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Ink People News



Open Heart at the Brenda Tuxford Gallery

**Plus: Breakfast All Day Collective, Classes & Workshops,
and A New Community Art Studio Opening January 2016**

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Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

In November, we adopted two great DreamMaker projects: Breakfast All Day Collective and Humboldt Homebrewers.

Breakfast All Day Collective is an arts and music, Arcata based not-for-profit, volunteer run organization. Their goal is to facilitate outlets for music, art, self-expression, activism, and community empowerment by creating All Ages safer spaces. The intent is to promote a Do-It-Together (D.I.T.) culture for a thriving community, working with artists and musicians that navigate marginalized identities and/or represent "outsider" art. This includes race, gender, sexual orientation, age, physical/mental ableness, class, nationality, religion, or physical appearance. They are open to anyone that wants to be a part of the organization in any way possible, no talent or skills required. If you'd like to learn more or get involved, please contact breakfastalldaycollective@gmail.com.

Our other new DreamMaker project, Humboldt Homebrewers, has a motto: "Relax, don't worry, have a homebrew." This is the mantra that homebrewers try to live by and employ in everything they do. The Humboldt Homebrewers are committed to craft brewing education, having a good time in the community in a family oriented way, and always promoting responsible consumption. The belief is that homebrew is an art and bridge to others in the community. Beer is a common denominator for people all over the world; it brings people together.

Founded in 2010, Humboldt Homebrewers celebrates the joys, challenges, techniques,

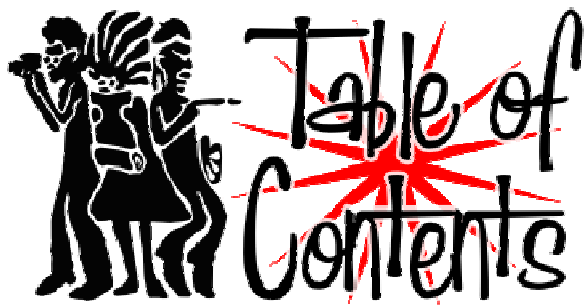
culture, and camaraderie of brewing. The club meets monthly, at 7:00 p.m. the first Thursday of every month. Its members participate in various other events, competitions and benefits, including The Humboldt HomeBrew Fest, the major fundraiser for the North Coast chapter of Engineers Without Borders. To learn more, find them on Facebook, or contact them at humboldthomebrewers@gmail.com.

Big thank you's to everyone who worked so hard to produce our Autumn Delight fundraiser. It was an amazing experience. Thank you, as well, to everyone who attended. We hope to do more of these DreamMaker showcases.

For the last several years, we have enjoyed the generosity of Trajectory, which housed our Brenda Tuxford Gallery in their beautiful, but expensive space. In January, Trajectory will move to another Kramer Properties' space in the Vance Building, next door to Himalayan Rug Traders on Second St. There will not be room for a gallery there. Because of the costs inherent in establishing a standalone gallery, the Ink People Board of Directors has decided to not have a gallery for a while. When circumstances change in the future, as we know they will, we will bring the gallery back.

In order to accommodate several important annual exhibitions, such as North Coast Open Studios and Maskibition, we will be looking for pop-up galleries in empty storefronts or other venues. Thanks for understanding.

Peace,
Libby



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15
ARTISTS MADE
15
PIECES OF ART EACH
FOR
1
BIG ART SALE
TO BENEFIT THE
INK PEOPLE

ARTISTS' CHALLENGE

SATURDAY DECEMBER 5th ARTS ALIVE
EARLY BIRD SALE 5:00 (ENTRY \$10)
MAIN EVENT 6:00-9:00 (ENTRY FREE)

ALL ART IS \$21, \$42 or \$66
BUY IT AND TAKE IT RIGHT THEN
GREAT ONE OF A KIND GIFTS

AT KINETIC MUSEUM EUREKA
110 3rd STREET DOOR G(FOR GLORY)

THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU!

Autumn Delight ...

... our DreamMaker Project Showcase and fundraiser November 21st was a big success! The Ink People staff would like to thank Leslie from Synapsis for putting together the event, all the folks who performed or volunteered, and these generous event sponsors: Redwood Capital Bank, Access Humboldt, Redwood Raks, Synapsis Aerial, Humboldt Home Brewers, Redwood Auto, Arcata Pet, Sun Valley Bulb Farm, All Under Heaven, Serenity Garden & Landscaping Service, Cafe Brio, Cabot Vineyard, It's Alive Kombucha, Chakeeta Fire, Phoenix Café, Fire Arts, Laurel Skye Mosaics

THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU!

Open Heart 7: Let's Talk About Love

Dear Ink People Friends and Family,

The Open Heart Show is here again and opening at Arts Alive! on December 5th at the Brenda Tuxford Gallery, and I, artist and dreamer, Dana Ballard, will coordinate the show. I'm looking forward to sharing local visionaries' stories about love and forgiveness.

Being the coordinator of the Open Heart Show last year was so much fun. Old friends and new friends opened up and shared their beautiful creations. Sandra showed up with her warm hugs. People wrote love messages on sticky notes. I loved all the art and the stories, believe me, but because of my own story, there were a couple of pieces that really stood out.

Artist Laura Keenados brought a fine art print titled Akhilandeshvari. Laura explained that her name, Akhilanda, translates from Sanskrit as 'never not broken'. This lesser known Hindu deity reminds us that when we are the most heartbroken, feeling weak and powerless, that in fact, in this moment, we are the most powerful we can ever be. We can ride the fear and chaos, re-create ourselves, embrace our scars and move forward.

Artist Ronni Duncan showed up with several paintings and the piece that really hit me was Fierce Grace. Ronni found her inspiration from Ram Dass' documentary by the same name. She was dealing with grief, loss and a lot of change. This period helped her learn to open her heart again and walk through the world with love. Such good stuff.

With the ongoing news of the world, the pain of war, divisiveness and alienation, let us, in this moment, come together, just for now, share our stories and try to understand our differences. My wish is that this small conversation between friends will grow and somehow heal our broken hearts and help us move forward, together. What do you want to say? I will try my best to listen.

As always, with love,
Dana

Brenda Tuxford Gallery is at 325 2nd Street, Suite 203, Eureka
and is open Monday through Friday 9:00 to 3:00.

NEVER

NOT

BROKEN



DreamMaker of the Month:

The goal of the Breakfast All Day Collective is to facilitate outlets for music, art, self-expression, activism, and community empowerment by creating All Ages safer spaces. An Arcata based not-for-profit, the volunteer run organization intends to work with artists and musicians to navigate marginalized identities and represent "outsider" art.

The collective is open to anyone that wants to take part of the collective in any way possible, no talent or skills required. The openness is designed to promote a Do-It-Together (D.I.T.) culture that lends itself to thriving community regardless of race, gender, sexual orientation, age, physical/mental ableness, class, nationality, religion, or physical appearance. In this way, the collective can create egalitarian and respectful spaces for the community to come together.

It was started for the love of music, art, and breakfast, and for the people who bring those things into our lives. The founders are in agreement that making radical beautiful little acts of opposition to the drudgery of lamestream life serves as a creative outlet for Do-It-Together performance, music, and art. This is accomplished, the Collective says in their vision statement, by working as a center for independent thought, constructive discussion, and creative expression. The Collective will "thrive as a headquarters for autonomous

education and as a resource for community awareness," and "survive as a place to talk and meet new people of like mind (in) a safe and welcoming environment."

The Breakfast All Day Collective believes that art and music are for everyone. Their part in the process will be to focus energies to create environments rooted in safer space ethics - spaces where everyone can feel sanctuary and freedom from the multitude and various forms of oppression many face on a daily

basis, including but not limited to: racism, sexism, classism, homophobia, ageism, ableism, violence and judgmental fundamentalism.

In this way, the collective fosters the community to not only appreciate music and art, but also create, experiment, and learn for themselves in a safe and diverse environment.



While a physical space for these ideas to grow into reality has not yet manifested, the process of getting there has begun. If anyone can support in any way a space that will be by and for the community, please reach out to breakfastalldaycollective@gmail.com.

**It's Better Together:
Arts, Music, Breakfast**



Classes & Workshops

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.

Ink People Offices

23 5th Street, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

517 3rd #42, Eureka

Life Drawing Group \$5 fee with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C streets, Eureka

Call 707-442-0309 to join.

Models needed.

North Coast Storytellers

First Wednesday of every month

Eureka Library

The MARZ Project

(Media & Arts Resource Zone)

FREE for Teens

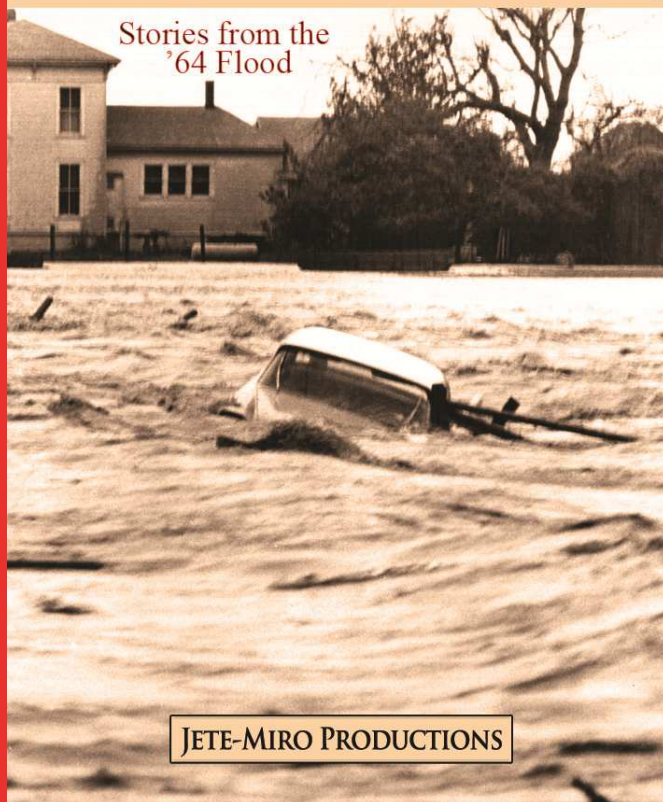
Make music, movies, graphics and more

Tu-Fr 3p-6p @ 23 5th St. Eureka

DreamMaker Project

HIGH WATER MARK

Stories from the
'64 Flood



In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and east to Idaho creating epic and catastrophic flooding. In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray

**Buy the disc at
inkpeople.org**

Produced by Jete-Miro Productions, A Dream Maker Project of The Ink People Center for the Arts.

Brenda Tuxford Gallery Closing Its Doors

You who have been with the Ink People for a long time will remember all the forms the galleries have taken through the years. Now it's time for another new chapter. In January 2016, the Brenda Tuxford Gallery will go on indefinite hiatus for lack of a venue.

Since the earthquake which shook the Ink People's home in the Muni off its foundations

beautiful nudes from the Life Drawing Group, and it seemed like the patrons never knew where to find us.”

In 2013, DreamMaker project Trajectory invited the gallery to live in the community art space where they work. The spacious room in the Healy Brothers Building was a great place for shows.



The location was ideal for Arts Alive, and the combination of studio and gallery worked out well for all involved. Trajectory is moving to a new location though, which leaves the BTG again without a home.

Rather than struggling to do a show every month without a set venue, the committee has decided to focus on the anchor shows they do every year. That means, the Maskibition, the Artists' Challenge, North Coast Open Studios Preview, and some other shows will be organized as pop-up exhibitions, and run in empty storefronts around town. Also, look forward to the Ink People collaborating with other community art venues and

in 2010, the BTG has had shows in private galleries, the Adorni Center, the Ink Annex, and even Eureka City Hall. As the gallery jumped from place to place those few years, patrons found it difficult to keep up, and attendance, as well as art submissions, suffered. Artist and Gallery Committee member, Kati Texas had this to say, “It was really hard. Suddenly we found ourselves having to reject art that was too jarring or political at the request of our hosts. We had a terrible time trying to show the

groups like Kinetic Museum Eureka, where this year's Artists' Challenge art sale will be held. (See Table of Contents Page for more about the Artists' Challenge.)

For now, the artists and organizers on the Tuxford Gallery Committee are hoping that this closing of a door will soon be followed by the opening of a window.

POETRY CORNER

Nuts and Bolts

Once there was a story
that my friend would tell to me,
it came up most at supper
but was sometimes told at tea;
its telling was a process
of being in the now,
absorbing both the details
and the nuts and bolts of how...
Once there was a rhyme I had
that came from my good friend,
she dropped it in the morning
and I had it learned by ten;
its process was a twist of fate
that brought us to the now,
giving both the breaks in time
and the nuts and bolts of how...
Once there was a laugh we shared,
a way of living joy,
a way of playing with the truth
as if it was a toy;
the laughing was a process
that encompassed all the Tao,
coming from the things we've shared
and the nuts and bolts of how...

Jay Story

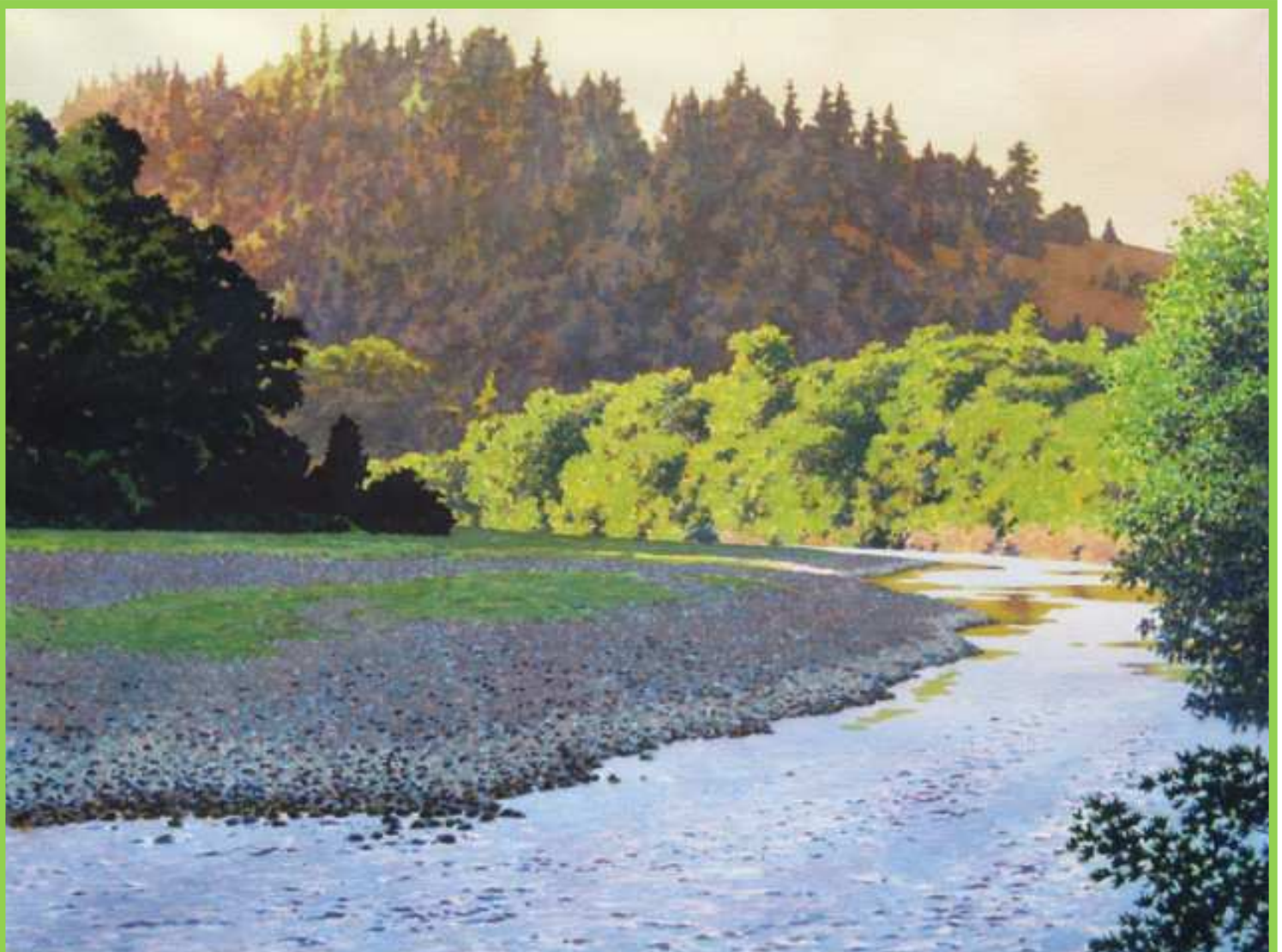
Painting with Alan Sanborn: A Nuts and Bolts Approach

This class focuses on the basic carpentry of drawing: Measuring, comparing, perspective, value, proportion, point of view, size -- learning how to analyze what your eye actually sees.

In drawing, our hands and our eyes are both perfectly capable of doing their job (otherwise, we couldn't knit a sweater or drive a car) -- it's our brains that get in the way. This class is very much about getting our minds to trust our eyes. Drawing well isn't simply a matter of "talent", but rather a matter of constantly using simple techniques to align all the elements of a drawing.

The class will meet on Monday evenings, 6:30 - 9:30, from January 25 through May 16, in the Arcata High School art room. The cost of the class will be \$218, which includes a fee for a model. It is primarily a pencil and paper class; material costs will be kept to a minimum.

To register, or for more information please call
or e-mail Alan Sanborn of 822-7958 or lala@arcatanet.com.



**Coming
Soon!**



New Ink People Community Art Space!

**Keep an eye
on Ink News
for more
information.**

Starting in Spring of 2016, Ink People members will be able to use the Ink People's new Community Art Space in the Vance Hotel for a small daily fee.

Some specialized equipment like an airbrush and kiln are in the works

Work elbow to elbow with other creative people.

Enjoy the discipline of having a dedicated work space.

Teach or attend workshops.

Get your dining room table back. ;-)

Ink People News

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The Ink People Center for the Arts
is made possible by our members,
our scores of volunteers,
and our
funders:

