



# Ink People News

Vol36i8 July 2015

Dance Scene  
at the Tuxford Gallery





## *Letter from Libby*

Art News from Ink People Executive Director, Libby Maynard

At the July board meeting, we celebrated Bastille Day and welcomed a new DreamMaker project:  
The LGBTQ+ Community Project.

“We are a grassroots group of local LGBTQ folks whose goal is to create a sustainable LGBTQ community center for Humboldt County,” says Patrick Malloy. “Our first step in this long term project is to strengthen and support the local LGBTQ community that already exists to ensure that any community center formed is successful. Last year, we gathered information from various local community groups through a questionnaire and focus group. We wanted to know about how people are already connected, what their needs are, whether or not their needs are being met, and how folks imagine possibilities for an LGBTQ community center for Humboldt County.”

The full report is available for review at [humboldt-lgbtq.wordpress.com/](http://humboldt-lgbtq.wordpress.com/).

If you would like to learn more or to get involved, please contact Patrick at [humboldt-lgbtq@gmail.com](mailto:humboldt-lgbtq@gmail.com).

In 1995, a young HSU student came to The Ink People looking for help in starting a nonprofit. He was Yer Thao, and we started

the Hmong Community of the Northcoast, which still exists, producing the annual Hmong New Year celebrations.

Yer Thao went on to earn his Ph.D. in multicultural education and has recently been promoted to Full Professor in the Graduate School of Education at Portland State University. I will be helping him celebrate on August 1. It is a proud moment for all of us.

We are looking for a few good ideas... for fundraisers. We would like to engage our supports and share with you experiences that are artsy, fun and joyful.

Got any good ideas?

Or, if you want to keep it simple, you could just send us some money. We'll do really good things for the community with it.

Peace,  
Libby





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## COMING UP AT THE BRENDA TUXFORD GALLERY

**AUGUST** dance scene  
ARTS ALIVE! 8-1-15 movement & photography

**SEPTEMBER** build a birdhouse in your soul \*  
ARTS ALIVE! 9-5-15

**OCTOBER** maskibition \*  
ARTS ALIVE! 10-3-15 an exhibition of masks

**NOVEMBER** dia de los muertos \*  
ARTS ALIVE! 11-7-15 art and altars honoring those we have lost

**DECEMBER** open heart \*  
ARTS ALIVE! 12-5-15 on love & forgiveness

\*marked shows are open to your art. find calls to artists in ink news monthly

# DANCE SCENE

This month brings the Dance Scene Photography Exhibition as The Ink People's August Brenda Tuxford Gallery show. There will be a selection of 100 new stunning dance photographs for the Arts Alive opening reception.

The premiere will feature photographic works on framed display as well as a continuous projected showing of the full collection of 100 photos throughout the night. The first installment of the Dance Scene Photography Exhibition was presented in March of 2013 with great success, and this new show has been worked on ever since.

The quintessence of the show is the pairing of dancers with environments outside of their normal studio space. Finding unique places is part of the allure and challenge of the project.

**Carrie Badeaux** is the Director of the project, but works closely with the dancers as they all take turns operating as well as being in front of the camera. Ten dancers are featured; **Aimee Page, Annabelle Raven, Halie Gordon, Tonya Perry, Sequoya Cross, Carrie Badeaux, Shelby Harris, Sarah Alexander, Daphne Endert, and Elizabeth Cable**, who explored all over Humboldt County in

search of the most advantageous scenes for creating this art conception. This ongoing collaboration brought about venturing to unique locations including Big Lagoon, the Zoo, Old Town Eureka, Honeydew, Trinidad, Ferndale, Cooper's Gulch, and many more. **Badeaux** comments, "I love the whole process, from first brainstorming new locations to seeing the final framed pieces, it's all fun and there's endless creative freedom. We have stunning landscapes, so fusing the natural backdrops with technical dancers makes for vivid compositions."

Since the photographers are also the photo subjects, they seem to be doubly excited to see the show, as **Annabelle Raven** states, "We took over a thousand pictures, so I have no idea what will be in the show, but Carrie has a good eye for editing. My favorite part was hiking down to a beach in Trinidad that I had never been to before because it was so pretty and secluded."

In addition to the exhibit, there will be live art taking place where artists **Natasha Mariani, Jaimal Kordes, and Jackie Maxwell** will be painting, sketching, and water coloring dancers in costume throughout the night to encapsulate dance in a form additional to photographs.





## Dance Scene

Opens at Arts Alive! August 1,  
and runs until August 28  
Monday through Friday  
9:00 a.m. to 3:00 p.m.  
at the Brenda Tuxford Gallery  
325 2nd street #203, Eureka.



*Dream Maker Project of the month...*

# Sky Clad Theatre



Skyclad Theater is the production company for Plays in the Park, a continuation of the old Plays in the Park program in Arcata's Redwood Park. They formed in 2013 to start up outdoor theater in Redwood Park again after a hiatus since 2007 when the previous production company had disbanded. After much discussion, it was determined that the most effective way to move forward was to create an independent entity that could partner with the City.

Many of the founders of Skyclad had fond memories of theater in Redwood Park, sometimes reaching back to childhood. It was part of the artistic history of the area that the members wanted to revive. They produce an annual Shakespeare show - this year it is *Twelfth Night*, or what you will.

The company is constantly looking for new

opportunities and ways for the program to keep evolving. A fresh example for this year is the collaboration with some very talented North Coast singers and musicians to present a two week run of selections of traditional European opera, a project that is creating much excitement in the community.

Skyclad is also continuing to explore ways that it can partner on projects with local schools.

The biggest challenges Skyclad faces are related to the large growth in attendance experienced in 2014. Limited parking and crowd control are at least two issues that have required collaborating with the City of Arcata to find solutions. A new master design plan for Redwood Park is in the works, and will likely include both improved parking and an eagerly anticipated new

performance space.

In addition to partnering with the city of Arcata, Skyclad, as a DreamMaker project, works closely with The Ink People Center for The Arts. **Calder Johnson**, executive director of the theater company, says that “The Ink People has been an incredible incubator for our program, taking care of the more esoteric details that would have been very overwhelming as we were starting out. We've felt supported and like we have a safety net, two things that have made it much easier to focus on the core mission of the program.”

One of the most successful forms of Skyclad's community outreach has been free family shows on Sundays. These matinees have been a great way to reach populations in the community who might never normally go to see live theater; they've never had less than at-capacity, 140 plus crowds. The family shows also feature lesser-known scripts by woman playwrights as part of a commitment to diversity. Recent studies showed that less than twenty percent of currently produced plays are written by women; the company is dedicated to doing its part to make that change.

Johnson says that some of his favorite moments have been those instances when children have run up to him after a show, and, unlike adults, they don't say 'Thanks', or talk about the show. Instead, they just ask if they're old enough to audition next year. “Then, I particularly feel like some good is getting done,” says **Johnson**. “We're extremely grateful for the success we've had so far, and each new year is a new chance for us to learn and improve.”

**The DreamMakers** are self directed projects like this one, committed to improving our community through the arts, and cultural engagement.

DreamMakers enjoy the benefits of non-profit status, free media services, technical support from Ink People staff, bookkeeping services, insurance coverage, and more; all for a modest “administrative percentage” of funds raised.

**Do you have a Dream?**



Visit [inkpeople.org](http://inkpeople.org) to find the DreamMaker Memorandum of Understanding, as well as a list of DreamMaker Projects.

Keep an eye on Ink News where we will present a profile of a different DreamMaker project each month.

## “Tarot As Muse”

An Original & Eclectic  
Major Arcana  
Tarot Deck

Twenty two Ink People artists explore the archetypes of Tarot.



Includes full color book of Artists' reflections. All sales support the Ink People's community art projects and free youth programs.

**\$30 per 22 card deck at [inkpeople.org](http://inkpeople.org)**



## Boys & Girls Club of the Redwoods

... is seeking applicants for a Business Manager for the administrative office.

This position provides administrative, marketing and fundraising/event support, prepares correspondence, reports, data input to donor database, maintains website, schedules, answers the telephone, performs some accounting/bookkeeping duties, and performs some IT work.



**BOYS & GIRLS CLUB**

Interested candidates should apply in person at  
939 Harris Street, Eureka.

**This show is dedicated to birds and the people who love them, exploring all aspects of these diverse and amazing creatures.**

**Opening Reception at Arts Alive!  
September 5, 2015, 6-9pm**

**Drop off artwork:  
September 2 from 10 AM to 3 PM at  
the Brenda Tuxford Gallery  
325 3rd St, #203**

**Open to artists of all media.**

**Art must be ready to hang or stand.**

**Free to Ink People members  
\$5.00 donation for non-members**



**"Least Sandpipers Murmurations" by Mary Goecker Yates**



# **Spanish Dancer**

**by Rainer Maria Rilke**

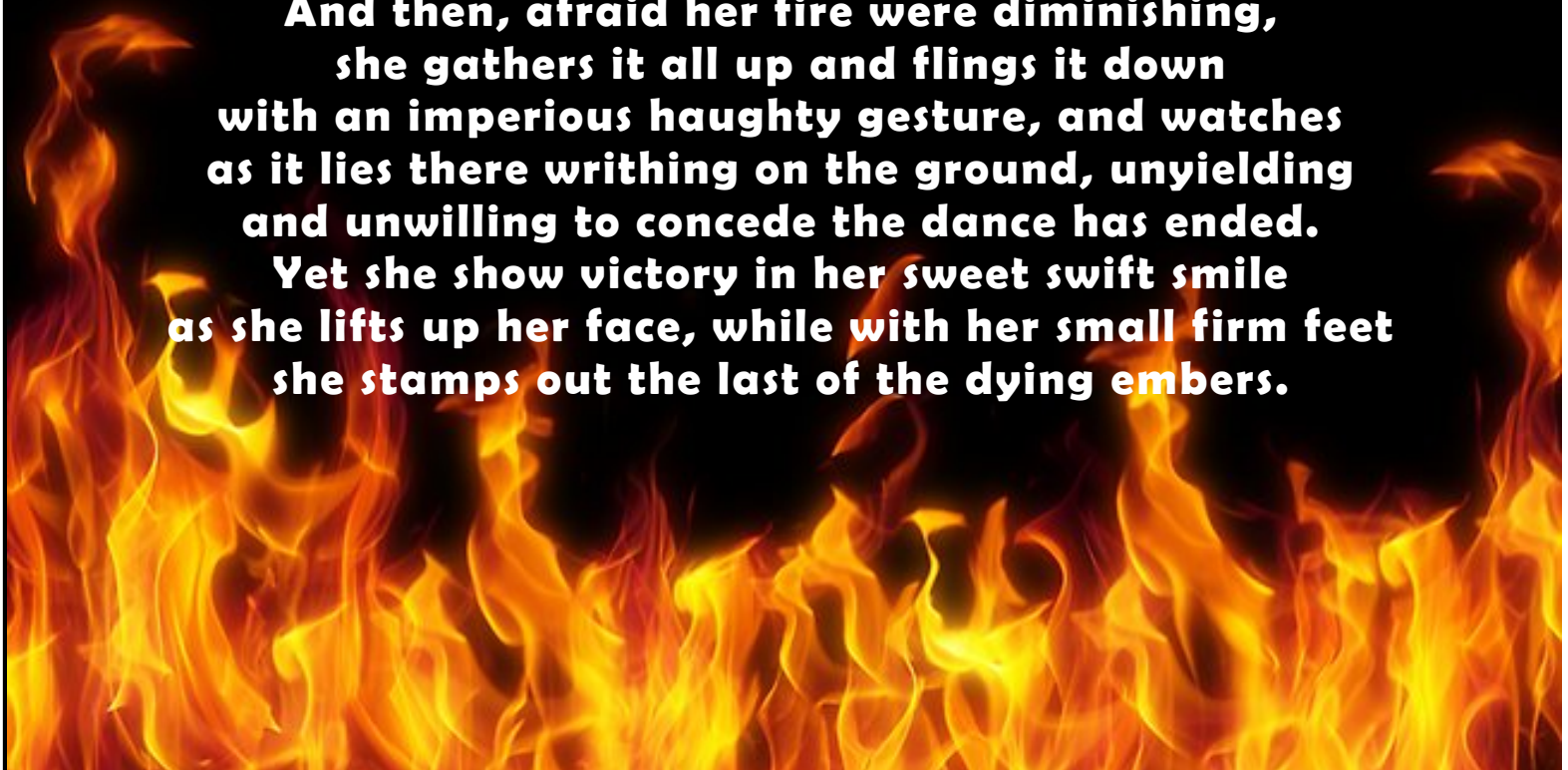
**As in one's hand a lighted match blinds you before  
it comes aflame and sends out brilliant flickering  
tongues to every side - so, within the ring of the  
spectators, her dance begins in hasty, heated rhythms  
and spreads itself darting flames around.**

**And suddenly the dance is altogether flame!**

**With a fierce glance she sets her hair alight.  
Unexpectedly she turns with daring artfulness  
the swirling flounces of her dress within this  
conflagration, out of which her upheld naked arms,  
clapping the castanets, appear like serpents striking.**

**And then, afraid her fire were diminishing,  
she gathers it all up and flings it down  
with an imperious haughty gesture, and watches  
as it lies there writhing on the ground, unyielding  
and unwilling to concede the dance has ended.**

**Yet she show victory in her sweet swift smile  
as she lifts up her face, while with her small firm feet  
she stamps out the last of the dying embers.**



# Alan Sanborn Water Color Classes

Alan Sanborn is a nationally exhibited watercolorist who is best known locally as the artist who paints the images that adorn the annual Farmers' Market posters. He has taught at HSU and CR, and has been an instructor through The Ink People for more than twenty years.

"I teach basically the same class every year, unless I've gained a grain of wisdom in the intervening months. Although it is designed as a beginning class, I have some students who take it two or three times. I can assure absolute beginners that there will be others like you in the class, but I also believe the class offers something for watercolorists at whatever level.



Probably the most important aspect of learning is having a safe non-threatening place to practice your work -- and there is nothing that speeds learning along more than a lot of good mistakes. I try to cover the full width of what watercolor can do, including those things that I don't do all that well myself.

The class is oriented very much toward representational art and toward color through layering -- since that's what I know best, and what I most love about the medium. It is very technically oriented and most of the lessons are designed to be clear and directed (at least I like to think so).

**Monday evenings: 6:30 - 9:30**  
**Starting September 14, 2015**  
**At Arcata High School**  
**\$210 for 15 classes.**  
**Contact: [lala@arcatanet.com](mailto:lala@arcatanet.com)**  
**or call (707)822-7958**





# Classes & Workshops



## **Writers' Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.  
Ink People Offices  
23 5th street, Eureka

marzers@gmail.com  
Facebook.com/MARZproject  
Youtube.com/MARZproject

## **Life Drawing Group with Clinton Alley**

Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery  
3rd & C Streets, Eureka  
Call (707) 442-0309 to join.  
\$5 fee. Models needed.

## **Redwood Coast Children's Chorus & Redwood Coast Adult Chorus**

For those who love to sing!  
Children's Training Chorus  
Ages 4 to 15  
Wednesdays 5:00 p.m. to 6:15 p.m.  
Freshwater Grange, Grange Road, Freshwater  
Adult Performance Chorus  
Wednesdays 7:00 p.m. to 8:30  
Garfield School, Grange Road, Freshwater  
Contact: Kathe Lyth  
(707) 499-3920  
redwoodcoastchildschorus.net

## **MARZ Project Media & Arts Resource Zone**

A FREE digital media and art studio. Anyone  
ages 13-22 can come in and make their own mu-  
sic, movies and digital graphic art on the MARZ  
equipment with expert instructors.

Tuesday to Friday  
Summer Hours: Noon to 5:00 p.m.  
23 5th street, Eureka (707) 442-8413



Felecia Yang of the MARZ Media Crew



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The Ink People Center for the Arts is  
made possible by our members, our scores  
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and our  
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