

Published by The Ink People Center for the Arts
517 3rd St. #36, Eureka, CA 95501 ~ inkpeople.org ~ (707) 442-8413

Maskibition- An Exhibition of Masks



"Jokin" by Scott Hemphill, Best Art Mask Winner, Maskibition 2013



Inside:
Sundance Ballet Company
Opportunities for Artists
Workshops & Classes

INK PEOPLE NEWS

Volume 35 Issue 10 October 2014



Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

The September board meeting went really well. We were serenaded, and found our next facility. We also adopted two melodious new DreamMaker projects.

The **Humboldt Ukulele Group** (or HUG) say they don't have a mission statement, but they want to share the joy of making music with as many people as they can by teaching and playing ukulele in the simplest manner possible. That sounds like a pretty good mission to me! Then they played us a lovely song. If you would like to get involved, please contact **Deanna Sanders** at dsander1@arcatanet.com.

Redwood Rhythm Productions also makes groovy music. They want to both promote local musicians and tour outside the area to help promote music in the schools. As they say: "**Redwood Rhythm Productions** (RRP) seeks to create an opportunity for Humboldt County musicians, artists, craftspeople, and small businesses to export their brand, while diversifying the reach of their market across the Pacific Northwest and greater West Coast regions. We at RRP realize the importance of both a collective economy and an economic community ... All profits and income from touring, merchandise sales, and any donations in excess of tour and operating expenses will go towards the financial support of local elementary school music and arts education. It has been shown time and again that music and arts education contribute significantly to a student's current and future success, and it is our intention and vision to ensure that all

education programs in Humboldt County include a considerable music and arts regimen." If you're interested in participating, contact Jesse Jonathan at sambamore.arcata@gmail.com or Tyler Martin at tsm36@humboldt.edu. The board also heard a presentation from Chris and Marie Wilkins about their building at 23 5th St., Eureka. It's right next door to their wonderful Bless My Soul Café. The space won't be ready till the end of November, but hopefully, we should be able to move out of the stately Carson Block Building and slide right in to the yellow front building. We're already thinking about using that yellow as a base for a Creole themed mural. Chris will be more than a landlord, he will also be a partner in various projects and fundraisers. We are really looking forward to this new opportunity and partnership. Thanks Chris and Marie!

Because the move will create new expenses for us in the short and long term, we are working on a fundraising letter that, hopefully, you will be receiving soon. Please be as generous as you can be. We are moving into a new and exciting phase for Ink People and all inkers.

—Libby Maynard



Marie Wilkins, aka Sweet Mamma Janice of Bless My Soul Cafe



Page 4. DreamMaker Profile:
Sundance Ballet Company

Page 6. Special Events

Page 8. Maskibition

Page 10. Community Art

Page 11. Opportunities
for Artists

Page 14. Classes & Workshops



October– Maskibition
Annual Juried Show of Masks
November– Dia de los Muertos
Honoring Those We Have Lost
December– Open Heart
On Love & Forgiveness

Located at 325 Second Street #203

Alternative Galleries Septmber/October

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Café
Mazzotti's Arcata
SHN Engineering
Humboldt Area Foundation
St. Joseph Radiation Onc.
The Vision Center
GHD

Jarrett Smith
Trixie Galletti
Pat Kanzler
Cicely Ames
Rob Ash
Virginia Dexter
Allen Cassidy
Carrie Badeaux
Lynne Curtis
Cynthia Julian

Acrylic
Paintings
Paintings
Paintings
Paintings
Photography
Paintings
Dance Photos
Paintings
Mixed Media



DreamMaker Profile of the Month

DreamMaker Program is self directing projects created by people who have a dream of making our community a better place through art and cultural engagement.

Sundance Ballet Company is the performance company of Eureka's popular Dance Scene Studios. Founder **Carrie Badeaux** created Sundance Ballet Company to provide the North Coast with dance performances at a high artistic level usually reserved for larger markets. The company has received critical praise for both choreographic ingenuity and technical quality.

According to Carrie, Sundance Ballet Company strives to enhance its cultural relevance, elevate the quality of local dance, and express the art of our community. The 2014-2015 performance calendar is packed with high-quality productions, outreach programs and an extended touring



Perpetuum Mobile danced by Carrie Badeaux, Clairese Mayo

schedule.

Carrie shares a story about performing in the great outdoors, "Our very first performance was a benefit for the City of Eureka, welcoming hundreds of people from regional city chapters

with an outdoor mixer. The organizers didn't take the elements into consideration, nor the time of the sunset, so our tenacious group did a whole performance in the dark in the misty rain. The damp audience was very appreciative of whatever it was able to see and the dancers still had a good time."

You can see Sundance Ballet perform as part of the Morris Graves Museum's Afternoon of Dance on Sunday, October

12th at 2 p.m. In keeping with the season, the company will be premiering its contemporary interpretation of the Halloween treat, *Danse Macabre*. The fanciful musical accompaniment by **Camille Saint-Saëns** has charmed audiences for generations, and leading dancers since Anna Pavlova have proven that eerie can be beautiful. The program will also feature students of The Dance Scene Studio performing a variety of spooky numbers.



Precariously Balanced performed by **Annabelle Raven, Daphne Endert, Sarah Alexander, Tonya Perry, Carrie Badeaux**



Winter Dance with **Tonya Perry, Sarah Alexander, Carrie Badeaux, Daphne Endert**

On the same program, The Dance Scene Studio's musical theater group, Redwood Coast Performing Arts, will present "Little Miss High and Mighty." It will be the world premiere of this new song from the British show-in-reparation, *Ada Lovelace the Musical*, with music and lyrics by Ethan Maltby, Jenna Donnelly, and Mo Pietroni.

And it isn't too early to be thinking of Christmas! Sundance Ballet Company will stage the classic holiday favorite, *The Nutcracker*, on December 20th at the Eureka High Auditorium. There are plenty of opportunities to catch the Sundance Ballet Company in action... See you there!

If you have an idea for a DreamMaker Program, contact the Ink People Office at 707-442-8413

Special Events

Join the authors of

Salmon Is Everything:

Community-Based Theatre in the Klamath Watershed



**Theresa May,
Jean O'Hara,
Suzanne Burcell (Karuk), &
Kathy McCovey (Karuk)**

After a devastating fish kill on the Klamath River, tribal members and theatre artists developed a play to give voice to the central spiritual and cultural role of salmon in tribal life.

Join the authors for readings from the play and hear their own stories about creative collaboration and the significance of salmon among the people of the Klamath River.

For more information contact:

J. Aubrey-Herzog at

Northtown Books

(707) 822-2834.

Northtown Books,

957 H Street, Arcata

October 10th, 7:00 p.m.

a benefit for

NORTHCOAST CHILDREN'S SERVICES



PASTELS ON THE PLAZA

4th October 2014

ncsheadstart.org (707) 822-7206



Artist: Lindsey Templeton

Sponsor: Rybicki & Associates

Poster: Ruth Jensen

Maskibition

This October the Brenda Tuxford Gallery celebrates the ancient tradition of donning other identities through masks. Maskibition is an open juried show featuring masks of all sorts. On exhibit will be award-winning masterpieces from local artists, prodigious works from local elementary schools, costume pieces from the Kinetic Grand Championship kinetic sculpture race, and more!



Best Mask in Show

Robot Autobot by Sean and Robert Powers

Best Art Mask
Kuta Jo
by Scott Hemphill



Best Performance Mask
A Wolf in Sheep's Clothing
By Madeline McMurray

The Brenda Tuxford Gallery
The Healy Brother's Building
325 Second street, second floor, #203
Old Town Eureka, California

Community Art



"Blue Lake Recreation"

Mural project designed and painted by Blue Lake artist Jerry Lee Wallace.

20th Annual Junque Arte Call For Entries!

Calling all artists! The **Humboldt Arts Council** will be accepting entries for the 20th Annual Junque Arte Competition and Exhibition Wednesday, October 22nd from noon to 5 p.m. The exhibition will run from October 29th to November 30th in the **Anderson Gallery**. An opening reception will be held November 1st from 6 to 9 p.m., during First Saturday Night Arts Alive!

Art works must be made of 100% recycled materials. Please review detailed entry guidelines available at the Museum or at **www.humboldtarts.org**. Adult, youth, and Group submissions will be accepted, and awards are given for 1st, 2nd, and 3rd place within each category as well as a Best of Show Award.

The **Morris Graves Museum of Art**, located at 636 F Street, Eureka is open to the public noon-5 p.m., Wednesday through Sunday. Admission is \$5 for adults; \$2 for seniors (age 65 and over) and students with ID; children 17 and under free; Museum members are free. Admission is always free for everyone on the first Saturday of every month, including First Saturday Night Arts Alive!, 6-9 p.m. and KEET's Kids Club at the MGMA.

For more information contact
Jemima **Harr** at
jemima@humboldtarts.org
or (707) 442-0278 ext. 205.

Lucid Art Residency

The **Lucid Art Foundation** offers an attractive short-term residency program providing selected artists a serene, retreat-like environment for creative exploration. Awardees are

provided choice studio and living space in coastal Marin County for three weeks, access to the Foundation's extensive Library Resource Center, and consultation with an artist and educator.

The **Lucid Art Foundation** encourages contemplative nonfigurative exploration through automatism, multi-media, conceptual, eco-art and interdisciplinary approaches. Applications for 2015 residencies are being accepted through November 1. For program details and application information visit the Foundation website
www.lucidart.org/index.php?p=Residency
or e-mail **moore@lucidart.org**.

Challenge Yourself

The popular **Ink People Artists' Challenge** is coming back!

Test your creative endurance!
Artists who accept the challenge will have one short month to complete 15 original artworks. The thirty days starts with sign up on November 4th, and ends with art drop-off on December 3rd. The art will be sold at Arts Alive! on December 6th to holiday shoppers. Thirty percent of every sale will go to benefit the Ink People's community art and youth programs, and the rest goes to the artist.

All art must be in one of **three sizes**, and will sell for a **set price based on size**.

Sizes and prices:

[5"x7" = \$21]

[8"x9" = \$42]

[11"x14" = \$66]

To **sign up**, contact Kati Texas at painteureka@gmail.com, or stop by the Ink People Office* on November 4th between 9:00 a.m. and 5:00 p.m.

Artists provide their own supplies.

*517 3rd street #36, Old Town Eureka

(Continued on next page...)

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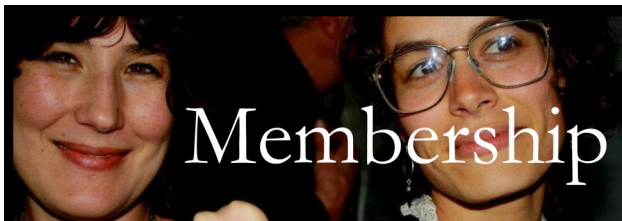
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Student \$25

Artist \$35

Friend \$45

Family \$65

NPO / Business \$75

Advocate \$150

Patron \$275

Sponsor \$500

Benefactor \$1,000

Lifetime \$2,500

"If you have only two coins, spend one on bread, and the other on hyacinths for your soul."

-Traditional Arab Proverb

Become an Ink People Member Today!

The Ink People does so much for the Humboldt art scene! We sponsor and mentor local art groups; provide studio, rehearsal, and computer facilities; support out-reach to people of all ages who lack access to the arts; keep everyone up to date with our website and newsletter ... And so much more!

(707) 442-8413 inkers@inkpeople.org



Call to Artists: Dia de los Muertos

The Ink People Center for the Arts and Humboldt Comunidad in collaboration with Danza Xalxiutlikue invite you to make art inspired by the Indigenous Mexican traditions of creating altars, offering food and flowers, and compiling photos and memorabilia to celebrate your friends, family and loved ones who have passed on from this life into the next world. Altars can be large or small. They can specifically honor one person who has passed. They can be symbolic and artistic, a reflection upon the current political climate in the United States or the World at large.

The Dia de los Muertos Gallery show will be celebrated November 1st, @ the Brenda Tuxford Gallery 325 Two Street, Suite 203. Altars and other art will be on display the whole month of November.

To submit an altar, please contact INKpeepsDDL2014@gmail.com or call the Ink People's office at 707.442.8413

Please include

1. Your name, phone number and email.
2. Title or brief description.

Submission Deadline is October 20th.



Classes & Workshops



Yoga with Ann White

Fridays, 9:00 a.m. to 10:15 a.m.
At the Ink People Meeting Room
517 3rd Street #40, Eureka
\$9 fee

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.
At the Ink People Meeting Room

517 3rd Street #40, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
517 3rd Street #42, Eureka

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
\$5 fee. Models needed.

North Coast Storytellers

First Wednesday of every month
Eureka Library

Redwood Coast Children's Chorus

Training Chorus, Children's Chorus, and
Adult Chorus
(707) 499-3920
redwoodcoastchildrenschorus.net

The MARZ Project

(Media & Arts Resource Zone)

FREE for Teens

Make music, movies, graphics and more
After School Hours:

Tuesdays to Fridays, 3:00 p.m. to 6:00 p.m.
Ink People Digital Media Lab
517 3rd Street #39, Eureka



George Hang, MARZ Media Crew

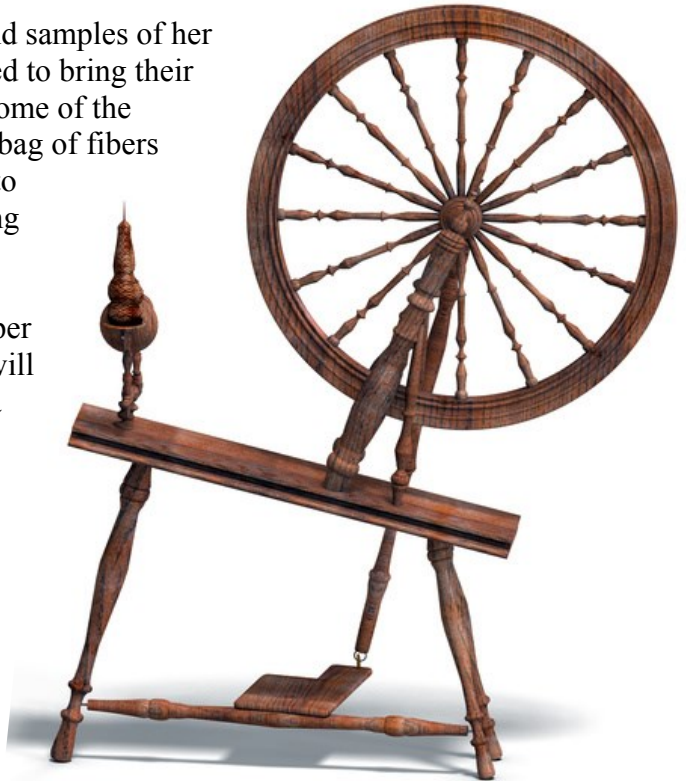
An Evening of Hats & Yarns

The Humboldt Handweavers and Spinners Guild invites the public to its free October 9th program, Creating Art Yarns. Heather Lightbody of Salem, Oregon will share her Art Yarn Spinning Techniques. The meeting will be held in the Bay Room of the Wharfinger Building, 1 Marina Way, Eureka, at 6:45 p.m.

Heather has been creating free formed crocheted hats since 2002. At first she obtained the yarn she needed by taking apart sweaters from thrift stores near her home in St. Louis, Missouri. After moving to Chicago, Illinois, in 2004 she learned how to spin. Now Heather lives in Salem, Oregon, and gets her wool from different breeds of sheep raised on small area farms. Heather does all of the washing, dyeing, spinning, and crocheting to create her pieces. She loves to create fun, textured yarns for her hats. Everything she makes is one of a kind; no patterns required.

Heather will bring her spinning wheel and samples of her yarns and hats. Participants are invited to bring their spinning wheels and fibers, and try out some of the techniques. She will also bring a mixed bag of fibers for attendees to spin if they want to add to what they bring. Heather advocates letting go of the notion that yarn is just what sweaters and socks are made with...for her it's about letting go of gauge, wraps per inch, being balanced, and yardage. She will explain how the texture of the fiber has a lot to do with how it spins. She'll also demonstrate some of her favorite techniques including: tailspinning, core spinning, and auto wrapping. She will show how to create a textured art batt on a drum carder.

For more information go to www.lhsguild.org or call (707) 498-2472.



Ink People News
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Executive Director

Libby Maynard

Administrative Director

Carrie Badeaux

Ink People News Editor

Vernon Strength

Ink People News Art Director

Kati Texas

Brenda Tuxford Gallery Coord.

Angel Roberts

Alternative Galleries Coord.

Angie Valetutto

Bookkeeper

Jaqueline Dandeneau

Tech Manager

Zach Weaver

MARZ Project

**Eileen McGee,
Cory Goldman,
Kati Texas**

(707) 442-8413

fax (707) 444-8722

inkpeople.org

inkers@inkpeople.org

The Ink People Center for the Arts
517 3rd Street #36
Eureka, CA 95501

The Ink People Center for the Arts
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