

Corpse Bride photo by Carrie Badeaux - Dancers from Left to Right: Stephanie Carter, Matthew Oliveri, Sarah Alexander

INK PEOPLE NEWS

VOLUME 37 ISSUE 10
OCTOBER 2016



2 Left feet Presents Eclectic Dance
Jaïmal Kordes is Artist of the Month
The Monsters are Coming!
Artists' Challenge Is BACK

Published by the Ink People Center for the Arts

23 5th Street Eureka CA 95501

inkpeople.org



Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

In September the Board adopted two new DreamMaker projects: Arcane, Inc. and the Eureka Woodworking Association. “We created the Eureka Woodworking Association to educate the public about wood arts, create a way to beautify and improve our

community, and help local artisans create or improve their business skills. The EWA will hold monthly workshop nights. We will tour and learn at professional workshops, hold at least one Wood Fair/Furniture Fest in Eureka during Eureka Main Street’s 4th of July Celebration.” For more info or if you’re interested in participating in EWA, contact Patrick Murphy at patrickmurphy@humboldthardware.com.

Arcane, Inc. produces music festivals in the Sierra Foothills. A big part of their thing is mentoring young people in production skills, musicianship, and work ethic. For more info contact Joshua Jones at jjonesmailbox@gmail.com.

I was fortunate to be invited to attend Americans for the Arts’ Executive Leadership Forum (ELF) at the Sundance Resort in Utah. Unfortunately, Robert Redford was filming in Europe and wasn’t able to host a dinner, like he usually does.

(darn) The resort was spectacular. The food was amazing. ELF was incredibly well planned, informative, stimulating, inspirational and validating. Ink People and yours truly have a national reputation for our work with DreamMaker projects and as leaders in community engagement work – the “hot, new” thing in local arts agency and funder circles these days.

Then, to top everything off, I was awarded the 2016 NorCAN Nonprofit Leader Achievement

Award. It’s the first time for someone in the arts. Very Sweet.

Peace, Libby

Pictured: Libby at the Awards breakfast in her throne with royal accoutrement, as people sang her praises.





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Workshops, and Classes



We would like to extend special thanks to these sponsors who have been extra supportive this month:

Lost Coast Brewery

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You make the work we do possible with your generosity and support. Thank You!

Alternative Gallery Schedule August-October

CSFECU #20
Eureka City Hall
SHN Engineering
The Vision Center
GHD Engineering
Arcata City Hall

Bryan Schoneman
Pat Kanzler
Dana Ballard
Soodie Whitaker
The Dance Scene
Homemade Circus

Drawings & Paintings
Paintings
Watercolors
Acrylic Painting
Photography
Drawings and Paintings

DreamMaker Project of the month

Two Left Feet: Eclectic Dance

The 2 Left Feet Dance Performance is back presenting one evening of our area's finest choreographer's works in this ultimate collective showcase. Incorporating a variety of dance aesthetics, talents, and themes, this is the performance you get to see it all from experienced to aspirant, classical to modern. Two Left Feet has always been an experimental opportunity to push the limits of performance art, giving dancers from all backgrounds a chance to display their fortes.

This concert is produced as a DreamMaker project of the Ink People by Director Carrie Badeaux and began in 1991 by Bonnie Hossack. Hossack describes 2 Left Feet's origins as, "There was nothing outside of HSU for dancers to perform at. Lots of dancers were coming out of HSU with nowhere to go. I took over the Dancenter and started 2LF. We built the space into a performance space. We raised money to put in the light grid, built the rolling risers, light booth, and dressing room. It became a viable space again. Had some great people perform, Axis Dance from SF came up." Between the time of Hossack and Badeaux, Lindsay Bond brought 2 Left Feet to the Ink People as a DreamMaker Project in 2009 with successful annual shows.

This season's participants include HSU students, community members, and dancers from different studios, both adults and teens. Among the artists presenting work is Sequoya Cross and Tonya Perry, premiering their technical prowess in their artistically athletic collaboration, *Smother*, which they choreographed and will also perform.

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participants include
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Laura Ayllon brings a nice twist to the Belly Dance arena with her piece, *High Water Mark*, performed by her dance company, Sassafras, complete with danceable handmade props and a slightly eerie western theme.

Newer dancer to the area Mariana Hill brings her style of contact

improvisation to the show that emphasizes her contemporary, tap, and jazz backgrounds in this evolving dance form that will incorporate a live light show to invisible tap dancing - a unique combination for sure.

Watch for the *Corpse Bride Ballet* (On the cover), a new story-ballet with local dancers who raise the Corpse Bride from the grave to dance with both the underworld and the living. An original haunting ballet by Carrie Badeaux of the classic Corpse Bride film

featuring Dance Scene Studio students and Sundance Ballet Company dancers, the Dance Scene's resident performance company and Ink People DreamMaker project. This will be the premiere of this unique ballet, with characters such as dance dueling skeletons, forlorn fiancées, redemption butterflies, sparkly ghosts, spindly spiders, enchanted forest trees, and the Corpse Bride herself. There are still multiple conventional ballet pas de deus amongst heartfelt scenes and playful spectacles with *The Corpse Bride* danced by Sarah Alexander, the fiancé, Victoria, danced by Stephanie Carter, and Victor, danced by Matthew Oliveri.

Dance is not relegated to any specific age, as is seen in a piece by the founder of 2 Left Feet Bonnie Hossack. In *Mother*, four local dancers stage a layered spoken word performance about stages of parenting and adult life, in all its fragmented chaos, via long-distance written dance instruction from Hossack.

Many other choreographers round out this highly regarded showcase to bring one solid evening of dance.

The return of this fun and eclectic showcase has been much anticipated, as 2 Left Feet is always an audience favorite and one of very

Contemporary dance piece by Stephanie Carter's 555 dance company that will have a piece in 2 Left Feet. Photo by Jennifer Nolen



"High Water Mark" - Dancer Laura Ayllon Photo by Jennifer Nolen



few local choreographic opportunities.

The 2 Left Feet Dance Performance is on Saturday, October 15th at 7:00 p.m. at Redwood Raks in the Old Creamery Building, 9th and K streets, Arcata.

Tickets are \$10 general and \$7 child and available at the door or in advance at The Ink People at 23 5th St. Eureka.



ART CLASSROOM AVAILABLE

Do you want to teach a class but lack an affordable place with plenty of work areas and good lighting? We've got you covered. Two Street Art Lab is available in the evening Monday through Friday and all weekend long.

Located at 527 Second St., Two Street Art Lab is fully accessible and just waiting to be used by the arts community for all kinds of creative endeavors.

The only requirement is that you be a member of The Ink People.

Contact Kristi today and get your class on the schedule!

707-499-9329 or

Kristi.trajectory@gmail.com



**AAAA
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AAART!**

**ARTISTS'
CHALLENGE
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**YOU WILL HAVE
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1 MASSIVE SALE
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DEADLINE TO ENTER
11-2-16
ARTWORK DUE
12-1-16**



Writing Lesson Plans

I lit out for my very soul,
I searched for greens and blues,
I dipped down into blood and guts
And worked from writing cues;
It came to me in sprinkles,
With intermittent rain
That stretched the length
Of all good things
And back around to pain...

I searched for what I could convey,
I looked at film and page,
I separated what I felt
From the poet's mental rage;
It came to me in moments
That those blues and greens were felt,
And as I pasted what I found
I played what I was dealt...

I asked for strength and guidance,
I prayed for more than rain,
Requesting that the answer
Transcend the truth of pain;
It raised the simple question,
Why do poems rhyme,
And what lights up
Our very soul
When keeping things in time...?

Joe Shermis



Artist Profile: Jaimal Kordes

In honor of the **Monster Piece Theater Show** at the Two Street Art Lab, this month Ink News spoke with Jaimal Kordes, an artist working in the Trajectory program. He is a visual artist, dance performer, and art teacher working with other adults with disabilities.

Q: What is your favorite art medium to work in, and why?

A: My favorite medium that I mostly use is watercolor and pen. I can do other kinds of media too like acrylic, oils, pastels, graphite, charcoal. I also do other kinds of media like film and performance dance.

Q: When did you first figure out that art was important to you?

A: Since I was probably 12, but I have been doing art since I was four. I worked my way up into that. I started oil painting when I was 12 and 13, and I

realized, "Hey, I can do this." It was hard, because I was 12 years old, and doing something really difficult, but I

did learn about colors, mixing, shade and highlight, proportion stuff. Then I realized, "Hey man, I'm an Artist!" Then when I got into school, I learned how to do drafting and perspective, because the art teacher was a drafting teacher. He taught me how to draw houses, and use perspective. Then after high school, I didn't do anything. This is interesting because I was working on my personal issues, but the one thing I was missing on that was doing art.

I think when you are an artist, you have to do art, or you go ... nutty. And that's how I knew I was an artist.

Q: Who is your art mentor?



Jaimal working on his collaborative piece with Kati Texas for Monster Piece Theater

A: I have many art mentors! Most of the art mentors are at Trajectory. The facilitators, all of them, I look up to them so much. I learn a lot from them, and I love them to death, even though I can be a pain in the butt sometimes. They are like my family.

I like to learn different techniques and different styles. I'm always willing to challenge myself, and learn from other artists. I will see what they do, and learn from them to try to use those tools in my own art. I can always ask for advice or help. I'm still learning. I like to collaborate with people and to learn.

Q: Finish this sentence: My art is my...

A: My Art is my Life! It's my religion, and if I don't do it, then I go nuts. Haha.

Q: What advice would you offer someone just beginning their exploration of their own artistic self?

A: If you know you are an artist, take it day by day, step by step, and you'll get there. You can be serious about it, or not be serious about it. Just know that it's a part of you. When you do art every day, it's from the heart and the mind, not from what you're drawing on or painting on. Art is always with you in your heart and your mind.

Hey man, I'm an Artist!

You can see more of Jaimal and his artwork on his facebook page, or catch him in the Monster Piece Show this Arts Alive! At the Two Street Art Lab, 527 2nd, and at the Monster Cabaret at Synapsis, 47 West 3rd, both in Eureka.



Monster Piece Theater

The ground is squirming,
the moon is full, and the monsters are restless.

The second year of the Monster Piece Theater has descended upon us. The Monster Piece Theater couples two artists to collaborate in making artwork focused on ideas and images of Monsters.

This year the artworks will be exhibited and activated by collaborative and individual performances at the Two Street Art Lab.

Opening October 1st 2016 at 6:00 p.m. during Arts Alive Eureka at the Two Street Art Lab located at 527 2nd St. Eureka, CA.

The processional performance begins at 6:30 p.m. and the Cabaret performances from 7:00 p.m. to 7:30 p.m..

The cabaret performances will continue at Synapsis, 47 W 3rd St. Eureka, from 8:00 pm to the last howl of the moooOOOOn.



English Language Classes for Adults

Tuesday & Thursday 6:00-7:30pm
September 6th to December 15th, 2016
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime! \$3 per class

Clases de Ingles Para Adultos

Martes Y Jueves 6:00-7:30 de la Noche
6 de Septiembre A 15 de Diciembre, 2016
Centro Comunidad Jefferson
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(Esquina da las Calles B Y Clark)
Únase a la clase cualquier momento \$3/la clase

Karuk Language Classes

with Julian Lang
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Ink People Offices
23 5th Street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th Street, Eureka

Life Drawing Group

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
\$5 fee
Models needed.

The MARZ Project

(Media & Arts Resource Zone)
FREE for Teens (ages 12-22)
Make your own music, movies, graphics and more
with professional mentors. Bring ideas or start
from scratch.
Free lunches for anyone 18 and under provided by
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Summer Hours:
Tuesday—Friday Noon to 5:00p
@ 23 5th St. Eureka

**Want to see your Event, Class,
Workshop, or Call to Artists in
Ink People News?**

**Deadline is the 15th
Of the month
prior to
publication.
All content
subject to
approval.**



**Submit pictures and text
(no pre-made flyers or pdf's)
With correct punctuation and
capitalization (Anything written
in all caps will not be accepted.)**

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The Ink People Center for the Arts
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