

VOLUME 36
ISSUE 9
SEPTEMBER
2015



Ink People News



Inside Build a Birdhouse in Your Soul
DreamMaker A.S.K. M.E.
Opportunities for Artists

My Little Red House by Jaimal Kordes



Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

Since there were no new DreamMaker proposals at the August Board meeting, we spent some time discussing fundraising. Several board members are developing a solicitation letter, so please be prepared. Some people have responded to my pitiful plea in last month's newsletter – Thank You!

What we do, in large part isn't very sexy or inspiring. Providing a foundation for community-initiated arts and cultural projects (the DreamMaker Program) is basically back office, problem solving, and bookkeeping. Yes, the MARZ Project, providing a safe, creative space for at risk youth is pretty cool ... and unfunded, at this point. Then, there's this newsletter, our Brenda Tuxford Gallery, being central information and referral for matters of the arts, sponsoring an artist in the schools residency at Trinidad and Blue Lake Elementary Schools (Jesse Jonathon), and other seemingly underground projects and services.

Did you catch my Business Sense article in Sunday, 8/16's Times-Standard? I've gotten some great feedback from it.

Congratulations to board member and gallery coordinator Robert Sataua and Margaret Uemura on their nuptials. Woo Hoo!

I will be out of the office the first half of September, and possibly longer, depending on my recovery from getting my right shoulder replaced by Dr. Erik McGoldrick at St. Joes on September first. I am really looking forward to being in less pain. I will be part-time, possibly through the rest of September and bumming rides from willing drivers. If you need to contact me, please email me at libby@inkpeople.org, and I will get back to you as soon as I can.

Wishing everyone a beautiful September and good Autumnal Equinox.

Peace,
Libby



Robert Sataua and Margaret Uemura



Page 4. “Build a Birdhouse in Your Soul”
At the Brenda Tuxford Gallery
Opening Arts Alive! September 5th

Page 6. Poetry Corner & Announcements

Page 8. DreamMaker Project: A.S.K. M.E.

Page 10. Workshops & Classes
for teens and adults

COMING UP AT THE BRENDA TUXFORD GALLERY

SEPTEMBER build a birdhouse in your soul *
ARTS ALIVE! 9-5-15

OCTOBER maskibition *
ARTS ALIVE! 10-3-15 an exhibition of masks

NOVEMBER dia de los muertos *
ARTS ALIVE! 11-7-15 art and altars honoring those we have lost

DECEMBER open heart *
ARTS ALIVE! 12-5-15 on love & forgiveness

*marked shows are open to your art. find calls to artists in ink news monthly

Renew your membership, or become an Ink People member today!

Ink People membership has its benefits . . .

- Discounted entry fees for Tuxford Gallery art shows
- Ink News delivered to you monthly to your mailbox or inbox
- Propose show themes and curate exhibits in the Tuxford Gallery
- Show your work in the Alternative Galleries
- Support the Ink People’s free youth and community art projects



Student	\$25	Advocate	\$150
Artist	\$35	Patron	\$275
Friend	\$45	Sponsor	\$500
Family	\$65	Benefactor	\$1,000
Business	\$75	Lifetime	\$2,500

(707) 442-8413

inkpeople.org

August at the Brenda Tuxford Gallery

Build a Birdhouse in Your Soul

This exhibition is about birds and the people who love them. Dana Ballard and Mary Goecker Yates are two friends who share a love for birds and decided to devote an entire show to these wonderful creatures.

Mary described her love of birds starting early in life, “My grandma had



“Lulu” by Dana Ballard

bird feeders around her house. She lived next to the river. We saw all kinds of birds on the river and in the trees. She showed me the bird books and told me the names of the different birds living around her house. My mom also loves birds. They are so beautiful. Some of my favorite birds are cormorants, ducks, chickens, geese, egrets, least sandpipers and hummingbirds, to name a few. I like to watch the big birds taking flight. There are groups soaring in the sky and some soaring alone. I love to watch murmurations, huge clouds of birds pulsing in different shapes. I love to watch cormorants drying their feathers after diving for their lunch. Egrets stand so still to get their prey, almost like ghosts. I love the unique songs; they hoot, yodel and caw. I like their colors. I get excited and also feel relaxed when I see birds. I see them and I want to hold them, but I can't because they are wild.”

Co-curator Dana Ballard goes onto say, “My love for birds came later in life. When I moved to the North Coast several years ago, my husband and I started noticing the shore birds. We quickly noticed the heron rookery on

Tulawat Island and bought a scope just so we could get a close up look of what was happening there. I remember imagining what it might be like to be a newly hatched egret in that noisy, dusty, nurturing tree top. Later, at the shore, we noticed the murmurations of the least sandpipers and in the hills, the swallows.

Sometimes, when I am inside and I hear the sound of geese flying over head, my feet forget what I'm doing and suddenly I am outside, looking up at the long black ribbons, moving across the sky and I am transported to a different place and time. At the Aleutian Goose fly off event we watched thousands of birds, flying off together in clouds of grey and black and the beauty of it made me weep. We have a small flock of backyard chickens named after the modern artists of the 27 rue de Fleurus and modern day singers. After work, my love and I like to watch them and their silly antics, with a cold drink in hand."

When Mary and Dana decided to curate a bird show, they were moved by the reaction they got from local artists. They soon learned that they were not the only ones who were passionate about our avian friends. The work in this show tells



Flamingos with Heart by Helena Williams

the story of the love and the legend of the bird from over 30 artists in a variety of media including painting, sculpture, mosaic, photography, jewelry and more. We hope you will enjoy the local vision of these amazing and unique animals and come see the show.

"Birdhouse In Your Soul" will be on display for the month of September, with a reception at Arts Alive! on

Saturday, September 5, from 6 to 9.

The Brenda Tuxford Gallery is located on the second floor of the Healy Brothers building in Old Town Eureka at 325 2nd Street and is open Monday through Friday 9:00 a.m. to 3:00 p.m.

Poetry Corner

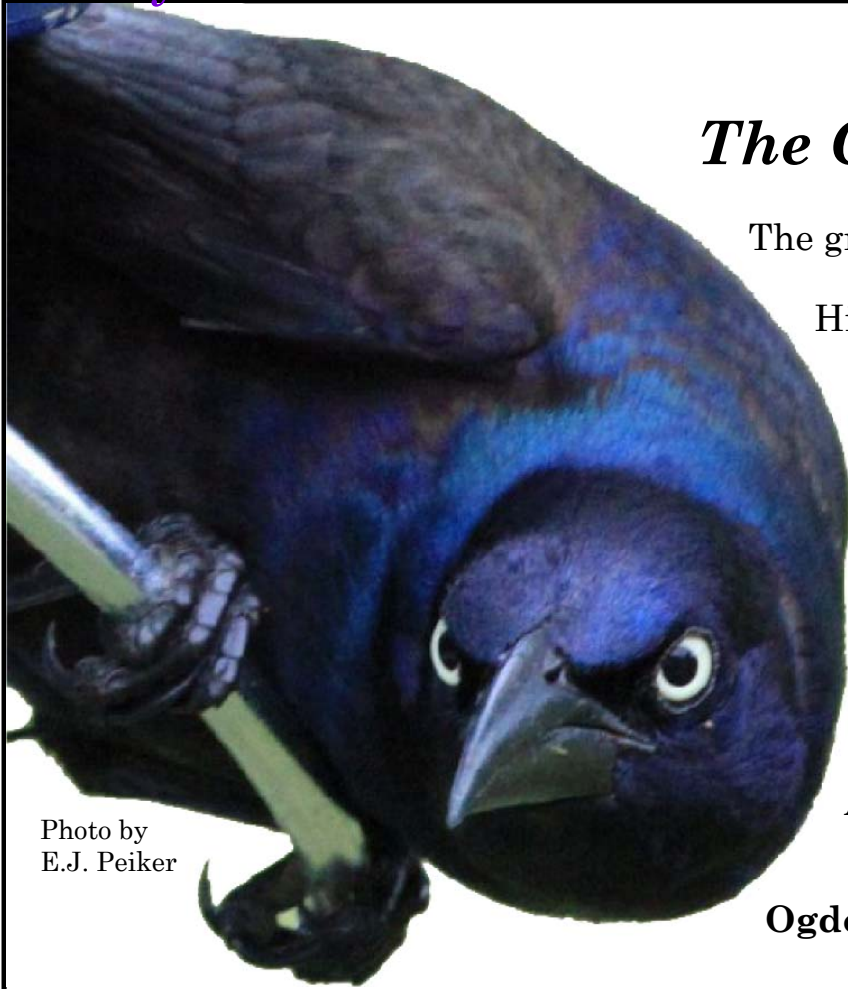


Photo by
E.J. Peiker

The Grackle

The grackle's voice is less than mellow,
His heart is black, his eye is yellow,
He bullies more attractive birds
With hoodlum deeds and vulgar words,
And should a human interfere,
Attacks that human in the rear.
I cannot help but deem the grackle
An ornithological debacle.

Ogden Nash

Ink People Merchandise

“Tarot As Muse”

An Original & Eclectic
Major Arcana
Tarot Deck

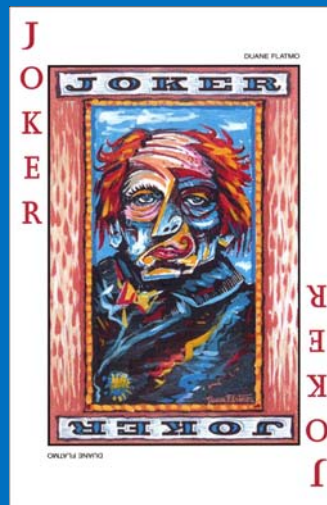
Twenty two Ink
People artists
explore
the archetypes
of Tarot.

“Justice” by Orr Mar-



Includes full color book of Artists' reflections.
All sales support the Ink People's community
art projects and free youth programs.

\$30 per 22 card deck at inkpeople.org



“Deal Me In” Art Playing Cards

2 Different Decks
including
108 original works
In a sturdy
Clear plastic
display case

\$7.50 each deck / \$12 for both
Available at inkpeople.org

Call to Artists: MASKIBITION 2015



Enter your mask and compete for Prizes in 3 Categories:

Performance Mask (can be worn) Art Mask (not to be worn) & Best In Show (either Art or Performance)

Mask Drop Off: September 30th & October 1st from 9:00a-3:00p at 325 2nd street #203

Entry Fee: \$15 or \$10 for Ink People Members

Artwork must not contain restricted materials like protected bird feathers, ivory, or wild animal fur.

Free Graphic Design and Motion Graphics for Dreammakers

Are you in need of branding materials, a P.S.A. or video promotion for a Dreammaker Project? Look no further!

The Ink People Center for the Arts now has a junior designer to help all Dreammaker Projects with free branding and design, including animation, informational pamphlets, posters, event branding and marketing, & more!

Julia Griffin is our new Jr. Designer. She has previously worked with dreammaker project North Star Quest Camp for Girls, creating exciting event promos, cool camp merchandise, as well as print & web ads. Her work is available for viewing on her website rawivory.com

Email: julia.rawivory@gmail.com

Senior Artist Seeks Housing

Senior artist on fixed income, with great references, is looking for a home. No pets. Needs a one bedroom or large studio rental for \$400-\$500 a month. Needed soon, as her current home is being sold. Please contact Mary at 707.768.1922 or email c/o_inkers@inkpeople.org.

DreamMaker Project of the month ...

Art & Science for Kids Interested in Media & Education

Barbara Domanchuk's passion is driven by STEAM (Science, Technology, Engineering, Art, and Mathematics). Her affinity for the practical side of things is reflected in her multifaceted DreamMaker Project: Art & Science for Kids interested in Media & Education, or A.S.K. M.E.

Domanchuk, a professional filmmaker, enjoys the spectacular natural wonders of the North coast from the mountain streams to the bottom of the ocean. It is this passion and practicality that she brings to developing curriculum designed to teach kids how to observe and tell stories about nature. The curriculum guides the student to understand the fundamental interactions of how the dynamic natural systems function on the North coast.

A.S.K. M.E. is a DreamMaker Project with four components that are primarily for youth, but also serve families. They are: The Young MediaMakers, The Young MediaMakers Annual Big Screen Showcase, The Young MediaMakers Work Project, and The Ecology & Art Education Program.

Domanchuk conceived of The Young Media Makers in 1999 as a film making project for youth. It was originally funded by North Coast Cultural Trust grant to Artists in Media, and by the area schools where the pilot projects served

ages 8 to 14. In the first year four schools signed up to host The Young MediaMakers project, and by the end of that first year they had received numerous student movies. The films were all youth voices in narrative, experimental, documentary, commercial, public service announcement, and music video genres.



The Young MediaMakers Annual Big Screen Showcase is a juried exhibition of youth made movies. The Showcase was the natural extension for the Young Media Makers, the obvious next step of engagement for film making youth everywhere. Each year Domanchuk invites guest speakers from the Indie and commercial motion picture industry to discuss how to prepare for a professional career. A large part of her effort is to develop international relationships and thus

cultivate more international entries. Over the years TYMMBSS received much support from funders at the Humboldt Area Foundation, and is regularly supported by Humboldt Chocolates. Domanchuk is currently endeavoring to create a staff of funding developers for TYMM projects, as the Showcase is not funded at this time. She spends her own money to bring international youth voices to our community, and to make the juried Showcase a nice event for youth, teens, family, and fans.

The Showcase eventually spawned The Young Media Makers Work Project in 2006, the same year The Ink People asked Domanchuk to bring in her projects to the DreamMaker program. The Work Project was designed to provide a media maker with professional experience. Small businesses, non-profits, or government agencies can hire an exemplary young mediamaker to produce a video or photography that meets their outreach needs.

The final component of A.S.K. M.E. came about in 2004 when Domanchuk noticed youth and adults knew little about the rare redwood forests that they live in, and did not understand the importance of the food web and the life cycles of the creatures these multi-age forested watersheds support. The Ecology & Art Education Program is a team effort designed to give kids a hands on understanding of the unique place in which they live. In collaboration with Artists, Humboldt County Parks, U.S. Bureau of Land Management, AmeriCorps Watershed Stewards, State Parks, Humboldt Redwoods Company, and eleven other groups the educational program focuses on teaching ecology and environmental art making. In a week long hands on outdoor classroom, students learn the fundamentals of how the dynamic natural systems function. The project is designed to give young people an opportunity to reflect upon the meaning of stewardship, and the precious details in "mother nature." It gives the student the opportunity to appreciate the majestic beauty of the redwoods and the North coast where it embraces the ocean, and to then express that appreciation with art making. Funded by Save the Redwoods League, the Mel & Grace McLean Foundation, and the Footprint Fund (a fund of the Humboldt Area Foundation), it takes place in a variety of locations from Grizzly Creek State Park and Pamplin Grove County Park to Redwood Park in Arcata. After eleven years of success, and collaboration from artists and environmental educators, the Ecology & Art Education Program's focus is continuing to expand.



To find out more about these A.S.K. M.E. projects contact Barbara Domanchuk through her facebook page at facebook.com/outdoorclasses.

The DreamMakers
are self directed projects like this one, committed to improving our community through the arts and cultural engagement.

Do you have a Dream?

DreamMaker Projects enjoy lots of great benefits.

**Call or write to find out more:
(707) 442-8413
inkers@inkpeople.org**



Free for Teens at the MARZ Project

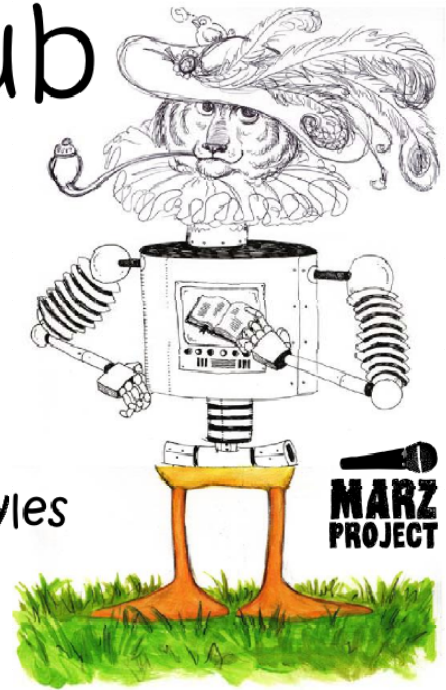
Drawing is more fun with friends!

Cartoon Club

Every Friday from 4:00-5:00

@ the MARZ Project
we pick up our pencils and play.

- * Free Workshop
- * All Supplies Provided
- * Play Drawing Games
- * Learn Different Cartooning Styles
- * Create Comic Strips
- * Plus: Professional Digital Tools
- * Ages 12 and up



One of our favorite cartoon club games is "3 word cartoon." Pick 3 random words, and make a comic, like this one where the artist got "Office," "Cat," and "Wealthy."

"Mr. Catz" by Kati Texas



Classes & Workshops



Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th street, Eureka

marzers@gmail.com
Facebook.com/MARZproject
Youtube.com/MARZproject

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
\$5 fee. Models needed.

Redwood Coast Children's Chorus & Redwood Coast Adult Chorus

For those who love to sing!
Children's Training Chorus
Ages 4 to 15
Wednesdays 5:00 p.m. to 6:15 p.m.
Freshwater Grange, Grange Road, Freshwater
Adult Performance Chorus
Wednesdays 7:00 p.m. to 8:30
Garfield School, Grange Road, Freshwater
Contact: Kathe Lyth
(707) 499-3920
redwoodcoastchildschorus.net

MARZ Project Media & Arts Resource Zone

A FREE digital media and art studio. Anyone
ages 13-22 can come in and make their own mu-
sic, movies and digital graphic art on the MARZ
equipment with expert instructors.

Tuesday to Friday
After School Hours: 3:00 p.m. to 6:00 p.m.
23 5th street, Eureka (707) 442-8413



Felecia Yang of the MARZ Media Crew

Ink People News

is published monthly by
The Ink People Center for the Arts

Executive Director

Libby Maynard

Administrative Director

Carrie Badeaux

Ink People News Editor

Joe Shermis

Ink People News Art Director

Kati Texas

Brenda Tuxford Gallery Coord.(s)

Margaret Uemura

Robert Sataua

Alternative Galleries Coord.

Angie Valetutto

Bookkeeper

Jacqueline Dandeneau

Tech Manager

Zach Weaver

Data Systems Manager

Karen Asbury

MARZ Project

Cory Goldman

Kati Texas

(707) 442-8413

fax (707) 444-8722

inkpeople.org

inkers@inkpeople.org

**The Ink People
23 5th Street
Eureka, CA 95501**

The Ink People Center for the Arts is
made possible by our members, our scores
of volunteers,
and our
sponsors:

