, and an art professor at HSU. We caught him between lectures, and asked him about his inspirations, and his life as an artist.

Q: What is your favorite art medium to work in, and why?

A: Wood and metal are two materials I enjoy working with. While wood is warm, soft, and beautiful, it is an unforgiving material, easily splintering and breaking. Once it is cut, it cannot reintegrate into itself strongly. On the other hand, metal is cold, hard, and dirty, but forgiving as a material. Metal can be bent to change its form and welded to create strong bonds.

Q: When did you first figure out that art was important to you?

A: When I was growing up, I wasn't the biggest fan of school. To be honest, I experienced a lot of difficulty in a traditional learning environment. All through elementary school, I spent hours drawing after I came home. It allowed for me to feel successful and that I was good at something.

Q: Who is your art mentor?

A: Mort Scott, Sondra Schwetman, and Martin Puryear.

Q: Finish this sentence: My art is my...

A: ... drive to fulfill my dreams and to inspire others.

Q: What advice would you offer someone just beginning their exploration of their own artistic self?

A: Explore [different] media; they will be your voice. Also, make lots of mistakes!

jimmienord.com



POETRY CORNER

Reflections on the water so clear
you can see yourself in a mirror
You can see yourself in a mirror
Reflections on the water so clear

Calm only the slight wind is making the water sway back and forth

Seeing reflections of things in the water

66 8 L 6 0 2 0 14 02 L M F L

Some of the water is murky
almost swampy with bits
of debris on the water

.... WATER SEEMS TO COLLECT A LOT OF
LITTLE SURPRISES ALONG THE WAY....

Birds sit in water waiting for their
food to pop up,
or they go
swimming and
have their whole
heads under water,
while their butts are in the air



Little bubbles surface
to the top of the water.
Wondering which animals
made the bubbles.

The bubbles surface and sit on top
of the water while the
calm winds take it down
to the ocean.

*Reflections
By Cicely Ames*



ARTISTS' CHALLENGE 2016!

**YOU WILL HAVE
30 DAYS TO CREATE
15 WORKS OF ART
FOR
1 MASSIVE SALE
STARTING
@ ARTS ALIVE
DECEMBER 3RD**

**ARE YOU UP TO THE
CHALLENGE?**

**3 SIZES TO CHOOSE FROM
PRICES ARE SET BY SIZE
2/3 OF \$\$\$ GOES TO YOU
1/3 GOES TO INK PEOPLE**

**MORE DETAILS AT
INKPEOPLE.ORG
UNDER EVENTS OR ON OUR
FACEBOOK PAGE
DEADLINE TO ENTER**

**11-2-16
ARTWORK DUE
12-1-16**

From the Redwood Curtain to the Iron Curtain

In Search of Universal Harmony

In these days of "Us vs Them" politics, when so many divisions are painted between different branches of our human family, it's easy to feel like the fundamental differences separating ideologies can not be overcome. In the interest of encouraging all of our friends and family to look deeper, deeper to the roots of our global family tree, Ink News presents this article about a local group who, 27 years ago, traveled from the Redwood Curtain to the Iron Curtain in an effort to promote "universal harmony."

Originally published in the Times Standard, Fall 1989.

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THE REDWOOD COAST CHILDREN'S CHORUS

1989 WORLD HARMONY TOUR TO THE SOVIET UNION

by Kathe Lyth

Throughout the many years of teaching Kodaly music to children, I have often been drawn to the well known statement, "we must look forward to the time when all people in all lands are brought together through singing, and when there is a Universal Harmony." As director of the Redwood Coast Children's Chorus in rural Humboldt County located on the Northern California coast, I once felt we were somewhat limited in our capacity to share our music. This is no longer so.

One night I awoke knowing that the chorus must sing in the Soviet Union. We must

represent World Harmony and truly uphold Kodaly's deepest conviction. At the time, I had no idea how to go about this monumental task nor whom to contact. Yet within a week dedicated parents were completely involved setting up fund-raising efforts and organizing publicity. Friendship Ambassadors Foundation represented exactly what we needed, both philosophically as well as with the arranging of our concert tour.



Children's Chorus members perform in Leningrad

After a year-and-a-half of incredible hard work, and with thanks to parents, friends, and businesses, and our wonderful supportive community, we raised the \$48,000, needed to send our 33 chorus members (aged 7-17) to the Soviet Union for two-and-a-half weeks. Fourteen parent chaperons accompanied the chorus, with one father speaking fluent Russian.

At 9:00 p.m., on the rainy night of March 13th, we boarded the chartered bus in the Arcata Payless parking lot, said our teary goodbyes, to family and friends, and off we drove to San Francisco at 4:00 a.m.. From there we flew to New York, then to Bucharest, Romania, then to Moscow, then a bus to the medieval city of Rostov, where we gave our first of two concerts. Despite the exhaustion of the chorus members and the over heated buildings causing several children to nearly

faint, our Soviet audience response was beyond all imagination. Both American chorus members and the Soviet children nearly consumed each other with love and gifts, bridging unspoken barriers. The last statement of our Russian newspaper review translates: "Neither differing ideologies (about which there was hardly a thought) nor different languages hindered the flow of normal human communication."

Everywhere we went, Vladimir, Moscow, and Kiev, we were met with the same wonderful welcome. Adults and children were so hungry to let us know they were just like us. Not only formal concerts were planned; groups of chorus members sang everywhere they went: through Customs, on planes and buses, for babies, for old people, toothless and teary-eyed, singing "The Birch Tree" along with the children, for kitchen help and for the guards checking luggage on the overnight train.

At the renowned Moscow Music School where both choruses sang for one another, not a tone of competition was felt - only love resulting in lifetime friends. Indeed, many of our children had not experienced the amount of hugging, kissing, and hand-holding that went on between themselves and the Soviet children. It was glorious!

As a means of documenting this experience, all of the chorus members kept journals. They have contributed their most unforgettable experiences to be published in a booklet. Several of the excerpts appear as follows:

"He smiled. Not a soldier's smile, not a Soviet smile, not even a Russian smile, just a smile. We smiled back. 'Bye bye,' he said. 'Have a good day.'"

"... and hopefully someday, instead of being called Americans and Soviets, we can all be just named 'us.'"

"The bus pulled out, and I looked out the window at my [Russian] friends. As we waved a sad goodbye our eyes met. We knew we would

Continued on next page—>

Help the Ink People Plan for the Future with Planned Giving

- In preparing your household or business budget for next year, consider a monthly gift to The Ink People. We have very convenient ways to set this up so you don't have to remember to write a check each month.
- Consider a year end gift to The Ink People, the last day to legally get a tax deduction credit for giving to any non profit this year is December 31st. That means you must either have a check postmarked or in our hands by that day to receive that deduction.
- The new year is a good time to consider reviewing your will and estate plans. In our goal to continue making Humboldt County an exciting place full of art and culture. Please consider making a gift to us in your will.

Contact Jim Christensen, Development Coordinator at the Ink People Office at 442-8413 or jim@inkpeople.org.

never see each other again. It was as if the bus was American, and the cement pavement on which they stood was the U.S.S.R.. Both were getting farther away, but were held together by the bonds of friendship - invincible ties. I did not think of them as 'Russians'. I thought of them as my dear friends, whom I would never forget in my lifetime."

Lastly, I would like to share a few comments from the Rostov Russian newspaper review of our chorus:

"...And therefore today, in arguing about the 'lack of spirituality on the part of Western Culture which is so alien to us', many people do not even suspect what treasures lie at the base of that culture. Those of our school children who attended the concert of this chorus were truly fortunate. To them was revealed a glimpse of the amazing spiritual world of other lands. And now they will judge western culture not only by the foreboding rumors that reach our ears; for them, that culture will no longer be so alien."

"What a goodly thing, if the children of the world, could dwell together in peace."

"This number from the concert program reflects the purpose of the whole journey of the chorus in our country."

Indeed, this is so, and this World Harmony effort will continue. Every other year the voices of Redwood Coast Children's Chorus will connect with other children somewhere on this planet in hopes of someday obtaining that "Universal Harmony."

—

You can find out what the RCCC is up to currently on their website:

redwoodcoastchildrenschorus.net

Or find their CD "Any Day Songs & Singing Games" on the Ink People's DreamMaker Store:

inkpeople.org/home/DMStore

Opportunities for Artists

Individual Support Grants

The Adolph & Esther Gottlieb Foundation

Since 1976, the Adolph and Esther Gottlieb Foundation has been making Individual Support Grants to painters, sculptors and print-makers who have been creating mature art for at least 20 years and who are in current financial need. Grants are available through an open application process and they have been distributed to artists worldwide. The annual deadline for completed applications is December 15th.

Website:

[The Adolph & Esther Gottlieb Foundation](http://TheAdolph&EstherGottliebFoundation)

Deadline: 12-15-2016

Retail Placement for your Art

Ink People members!

Two Street Art Lab is searching for handmade items to sell in their retail window for the holiday season. If you would like your original art offerings to be considered, please set up an appointment with:

Laura "Mango" Krueger
mangoblind@gmail.com

Small items are best for the space available, but all items will be considered.

The work would need to be ready by November 23rd, so get in touch, and get it going!



Classes & Workshops

English Language Classes for Adults

Tuesday & Thursday 6:00-7:30pm
 September 6th to December 15th, 2016
 Jefferson Community Center
 1000 B ST (Corner of B ST & Clark ST)
 Join Anytime! \$3 per class

Clases de Ingles Para Adultos

Martes Y Jueves 6:00-7:30 de la Noche
 6 de Septiembre A 15 de Diciembre, 2016
 Centro Comunidad Jefferson
 1000 Calle B, Eureka
 (Esquina da las Calles B Y Clark)
 Únase a la clase cualquier momento \$3/la
 clase

Karuk Language Classes

with Julian Lang
 Tuesdays, 5:30 p.m. to 6:30 p.m.
 Ink People Offices
 23 5th Street, Eureka
 Thursdays, 5:30 p.m. to 6:30 p.m.
 United Indian Health Services
 1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
 Ink People Offices
 23 5th Street, Eureka

Life Drawing Group

with Clinton Alley
 Thursdays, 7:00 p.m. to 9:00 p.m.
 Cheri Blackerby Gallery
 3rd & C streets, Eureka
 Call 707-442-0309 to join.
 \$5 fee
 Models needed.

Ink People

Diverse Community Art & Culture

Supported in part by
 unique art gifts:
 Original Art Tarot,
 Playing Cards,
 and Independent Film

inkpeople.org

(707)442-8413
 23 5th St. Eureka

Weaving the Arts into the fabric of our Community

*Can you help us
 clean up our act?*

*The Ink People Office
 needs a new vacuum!*

*We have repaired, rebuilt, and
 resurrected our old vacuum
 for years, but it finally gave
 up the ghost!*

*Is there some kind soul
 out there with
 a spare full
 sized vacuum to donate?*



Call us in the office: (707)442-8413

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funders:

