

INK PEOPLE NEWS



"Afghani Boy" by Kati Texas

Inside:
DreamMaker Project Sundance Ballet goes to the Islands
Opportunities to learn, make, sell, and love Art



Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

We held the June board meeting early so I could go to the Americans for the Arts conference. The board adopted another brilliant new DreamMaker project: Revel Yell. It is theater based, but multi disciplinary in spirit. Their credo is to create joyous environments for engaging experiences. If you would like to find out more or help out, contact **Sam Greenspan** at samwingspan@gmail.com.

I have been attending Americans for the Arts' (AftA) conferences since 1985 in Cedar Rapids, IA, where **Maya Angelou** was the keynote speaker. There have been a few years I've missed, but not many. It is always intense, inspiring, and I always learn new things or am reminded of things I already know, but have neglected over time. Of course, I've also made lots of friends and it's great to catch up each year.

This year we were in Chicago, my father's home town. I decided to attend a pre-conference on cultural equity and it was amazing. I was reminded of activities we used to do more of, but had let slip recently (maybe due to personal fatigue). We need to keep reaching out and being welcoming to communities of difference, whether it is cultural, ability, or economic, more actively. It is an ongoing choice to be open to others.

Then the main conference began with the

arrival of over 1000 arts administrators and artists. There were already over 500 at various pre-conferences and intensives. The plenary and breakout sessions were brilliant and thought-provoking. I will be doing a video interview with **Erin Stevenson** for Access Humboldt with much more depth about it all.

Then I went to visit my mother and sister in Asheville, NC. It was a good visit and my mother, for those of you who met her when she used to visit here, sends her best regards to all. While I was there, I also saw **Angie Schwab** and another visitor from Humboldt, **Bill Nichols**. Small world.

One session was on telling your digital story. We could sure use some help in that department. If you'd like to help us with keeping up on creating and getting out digital content, or maybe supporting a part time position to do that, please contact me at libby@inkpeople.org or 707.445.0700.



Jackie Rivera of Revel Yell in performance



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Mad Creative at the Tuxford Gallery
& Poetry Corner

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Opportunities: Teach art
Plus: Japanese Tea Ceremony at HSU

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Art & Cultural Classes

Alternative Galleries July

CSFECU #20

Lynne Curtis Painting

Eureka City Hall

Cynthia Julian Mixed Media

SHN Engineering

Pat Kanzler Painting

St. Joseph Radiation Oncology

Rob Ash Mixed Media

The Vision Center

Dana Ballard Watercolor

GHD

Jarrett Smith Painting

COMING UP AT THE BRENDA TUXFORD GALLERY

JULY mad creative *

ARTS ALIVE! 7-4-15 what makes you mad

AUGUST dance scene

ARTS ALIVE! 8-1-15 movement & photography

SEPTEMBER build a birdhouse in your soul *

ARTS ALIVE! 9-5-15

OCTOBER maskibition *

ARTS ALIVE! 10-3-15 an exhibition of masks

NOVEMBER dia de los muertos *

ARTS ALIVE! 11-7-15 art and altars honoring those we have lost

DECEMBER open heart *

ARTS ALIVE! 12-5-15 on love & forgiveness

*marked shows are open to your art. find calls to artists in ink news monthly

July 4th-24th at the Brenda Tuxford Gallery

MAD CREATIVE

**"Usually when people are sad, they don't do anything.
They just cry over their condition.
But when they get angry, they bring about a change."
- Malcolm X**

Tuxford Gallery open show "Mad Creative" celebrates our right to be angry. On the spectrum of emotions, anger is not one that is often encouraged, but next month we come together on the topic to see what angers artists and how they express that emotion.

POETRY CORNER

Creating From There

Once we all had anger,
we felt it in our being,
it stuck around
and screamed its mind
until we thought to sing;
it smoothed with all expression,
but not before it gave,
and as the words came spinning out
it turned into a rave...

Once we all would speak our mind,
mindful of what's wrong,
it was a rock
deep in our craw
that turned into a song;
it grew when we would sing it
and shrunk with bass and drums,
eventually it's usefulness
left just like it comes...

-Jay Story

"Tarot As Muse"

An Original &
Eclectic
Major Arcana
Tarot Deck

Twenty two Ink
People artists
explore the
archetypes of
Tarot.



"Justice" by Orr Marshall

Includes full color book of Artists' reflections on the Tarot card which chose them.

All sales support the Ink People's community art projects and free youth programs.

\$30 per 22 card deck
Available at inkpeople.org

The Eel River Multigenerational Center is looking for Art Instructors!

We need individuals that have a passion to teach art to our community. The MGC has ongoing Youth Art Classes and a Free Community Art Night that we need instructors for. Youth art is 6-8 hours/month and Community Art is 2 hours a month, both on Friday nights.



We are also looking for individuals that would want to teach their own private classes at our facility. You can rent a room and teach any art classes or workshops you want! We offer very affordable room rental rates starting at \$15-25 an hour.

For more information, please contact:

Heather Rust, MGC Art Coordinator at hrust@ervmgc.com,
or **Dawn Watkins**, Interim Executive Director
at director@ervmgc.com, or check us out at www.ervmgc.com.

Japanese Tea Ceremony Demonstration



Enjoy a demonstration of the Japanese Tea Ceremony in the HSU Library Fishbowl, Wednesday, July 1 from noon to 1:00 p.m. and learn about the Eureka-Kamisu Sister City association. Seating is limited.

This demonstration is presented by the Horai Center, a Dream Maker program of the Ink People Center for the Arts. For information, email horai.center@gmail.com.

Visit library.humboldt.edu for reservation and information.

DreamMaker Sundance Ballet Company

to Launch its First-Ever International Dance Tour to Nassau, Bahamas

The Sundance Ballet Company is the performance company of Eureka's prominent Dance Scene Studio and is an active DreamMaker Project of the Ink People. Artistic Director **Carrie Badeaux** is planning the company's first-ever international dance tour, bringing four members of the Sundance Ballet Company to Nassau, Bahamas for a dance festival this July. **Badeaux** states, "We were invited to participate in this major dance event, and who's going to turn down the Bahamas?"

The summer dance tour is a major event for the three year old dance company, and plans to be a continuous venture with a summer dance tour in a different country planned each year. The debut tour will span a week's time in mid-July, just in time to dance outdoors in the hot weather, unlike our usual beach weather locally. In addition to dancing in the city's major summer festival, Junkanoo, the dancers will be taking master classes with the Bahamas National Dance Company and Eurhythmics dance companies to gain effective means of dance development and education. The final component of the Dance Tour will be to film the first section of a dance film project.

The dancers have fundraised, rehearsed, and conditioned for months and are getting excited for the nearing departure. Tour member **Shelby Harris** describes the performance style as, "Classical technique with a contemporary bohemian twist." There will be a packed itinerary of dance activities, but dancers **Annabelle Raven** and **Tonya Perry** both

express that they plan to also take in as much island culture and dance diversity as possible to help expand their own dance dynamics and to relax before the beginning of *Nutcracker* season.

The Junkanoo Festival is one of the Caribbean's legendary dance and music festivals. Many

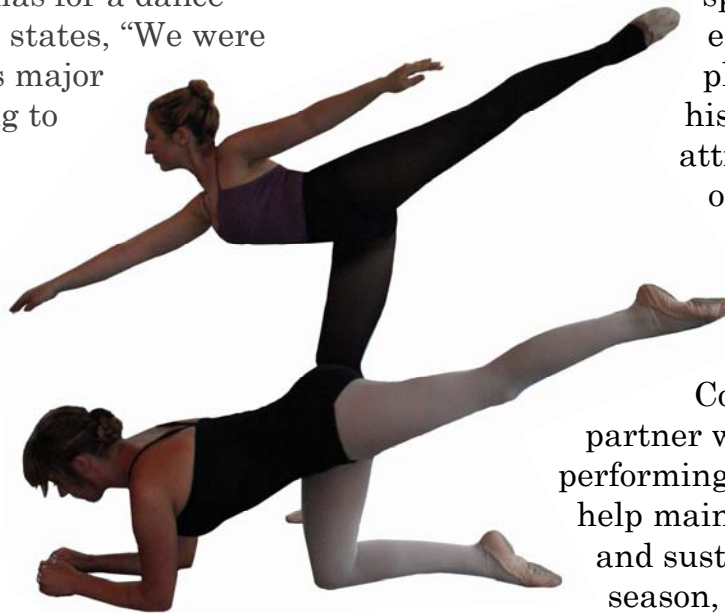
special events and entertainments are being planned around this historic festival that attracts tourists from all over the world and culminates in an all-out performance parade.

The Sundance Ballet Company's mission is to partner with an array of emerging performing arts organizations to help maintain artistic progression and sustainability. Now in its 3rd season, the Sundance Ballet

Company continues to host the most diverse offerings of our local dance scene with multiple school tours, community workshops, the presentation of recitals, and the annual production of *The Nutcracker*. The company has also sponsored guest artists and master teachers for performances and workshops in both eastern and western dance traditions.

Being a DreamMaker program has allowed the Ink People to mentor and guide the company to become successful by giving it non-profit advice and by helping it to build audiences.

To learn more about the Sundance Ballet Company, please visit DanceEureka.com. Call the Dance Scene Studio at 707.502.2188 to request a brochure or additional information.





Classes & Workshops

Landscape Painting Retreat

at the Morris Graves Foundation with

Arupa Richardson

July 10 and 11th.

Watercolor Workshop for Beginners

Thursday, July 9th.

Folks that are interested in either the workshop or the retreat days can call Arupa at 476-0635.

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

23 5th street, Eureka

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C Streets, Eureka

Call (707) 442-0309 to join.

\$5 fee. Models needed.

Redwood Coast Children's Chorus & Redwood Coast Adult Chorus

For those who love to sing!

Children's Training Chorus

Ages 4 to 15

Wednesdays 5:00 p.m. to 6:15 p.m.

Freshwater Grange, Grange Road, Freshwater

Adult Performance Chorus

Wednesdays 7:00 p.m. to 8:30

Garfield School, Grange Road, Freshwater

Contact: Kathe Lyth

(707) 499-3920

redwoodcoastchildrenschorus.net

MARZ Project

Media & Arts Resource Zone

A FREE digital media and art studio. Anyone ages 13-22 can come in and make their own music, movies and digital graphic art on the MARZ equipment with expert instructors.

Tuesday to Friday

Summer Hours Start June 16: Noon to 5:00 p.m.

23 5th street, Eureka (707) 442-8413

marzers@gmail.com

Facebook.com/MARZproject

Youtube.com/MARZproject

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.

At the Ink People Meeting Room

23 5th street, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata



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The Ink People Center for the Arts is
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