

VOLUME 36 ISSUE 5 MAY 2015

# INK PEOPLE NEWS

Peter Zambas's Paint Box, photo by Monica Topping

NORTH COAST OPEN STUDIOS  
IN THE TUXFORD GALLERY  
& ALL OVER HUMBOLDT



● PUBLISHED BY THE INK PEOPLE CENTER FOR THE ARTS ●  
23 5TH STREET, EUREKA, CA 95501 ● [INKPEOPLE.ORG](http://INKPEOPLE.ORG) ● (707) 442-8413





## *Letter from Libby*

Art News from Ink People Executive Director, Libby Maynard

The board meeting this month was rescheduled from the second Tuesday to the fourth. I have had the honor (though it's hard work) of being asked to sit on grant review panels for the California Arts Council since 1985. I haven't served every year, but most of them. I learn so much about California's arts organizations and artists, it's fascinating! This year they asked me to be on the Statewide Networks panel, which met on our board meeting date. The board graciously agreed to reschedule, so I have no DreamMaker report this month, but I'll have two next month!

I want to thank the wonderful sponsors of our Artsy Egg Hunt:

Pierson Building Center, Wildberries Marketplace, Kramer Investment Corporation, Bless My Soul Café, and of course, we had one in the office and one at the Brenda Tuxford Gallery.

Further on in this newsletter, you'll see information about Cornerstone Theater from Los Angeles. They are including Eureka in their 10 city tour of Shakespeare's *The Tempest*, with

artistic license to include site specific references and local actors.

Additionally, they have generously agreed to offer free workshops on dance, identifying community treasures, and envisioning the future as we want it to be.

Also included in this newsletter, we have a poem from Dave Deden, who used to be our gallery sitter and night watchman/maintenance man. He is living in Miami, FL, now and happy to be swimming in warm waters.

You can pick up a Guidebook for North Coast Open Studios and start planning your tour at the preview exhibition this month in the Brenda Tuxford Gallery.



Drive the arts, buy the plate!  
[artsplate.org](http://artsplate.org)



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Workshops & Classes

**Submit your event announcement, call to artists, opportunity for artists, or community art (writing or visual art) to our Editor by the 15th of the month for inclusion in the next month's Ink News: [inkers@inkpeople.org](mailto:inkers@inkpeople.org)**

## *Alternative Galleries May, June, July*

### **CSFECU #20**

Lynne Curtis  
Painting

### **Eureka City Hall**

Cynthia Julian  
Mixed Media

### **SHN Engineering**

Pat Kanzler  
Painting

### **St. Joseph**

### **Radiation Oncology**

Rob Ash  
Mixed Media

### **The Vision Center**

Dana Ballard  
Watercolor

### **GHD**

Jarrett Smith  
Acrylic Painting

## *This month at the Brenda Tuxford Gallery ...*

North Coast Open Studios serves as a direct link between the art makers and art lovers of Humboldt County. Since 1998 the Ink People DreamMaker project has been a vital part of the process for artists who rely on sales for their livelihood. It was the goal of Open Studios founders Sasha Pepper and Susan Fox to create an annual exhibit and sales



opportunities for local artists. Little did they expect the positive reception for the event in the community and that so many artists would be involved 16 years later.

In 2014, Monica Topping took over NCOS with a goal to expand the event to include more, different types of art such as tattoo artists





*... and in artist's studios all over Humboldt*

and artisan manufacturers. She also wanted to have more youth participation and expand the event into Southern Humboldt. The project's first tattoo shop was welcomed last year, and four schools, from Miranda to McKinleyville, plus a handful of individual young artists joined the NCOS. This year NCOS welcomes the Ink People's MARZ Project during the first weekend of the event.

Both Dick Taylor Chocolates and Humboldt Bay Coffee Company will also be sharing their processes during the event weekends.

Southern Humboldt participation is the next vista, and Topping intends to reach out to our far flung artistic brethren in the south land. Currently there are 140 registered participants with artists of all different media and ranging in age from (continued >)



young teen to octogenarian.

NCOS strengthened its communication this year when, with the help of an HSU art student/intern, it introduced an e-newsletter for the artists. The newsletter includes brief artist profiles, artists' suggestions for a successful Open Studio, and marketing tips, like how to set up a Facebook page for your art.

Topping claims that her favorite part of the North Coast Open

Studios is “getting to see the artists’ creative mess and talk to them about their inspiration and process.” She says that “The connection between art creator and art appreciator is so much deeper than a piece hanging on a gallery wall during Open Studios. It’s also a great opportunity to check out artists you’ve maybe never heard of, because you happen to be in the neighborhood, and see how your favorite types of art are created.”





The sense of stability of the project is greatly strengthened by being a DreamMaker Project of the Ink People, Topping insists. "The administrative support is fantastic. Donors and supporters know the Ink People and trust that its programs do good work."

The 17th annual North Coast Open Studios happens during the first two weekends of June: June 6-7 & 13-14, 2015. Its annual Artist Show &

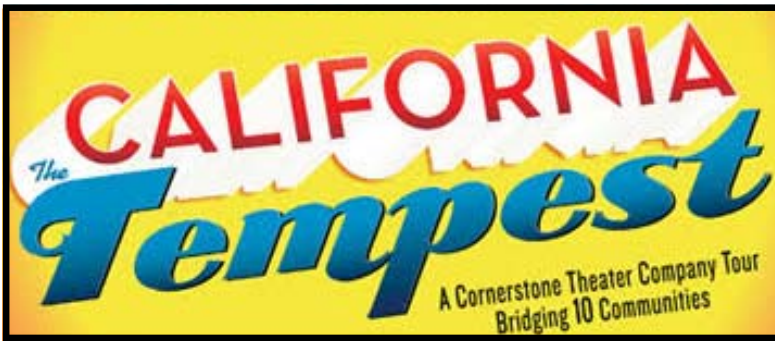
Reception will be Saturday, May 2nd, during Arts Alive, at the Brenda Tuxford Gallery, featuring work from upwards of 90 local artists.

Pick up an NCOS Guide, and start planning your tour.

**The DreamMaker Program is made up of self directed projects like North Coast Open Studios.**

**If you have an idea for a DreamMaker of your own, contact the Ink People at (707) 442-8413**





## Cornerstone Theater Company Returns to Eureka

by Iris Gonzalez and Ashley Sparks

“What does it mean to be Californian?” Over the past two years Cornerstone Theater Company has interviewed hundreds of Californians about their communities and hopes for the future of the Golden State. In the spirit of creating a “brave new world,” Cornerstone adapted Shakespeare’s *The Tempest* into a Cali-centric show featuring stories from those interviews. *California: The Tempest* moves Shakespeare from a shipwrecked island to the site of a plane crash on the Lost Coast and includes characters from Eureka and 9 other California towns. As part of an epic, year-long statewide tour, Cornerstone returns to Eureka to present *California: The Tempest* at the Blue Ox Mill May 21, 22, and 23.

This isn’t Cornerstone’s first road trip to Eureka. In 2009, students from across the country came to town to participate in the 4-week Cornerstone Institute Summer Residency program. The Institute creates a hands-on opportunity for students to make a play with and for different communities in California. In Eureka, Cornerstone ensemble member Peter Howard adapted the myth of Jason and the Argonauts by including local histories

and stories. With The Blue Ox Mill as a community partner and venue, the show *Jason in Eureka* featured 30 local performers. Now, to celebrate ten years of Summer Institutes, Cornerstone is returning to those summer communities with *California: The Tempest*.

Iris Gonzalez was 16 years old in 2009 when she performed in *Jason in Eureka*. Last spring, in preparation for the statewide tour, Cornerstone invited Iris to audition to be part of the core touring company. Since then she has been on a perpetual road trip! She describes her 16-year-old “dreams coming true by getting to act in a professional production with a theater company from Los Angeles!” Reflecting back on the summer production she has fond memories: night rehearsals outside at the Blue Ox Mill with the theater lights magically highlighting the fog coming off the bay and a vital piece of her costume – a mint green Denny’s shirt. “I was completely blown away by Cornerstone; not only by the impressive set and the talented actors, but by their kindness towards us. They listened to our stories and showed respect for our community.”

That first experience with Cornerstone left long-lasting impressions on Iris. First, she learned that professional theater can be a tool to effect positive change and healing on individuals and communities. Second, she met several University of California at Irvine alumni and students working on the show that summer. In 2015 she is now an official UCI college graduate with two degrees! And yes, one is in theater. And her dreams are coming true again – she got her



dream job right out of school, getting paid to act, to travel, and to make art with the theater company that inspired her so much as a young artist.

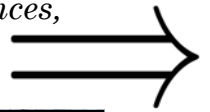
The touring cast includes Cornerstone's ensemble actors and performers like Iris who were involved in previous shows. Plus, in each town there is a chorus of community performers incorporated for extra hometown-goodness! Cornerstone is bringing 25 people to Eureka and another 25-35 Eurekaans will be in the show. Conjuring love, disaster, revenge, and forgiveness, the play reflects on what makes California special and in wooded wet Eureka that list is pretty extensive.

*Performing outside at the Blue Ox Mill this May 21<sup>st</sup>, 22<sup>nd</sup>, and 23<sup>rd</sup> at 7pm.*

*Tickets are Pay-What-You-Can (with a suggested donation of \$10).*

*Call to reserve your seats at 1-800-578-1335 (seating is limited).*

*If you would like to be involved in Cornerstone's workshops or performances, just turn the page*



### *Auditions for Tempest!*

May 5 from 5:00 p.m. to 7 p.m.

At the Jefferson Community Center

Ages 8-98

No previous experience is necessary

Performances will be:

May 21, 22, 23 at 7:00 pm

at The Blue Ox Mill

Ashley Sparks at (540) 558-8744 or

[asparks@cornerstonetheater.org](mailto:asparks@cornerstonetheater.org).

### *Community Treasure*

#### *Mapping Workshop*

A Story Sharing and Drawing Workshop  
led by Ashley Sparks from Cornerstone  
Theater Company

Wednesday May 6, 6:30 p.m. to 8:00 p.m.

Ink People Meeting Room

23 5th street, Eureka.

What's your favorite place in Eureka?  
Where are the special sites of your  
Eureka memories and how have they  
changed? What is the best meal you've  
ever eaten in the town? Where do you  
spend time with your friends and family?  
It could be in your own home, perhaps an  
old commune, a special tree in Sequoia  
Park, or secret back room! This 90  
minute workshop will explore your  
memories and the places you hold dear,  
your "community treasures."

Participants are invited to share, write,  
draw, and map the hidden treasures of  
Eureka. The workshop is free and  
requires no previous experience.

Please RSVP by calling

Ashley Sparks at (540) 558-8744 or

[asparks@cornerstonetheater.org](mailto:asparks@cornerstonetheater.org).

Drop-ins will be welcomed depending  
on space. Reservations are suggested.

### *California's Future /*

#### *My Future*

A Story Sharing and Visioning Workshop  
lead by Ashley Sparks from

Cornerstone Theater Company

At the Ink People, 23 5th street, Eureka

**Ages 8-21** meet Thursday, May 14

from 4:30 p.m. to 6:00 p.m.

**Ages 21+** meet Friday, May 15

from 6:30 p.m. to 8:00 p.m.

What is your hope or wish for the future of  
California? Eureka? Your life?!?!?

This participatory drawing and writing  
workshop will lead you to design the  
ideal community of the future.

Participants will dream about what jobs,  
healthcare, education, and the

environment might look like in the year

2035. As an individual you'll spend time

dreaming about your own future and

working in small teams you'll design the  
future of California. The workshop is free.

Please RSVP by calling Ashley Sparks at  
(540) 558-8744 or

[asparks@cornerstonetheater.org](mailto:asparks@cornerstonetheater.org).

Drop-ins will be welcomed depending on  
space. Reservations are suggested.

### *All Ages Latin & Hip Hop Dance*

Workshop lead by Gema Sanchez from

Cornerstone Theater Company

At the Dance Scene Studio

11011 H street, Eureka

Sunday, May 17, 10:00 a.m. to 11 a.m.

Join Gema and members of the

Cornerstone Theater Company in a

morning dance class! Participants will

learn choreography that draws on Latin,  
hip-hop, and hula influences. No previous

dance experience is necessary. This

workshop would be great for the full

family and is appropriate for ages 10 and  
up.

Please RSVP by calling Ashley Sparks  
at (540) 558-8744 or

[asparks@cornerstonetheater.org](mailto:asparks@cornerstonetheater.org).



*Performing &  
Visual Art Shows  
for you to enjoy ...*

## ***“Second Chances” Art Show***

*Art Sale, Raffle, and Fundraiser featuring art by and about youth.*

*Benefits Humboldt County Teen Court*



BOYS & GIRLS CLUB  
OF THE REDWOODS

**Saturday  
May 2  
6-9 pm**

**Old Town Coffee  
and Chocolates**

**211 F st.  
Eureka**

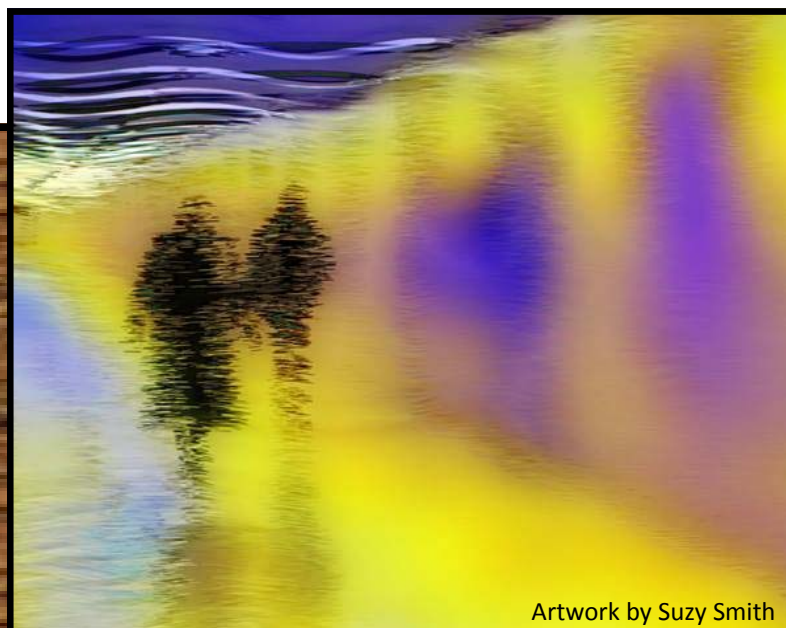


**Area 1 Agency on Aging &  
The Ink People Center  
for the Arts present ...**

## **Being Here Now**

**3rd Annual Art Show  
Celebrating Older Americans Month**

**Opening Arts Alive! May 2nd  
At the A1AA Office  
434 7th street, Eureka  
showing through June 26th**

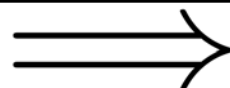


Artwork by Suzy Smith



**Area 1 Agency on Aging**

*Promoting Independence for a Lifetime*





# THE BRENDA TUXFORD GALLERY 2015 EXHIBITIONS

**JANUARY** know thyself  
ARTS ALIVE! 1-3-15 experiences of identity

**FEBRUARY** mystical dragons \*  
ARTS ALIVE! 2-7-15 celebrating legendary creatures

**MARCH** inspiring girls \*  
ARTS ALIVE! 3-7-15 women and girls of north star quest camp

**APRIL** women's caucus for art  
ARTS ALIVE! 4-4-15

**MAY** north coast open studios  
ARTS ALIVE! 5-2-15

**JUNE** event horizon \*  
ARTS ALIVE! 6-6-15 appreciation of the color black

**JULY** mad creative \*  
ARTS ALIVE! 7-4-15 what makes you mad

**AUGUST** dance scene  
ARTS ALIVE! 8-1-15 movement & photography

**SEPTEMBER** build a birdhouse in your soul \*  
ARTS ALIVE! 9-5-15

**OCTOBER** maskibition \*  
ARTS ALIVE! 10-3-15 an exhibition of masks

**NOVEMBER** dia de los muertos \*  
ARTS ALIVE! 11-7-15 art and altars honoring those we have lost

**DECEMBER** open heart \*  
ARTS ALIVE! 12-5-15 on love & forgiveness



325 2ND STREET  
#203, EUREKA CA  
(707) 442-8413  
INKPEOPLE.ORG  
OPEN 9:00A-3:00P  
MONDAY TO FRIDAY

\* all marked shows are ink people shows, open to your art  
unmarked shows are open to specific groups or artists  
read "ink news" on [inkpeople.org](http://inkpeople.org) to find details and deadlines for each show





# Catonsville Nine Peace Assembly:

Dramatic reading of the play,  
“The Trial of the Catonsville Nine”  
by Daniel Berrigan,

Peace Songs by Redwood Coast  
Montessori children singers,  
Testimonials from US Veterans.

Conversation with cast and  
veterans to follow.

May 17, 2015 2:00 to 4:00pm  
Eureka Woman's Club  
1531 J Street, Eureka, CA 95501

Catonsville Nine Peace Assembly is  
the inaugural production by Theater  
of the Dedicated, a DreamMaker  
project of Ink People Center for  
the Arts.

\$5 suggested donation  
Any inquiries to  
Giancarlo Campagna,  
Project Director,  
Theater of The Dedicated



[sgcampagna@hotmail.com](mailto:sgcampagna@hotmail.com)  
3236 F St. Eureka CA 95503  
[\(707\) 273-2974](tel:(707)273-2974)

*Become an Ink People  
Member Today!*

**Ink People membership  
has its benefits.**

- **Discounted entry fees for  
Tuxford Gallery art shows**
- **Ink News delivered to you  
monthly to your mailbox or  
inbox**
- **Propose show themes and  
curate exhibits in the  
Brenda Tuxford Gallery**
- **Show your work in the  
Alternative Galleries**
- **Support the Ink People's  
free youth and community  
art projects**

**(707) 442-8413**

**[inkpeople.org](http://inkpeople.org)**

Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Business	\$75
Advocate	\$150
Patron	\$275
Sponsor	\$500
Benefactor	\$1,000
Lifetime	\$2,500

# A Dream

a paleo-poem by Daud Deden

A mother walking, calmly, deliberately  
a babe carried not cradled in arm (suckling)  
not in a sling (Khoisan: leather sling)  
not in squared cloth wrap (Malay, Bantu)  
not in net bag (Papuan) or back basket (Hmong)  
not in papoose on cradle board (AmerInd)

as used on far future group treks

but She walked alone upright on two lower limbs  
not low down on four with a "monkey" on her back  
her babe sitting upright, bottom supported on arm,  
babe's arms wrapped round her neck  
as if climbing a palm tree

babe's mouth resting on mother's shoulder  
babe's eyes looking behind

two eyes in front, two eyes in back  
and watched by antelope and fowl  
they seemed a two-headed monster,

a bipedal version of  
Dr. Doolittle's push-me pull-you

able to see as well the tracks of the past  
as the unpressed trail before her;



the mothers' gait a normal pace,  
not too slow, not running, gentle rocking  
in between tiptoeing and striding  
relaxes her babe, no cries, awake,  
aware, toothless yet fearless

mother's melody synchronized  
timed to shared breathing, hearts' beats  
and unconscious swinging of footpads

babe's eyes open wide, sees something  
moving behind them  
mumbles "mmaauu mmaauu"  
mother responds intuitively  
"mmaauu mmaauu"? singing it

Xyambwa, the sabertooth cat,  
goes still, unbreathing, confused  
unable to see the normal attack zone,  
the prey's rear and fly-swatting tail.

Xyambwa can't attack the face,  
a predator's code deeply embedded  
a lunge from behind, claws to rip  
a swipe at a tendon to prevent escape  
a gripping noose round the neck  
with powerful jaws that clamp tight.

But this one has no tail behind,  
only eyes.

So Xyambwa waits and rests.

And Lucy walks onward towards  
a mound of stone by a shallow pool...



# Classes & Workshops



## **Karuk Language Classes with Julian Lang**

Tuesdays, 5:30 p.m. to 6:30 p.m.  
At the Ink People Meeting Room  
23 5th street, Eureka  
Thursdays, 5:30 p.m. to 6:30 p.m.  
United Indian Health Services  
1600 Weeot Way, Arcata

## **Writers' Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.  
Ink People Offices  
23 5th street, Eureka

## **Fortuna Youth Arts**

Ages 5-12  
Drawing, painting, mask making,  
printmaking and more  
Wednesdays, 3:30 p.m. to 5:00 p.m.  
Fortuna United Methodist Church  
10th street, Fortuna  
For more information call:  
Susan Cooper (707) 726-9048

## **Redwood Coast Children's Chorus & Redwood Coast Adult Chorus**

For those who love to sing!  
Children's Training Chorus  
Ages 4 to 15  
Wednesdays 5:00 p.m. to 6:15 p.m.  
Freshwater Grange, Grange Road, Freshwater  
Adult Performance Chorus  
Wednesdays 7:00 p.m. to 8:30  
Garfield School, Grange Road, Freshwater  
Contact: Kathe Lyth  
(707) 499-3920  
[redwoodcoastchildrenschorus.net](http://redwoodcoastchildrenschorus.net)

## **TeenArts**

Ages 13-18  
Thursdays, 4:30 p.m. to 6:00 p.m.  
Fortuna United Methodist Church  
10th street, Fortuna  
Registration: \$60 per month  
For more information call:  
Susan Cooper (707) 726-9048

## **Life Drawing Group with Clinton Alley**

Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery  
3rd & C Streets, Eureka  
Call (707) 442-0309 to join.  
\$5 fee. Models needed.

## **MARZ Project Media & Arts Resource Zone**

A FREE after-school digital media and art studio. Anyone ages 13-22 can come in and make their own music, movies and digital graphic art on the MARZ equipment with expert instructors.  
Tuesday to Friday from 3:00 p.m. to 6:00 p.m.  
23 5th street, Eureka (707) 442-8413  
[marzers@gmail.com](mailto:marzers@gmail.com)  
[Facebook.com/MARZproject](https://Facebook.com/MARZproject)  
[Youtube.com/MARZproject](https://Youtube.com/MARZproject)



# Ink People News

is published monthly by  
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The Ink People Center for the Arts  
is made possible by our members,  
our scores of volunteers, and our  
sponsors:



"Good Feelings • Good Food"

