

Ink People News



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Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

Once again, there were no new DreamMaker presentations at the February board meeting, but at 85, we are pretty full and great things are happening in the community. We are happy to finally announce that the transfer of the Annie B. Ryan House and Historical Gardens to the Eureka Heritage Society is complete. Many thanks go to Ron and Melanie Kuhnel for being such generous and faithful supporters of this project. Also thanks to Bill Hole and the Historic preservation students from College of the Redwoods for all the work they put into it, so the Heritage Society can now use it as its offices and learning center.

Congratulations are also in order to the Blue Ox School and Historic Park, which has received its own nonprofit status and has officially graduated from DreamMaker status. We are really proud of all they have accomplished and will continue to do benefiting the community in the future. Thanks to all who helped make it happen.

We have a fun fundraiser coming up in April, called the Artsy Egg Hunt. It involves going to the sponsoring businesses, taking a selfie with the artist decorated egg, and posting it to our social networking site to be eligible for prizes! More details in the April issue of Ink News.

Once again, we are partnering with the Area 1

Agency on Aging to sponsor the “Being Here Now” art exhibition for artists aged 60 and better. It will be up for May and June and will be juried and judged by **Lori Goodman**. There will be prizes - \$200, \$150, and \$100! Entry day is April 24 from 9:00 am to 4:00 pm at A1AA, 434 7th St., Eureka, with a \$15 entry fee per piece for up to 2 pieces. Open to all media.

Wishing everyone a happy and prosperous Spring.

Peace,
Libby Maynard



“Ares” by Bob Filby
From A1AA’s “Being Here Now 2014”



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Alternative Galleries *February, March, April*

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Café
Mazzotti's Arcata
SHN Engineering
Humboldt Area Foundation
St. Joe's Radiation Oncology
The Vision Center
GHD

Lynne Curtis
Cynthia Julian
Richard Leamon
Trixie Galletti
Pat Kanzler
Jarrett Smith
Rob Ash
Dana Ballard
Allen Cassidy
The Dance Scene

Painting
Mixed Media
Oil Painting
Acrylic Painting
Painting
Acrylic Painting
Mixed Media
Watercolor
Pen drawing
Photography

Do you have a body of artwork in your home or studio just gathering dust?

**Join the Alternative Galleries,
and get your art out there!**

Artists show in a variety of local public spaces, and move their work every three months. Gain exposure for your art, and extra space in your studio. Contact Carrie in the Ink People Office: (707) 442-8413 or carrie@inkpeople.org

March 2015 at the Brenda Tuxford Gallery

Inspiring Girls

What do YOU do to inspire girls?

March 8th celebrates International Women's Day, and the Brenda Tuxford Gallery is again filled with the artworks of community members and the campers and staff of North Star Quest Camp.

The art work will focus on the



"Dropping Seeds" by Kati Texas

contemplation of the women who have inspired the artists, and just what the artists do to be an inspiration to the future women of our community.

North Star Quest Camp, or NSQ, is an Ink People DreamMaker project. It is a summer camp facilitated by women on the beautiful Mattole River just outside of Petrolia, for girls going into the 6th, 7th, and 8th grades. A powerful coming of age experience, the program is designed to give girls the tools to navigate the modern world and live up to their potential. Growth opportunities are created by a daily theme:

Who am I inside?

Who am I in my Community?

Who am I in the world?

For many, summer camp is a memorable experience, often full of "firsts." First time sleeping away from home; first time jumping off of The Rock into the river; and sometimes, the first time we feel safe among others outside of our family and friends. One of the main rules is that we are safe at camp. To NSQ campers, this can mean that they are safe to take healthy risks and try new things.

A typical day at NSQ starts early with a healthy breakfast before Tiosaype (tee-O-sha-pah, a Lakota Sioux word for a gathering of mind and family), where campers and staff stretch, get

active, and reflect on their experiences. Then the campers head off to mini-workshops which reflect upon the daily theme, culminating on the last day with a large workshop on mass media messages. After lunch, the campers pick two workshops each day, such as songwriting, healthy relationships, belly dancing, Zumba, clowning, and crafting. Free time is a great time to head to the river! After dinner each night, each cabin gets some time to talk about the day and play games before campfire. Each morning brings new adventures, friendships, and experiences that help our campers maneuver through adolescence and the world as a smarter, safer, more confident, better prepared human.

NSQ never turns away a camper unable to pay, offering camperships to any who qualify, with staff and campers throughout the year fundraising to raise funds for the camperships.

For more information about North Star Quest Camp for Adolescent Girls, please visit northstarquest.org.



*“If you have only two coins,
spend one on bread,
and the other on hyacinths
for your soul.”*
-Traditional Arab Proverb

Become an Ink People
Member Today!



Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Business	\$75
Advocate	\$150
Patron	\$275
Sponsor	\$500
Benefactor	\$1,000
Lifetime	\$2,500



DreamMaker Project of the Month

New Choice Productions

DreamMaker projects are the heart of the Ink People's place in the Humboldt community. Projects come to be for different reasons; sometimes for a one time event, sometimes for the long haul. Other programs serve a purpose for a period of time, and then are placed on the back burner. Sometimes they start as one thing, and then evolve into something else.

New Choice Productions is one such project of the DreamMaker program.

The theater company explores the fun of the spontaneous story making of improvisational performance. The troupe was formed in 2001 to put on a performance of the play *Victoria Woodhull*, the first female candidate for President of the United States, written by local playwright Cynthia Mossman. Along with the production, a forum was held on women in 21st century politics featuring local women politician guest speakers.

From there the group honed their improvisational skills and formed



"Insignificant Others" as its main performing group. After several local performances (many of which took place in the old Ink People gallery) the three founding members, Laurene Thorpe, Denise Ryles and George Thorpe, traveled to Scotland to perform as buskers at the Edinburgh Theater Fringe Festival.

On return to the North Coast New Choice continued not only to create improv shows, but also produce and showcase productions such as *Laughing Wild*, directed by Denise Ryles.

Improvisation is a spontaneous art form. Dialogue is wholly made up of things said off the top of the head that perhaps others think but wouldn't say publicly, often topical in nature. The hope is to have brought a real sense of fun and enjoyment to others. The humor comes from being able to poke fun at ourselves as human beings; willingness to laugh at one's self brings together both performers and the community of the audience.

One of the troupe's favorite improv bits is "opera." A word, such as "Spaghetti" and "Oatmeal" is asked for from an audience member, and that word is used as a basis for a short opera skit. As long as the "opera" is about Love, Betrayal and Death (a phrase inspired by an ad for the San Francisco Opera) it works!



Of course, as the character dies he or she sings and sings, and then sings some more.

As a DreamMaker project, New Choice has been a lot of fun for both the performers and the audience, allowing for the free flow of creative energy that was the intention of the Ink People to facilitate.

"Ink People is not only supportive of the artist but also an inspiration. We have been helped in grant writing, the use of performance and teaching venues, and the generous gift of guidance. We are proud to part of the DreamMaker Program," says Laurene Thorpe.

The Ink People's DreamMaker program is made up of self directing projects like this one; created by people who have a dream of making our community a better place through art and cultural engagement.

If you have an idea for a DreamMaker Project, contact the Ink People Office at (707) 442-8413



5\$ Door

MARZ MUSIC PRESENTS

ALL AGES

CYPHER SATURDAY

1 TO 5 AM

2 TONER

MARCH 7TH



HOSTED BY
DJ TWIN BEAKS
GOONLONE

**PLUS
Special
Guests**

**OUTSIDE
EVENT**

**DRUG
FREE
ZONE**

Jeffeson Community Center
1000 B Street Eureka
Jefferson Neighborhood Discount





Classes & Workshops

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.
At the Ink People Meeting Room
23 5th street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th street, Eureka

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
\$5 fee. Models needed.

North Coast Storytellers

First Wednesday of every month
Eureka Library

Fortuna Youth Arts

Ages 5-12
Drawing, painting, mask making,
printmaking and more ...
Wednesdays, 3:30 p.m. To 5:00 p.m.
Fortuna United Methodist Church
For more information call:
Susan Cooper (707) 726-9048

TeenArts

Ages 13-18
Thursdays, 4:30-6:00
Fortuna United Methodist Church
Registration: \$60 per month
For more information call:
Susan Cooper (707) 726-9048

Redwood Coast Children's Chorus & Redwood Coast Adult Chorus

Contact: Kathe Lyth
(707) 499-3920
redwoodcoastchildrenschorus.net

Humboldt Handweavers & Spinners Guild Program

Viking Knit Jewelry- Using Wire as Thread
Thursday, March 12, 2015 6:45 p.m.
Bay Room of the Wharfinger Building,
1 Marina Way, Eureka

Explore the cultural and historical background of Viking knit, and learn to work wire into a beautiful woven bangle. Join the Humboldt Handweavers and Spinners Guild as we welcome our guest instructor, traditional fiber artist Tracy Shapiro. Tracy will give a short presentation on the cultural and historical background of Viking knit (trichinopoly chain), and address the current explosion of interest in this art form. Tracy will then provide a hands-on workshop, teaching the group how to make a child's ribbon bow bangle. All materials will be provided.

The Humboldt Handweavers and Spinners Guild (HHSG) is a non-profit organization open to anyone interested in the textile and fiber arts. For more information and our current newsletter, please visit the HHSG website at hhsguild.org, or call 707-267-7620.

MARZ Project

Media & Arts Resource Zone

A FREE afterschool digital media and art studio.
Anyone ages 13-22 can come in and make their own music, movies and digital graphic art on the MARZ equipment with their expert instructors.
Tuesday to Friday from 3:00 pm to 6:00 pm
23 5th street, Eureka (707) 442-8413
marzers@gmail.com
[Facebook.com/MARZproject](https://www.facebook.com/MARZproject)
[Youtube.com/MARZproject](https://www.youtube.com/MARZproject)

Actor Auditions

Cornerstone Theater Company calls auditions for
"California: The Tempest."

Sunday March 15th
from 3:00 PM to 5:00 pm
and Monday, March 16,
from 5:00 pm to 7:00 pm
at the Jefferson Community Center,
1000 B street, Eureka.

Playwright **Alison Carey** has adapted
Shakespeare's "The Tempest"
incorporating the stories from
Eureka and nine other communities
across California.

Rehearsals May 6-20.
Performances at the Blue Ox Mill
May 21-23.

Seeking performers ages 8-98.
No experience necessary and no need
to prepare anything.
If you have questions contact:
Ashley Sparks 540-558-8744;
asparks@cornerstonetheater.org

12th Annual North Coast Youth Summit

"Pave Your Own Path!"
March 14th, 2015
College of the Redwoods
8:45 am to 4:00 pm
(check-in begins at 8:00am)
For 7th-12th graders
(and adults who work with youth)

Register Online at
<http://ucanr.edu/nys%20youth%20registration>
\$30.00 per participant

Includes the Conference and Food
Registration Deadline: February 28.

There are 40 dynamic workshops
available for youth and adults to attend
& two motivational keynote speakers,
service projects, door prizes and
breakfast snack and lunch.

For more information call
Grace Brosnahan at (707) 441-5572

Recycling Receptacle Revamp

The Eureka Art & Culture Commission
and Eureka Public Art, a DreamMaker
project, want to beautify Eureka's metal
recycling receptacles which are scattered
around town. They need to have their
dark green metal Beautified, so EA&CC
are looking for artists or groups of artists
to paint the four sides.

Artists will receive an honorarium of
\$100 for each bin. If you are interested in
being on a list of artists for business
sponsors to choose from, please contact
Libby Maynard:
libby@inkpeople.org
(707) 442-8413

Youth Film Festival

The Young Media Makers
15th Annual
Big Screen Showcase
CALL FOR ENTRY
Filmmakers between 8 and 22
Deadline Monday, March 16, 2015
Theyoungmediamakers.com



North Coast OPEN STUDIOS

Applications are now available for the 17th annual North Coast Open Studios. The two-weekend art event is held during the first two weekends of June (June 6-7 and 13-14, this year) and applications are due March 25th.

North Coast Open Studios is open to artists and artisans of all ages and types, painters to luthiers, printmakers to tattoo artists, all over Humboldt County.



Applications, including a tree-free online version, are available at

www.northcoastopenstudios.com

Or write to:

contact@northcoastopenstudios.com
for more information.

**FREE COMMUNITY EVENT:
ANDREA GIBSON, POET
IS COMING TO HSU! (SAVE THE DATE)**

**PERFORMANCE:
MARCH 9TH, 7:00 PM KATE BUCHANON ROOM**

**WORKSHOP:
MARCH 10TH, TIME & LOCATION TBD**

**FOR MORE INFORMATION CONTACT:
YES@HUMBOLDT.EDU**

Poetry Corner

Like The Water

Like the water
of a deep stream,
love is always too much.
We did not make it.
Though we drink till we burst,
we cannot have it all,
or want it all.
In its abundance
it survives our thirst.

In the evening we come down to the shore
to drink our fill,
and sleep,
while it flows
through the regions of the dark.
It does not hold us,
except we keep returning to its rich waters
thirsty.

We enter,
willing to die,
into the commonwealth of its joy.

~ Wendell Berry

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The Ink People Center for the Arts
is made possible by our members,
our scores of volunteers, and our
sponsors:

