



Volume 36 Issue 11

Ink People News

November 2015



DÍA DE LOS MUERTOS





Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

The Board of Directors had a good meeting in October. We welcomed two new DreamMaker projects: **Humboldt Recording Academy** and **All Are Welcome Community Arts**. Then, we had a good, action oriented discussion about fundraising and turning our financial situation around. Lots of fundraising projects in the offing, including a DreamMaker showcase at **Redwood Raks** on November 21. It should be quite an extravaganza, a sensory delight. More info to follow.

Humboldt Recording Academy has the goal of making recording and sound engineering and mixing approachable to the average person. The **Humboldt Recording Academy** will provide beginning and intermediate training in recording engineering, as well as the use of different recording and sequencing software in short term specific goal-based classes. Currently, the plan is to offer one month courses that meet once or twice a week for two to three hours providing training as well as open lab time for students to spend supervised hands on time creating their own projects. Contact **Victor Kibbe** at controlfail@gmail.com for more info.

All Are Welcome Community Arts is a facilitated artists' space by and for artists. All people are welcome with the agreement

of mutual respect. There is no cost to participants for use of the space. **All Are Welcome Arts** recognizes the creativity and bright potential of all lives. The space is accessible for people from a variety of economic backgrounds. It is designed to be particularly welcoming to those citizens who do not have homes and to artists who have been marginalized within mainstream society. **All Are Welcome Arts** is an inclusive space where artists can engage critically with questions and actions related to a more dynamic participation in society. For more info or to get involved, contact **Leslie Castellano** at muppet33@gmail.com.

The **Libby** Update: My shoulder is healing and strengthening well and rapidly. I have 175° of rotation, now, where I had 90° before, and best of all, almost no pain.

Some of the engaging fundraising projects we have in mind for the near future and ongoing are an annual DreamMaker Showcase, a Native American Storytelling Series, a series of conversations between thought leaders on odd topics, a donation drive, reinvigorating our membership rolls, a revived Artists' Challenge, and partnering with KHSU in a matching fund drive. Get ready for Ink People 5.0.



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CALL TO ARTISTS



A conversation about Love & Forgiveness

May your opening heart be a joyful celebration
of love and forgiveness that heals your
relationships and blesses the world.

Open show for artists working in all media.

Entry fee: \$5 non-members / \$3 for members.

Intake: Thursday, December 3rd 10:00a.m.-3:00p.m.

@ The Brenda Tuxford Gallery: 325 2nd St. #203

The show will be on view through the month of
December with an opening reception at
Arts Alive! on December 5th from 6:00p.m.-9:00p.m..

Please call coordinator Dana Ballard at
801-949-3262 if you have any questions.

Brenda Tuxford Gallery Call for Show Proposals

2016

Ink People Members and DreamMaker Projects:
Submit your show proposal by December 1st, 2015
to be considered for the Tuxford Gallery's 2016 line-up.

Host a show featuring an art or cultural group,
or a themed show open to community art submissions.
Instructions, support, and marketing provided.

Call (707) 442-8413
or Email thebrendatuxfordgallery@gmail.com

Dia de los Muertos at the Tuford Gallery

Everyone experiences loss.

Throughout our lives, as we age, we experience the cycles of loss, renewal, and growth. Again and again. Mexican culture honors this cycle, particularly loss of life, in a celebratory way. To many Americans, the subject of death is considered tragic, unpleasant, or macabre. The Mexican cultural celebration Dia de los Muertos, integrates death as a necessary phase in the completion of a life cycle. Cultural traditions which honor death and dying are found in many cultures and religious belief systems around the world. Dia de los Muertos illustrates how different cultures process important life passages.

The Indigenous Mexican tradition, Miccailhuitontli, which means Feast to the Revered Deceased in the traditional language of the Aztecs, Nahuatl, is an honoring of the life of deceased children. Traditionally, this is celebrated in a 20 day festival on the Mexica (Aztec) ceremonial calendar. Following this, a second 20 day festival, Huey Miccailhuitontli, Feast to the Greatly Revered Deceased in Nahuatl, is observed. Both these Indigenous holidays have been blended, over time, with Catholicism's All Souls Day on November 1st and All Saint's Day on November 2nd, and have subsequently become los Dias de los Muertos or the Days of the Dead. This Mexican holiday is an opportunity to remember any ancestors who have passed on from this life.

Ofrendas, altars with offerings, are

decorated with flowers, pictures, foods, and gifts for the deceased. Traditionally, families clean and repair the gravesites of their deceased family members, decorating the cemeteries with flowers and other offerings.

The Ink People Center for the Arts has been honoring the celebration of this tradition for thirteen years with an open community altar space and art show.

On November 7th a presentation of cultural dancing will be held in the Romano Gabriel courtyard Old Town Eureka. Individual family altars, contemporary art pieces inspired by the beauty of Dia de los Muertos imagery, and crafts for children will be held in the Brenda Tuxford Gallery.

All are welcome to participate in this celebration of the beauty of life and living, Dia de los Muertos, by honoring those who have passed into the afterlife. The community altar is a welcome space for individuals to contribute photos, "recuerdos" or mementos for their departed in this 13th annual Ink Peoples' Center for the Arts celebration. Please join us.

For more details contact Stefani Baldivia at Stefb73@gmail.com.

**Opening for Arts Alive! November 7th.
Continuing through November.
The Brenda Tuxford Gallery is open
Monday –Friday 9:00a.m. to 3:00p.m.
At 325 2nd street #203, Eureka.**

PARTS OF THE ALTAR



Calendula/ Cempasuchil/ Marigolds:
Flowers in general are a guide for the spirits into the mortal world. White flowers represent the sky, while purple flowers are the traditional color of mourning in Mexico.

Calaveras/ Tsontekotl/ Sugar Skulls:
Crafted from pure sugar and given to friends as gifts. The colorful designs represent the vitality of life and individual personality.

Velas/ Tlauilokotl/ Candles:
Represent fire and are a light guiding them back to visit the land of the living.

Papel Picado:
Delicately decorated tissue paper represents wind and the fragility of life.

Pan de Muertos/ Dead Bread:
Semisweet breads are baked in the shape of bones, and dusted with sugar. They're also meant to represent the soil.

Agua/ Atl/ Water:
A glass of water meant to satiate the thirst of the departed, and provide strength for their return journey.

Semillas/ Ixinacho/ Seeds:
Pumpkin seeds or amaranth seeds are offered as snacks for the visiting ancestral spirit. In pre-Columbian times, Aztecs used amaranth seeds instead of sugar to make the skulls.

Copal/ Kopalli/ Incense:
Tree sap, when burned produces a strong scent, meant to guide the dead to the altar.

The City of Eureka has a vacancy on its Art & Culture Commission.

In order to be eligible for appointment to any board or commission, a person must be a qualified registered elector of the City of Eureka, the Humboldt Community Services District, or be the owner of a business located within the city limits of the City of Eureka.

Appointments of qualified non-city residents requires a four fifths (4/5ths) vote of the Council for confirmation.

Apply at the City's website:
http://ci.eureka.ca.gov/depts/city_clerk/comm/default.asp.

The Eureka Art & Culture Commission is looking for a Volunteer Project Manager

... for the efforts to coordinate business sponsored artwork on Eureka's recycling cans.

(Not the ones that residents put out on the curb for recycling, but the square green metal cans scattered around the city.)

If you're interested or would like more info, please contact Libby Maynard at 445.0700 or libby@inkpeople.org.



Classes & Workshops

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.

Ink People Offices

23 5th Street, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

517 3rd #42, Eureka

Life Drawing Group \$5 fee with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C streets, Eureka

Call 707-442-0309 to join.

Models needed.

North Coast Storytellers

First Wednesday of every month

Eureka Library

The MARZ Project

(Media & Arts Resource Zone)

FREE for Teens

Make music, movies, graphics and more

Tu-Fr 3p-6p @ 23 5th St. Eureka

Poetry Corner

Art For Not Real

Once there was the art we had
so things were not too real,
reflections of how we loosely hold
the outlines that we feel;
we melt our clocks and faces
just to show how they appeal
when stepping back from picture clear
to creation that will heal...

Once we all created art,
we drew what we could see,
we bent it round the edges
and decided what to be;
it showed what can be taken
when an object makes a plea
to change what makes it special
from the image that we see...

Jay Story



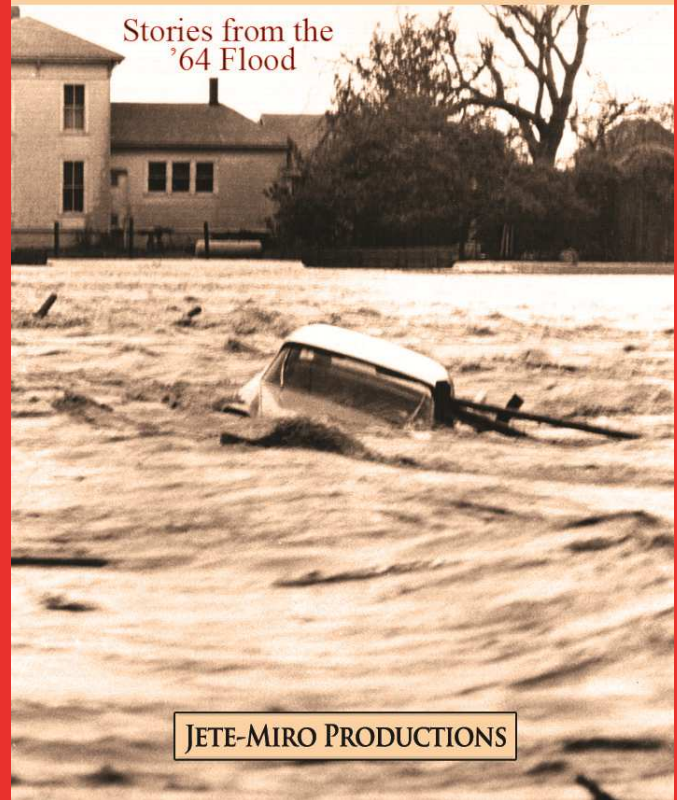
**30
DAYS TO WORK
15
PIECES PER ARTIST
1
DAY ART SALE
@ ARTS ALIVE
DECEMBER 5TH**

**ARTISTS
CHALLENGE**

**Sign up by November 3rd via email or phone
at painteureka@gmail.com or (707) 442-8413
Entry Fee \$10 ~ Ink People Members Only Show**

DreamMaker Project's Film Premiere

HIGH WATER MARK



In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and east to Idaho creating epic and catastrophic flooding. In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

World Premiere

Saturday November 21st, 2015
Arcata Theater Lounge \$10 Admissions
highwatermark.brownpapertickets.com

DVD & Blu-ray

Buy the disc at inkpeople.org

Produced by Jete-Miro Productions, A Dream Maker
Project of The Ink People Center for the Arts.

Ink People News

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Executive Director

Libby Maynard

Administrative Director

Carrie Badeaux

Ink People News Editor

Joe Shermis

Ink People News Art Director

Kati Texas

Brenda Tuxford Gallery Coordinators

Margaret Uemura

Robert Sataua

Alternative Gallery Coordinator

Angie Valetutto

Bookkeeper

Jacqueline Dandeneau

Technology Manager

Zach Weaver

Data Systems Manager

Karen Asbury

MARZ Project Afterschool program

Cory Goldman

Kati Texas

Andy Ruddock

(707) 442-8413

fax (707) 444-8722

inkpeople.org

inkers@inkpeople.org

The Ink People
23 5th Street
Eureka, CA 95501

The Ink People Center for the Arts
is made possible by our members,
our scores of volunteers,
and our
funders:

