

# INK PEOPLE NEWS

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Artwork by Christine Hipolito

JANUARY  
AT THE  
BRENDA  
TUXFORD  
GALLERY

**KNOW  
THYSELF**

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## *Letter from Libby*

Art News from Ink People Executive Director, Libby Maynard

Happy New Year to one and all!

New beginnings and more changes as Ink People settle into our new space at 23 5<sup>th</sup> St. in Eureka. We are still looking for a home for the weaving studio and the printmakers. Placebo is trying to find a venue in which to hold all-ages drug and alcohol free concerts/dances. Trajectory has taken over the old Ink Annex space, at least for a year. The MARZ Project is settling in at our 23 5<sup>th</sup> St. offices, offering free after-school access to art, video, music and more for youth aged 14-22. As the French say, "The more it changes, the more it stays the same."

Ink People Housewarming and Grand Opening!! Come check us out on Thursday, January 22 from 4-6 pm at 23 5<sup>th</sup> St., Eureka.

Everyone's invited. Bring a friend. Renew your membership and make a donation. Or just come and say Hi! We'll have some nice refreshments for a cold and wet January night.

Once again, the December board meeting didn't have any DreamMaker proposals to consider, but I am working with several projects that are considering it. This past year, we've added 13 new projects and closed 4, bringing our active DreamMaker projects to 85. I also spoke with another dozen organizers who decided not to pursue

DreamMaker status. We are very fortunate to receive National Endowment for the Arts' ArtWorks! funding for 2015 in support of the DreamMaker Program's administration.

Endlessly, I want to thank the Northern California Indian Development Council for housing us for the past almost five years in the Carson Block Building. We are very grateful for their support and indulgence, and especially for their generosity.

And great thanks to our new landlords, Chris and Marie Wilkins. They have also extended great generosity and indulgence to us and we are most grateful.

—Libby Maynard

**You're Invited!**  
**Ink People Housewarming  
& Grand Opening!**  
**Thursday, January 22**  
**4:00 p.m. to 6:00 p.m.**  
**23 5<sup>th</sup> St. Eureka**



**Page 4. “Know Thyself” at The Tuxford Gallery in January**

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## *Alternative Galleries November, December, January*

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Café

Mazzotti's Arcata

SHN Engineering

Humboldt Area Foundation

St. Joseph Radiation Onc.

The Vision Center

GHD

Cynthia Julian

Jarrett Smith

Trixie Galletti

Pat Kanzler

Cicely Ames

Rob Ash

Virginia Dexter

Allen Cassidy

Carrie Badeaux

Lynne Curtis

Mixed Media

Acrylic

Paintings

Paintings

Paintings

Paintings

Photography

Paintings

Dance Photography

Paintings





Gender, age, social, political, cultural, ethnic, religious, spiritual, occupational... identities are an essential aspect of the human experience. How does an identity color the way we interact with the world? As various identities intersect, how do we merge them or compartmentalize them? Which identities are we most connected to, and how do we express them? By associating ourselves with identities we create a unique world of symbolism, meaning, and self-awareness.

The Ink People is pleased to present  
***Know Thyself: The Inscape of Identity,***



their first show of 2015, opening on January 3rd at the \*Brenda Tuxford Gallery. The show features the work of 10 artists reflecting and exploring the unique ways in which identity connects them to their internal or external environments. The exhibited paintings, drawings, ceramics and sculptures reveal the artists' intersecting identities through their myriad of mediums and styles.

Figure paintings exploring sexuality and the feminine will be displayed by painters Angie Allen, Rae Miller, and Nadia Bueno-Torres. Marval Rechsteiner, painter and ceramist, will feature zestful and emotive creations referring to gender identity. Socioeconomic status is a prominent subject in Francisco Gonzales' art, collaging many found objects. Christine Hipolito explores cultural identity through a psychological and historical context in her work. Lance Borowitz, Rebecca Cote, Joan Martien, Billie Agee, and Jonathan Bout will display gorgeous and unique works exploring identity through abstraction, bold use of color, and subtle narratives.

\*Located at 325 2nd street #203 Eureka

Top: Artwork by Lance Borowits  
Bottom Left: Billie Agee

# Brenda Tuxford Gallery

## 2015 Art Exhibitions

January

**Know Thyself**  
Experiences of Identity

February

**Mystical Dragons**  
Celebrating Legendary  
Creatures

March

**Inspiring Girls**  
The Women & Girls of  
North Star Quest Camp

April

**Women's  
Caucus for Art**

May

**North Coast  
Open Studios**  
See the Artists  
Where They Work.

June

**Event Horizon**  
Celebrating the  
Color Black

July

**Mad Creative**  
What makes you mad?

August

**Dance Scene**  
Movement & Photography

September

**The Birdhouse In  
Your Soul**  
(Put a bird on it.)

October

**Maskibition**  
What's that on your face?

November

**Dia de  
Los Muertos**  
Alters and Artworks for  
those we have lost

December

**Open Heart**  
On Love & Forgiveness

The Brenda Tuxford Gallery is located at 325 2nd street #203  
Open Hours are Monday to Friday 9:00 a.m. to 3:00 p.m.

# The DreamMaker Program



Circus of the Elements

Do you have a vision that could enhance our community through art or culture? Perhaps The Ink People can help make your dream become a reality through our DreamMaker Program. There are currently 85 DreamMaker projects. All are part

of the Ink People family, and our broader mission to “Weave the Arts into the fabric of our community.”

When Libby Maynard and Brenda Tuxford first started The Ink People, they learned how to incorporate as a nonprofit and qualify for IRS tax





Placebo



exempt status. This was not a trivial undertaking! Now The Ink People has IRS 501(c)(3) status, exempt from federal income tax, and donors may also deduct their contributions. This is an all-important benefit for DreamMaker projects. Additional benefits include general administration services, record keeping, liability insurance coverage, fundraising and management—the necessities most artists find bothersome and dreary.

with grantwriting, general fundraising, business planning, problem solving, and morale support. Additional training is provided with one-on-one mentoring and mini-classes covering topics such as grantwriting.

How do you become a DreamMaker?

Write down your idea as a proposal, talk it over with Libby, and present it to The Ink People Board. An accepted project becomes part of The Ink People corporation, with all the rights and privileges pertaining thereto. Responsibility for the operation and eventual success of the endeavor remains with the participants.



Make Access

DreamMaker projects are provided extensive backup support, including meeting rooms, use of the office computers/internet access, and centralized mail and phone message facilities. ... and The Ink People's reputation is a big help when fundraising.

DreamMaker project leaders receive help

For full details of the rights and responsibilities of DreamMaker Projects, as well as the specific benefits offered, see the "DreamMaker Memorandum of Understanding," available at [inkpeople.org](http://inkpeople.org).



# Community Art



## As We Go

Once there was experience  
that seemed to be like art,  
it gave to what it started  
and became a crucial part  
of things that led with movement,  
and sounds that one creates,  
cleaving to the spiritual  
and expressing what it states...

Once we loved the pure unknown  
creating as we went,  
allowing intuition  
to channel what was sent;  
it pushes the horizons  
and often seems like fate,  
dancing with our paint brush  
to rhythms we create...

—Joe Shermis



Illustration by Carl Muecke



# Classes & Workshops

Activities which normally take place at the Ink People's offices have resumed at the new location:

23 5th street, Eureka

## **Karuk Language Classes with Julian Lang**

Tuesdays, 5:30 p.m. to 6:30 p.m.

At the Ink People Meeting Room

23 5th street, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

## **Writers' Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

23 5th street, Eureka

## **Life Drawing Group with Clinton Alley**

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C Streets, Eureka

Call (707) 442-0309 to join.

\$5 fee. Models needed.

## **North Coast Storytellers**

First Wednesday of every month

Eureka Library

## **Redwood Coast Children's Chorus**

Training Chorus, Children's Chorus, and Adult Chorus

(707) 499-3920

[redwoodcoastchildrenschorus.net](http://redwoodcoastchildrenschorus.net)

## **The MARZ Project**

(Media & Arts Resource Zone)

### **FREE for Teens**

Make music, movies, graphics and more

After School Hours:

Tuesdays to Fridays, 3:00 p.m. to 6:00 p.m.

Ink People Digital Media Lab

23 5th street, Eureka



“Maniac” working on a beat at MARZ

## *Catchy Sonic Logo Sought*

Popular internet radio platform [iHeartRadio](#) is holding a contest for musicians and producers to create a new sonic logo that is iconic of their brand. According to their announcement, sonic logos are “small memorable sounds that are played in a company’s advertising to enhance their brand name recognition ... It could be a few notes, a sound effect, or even the way iHeartRadio is said. Just make sure your submission is no longer than 10 seconds. iHeartRadio is looking for a sound that's fun, creative, and most importantly, representative of the iHeartRadio name.”

The submission deadline is January 13, 2015. The winner will receive \$3,000 and exposure across iHeartRadio's social channels. The winning sonic logo may be played in iHeartRadio advertising. For more information contact Dwight Harvey at [Dwight@beckmedia.com](mailto:Dwight@beckmedia.com) or (310) 295-0273.

## *Studio for Rent*

An Ink People friend has a large 887 square foot studio in McKinleyville near Clam Beach for one person only. Studio is complete with a bathroom, workshop area, private entrance and garden. Rent is \$450/month plus \$500 deposit. Call (707) 839-0755 if interested.

## *In the Abstract*

Partners Gallery in downtown Fort Bragg has issued an artists call for its April 2015 exhibition, *In the Abstract*.

Submitting artists must be over 18 and reside in Marin, Sonoma, Napa, Lake, Trinity, Humboldt or Del Norte County in California.

Original work can be paintings, mixed media, sculpture or original prints completed within the last two years. No photography, jewelry, video or installation. Interested artists may submit entries at [www.callforentry.org](http://www.callforentry.org).

Deadline for submissions is January 17.

The entry fee is \$35.

Further details are available from the gallery website, [partners@mcn.org](mailto:partners@mcn.org).



For further information e-mail [partners@mcn.org](mailto:partners@mcn.org) or phone (707) 962-0233.



# Call to Artists: Mystical Dragons



This show is dedicated to Dragons, and exploring all aspects of these legendary creatures.

Accepting art in any medium.

Pieces must be ready to hang or stand. Free to ink people members, \$ 5.00 for non-members.

Art Drop off:

February 4 or 5, 2015

10:00 a.m. to 3:00 p.m.

Brenda Tuxford Gallery

325 2nd street #203, Eureka

For more information: contact Rob Ash (707) 616-2185 Opening Reception Arts Alive! Saturday, February 7, 2015

## Membership

(707) 442-8413

[inkers@inkpeople.org](mailto:inkers@inkpeople.org)

Student \$25  
Artist \$35  
Friend \$45  
Family \$65  
NPO / Biz \$75  
Advocate \$150  
Patron \$275  
Sponsor \$500  
Benefactor \$1,000  
Lifetime \$2,500

*"If you  
have only  
two coins,  
spend one  
on bread,  
and the  
other on  
hyacinths  
for your  
soul."*

*-Traditional Arab Proverb*

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