

WEAVING THE ARTS INTO THE FABRIC OF OUR COMMUNITY



Ink People News

Volume 35 Issue Nine September 2014

Own It

Artwork from Employees
of the North Coast CoOp

Inside:
Bandemonium
Events, Opportunities, & Competitions
Natural Fiber Fair Featurnig Victor Thomas Jacoby

PUBLISHED BY THE INK PEOPLE CENTER FOR THE ARTS
517 3RD #36, EUREKA, CA 95501 ~ INKPEOPLE.ORG ~ (707)442-8413



Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

What a great community we live in!

In August, the Board met at the Jefferson Community Center and got a tour of the facilities, including the part under construction. That is where our offices will be located, but it won't be ready for another year. So, we're on the hunt for another space, since we have to be out of the Carson Block Building by the end of November. We have some ideas, but if you know of a great space for little or no money, let us know!

We have been incredibly fortunate to have been housed by the **Northern California Indian Development Council** for almost five years. We are very grateful to them.

It was a very exciting meeting. We welcomed new Board member, **Zo Devine**, recently retired from the **Center for Indian Community Development**. And the Board adopted two new DreamMaker projects: **Community Chi Gong**, and **Aiga Ile Tai / Te Reo Ote Moana Nui Polynesian Dance Group**. We also received the final report from **Michael Kraft**, Business Consultant, on his observations, evaluation and recommendations on the health and structure of the Ink People.

Community Chi Gong will encompass free and low-cost Chi Gong classes for Westside Community residents, to improve health outcomes and share the culture of Chi Gong. Incorporated in the program will be opportunities for artists to do live sketching, music accompaniment, and a documentary video. If you'd like to learn more, please

contact **Charlie Sussman** at mcsweetman@gmail.com.

Aiga Ile Tai / Te Reo Ote Moana Nui Polynesian Dance Group is just what it says, a group learning and performing traditional Polynesian dances and culture. You may have seen them at this year's July Fourth Festival in Eureka. If not, there's a video of their performance on Access Humboldt's archive.org channel.

https://archive.org/details/AH-fourth_of_july_2014_polynesian_dance_group

If you'd like to learn more or get involved, contact **DeAnna Sanders** at dsander1@reninet.com.

After receiving **Michael Kraft's** report and presentation, the Board decided a special meeting is needed to discuss the findings in more depth. We are in the process of scheduling that meeting, as I write this. In brief, **Michael** found that we are not in as bad shape, relatively speaking, as we thought, although there's plenty of room for improvement in our financial situation. We have a strong staff and good volunteers. There should be a bit more attention to succession planning (though I'm not ready to retire, yet), so we can be ready when the time comes.

Libby Maynard





Table of Contents

Page 4. DreamMaker Profile:
Bandemonium

Page 5. Hip Hop for Hope
Presents: Gift of Gab

Page 6. On the Cover: "Own It"
September at the B. T. Gallery

Page 8. Fiber Arts Fair featuring
Victor Thomas Jacoby

Page 12. Classes and Workshops

Page 8. Opportunities for Artists



September— Own It!
North Coast CoOp Art
October— Maskibition
Annual Jurried Show of Masks
November— Dia de los Muertos
Honoring Those We Have Lost
December— Open Heart
On Love & Forgiveness

Located at 325 Second Street #203

Alternative Galleries August/September/October

Arcata City Hall	Jarrett Smith	Acrylic
CSFECU #20	Trixie Galletti	Paintings
Eureka City Hall	Pat Kanzler	Paintings
Mad River Hospital Café	Cicely Ames	Paintings
Mazzotti's Arcata	Rob Ash	Paintings
SHN Engineering	Virginia Dexter	Photography
Humboldt Area Foundation	Allen Cassidy	Paintings
St. Joseph Radiation Onc.	Carrie Badeaux	Dance Photography
The Vision Center	Lynne Curtis	Paintings
GHD	Cynthia Julian	Mixed Media



DreamMaker Profile of the Month

DreamMaker Program is self directing projects created by people who have a dream of making our community a better place through art and cultural engagement.

Bandemonium is a wonder of our local music scene. Director, world music composer, and researcher Gregg Moore has created a friendly, exuberant environment where people of diverse ages, backgrounds and skill sets harmonize.

What does an eclectic wind instrument band of musicians ranging in skill from novice to maestro sound like? [Pretty good actually.](#) And fun! Bandemonium has been a crowd favorite since its inception in 2005.

The idea for Bandemonium started with the Dutch

Fanfare van de Eerste Liefdesnacht (First Night of Love Brass Band). This high-spirited group is based in a colorful neighborhood of Amsterdam and performs internationally.

Moore's work there provided his initial model of how a community music group could be a social group, performing ensemble and learning opportunity all at the same time.

Moore's penchant for mixing adults and youths together in creative situations has occasionally raised eyebrows, but one story he often shares sums up his belief in the practice:

"I noticed two clarinet players sitting with their heads together in that way clarinet players do when they're discussing how to finger different notes on the instrument. It was a totally unremarkable scene until I realized that 12-year-old Matt was helping retired University professor Greg play a few notes he was

unsure about. The retiree got the information he needed to continue and young Matt walked out of the session that evening with a new appreciation of his own abilities and worth."

Bandemonium has an utterly original sound inspired by music from around the globe. Moore draws material from his impressive library of international pop and folk: rock, jazz, Latin, klezmer, funk, blues, and reggae to name a few. And new repertoire suggestions from the band members are always welcome.



The group is a champion of community involvement and a leading supporter of local causes. They regularly support Arcata Playhouse street animations at events such as the

Creamery District Festival and Elemental, as well as the Ink People's Dia de los Muertos in Old Town Eureka. Bandemonium has also organized Christmas events for local homeless shelters.

Who can join? If you've ever played in a school band, or if you've always wanted to learn a wind instrument in a setting where the emphasis is on the joy of playing music together, or if you want to fine-tune your reading or improvisational skills, Bandemonium may be for you. You'll need an instrument in good working order, a stand, and an eagerness to play with others.

Gregg Moore may be contacted at (707) 499-8516 or gregg@relevantmusic.org.

If you have an idea for a DreamMaker Program, contact the Ink People Office at 707-442-8413

DREAMMAKER SPECIAL EVENT

GIFT OF GAB

MARK YOUR CALENDARS! ON SEPTEMBER 26 THE HIP HOP FOR HOPE CHILDHOOD CANCER PROJECT WILL PRESENT GIFT OF GAB AT THE JAMBALAYA IN ARCATA, CALIFORNIA.

THERE WILL BE SPECIAL GUEST PERFORMANCES BY HIWAY, LOGIC, DOE THE UNKNOWN, MAX BUNDLES AND MORE.

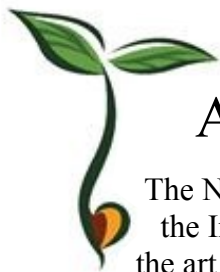
100 % OF TICKET SALES WILL GO TO HELPING LOCAL HUMBOLDT FAMILIES DEALING WITH CHILDHOOD CANCER.

TICKETS ARE \$20 IN ADVANCE, \$25 AT THE DOOR, SO GET YOUR TICKETS EARLY AT THE WORKS IN EUREKA, PEOPLES RECORDS IN ARCATA, OR ONLINE AT [HTTP://WWW.INTICKETING.COM/EVENTS/433537](http://www.inticketing.com/events/433537).

THE DOORS WILL OPEN AT 9 P.M. ATTENDEES MUST BE 21+ WITH ID.



September at the Brenda Tuxford Gallery . . .



OWN IT!

Art of the North Coast Co-op

The North Coast Co-op (NCC) in collaboration with the Ink People Center for the Arts is showcasing the art of the Co-op employees.

“Own It!” is opening on Saturday, September 6, 2014 from 6:00 p.m. to 9:00 p.m. during Arts Alive! at the Ink People’s Brenda Tuxford Gallery.

According to **Margaret Uemura**, Co-op Bakery Manager, “One of the great things the Co-op offers is our creative group of Employees with diverse ideas. We see it every day in our work, and this is a fun opportunity to share more of our talents with the community.

We have learned a lot about the people we work with through

planning this show. We have animators, painters, costume designers, photographers, and even a master boat builder! Our vast talents truly reflect the richness of the Humboldt community. Own It! offers something for everyone.”

Both the North Coast Co-op and the Ink People Center for the Arts were established in the 1970’s, and both organizations have been instrumental in building community engagement in Humboldt for the past 40 years. The Ink People and NCC have a long history of collaborating in leadership and fundraising.



Light and Flowers by Kathy Frances
watercolor



Greenland (Inuit) kayak paddles
by Michael Hernando Morris

From 1992-1998 **Libby Maynard**, the Ink People Executive Director, served as President on the NCC Board of Directors. **Maynard** later shared her expertise on the Co-op Community Foundation Board as it was just breaking ground. Since that time, the NCC has continually supported TIP events with generous donations. “Own It!” is not just a tribute to the talented people that are the face of the North Coast Co-op, but also a celebration of the important place these two organizations hold for the community.

NCC Artists Include: **Wendy Davis, Michael Morris, Sally Grover, Mark Thompson, Kathy Frances, Lance Borowitz, Marye Moon, Cindy Eggel-White, Meheen Hauge, Christine Brockway, Janet Prentiss, Andrea Romero, Brian Kleinmeyer, Kelly Boehms, Margaret Uemura, Jeremy Smith-Danford, Angie Valetutto, and Hernan Perez.**

Own It! runs through September.

The Brenda Tuxford Gallery is located at 325 2nd Street, Suite 203 in Eureka, above the Siren Song Tavern.

For Gallery information contact brendatuxfordgallery@gmail.com or Robert at (707) 954-8338.

For Co-op information contact: **Kelly Boehms** at kboehms@northcoast.coop.



Egrets by Cindy Eggel-White – raku



Red Feather by Lance Borowitz – oil on mylar

The Natural Fiber Fair is Happening!

The 24th annual Natural Fiber Fair is happening Saturday and Sunday, September 6 and 7 at the Arcata Community Center. Come and immerse yourself in spinning, knitting, weaving, dyeing, felting, and more!

The Natural Fiber Fair is very honored this year to display the tapestries of the late Victor Thomas Jacoby, our Featured Artist. Victor was an internationally renowned local artist (and Inker) whose medium was French Tapestry.

All weekend long there will be free demos including drop spindle spinning, making

felted jewelry, crochet, and wool carding.

You can also sign up to take a half or full day workshop. The lineup of instructors this year includes:

[Carin Engen](#) with Felted Artful Vessels, [April Sproule](#) and [Linda Hartshorn](#) teaching Indigo Shibori, [Ayala Talpai](#) with needlefelted Small People Several Ways, and [Janis Thompson](#) with Feast Art Yarn Spinning.

The Fiber Fair has an awesome vendor hall with yarns, fleeces, fibers, tools and clothing for sale. There is also good food, the Used Equipment Exchange, Kid's Craft Zone, and the Fiber Circle, where you can bring your projects to work on and meet crafty folks in the fiber community.

Admission is \$5 for a full day from 10 a.m. to 5 p.m.— children and students are admitted free. Natural Fiber Fair is sponsored by Humboldt Handweavers and Spinners Guild and fiber friendly local businesses. For more information go online to naturalfiberfair.com.



Conserving Treasured Textiles

The Humboldt Handweavers and Spinners Guild invites the public to its September Program on Thursday, September 11 at 6:45 p.m. The meeting will be held in the Bay Room of the Wharfinger Building, 1 Marina Way, Eureka, and is free of charge. Our guest speaker this month is Aniza Liming, who will present a program on Textile Conservation in a Museum Environment.

Aniza will share her experience working in Textile Conservation in Australia and Singapore, where she worked with extensive collections of flags and banners, theatrical costumes, Asian embroidered silks, tapestries and plant based ethnographic material. She will also discuss the importance of textile conservation and documentation for the interpretation and preservation of our cultural heritage. Topics will include basic guidelines for the care and preservation of textiles, conservation vs. restoration, and preventive conservation vs. interventive conservation.

Aniza earned a Industrial Textile degree in Portugal and a Masters degree in Textile Conservation at Winchester, England. She will show before-and-after photographs of treated artifacts and discuss treatment options. Additional topics include preventive measures such as surface cleaning, storage and handling, pest and environmental control and conservation techniques.

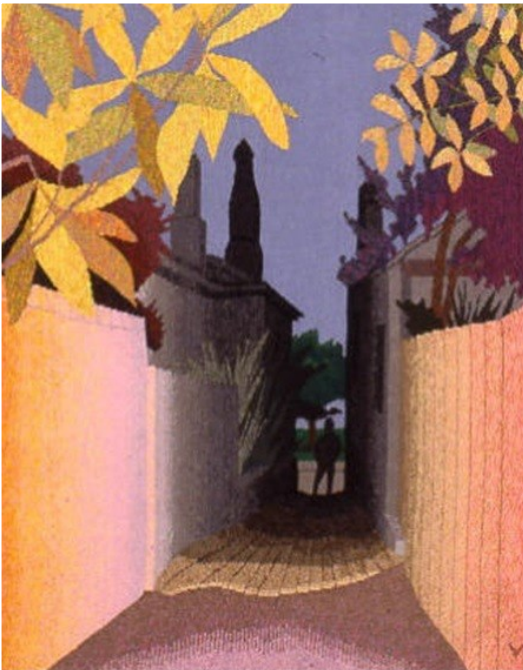


More About Victor Thomas Jacoby

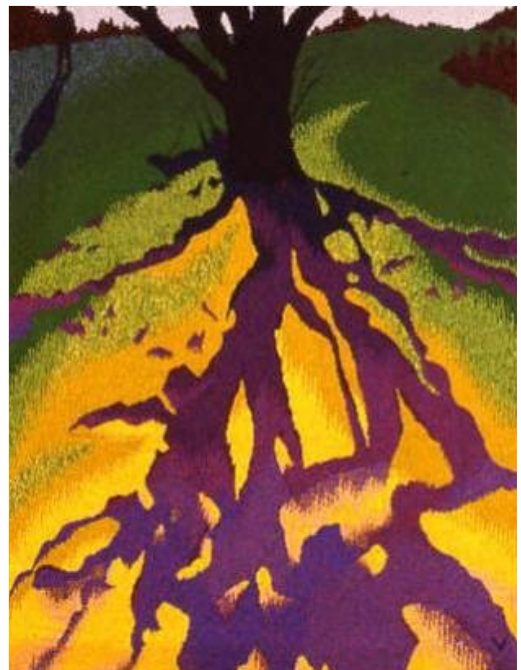
Victor Thomas Jacoby is the Featured Artist for Natural Fiber Fair 2014. Victor's work can be seen during the fair on Saturday and Sunday, September 6 and 7, at the Arcata Community Center.

Victor was from Eureka, CA, an internationally recognized visual artist whose chosen medium was French tapestry. In Victor's lifetime he created over 440 works of art, including a monumental triptych of three eight by eight panels of white foxglove. All of Victor's work was hand woven on a tapestry loom. Prior to his death in 1997 Victor established a fund through the Humboldt Area Foundation to support visual artists and craftspeople. Victor's gift has infused thousands of dollars into the local arts community and supported numerous projects.

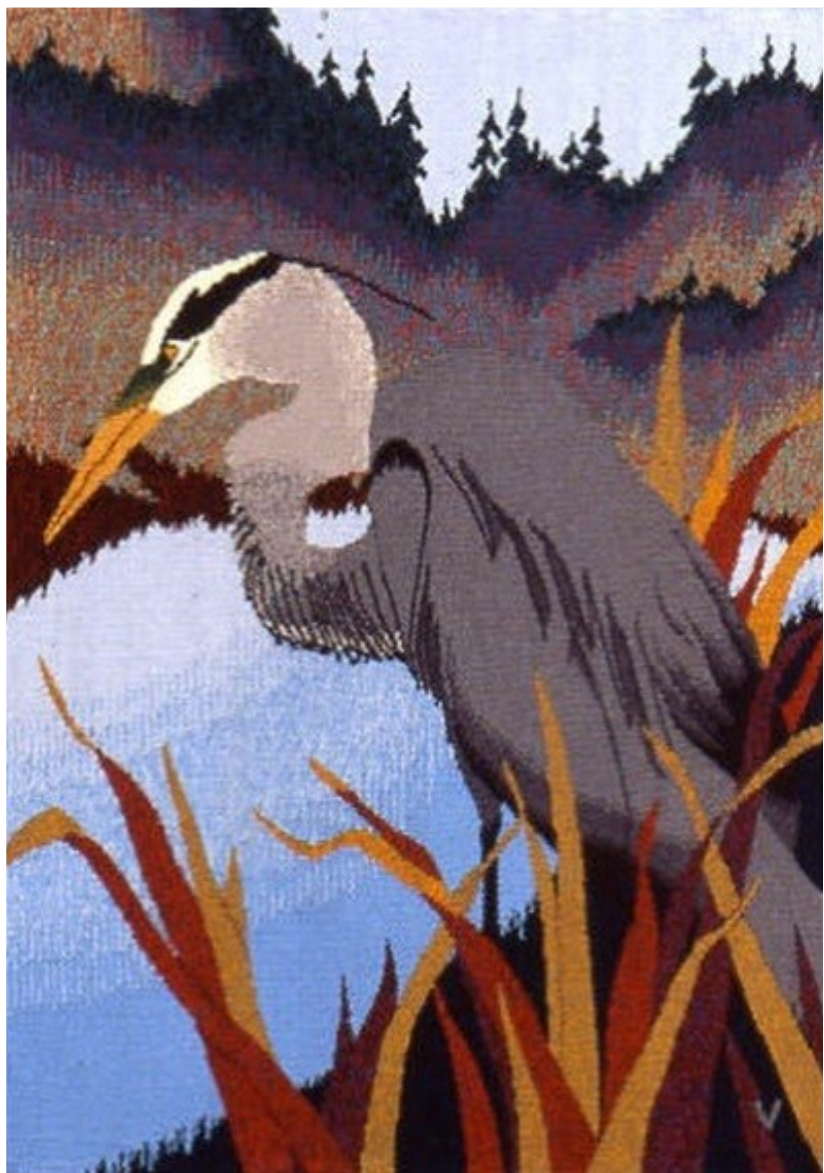
This is a rare opportunity to see some of Victor's tapestries all in one place.



Narrow Passage by Victor Thomas Jacoby



Autumn Shadows by Victor Thomas Jacoby



Great Blue Heron by Victor Thomas Jacoby

Classes & Workshops

Yoga with Ann White

Fridays, 9:00 a.m. to 10:15 a.m.
At the Ink People Meeting Room
517 3rd Street #40, Eureka
\$9 fee

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.
At the Ink People Meeting Room
517 3rd Street #40, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
517 3rd Street #42, Eureka

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
\$5 fee. Models needed.

North Coast Storytellers

First Wednesday of every month
Eureka Library

Redwood Coast Children's Chorus

Training Chorus, Children's Chorus, and
Adult Chorus
(707) 499-3920
redwoodcoastchildrenschorus.net

The MARZ Project

(Media & Arts Resource Zone)

FREE for Teens

Make music, movies, graphics and more
After School Hours:

Tuesdays to Fridays, 3:00 p.m. to 6:00
p.m.

Ink People Digital Media Lab
517 3rd Street #39, Eureka



George Hang, MARZ Media Crew

Watercolor Class with Alan Sanborn

Learn watercolor technique in a new class starting September 8, 2014.

The class welcomes beginners and more advanced painters; all students will receive level-appropriate instruction. Enjoy a friendly, non-competitive place to create in this beautiful medium.

The instructor Alan Sanborn is a nationally exhibited watercolorist who is best known locally as the painter of the annual Farmers Market posters. He has taught at Humboldt State and College of the Redwoods, and has been an instructor through The Ink People for more than twenty years.

The fee for the 15 week course is \$200. Classes will be held at Arcata High School on Monday evenings from 6:30 p.m. to 9:30 p.m. Contact Alan Sanborn at lala@arcatanet.com or call (707) 822-7958 to register.



Klamath River at Ti Bar by AlanSanborn

Opportunities for Artists

Journey to Planet Possible

This **Halloween**, at the **Jefferson Community Center**, the Ink People presents **Journey to Planet**

Possible, an out of this world "adventure house" for kids. Heavy on the art, light on the sugar, this no-gore no-scare Halloween adventure features aliens, robots, mermaids and more. The fun starts **October 31st** and continues through **November 2nd**.



If you would like to help build props, guide tours, or get the word out to local kids contact Kati Texas: painteureka@gmail.com or (707) 442-8413.

Creative team meetings start October 1st, with work hours scheduled every Tuesday through Friday in October.

Silent Auction at Siren's Song

The Ink Annex is seeking donors for our silent auction, September 20th starting at 6 p.m. at the Siren's Song Tavern, 325 2nd St. in Eureka. We are looking for artworks, gift certificates, or whatever other valuables would aid the Ink Annex via a raucous bidding war! If you would like to donate an item, please contact coordinator Katy Warner at kwarn172@gmail.com.

Challenge Yourself!

The popular **Ink People Artists' Challenge** is coming back!

Test your creative endurance!

Artists who accept the challenge will have one short month to complete 15 original artworks. The thirty days starts with sign up on November 4th, and ends with art drop-off on December 3rd. The art will be sold at Arts Alive! on December 6th to holiday shoppers. Thirty percent of every sale will go to benefit the Ink People's community art and youth programs, and the rest goes to the artist.

All art must be in one of **three sizes**, and will sell for a **set price based on size**.

Sizes and prices:

[5"x7" = \$21] [8"x9" = \$42] [11"x14" = \$66].

To **sign up**, contact Kati Texas

at painteureka@gmail.com, or stop by the Ink People Office* on November 4th between 9:00 a.m. and 5:00 p.m.

Artists provide their own supplies.

*517 3rd street #36, Old Town Eureka

Call for Foot Square Art

Would you like to exhibit your wall art in pretty, arty and affluent Aptos? The Cabrillo Gallery at Cabrillo College is extending an open invitation to California artists. All submissions will be accepted, provided they are 12 in. high x 12 in. wide (by a maximum 12 in. deep).

Deadline for submissions is September 30. The reception will be October 4, with the exhibit running October 6 - 31. There is a fee of \$20 for each entry. For more information check the website <http://www.cabrillo.edu/services/artgallery/12x12.html> or call Rose Sellery at (831) 479-6308.

Beasties! A Juried Exhibition

The Sebastopol Center for the Arts has issued a call for artwork featuring animals large or small from any kingdom, real or born into the realm of your imagination. Think animal-like creatures, prehistoric, realistic to futuristic and expressions of your "wild side," your fears or dreams. The show is open to any medium; 2 or 3-dimensional, film, costume or performance.

The submission deadline for Beasties! is September 22, and the show will run October 30 - December 6. The October 30 opening reception will include the Presentation of Awards, including \$200 for Best of Show.

An on-line prospectus is available at <http://sebarts.org/index.php/calls-entry/>. For additional information contact Sebastopol Center for the Arts at (707) 829-4797 or e-mail Catherine Devriese at catherined@sebarts.org.

CALL TO ARTISTS
MASKIBITION
coming to the Brenda Tuxford Gallery
OCTOBER 2014
art masks (just for show)
performance masks (can be worn)
JURIED SHOW =
CASH PRIZES
art drop off Oct. 2nd and 3rd
OPENS ARTS ALIVE!
OCTOBER 4TH

**NOT YOUR MOMMAS
TALENT SHOW!!!**

**SHOW
SEPT.
6TH**

**CALL
FOR
ENTRIES!**



WWW.NORCALOASIS.ORG

- 18 AND OVER ONLY
- ALL TALENTS WELCOME
- CASH AND PRIZES!
- SEE WEBSITE TO ENTER

NORCAL OASIS PROVIDES EDUCATION AND SUPPORT
TO PEOPLE WITH NON-TRADITIONAL GENDER OR
SEXUALITY AND THEIR SURROUNDING COMMUNITIES

**A BENEFIT FOR:
NorCal
Oasis**



Membership

"If you have only two coins, spend one on bread, and the other on hyacinths for your soul." -Traditional Arab Proverb

Student \$25	NPO / Business \$75
Artist \$35	Advocate \$150
Friend \$45	Patron \$275
Family \$65	Sponsor \$500

(707) 442-8413 inkers@inkpeople.org

Ink People News
is published monthly by
The Ink People Center for the Arts

Executive Director

Libby Maynard

Administrative Director

Carrie Badeaux

Ink People News Editor

Vernon Strength

Ink People News Art Director

Kati Texas

Brenda Tuxford Gallery Coord.

Angel Roberts

Alternative Galleries Coord.

Angie Valetutto

Bookkeeper

Jaqueline Dandeneau

Tech Manager

Zach Weaver

MARZ Project

**Eileen McGee,
Cory Goldman,
Kati Texas**

(707) 442-8413

fax (707) 444-8722

inkpeople.org

inkers@inkpeople.org

The Ink People Center for the Arts
517 3rd Street #36
Eureka, CA 95501

The Ink People Center for the Arts
is made possible by our members,
our scores of volunteers, and our
sponsors:

