

Volume 36 Issue 6, June 2015

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Ink People News



"Event Horizon" at the Tuxford Gallery explores the color black
DreamMaker Project Theater of the Dedicated
North Coast Open Studios June 6-7 and June 13-14





Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

Two brand spanking new projects have been added to the DreamMaker family:

Cirque de Singe and The Creative Spirit.

Cirque de Singe (Monkey Circus, though they perform with fire) aims to introduce a new generation to spin arts and dance, object manipulation, and juggling in relation to fire props. We shall train all our members in appropriate fire safety, fire courtesy, and legal fire code on both a regional and federal level. They are a community-based arm of Humboldt Circus, which is an HSU club. For more information, or to get involved, please contact **Leo Astorga**

shadow.foxx15@gmail.com.

The **Creative Spirit** is a web/broadcast/cablecast based series of artist profiles. It will cover anything creative, from philharmonics to tattoo parlors and everything in between in Humboldt and the greater northern California area. Looking to begin production in July or August, they are also looking for sponsors and crew. For more information, or to get involved, please contact **Bruce Jans**

greenlight41@live.com.

I hope you got to see *California The Tempest* as conceived by **Cornerstone Theater** from LA. This is their second production of Eureka-centric community engaged theater. It was rehearsed at the Jefferson Community Center

and performed at the Blue Ox. Ink People was a partner and hosted several free workshops. A good time was had by all!

In June, I'm looking forward to attending the Americans for the Arts' annual conference in Chicago and visiting my mother and sister in Asheville, NC. I'm going to be interviewed about the conference and share it on Access Humboldt.

Don't forget to get out and take advantage of North Coast Open Studios this month. Being welcomed into artists' inner sanctums is very special.





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Submit your event announcement, call to artists, opportunity for artists, or community art (writing or visual art) to our Editor by the 15th of the month for inclusion in the next month's Ink News: inkers@inkpeople.org

Alternative Galleries May, June, July

CSFECU #20

Lynne Curtis
Painting

Eureka City Hall

Cynthia Julian
Mixed Media

SHN Engineering

Pat Kanzler
Painting

St. Joseph

Radiation Oncology

Rob Ash
Mixed Media

The Vision Center

Dana Ballard
Watercolor

GHD

Jarrett Smith
Acrylic Painting

This month at the Brenda Tuxford Gallery...



EVENT HORIZON

An Appreciation of the Color Black

According to physicists, black is not a color but rather the absence of light. The Event Horizon is a reference to “the point of no return” on the edge of a blackhole in the vastness of outer space. It is a place where all matter and light gravitate toward a massive and lightless singularity. However, a painter may argue that black is the combination of all pigments.

Beyond color theory, the color black has a multitude of connotations that stem from our cultural, political and societal history. The word “black” is defined by us, and our individual perspectives. From karate black belts, the black plague, Black Sabbath or black people, the meanings of “black” are endless. Does it represent a void? Or does it encompass all things? If there is an absolute truth about black, what is it?

The exhibition Event Horizon envelops our collective perspective of black, and the gallery will serve as the singularity where local artists’ fascination of the color intersect. The annual 'color show' allows us the opportunity to examine our relationship to the colors we interact with everyday. Come share your appreciation of the color black and take a moment to gravitate to the Brenda Tuxford Gallery this ArtsAlive!



DreamMaker Project of the Month

Theater of the Dedicated

Theater of the Dedicated / Teatro de Los Dedicados is a grassroots, transformative theater which affirms that people create open, passionate, peaceful, fulfilling, and compassionate lives through participation in powerful works of theater that address the essential themes of our times.

Giancarlo Campagna began his search for a theater in 2005. That search was transformed when a friend handed him a speech by Daniel Berrigan from the play *The Trial of the Catonsville Nine*. The play is about the trial of 9 Catholic peace workers who burned 378 draft files on May 17, 1968, in a parking lot outside the Selective Service Draft Board in Catonsville, Maryland. Campagna performed that summer as Daniel Berrigan in a staged reading of the play to honor Fr. Louis Vitale, who was retiring from a 13 year stint as head pastor of St. Boniface Church in San Francisco. Performing in the play proved to be the transformative experience Campagna was looking for; not only was it his first lead role, but he met his future wife, Renee Saucedo, who played the defense attorney in the play. It was also transformative in another way: he caught a glimpse of the kind of dedication it takes to change not only one's perspective of their life, but of the world one lives in.

During mid-March of this year, Campagna was browsing the poetry and drama stacks at a thrift store in Henderson Center. He looked up as a man entered the area with his young son wearing a Veterans for Peace cap. On the cap was the white silhouette of a peace dove on a black

silhouette of a military helmet with the words Veterans for Peace stenciled above it. Campagna struck up a conversation with the man who said that he was a member of VFP, but not a veteran himself; he worked as an acupuncturist for a project that assists veteran healing. They spent a few minutes talking about US militarism, the lives of veterans and their families, and why a strong anti-war movement wasn't present in our society. Before Campagna left the stacks to pick up his own young son from kindergarten, he couldn't resist asking the gentlemen if the man thought VFP could get behind collaborating on a dramatic reading of *The Trial of the Catonsville Nine*. The man said, "Yes."

Later that afternoon Campagna spoke with Robert Hepburn, a member of VFP and a Vietnam War combat veteran, about the idea of staging *Catonsville*. Hepburn was enthusiastic from the start and suggested that he pitch the idea to the VFP at an upcoming meeting. At that meeting Campagna spoke about his idea for staging the play. VFP responded with a unanimous call for support and endorsement, and discussed not only casting veterans for the roles, but passing along the idea to those interested veterans to offer testimonials in conjunction with the reading of the play. Robert was the first veteran to agree to being cast, in the role of John Hogan, and also to offer his testimony in the form of a poem.

Meanwhile, Campagna had queried people in the arts and theater communities who he thought might be interested in getting involved in the production. One of those was Ink People

Director Libby Maynard. She sent him an email inviting him to approach one of the theater companies who was also a DreamMaker Project. She also suggested that he might consider that the company become a DreamMaker Project, and present the idea at the upcoming Ink People board meeting.

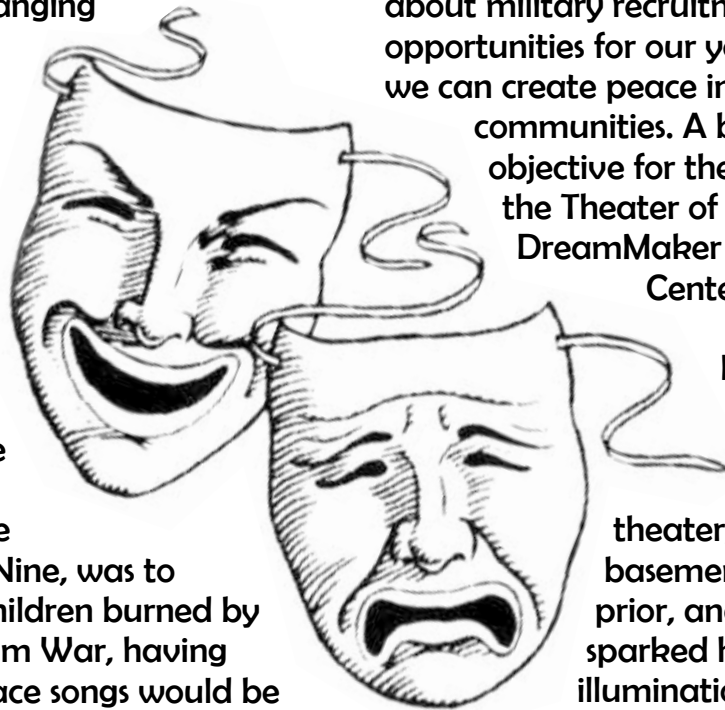
Campagna spent a day discussing the possibility with his wife, contemplating vision and mission statements, and choosing Theater of the Dedicated as the name that would carry his current vision of a transformative theater company dedicated to changing the lives of those who participated in theatrical productions.

This began a search in the community for people to fulfill a cast, plus veterans to give testimony in what was shaping into a kind of peace assembly. Along the way, because a theme of the play, and the actions of the Catonsville Nine, was to ameliorate the plight of children burned by napalm during the Vietnam War, having young children singing peace songs would be added to the assembly. It soon became strikingly clear that a conversation would certainly be generated, if not on the premises where the assembly would take place, then during rehearsals, or even after the assembly at some other place and time. The prospect of having a guided discussion at the assembly began to materialize.

A dedicated core of the newly anointed Theater of the Dedicated company members began to

emerge that included a Methodist pastor, a filmmaker/musician from a local band, regional community activists, mothers, fathers, veterans from US wars, a high school student, thespians, an inventor/entrepreneur, and a social justice center director, Jim McGarry, from the SF Bay Area (who played Daniel Berrigan's brother Philip Berrigan and was the one who introduced the play to Giancarlo 10 years ago). In addition, children from an area elementary school devised Catonsville Nine Peace Assembly to reach into the community through art to create discernment and eventual action to transform perspectives about military recruitment, life-affirming opportunities for our youth, and ways in which we can create peace in our lives and

communities. A broad, but plausible objective for the inaugural production of the Theater of the Dedicated, by now a DreamMaker Project of the Ink People Center for the Arts.



Being a DreamMaker Project has helped Campagna, a first time project director, find his theater, which began in the basement of a church ten years prior, and which reprises a role that sparked him along a path of illumination and peace. The contacts

he has made within the community with the auspice of Ink People has given him the opportunity to practice his craft of transformative theater. Bonds with new friends and colleagues has been forged with a common goal of bringing peace into our lives in dramatic new ways. Theater has always been a form/force for catharsis in society, and with that engagement, brings forth new possibilities of relating with one another based on love, understanding and peace.

Circus of the Elements Presents ...



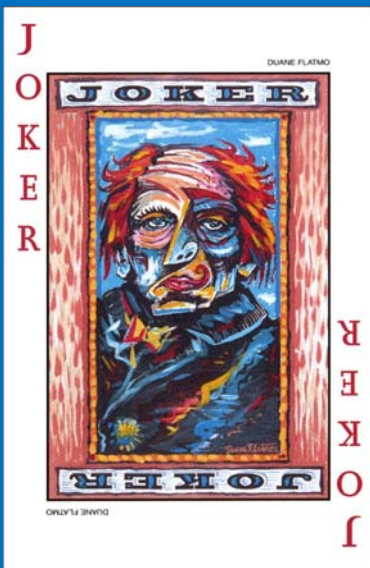
Fire Fusion Extravaganza!

Dance performances by
Circus of the Elements &
Tribal Oasis. With live
music by SambAmore.
Skate Ramps provided by
Trinidad
Skatepark
Alliance.

Shuttle Service
Provided by
Cher-ae Heights
Casino

June 5th Saunder's Park (start of Patricks Point Drive) 8:45 p.m.

"Deal Me In" Art Playing Cards



2 Different Decks
108 original works
\$7.50 ea. / \$12 both
inkpeople.org

Free Graphic Design and Motion Graphics for Dreammakers

Are you in need of branding materials, a P.S.A. or video promotion for a Dreammaker Project? Look no further!

The Ink People Center for the Arts now has a junior designer to help all Dreammaker Projects with free branding and design, including animation, informational pamphlets, posters, event branding and marketing, & more!

Julia Griffin is our new Jr. Designer. She has previously worked with dreammaker project North Star Quest Camp for Girls, creating exciting event promos, cool camp merchandise, as well as print & web ads. Her work is available for viewing on her website rawivory.com

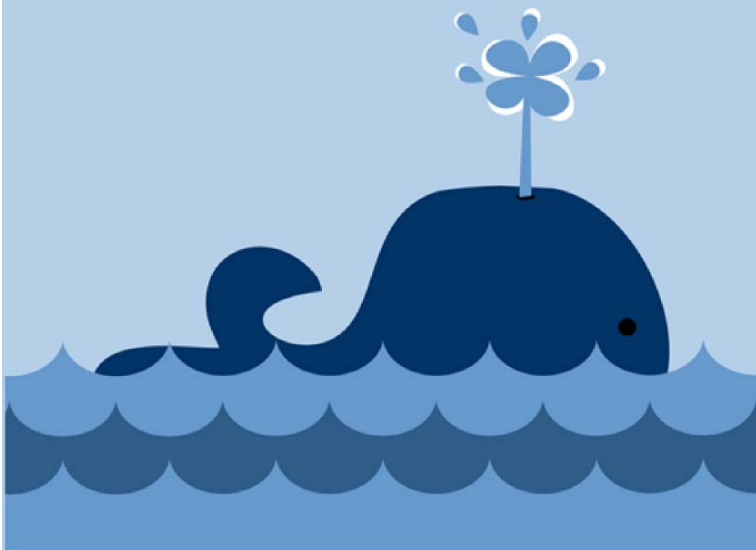
Email: julia.rawivory@gmail.com

Community Art: Poetry Corner

I Wonder What's Beyond the Waves

I wonder what's beyond the waves
where all our deepest secrets lie,
I wonder where the whale swims
beyond our watchful inquisitive eyes,
I wonder where the seal sings
in caves so deep we dare not go,
I wonder why the seagulls cry
as they climb that light blue sky...
And as I breathe the salty air
I wonder what winds blew it there...
For all things started someplace,
And all paths lead somewhere,
If only we could go and look
by following that salty ocean air.

Meadow Jennings, age 10
January, 2015



See the artists
where they work!

2015.northcoastopenstudios.com

Call to artists:

Mad Creative

July at the Tuxford gallery, inkers
ask the question, "What makes you
mad?"

Submissions
in all media
accepted.

Discount
entry fee for
Ink People
Members.



Drop Off: July 1st and 2nd 9a-3p
At the Gallery: 325 2nd #203

(707) 442-8413

inkpeople.org



THE BRENDA TUXFORD GALLERY 2015 EXHIBITIONS

JANUARY know thyself

ARTS ALIVE! 1-3-15

experiences of identity

FEBRUARY mystical dragons *

ARTS ALIVE! 2-7-15

celebrating legendary creatures

MARCH inspiring girls *

ARTS ALIVE! 3-7-15

women and girls of north star quest camp

APRIL women's caucus for art

ARTS ALIVE! 4-4-15

MAY north coast open studios

ARTS ALIVE! 5-2-15

JUNE event horizon *

ARTS ALIVE! 6-6-15

appreciation of the color black

JULY mad creative *

ARTS ALIVE! 7-4-15

what makes you mad

AUGUST dance scene

ARTS ALIVE! 8-1-15

movement & photography

SEPTEMBER build a birdhouse in your soul *

ARTS ALIVE! 9-5-15

OCTOBER maskibition *

ARTS ALIVE! 10-3-15

an exhibition of masks

NOVEMBER dia de los muertos *

ARTS ALIVE! 11-7-15

art and altars honoring those we have lost

DECEMBER open heart *

ARTS ALIVE! 12-5-15

on love & forgiveness



325 2ND STREET
#203, EUREKA CA
(707) 442-8413
INKPEOPLE.ORG
OPEN 9:00A-3:00P
MONDAY TO FRIDAY



* all marked shows are ink people shows, open to your art
unmarked shows are open to specific groups or artists

read "ink news" on inkpeople.org to find details and deadlines for each show



Classes & Workshops



Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.
At the Ink People Meeting Room
23 5th street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th street, Eureka

Redwood Coast Children's Chorus & Redwood Coast Adult Chorus

For those who love to sing!
Children's Training Chorus
Ages 4 to 15
Wednesdays 5:00 p.m. to 6:15 p.m.
Freshwater Grange, Grange Road, Freshwater
Adult Performance Chorus
Wednesdays 7:00 p.m. to 8:30
Garfield School, Grange Road, Freshwater
Contact: Kathe Lyth
(707) 499-3920
redwoodcoastchildrenschorus.net

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
\$5 fee. Models needed.

MARZ Project Media & Arts Resource Zone

A FREE afterschool digital
media and art studio. Anyone ages 13-22 can
come in and make their own music, movies and
digital graphic art on the MARZ equipment with
expert instructors.

Tuesday to Friday
Afterschool Hours: 3:00 p.m. to 6:00 p.m.
Summer Hours Start June 16: Noon to 5:00 p.m.
23 5th street, Eureka (707) 442-8413
marzers@gmail.com
Facebook.com/MARZproject
Youtube.com/MARZproject



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The Ink People Center for the Arts
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sponsors:



"Good Feelings • Good Food"

