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INK PEOPLE NEWS



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Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

Two more wonderful DreamMaker projects were adopted at the December Board meeting: the Creole Project and the Reusables Depot.

The Creole Project is a multi-media exploration of Creole culture and diaspora. It will encompass at least one full length documentary film, short videos for internet, and perhaps a travelling art exhibition with a narrative catalog. Our friendly landlords, Chris and Marie Wilkins of Bless My Soul Café, have been dreaming of this for many years and now we're going to help them make it happen. For more info or to contribute, please contact Chris at christune04@gmail.com.

The Reusables Depot will provide a space for the community to donate and/or purchase used building materials, hardware, garden, and industrial excess that could otherwise end up landfilled. Future plans include building salvage & deconstruction services; offering an alternative to demolishing and landfilling buildings, with up to 80% waste diversion rates, while providing meaningful jobs in the community. It will also offer space for classes and workshops in creative reuse and upcycling of building materials. For more

info or to get involved contact Mike Seeber at dunedrifter@gmail.com.

Autumn Delight was indeed delightful! If you missed it, we are already planning the next big DreamMaker showcase with help from the good folks at the Humboldt Area Foundation. They are helping us figure out how to tell our story, so people can have a full understanding of what we do in the community. I think of Ink People as an "artberg" with 90% happening below the surface. They are also supporting us in putting on the event and making it something really special. Stay tuned for more updates or if you want to be in on the ground floor and help out, contact libby@inkpeople.org.



We also have a BIG thank you for the McLean Foundation, who have recognized our importance to the community with a rare grant for operating expenses. They have awarded us a \$10,000 vote of confidence. We are truly grateful.

Wishing everyone an awesome New Year!

Ink People is starting our 37th year in January 2016.

Peace,
Libby



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Featuring:

Drawing with Alan Sanborn

From Audit to Redesign:
The Complete Nonprofit
Website Toolkit

Alternative Galleries January 2016

**Arcata City Hall
CSFECU #20
Eureka City Hall
SHN Engineering
The Vision Center
GHD**

**Dana Ballard
Allen Cassidy
The Dance Scene
Lynne Curtis
Pat Kanzler
Rob Ash**

**Do you have a body of work, large or small,
taking up valuable room in your house or
studio? Join the Alternative Galleries, and
hang your art in businesses around town
rotating once every three months.**

**Free to artists. Great exposure.
Call (707) 442-8413**

It's Raining

**Rain can fall in anger,
it falls in stops and starts,
the coming brings us changes
as a person finds the parts;
the sections are divided,
they split from what is loud,
bringing us the wetness
from a given thunder cloud...**

**Rain will give the rainbow
reflected through some sun,
colored with the promises
of all good things to come;
of blue skies filled with glory
that the joy of warmth will bring,
shining days that only stays
as we're learning how to sing...**

**Rain may bring an answer,
it may be what we need
to hold the dust with thunder
and germinate the seed;
we live to feel that anger,
we learn from what is sad,
staring out with wonder
as we find the joy we had...**

Joe Shermis

Newest DreamMaker "The Creole Project"

Newest DreamMaker "The Creole Project" Celebrates Louisiana Creole Culture

Louisiana Creole Culture transcends race and national origin. The word Creole was originally a term that the French used to differentiate those born in a colonial territory to those whose birth was in France. The term applies to any native population with cultural ties that extend back to the colonizing nations of France, Spain, and Portugal. Louisiana Creole was originally the term adapted to identify those born with language ties to these colonizing countries.



Sweet Mamma Janisse Courtesy of the North Coast Journal

What unites the culture to this day, giving it a treasured place in American culture, is its food.

Here in Humboldt County, Creole culture manifests in its most delicious form with the cuisine at Bless My Soul Café. In this unique restaurant, in a celebration of her Louisiana roots, Marie Janisse prepares delicious Southern fare. It was in this love and engagement of the warmest of cultural happenings that the idea for The Creole Project was born.

Marie Janisse began her migration to Humboldt county from Opelousas, Louisiana. She was raised by her Creole grandmother, who had taught her to cook starting at the age of three; by the age of six she could cook for the whole family. Janisse eventually migrated to Hollywood, where she spent 20 years catering for the motion picture industry, providing authentic Creole fare to many interesting and festive parties. Her thriving catering business eventually developed into the company Sweet Mama Janisse Inc. to market the products using the great flavors that Sweet Mama Janisse was able to create.

In pursuit of a commercial kitchen to produce these products, Janisse found the Foodworks in Arcata which was her motivation to move to Humboldt County. Janisse worked diligently for the first year on her own at the Food Works, creating the products she is now known for, and becoming part of the local community.

Celebrating Louisiana Creole Culture

Marie's husband, Chris Wilkins, arrived, and helped to expand and improve the little kitchen. The couple began going to fancy food shows with other members from the Food Works, where they met legendary Creole chef Paul Prudhomme, who also happens to be from Opelousas, Louisiana. In subsequent conversations, Prudhomme said that he realized Janisse knew as much if not more than he did about Creole cooking.

Prudhomme, who passed away this past October, declared Janisse to be one of the best and most authentic Creole chefs he had ever met.

Prudhomme understood the treasured way of passing on culture through the generations. He encouraged Janisse to continue experimenting with the difficult job of nationwide distribution. Bless My soul has since scaled down, creating a niche market using the Internet.

The practice of working on the Internet has led Bless My Soul and Sweet Mama Janisse Inc. back to its Hollywood roots and inspired the idea of producing a Creole cooking show. The couple built a video kitchen, and proposed the Creole Project to the Ink

People DreamMaker Program around the idea of engaging the community in Creole culture through media. They hope to engage the media production skills of the students in the Ink People's MARZ Project to tell the story of Creole migrations from the South, touching on its European roots, and leading into the personal story of Marie Janisse and her contribution to the food experience we call Creole fusion.



Photo courtesy of Emerald Magazine

The Creole Project is in its beginning stages. Their first effort will be to introduce themselves to Humboldt County at a fundraising event to raise the resources to make a short film. The goal of that short film

will be to encapsulate the themes and messages of the Creole Project with the long term goal of producing a full length documentary, and a series of cooking segments exploring Louisiana Creole culture and food. Other goals include multimedia presentations, and a traveling art exhibition with a narrative catalog. In the meantime, Creole culture is alive and thriving at Bless My Soul Cafe, right next door to the Ink People at 25 Fifth street.



Classes & Workshops

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.

Ink People Offices

23 5th Street, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

517 3rd #42, Eureka

Life Drawing Group \$5 fee with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C streets, Eureka

Call 707-442-0309 to join.

Models needed.

North Coast Storytellers

First Wednesday of every month

Eureka Library

The MARZ Project

(Media & Arts Resource Zone)

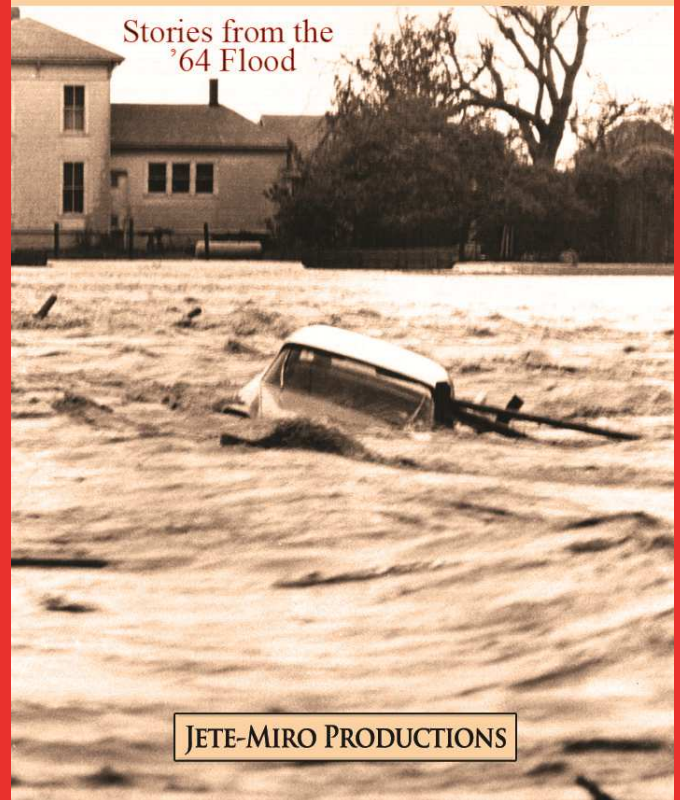
FREE for Teens

Make music, movies, graphics and more

Tu-Fr 3p-6p @ 23 5th St. Eureka

DreamMaker Project

HIGH WATER MARK



JETE-MIRO PRODUCTIONS

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and east to Idaho creating epic and catastrophic flooding. In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray

**Buy the disc at
inkpeople.org**

Produced by Jete-Miro Productions, A Dream Maker Project of The Ink People Center for the Arts.

Most people will meet your organization for the first time through your website.

What kind of first impression are you making?

Can they find the information they need?

Are they likely to stay and browse once they get what they came for?

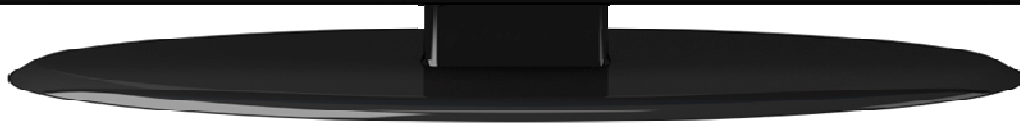
If you're not comfortable answering these questions, maybe it's time to redesign your website.

Join us for [*From Audit to Redesign: The Complete Nonprofit Website Toolkit*](#), presented in partnership with [Idealware](#). Over five weeks, you'll review best practices for design and accessibility, sketch out a content strategy, learn about mobile optimization, think through your organization's online brand, consider content management systems, and gain insight into how to manage the entire project. Register for the toolkit now at bit.ly/IWWebAudit.

Tuesday from January 19 through February 16 10:00 a.m. – 11:30 a.m.

The cost is \$170 when you enter *NorCAN2016*.

For more information, or to register, visit bit.ly/IWWebAudit.



Drawing with Alan Sanborn: A Nuts and Bolts Approach

This class focuses on the basic carpentry of drawing: Measuring, comparing, perspective, value, proportion, point of view, size -- learning how to analyze what your eye actually sees. In drawing, our hands and our eyes are both perfectly capable of doing their job (otherwise, we couldn't knit a sweater or drive a car) -- it's our brains that get in the way. This class is very much about getting our minds to trust our eyes. Drawing well isn't simply a matter of "talent", but rather a matter of constantly using simple techniques to align all the elements of a drawing. The class will meet on Monday evenings, 6:30 - 9:30, from January 25 through May 16, in the Arcata High School art room. The cost of the class will be \$218, which includes a fee for a model. It is primarily a pencil and paper class; material costs will be kept to a minimum.

To register, or for more information:

Contact Alan Sanborn

822-7958 or lala@arcatanet.com.



Ink People News

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The Ink People Center for the Arts
is made possible by our members,
our scores of volunteers,
and our
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