



Volume 37
Issue 4
April 2016

Ink People News

Artist Profile:
Jessica Pearson

DreamMaker:
Humboldt Homebrewers

Plus Area 1 Agency on Aging
Being Here Now

Photo Courtesy of Jere Cox

Published by The Ink People Center for the Arts
23 5th Street, Eureka, CA 95501 - inkpeople.org - (707) 442-8413



Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

At the March Board meeting, we heard two great DreamMaker presentations and the board adopted both: Resonance Rising and the NEVLO Project.

The goal of Resonance Rising is to provide instruction to at-risk youth in music. It's creator, **John Bishop** says: "My vision of this project is to develop instruction based on interests and needs of the participants. It is my intention to offer an encouraging and accepting environment for people to explore any aspect of music they are interested in. This would include rhythm, melody and harmony. I would encourage the development of performance skills with the goal of public performance. My goal is to assemble a performance group for the purpose of musical presentations for incarcerated youth." If you would like to learn more about this project or help out, contact **Bishop** at lastchanceredwood@yahoo.com.

NEVLO (Neo Evolutionary Logic) Project is inspired by the past to reinterpret it for the future. The mission of NEVLO Project is to build sustainable infrastructures in community. Whether it's teaching others how to build, create, sew, feed, socialize, etc., there is a project for NEVLO Project to service and provide in communities from Northern California and the world. NEVLO Project seeks to build structures (physical and conceptual) that are free and open to all, self-sustaining, ecologically neutral (or positive), and instructive – classrooms that are earthships (earthship.com). Starting locally, NEVLO wants to create a mobile sewing studio with the capability to help houseless people and others repair and create their own clothes. This

complex and fascinating project plans to go global by helping to support other similar projects. If you would like to learn more about this project or help out, contact **Gio King** at gio@nevloproject.com.

March was a madcap month with the California Arts Council posting all its program grant deadlines, plus two National Endowment for the Arts deadlines. Whew! Several DreamMaker projects also applied to the CAC, making for about a dozen applications to oversee. Then, at the end of March, I got to be on one of the grant review panels for the new Artists Activating Communities program. I learn so much on these panels.

Sometime in April, I will be getting my left shoulder joint replaced. The right one is a huge success, so I'm really looking forward to it.

The MARZ Project was awarded \$10,000 by the Humboldt Area Foundation and the Carranza Family Fund. We are deeply grateful for their support of our longtime and effective program to support youth at-risk discovering positive life skills and personal growth.

Each day, I am thankful and amazed by the wonderful people we have working with us at Ink People, whether they are staff, contractors, or volunteers. What a great gift this is! Happy Spring Equinox to all. New and continued abundance all around!

Peace,
Libby



Page 4

Being Here Now
at Area 1 Agency on Aging

Page 6

Featured Artist : Jessica Pearson
Sassy Girl Sweets & Treats

Page 7

Handweavers & Spinners Guild
Felt Beads with Pat Sparks

Page 8

Poetry Corner

Page 9 (On the cover)

Humboldt Homebrewers

Page 10

Classes & Workshops

Alternative Galleries April 2016

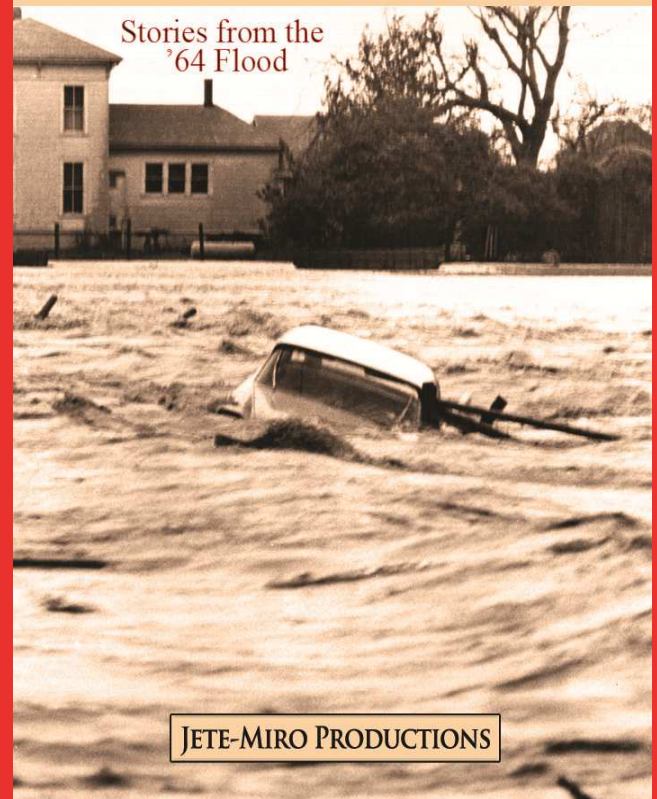
Arcata City Hall	Pat Kanzler
CSFECU #20	Dana Ballard
Eureka City Hall	Allen Cassidy
SHN Engineering	Dance Scene
The Vision Center	Lynne Curtis
GHD	Courtney Slider

Do you have a body of work, large or small, taking up valuable room in your house or studio? Join the Alternative Galleries, and hang your art in businesses around town rotating once every three months.

**Free to artists. Great exposure.
Call (707) 442-8413**

DreamMaker Project

HIGH WATER MARK



In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray

**Buy the disc at
inkpeople.org**

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.

Being Here Now Art Show at Area 1 Agency on Aging

The Area 1 Agency on Aging is a local group dedicated to providing leadership and services to support older persons and those with disabilities through education, programs, advocacy and volunteerism. Humboldt and Del Norte counties are home to over 31,000 older men and women. Boomers are entering their senior years in growing numbers each day, and they bring with them expertise, experience, and the generosity of their generation's tradition of remarkable civic engagement.

The percentage of seniors as a proportion of the population of our two counties is higher than the percentage of seniors in our state. The percentage of seniors in California is higher than the percentage of seniors in our country. The North Coast is senior-friendly and the numbers of seniors who choose to live here reflects that reality.

When A1AA wanted to put on an art show to celebrate "Older Citizens Month," they did what a lot of people do when they want to put on an art event, but don't know where to start: They called the Ink People.

"They loved that we are so open to collaboration, and that we work to get

art OUT into the community," says Libby Maynard, Ink People Executive Director, and older person. "We love partnering with people, and appreciate the help that A1AA provides for folks figuring out Medicare, prescription plans and other things older people have to deal with. They make things a lot easier for seniors and their families."

"... they did what a lot of people do when they want to put on an art event, but don't know where to start: They called the Ink People."

This is the 4th year of partnership between A1AA and the Ink People. "Being Here Now" Senior Art Show to celebrate Older Americans Month, happens in May 2016. All artists are ages 60 and better in this unique showcase of a variety of different media. Carrie Badeaux of the Ink People has assisted in coordinating the show over the years and comments, "I love the diversity of artwork and that it's a show with varying degrees of previous art experience."

Not just a show, "Being Here Now" is a juried exhibition with artists competing for cash prizes. The exhibit will be judged this year by esteemed local artist, Kathy O'Leary.

There's still time to get involved. Artists aged 60 or better can submit their work at A1AA office, 434 7th Street, Eureka, CA by 4:00 p.m. on April 29, 2016 to be eligible.

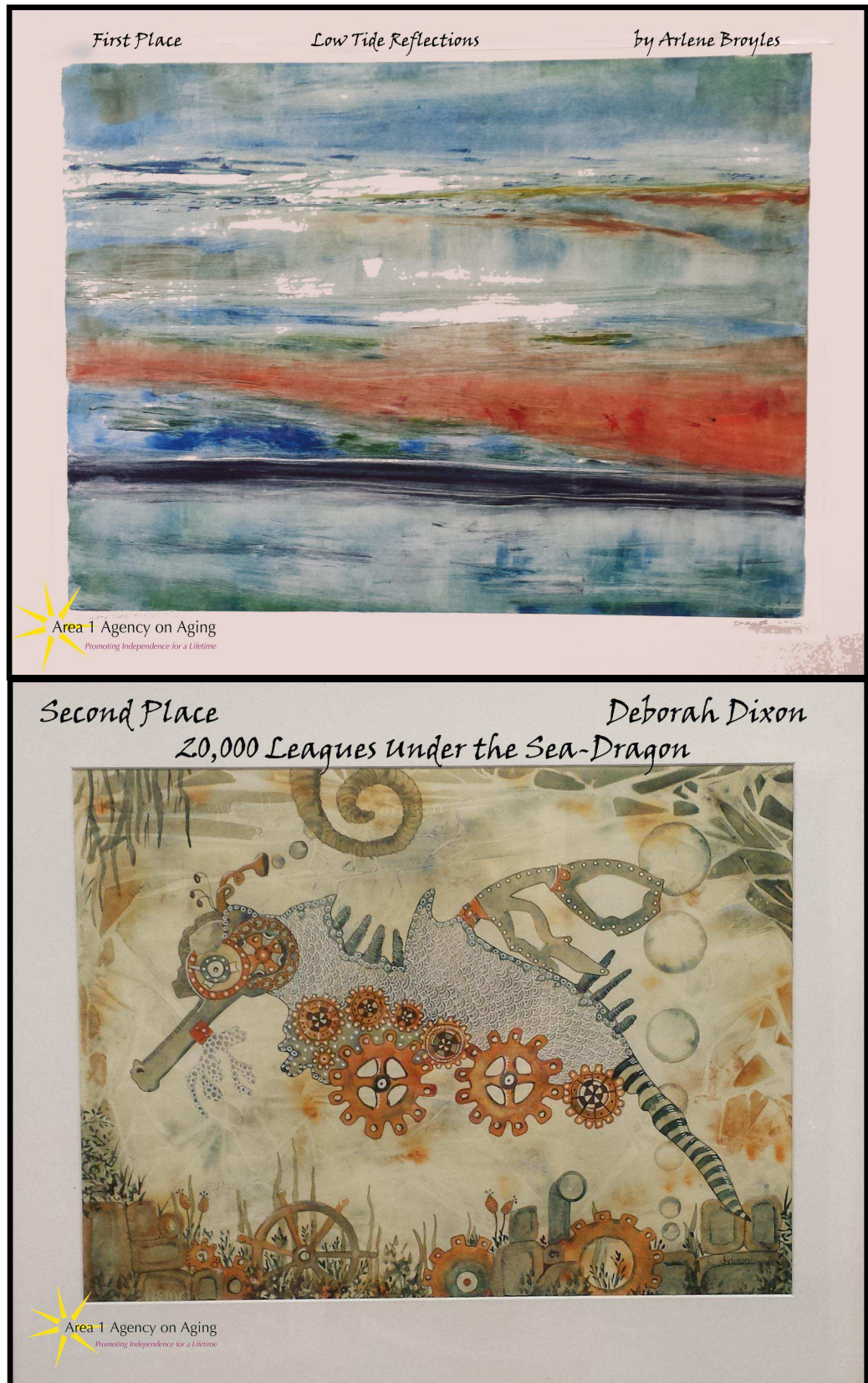
Featuring new exhibits from artists 60 years and better.

Entry fee per art piece is \$15 and artists can submit a maximum of two pieces.

Business and individual sponsors are also still needed. With different levels ranging from “Right On” to “Blows My Mind,” anyone wanting to help A1AA with their mission can find a sponsorship range that suits their abilities. So far, local individuals and businesses sponsoring the show include four “Blows My Mind!” sponsors; Omsberg & Preston Surveyors, Engineers, Planners, Nancy Noll, Myrtle Avenue Pet Center, and Redwood Capital Bank.

The exhibit will be opening on May 7, 2016 from 6 p.m. to 9 p.m. during Eureka Arts Alive! at the Area 1 Agency on Aging located at 434 7th Street in Eureka and can be viewed Monday – Friday from 9:00 a.m. to 4:00 p.m. through June 29, 2016.

For more information call the Ink People at 442-8413 or A1AA at 442-3763. Funds raised from this event will help seniors and artists in the community.



Two of last year's Winners from "Being Here Now" 2015

Mmmmmmm ... Edible Art

This month, Ink News talked to an artist who reaches beyond the art we can display or wear to the most ephemeral of media: food. Jessica Pearson is also known as Rutabaga Queen Glitterina Sassypants, who won her crown (in part) by winning over the judges with sparkly treats. We asked this creative culinarian about her contribution to culture through cookies.

Q: What is your favorite art medium to work in, and why?

A: Batters & Doughs

Q: When did you first figure out that art was important to you?

A: When I'm stressed, happy, sad or bored, I bake. When I want to make someone feel good, I bake. When my imagination goes wild with flavor ideas, I bake. When I need to focus, I bake. About two years ago I was making my favorite triple chocolate chip cookies literally wishing that I was more "artsy." That is when it hit me like a brick, your baking is your art silly girl!! Baking has been important to me for a long time, I realized I was an artist a few years ago.

Q: Who is your art mentor?

A: I learned a lot by watching Ina Garten's cooking show. Ina is a self-taught baker and chef. She bakes in a simple delicious way that taught me a lot about how to make my own recipes and creations. The science aspect of baking used to intimidate me. Ina helped me

to understand the way the ingredients work together. Now I can bake something amazing from a whim or a dream.

Q: Finish this sentence: My art is my...

A: My art is my way to create something that will stimulate many of your senses.

Q: What advice would you offer someone just beginning their exploration of their own artistic self?

A: Don't let anyone define your art. Art is magical and you are the spell caster.

You can find more about Jessica, and her cool confections at:

[Sassy Girl Sweets & Treats on Facebook](#)



Humboldt Handweavers and Spinners Guild Program

Handmade Felt Beads with Pat Sparks

Thursday, April 14, 2016, 6:45 p.m.

Bay Room of the Wharfinger Building, 1 Marina Way, Eureka

Learn how to make your own buttons from wool fleece.



HHSG welcomes master feltmaker, weaver, printmaker, and author Pat Sparks. Her presentation will include a hands-on mini workshop featuring a new approach to making handmade felt beads, bracelets and brooches. Merino felt beads are wonderfully soft against your skin, but they hold their shape very well. They are useful as decorations on hats, and purses; as buttons; as beads for necklaces, bracelets, and earrings; or as anything your imagination can come up with. This method will allow participants to make several beads of the same size with very little effort.

Everyone will need to bring a small towel. All other materials are provided. For more information and our current newsletter, please visit

hhsguild.org

or

call 707-599-2729.

Gypsy Turvy Tales

Call for Entries, April 2016

Have you ever wondered how Puss got his boots? What if Winnie the Pooh got a job at the honey factory? In this show, artists imagine alternative storylines about their favorite storybook characters.

Hagopian Gallery
Second floor of the Eureka public library
May and June, 2016

Drop off:

The Ink People Community Art Space at 527 2nd Street
April 27, 2016 from 10am to 3pm.

All art should be wired and ready for hanging. 2-d work only, please. Call Dana Ballard at the Ink People at 801-949-3262 if you have any questions. We can't wait to see what you come up with.



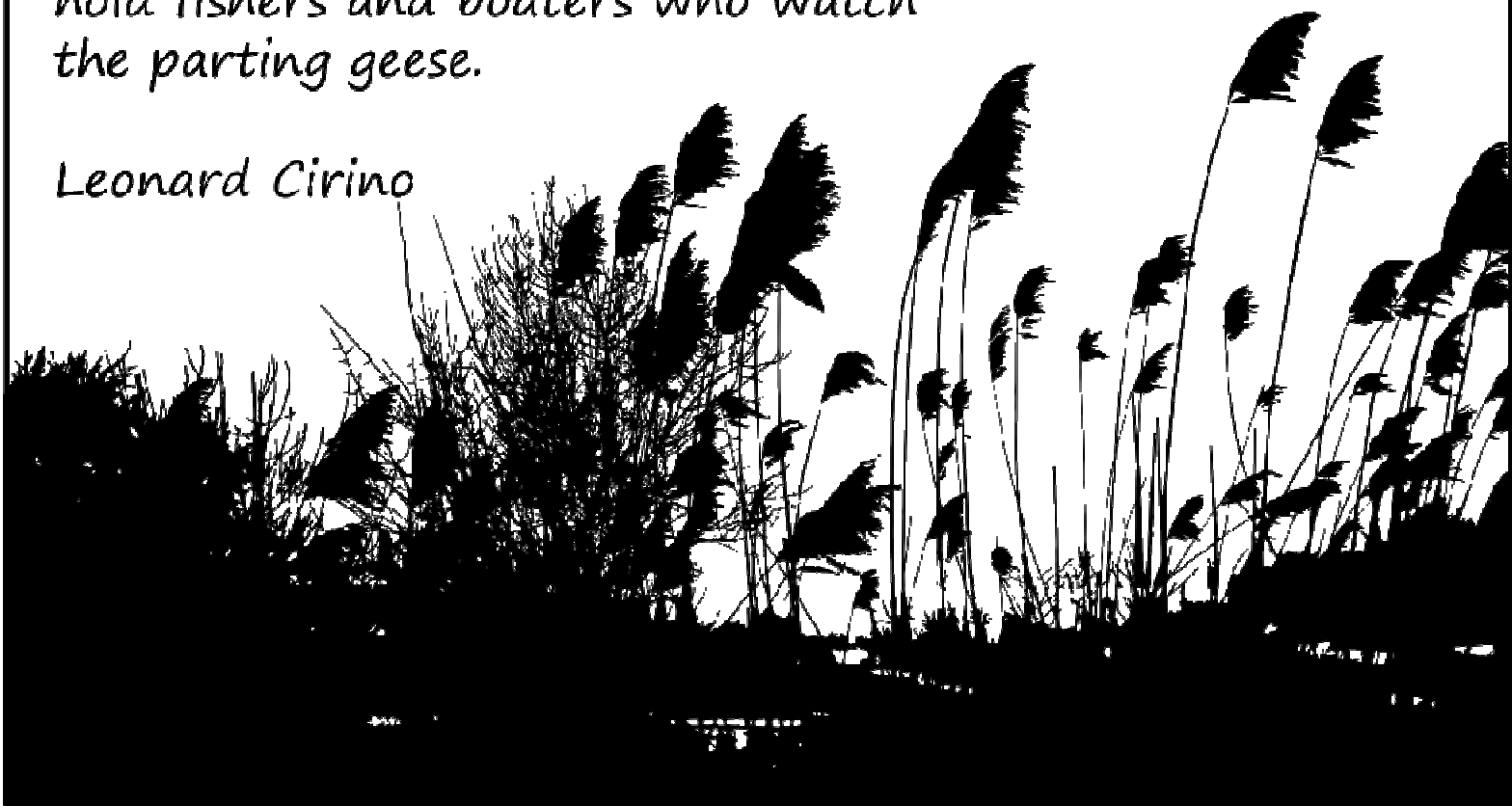
POETRY CORNER

Sounds of the Painting

After Ho Ching-ming

A large fish stands like a man.
Its tail fins bound in an exalted vision,
it floats above trees, drunk with the beauty
of the fog-draped moon.
The humble sky is as forlorn as scholars
who study endlessly with few rewards,
The spiritual bones stuck out
as if they were pigs roasting on spits.
Below, along the river, islands and inlets
hold fishers and boaters who watch
the parting geese.

Leonard Cirino



DreamMaker of the Month

HUMBOLDT HOMEBREWERS

A little known project of The Ink People, founded by like minded individuals who enjoy brewing beer in their homes, is The Humboldt Homebrewers. Their motto is: Relax, don't worry, have a homebrew. In this shared way of addressing the hectic work-a-day world, the members of the Homebrewers celebrate the joys, challenges, techniques, culture and camaraderie of brewing.

The group was founded in 2010 on the notion that two people with nothing in common will often have one thing in common they don't realize: appreciation of beer. Everyone, the group claims, can set aside their differences and converse over a beer. Thus they are set to have a peaceful, constructive meeting the first Thursday of every month, 7:00 p.m., regardless of who supports whom for the next election.

What the group agrees upon is that when beer is the common denominator for people all over the world, transcending politics, religion, race, social status, creed or gender, then the congenial atmosphere is arrived at, and all differences can be set aside to enjoy a well-crafted home brew. Starting as a Facebook group when local brewers Josh Reed and Jamie Ashdon reached out seeking an online local brewing community, it soon morphed into a club. Members gathered together to sample their craft and share secrets, celebrate the history and culture of fermentation, and sing the praises of Ninkasi, the ancient Sumerian goddess of beer.

A community-minded spirit evolved from the jovial gatherings, and the group soon focused on using their beer-making talents to give back to the community. They involved themselves in local fundraising efforts, creating the means for a variety of projects. Then in 2015, with the intent of harnessing their talents for good, the Humboldt Homebrewers became an Ink People DreamMaker project. This connection allowed the group, between raising a glass or two, to become a significant fundraising force to help children in Humboldt.

If you'd like to sample some local brews, or get involved in brewing yourself, check out the:

Humboldt Homebrew Festival

April 2nd, 2016 from 2:00 p.m. - 8:00 p.m.

Arcata Community Center, 321 Community Park Way

All donations, merchandise and silent auction purchases directly support Engineers Without Borders North Coast Professional Chapter.



Barrel Aged Sour Rye Saiso & photo by Ari Friedman



Ink People Board member & home brewer Michael Kraft with a nice Red Ale at a Mad River Pints for Nonprofits

Classes & Workshops

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.

Ink People Offices

23 5th Street, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

23 5th Street, Eureka

Life Drawing Group \$5 fee with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C streets, Eureka

Call 707-442-0309 to join.

Models needed.

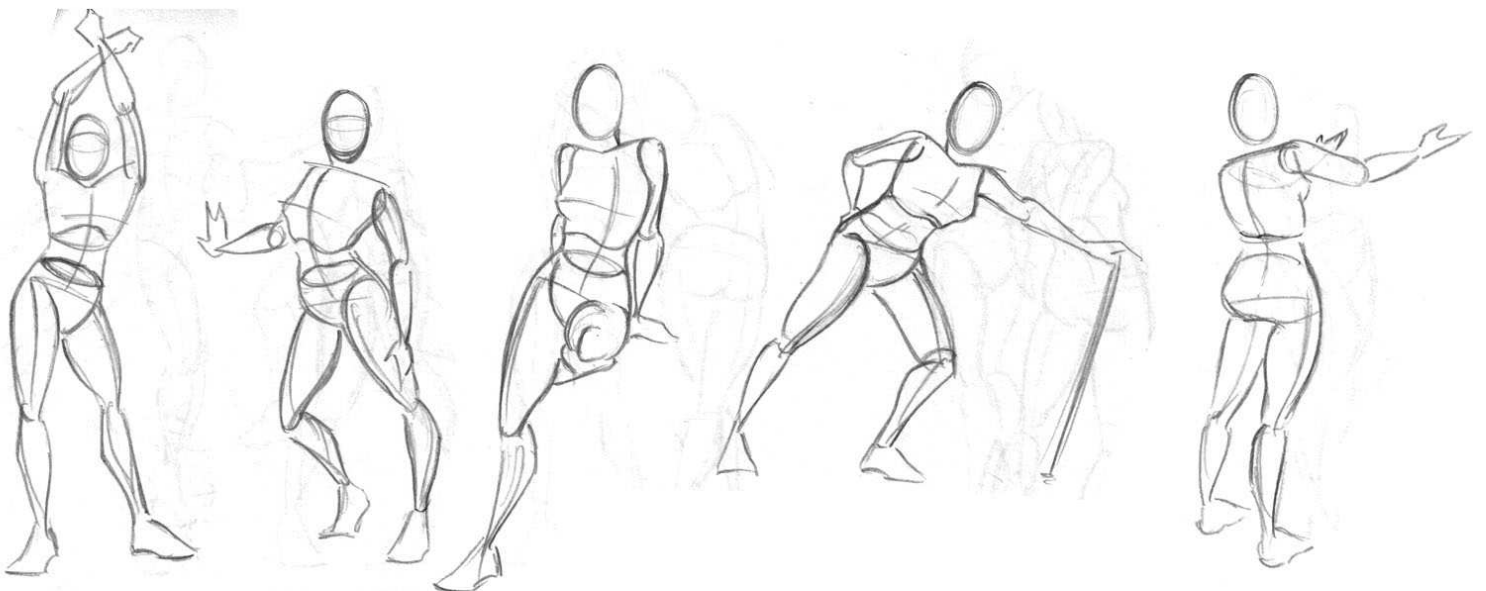
The MARZ Project

(Media & Arts Resource Zone)

FREE for Teens

Make music, movies, graphics and more

Tu-Fr 3p-6p @ 23 5th St. Eureka





Membership

*“If you have only two
coins, spend one on
bread, and the other on
hyacinths for your soul.”
-Traditional
Arab Proverb*

Ink People members support a wide variety of community art and culture projects like: Native American language classes, art classes for adults and children, Summer programming for at risk teens, Dancers from Polynesian to fire to ballet, public art, plus free art programs for youth like the MARZ Project digital media lab ... and so very much more!

(707) 442-8413
inkers@inkpeople.org

Student \$25	Advocate \$150
Artist \$35	Patron \$275
Friend \$45	Sponsor \$500
Family \$65	Benefactor \$1,000
NPO / Biz \$75	Lifetime \$2,500



DRAWN TO ART

**BETTY KWAN
CHINN
DAY CENTER
EVERY FRIDAY
1:00 P.M.
TO 3:00 P.M.**

**RELAX, SOCIALIZE, AND EXPRESS
YOURSELF THROUGH ART**

**PLEASE RSVP BY
CALLING 707-407-3833**

Ink People News
is published monthly by
The Ink People Center for the Arts

Executive Director
Libby Maynard

Administrative Director
Carrie Badeaux

Artistic Director
Kati Texas

Ink News Editor
Joe Shermis

Alternative Gallery Coordinator
Angie Valetutto

Bookkeeper
Jacqueline Dandeneau

Data Systems Manager
Karen Asbury

Technology Manager
Zach Weaver

MARZ Project Mentors
Cory Goldman
Kati Texas
Andy Ruddock

(707) 442-8413

fax (707) 444-8722

inkpeople.org

inkers@inkpeople.org

The Ink People
23 5th Street
Eureka, CA 95501

The Ink People Center for the Arts
is made possible by our members,
our scores of volunteers, and our
funders:



**National
Endowment
for the Arts**
arts.gov