

Volume 35

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# Ink People News

# WHINE

Humboldt's Annual Color Show

Also Inside:  
Universal  
Pictorial  
Language

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## Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

The July Board meeting was spirited, even though we didn't have any DreamMaker presentations.

We discussed the upcoming move of the **Ink People** offices to the **Jefferson Community Center**, which must happen before the end of September, so we will be moving out of the **Carson Block Building** all through the month. We are eternally grateful to the **Northern California Indian Development Council (NCIDC)** for welcoming and hosting us in their wonderful building so generously since January 2010. When their renovation and seismic retrofit is finished it will be the jewel of Eureka.

We also discussed our financial situation, which is not meeting our needs. Our wonderful programs, the **MARZ Project** (our

after school safe space and creative skills development program for at-risk teens) and the **Ink Annex** (which has recently lost most of its tenants), are not supporting themselves, drawing on our general funds for support. We are looking at making changes, though we haven't decided what to do yet.

I undertook more personal travel in July, attending my niece's wedding in Northeast, PA (northeast of Erie) and my school reunion for the **International School of Bangkok** in San Jose. A good time was had by all.

This month our fabulous Administrative Director, **Carrie Maschmeier**, is getting married to her equally fabulous honey, **Daniel Badeau**. Best wishes and may they have a long and joyful life together!

Circling back to the move, if you have moving type transportation and/or time and energy to help, please contact **Carrie** at (707) 442-8413 or [carrie@inkpeople.org](mailto:carrie@inkpeople.org). We will be deeply grateful.

— Libby Maynard





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Carl Muecke and

Solvij von Frausing Borch



**August– White**

**September– Own It**

**October– Maskibition**

**November– Dia de los Muertos**

**December– Open Heart**

**Located at 325 Second Street #203**

**ALTERNATIVE  
GALLERIES  
AUG/SEPT/OCT**

Arcata City Hall  
CSFECU #20  
Eureka City Hall  
Mad River Hospital Café  
Mazzotti's Arcata  
SHN Engineering  
Humboldt Area Foundation  
St. Joseph Radiation Onc.  
The Vision Center  
GHD

Jarrett Smith  
Trixie Galletti  
Pat Kanzler  
Cicely Ames  
Rob Ash  
Virginia Dexter  
Allen Cassidy  
Carrie Dance Photos  
Lynne Curtis  
Cynthia Julian



# DreamMaker Profile of the Month

DreamMaker Programs are self directing projects created by people who have a dream of making our community a better place through art and cultural enrichment.

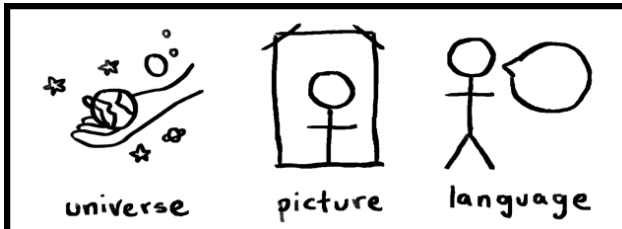
## Universal Pictorial Language

During her final semester of graduate school, artist **Katy Warner** began to research auxiliary languages, or “auxlangs.” Auxlangs enable communication between people who don’t share a common natural language.

**Warner** decided to create an entirely pictorial auxlang, dubbed the Universal Pictorial Language, or “UPL.” In the past, pictorial systems have been met with resistance by potential users who feared a loss of language diversity. The earlier auxlangs were developed by a top-down process, and the cultural biases of the developers interfered with acceptance. **Warner** is maximizing the chance for acceptance of the UPL by soliciting public input as part of the development process. She seeks collaboration by tabling in public spaces, including art galleries.

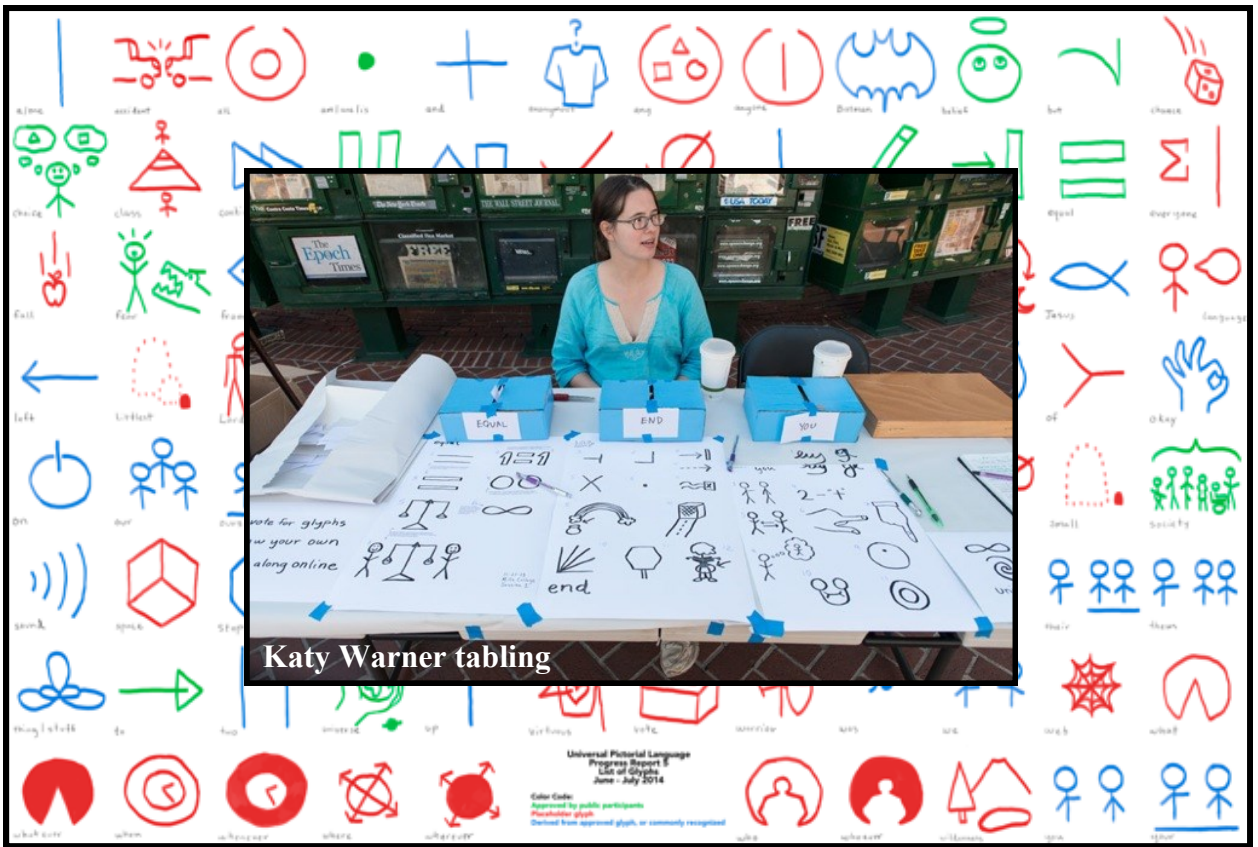
Having input from a wide swathe of potential users makes for a superior Universal Pictorial Language. A child has just as much say in the UPL as a college professor; they can both collaborate when communication issues arise and reach an understanding visually with a quick drawing.

The Universal Pictorial Language is a chance for the public to explore concepts usually not considered on a daily basis. It activates creative



thinking and prompts people to consider how to relate to others of different cultures, languages, and socio-economic statuses. It is truly democratizing.

Screen printing is the medium **Warner** chose to produce the Universal Pictorial Language materials shared in galleries. She spent 2 months at the **Kala Art Institute** learning screen printing processes. Now she has joined the **Ink**



Annex's print studio, where she will continue honing her technique while collaborating with the **Giant Squid Printmakers**.

If you are interested in auxlang creation, **Katy Warner** welcomes your input and your help gathering public feedback through tabling. Eventually she will start printing UPL dictionaries that can be shared with galleries, book stores, community centers, and language

invention conventioners.

You may contact **Katy Warner** regarding UPL via e-mail at

[kwarn172@gmail.com](mailto:kwarn172@gmail.com)

or by phone at (707) 621-5057.

See samples of **Katy's** work on her website: [deathundothee.com](http://deathundothee.com).

If you have an idea for a DreamMaker Program, contact the Ink People Office at 707-442-8413

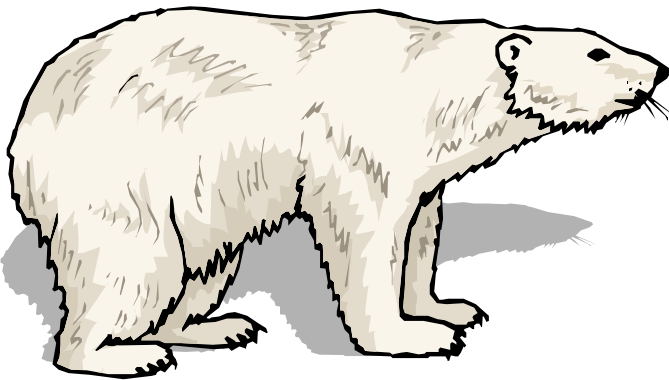
# WHITE

Every year the **Ink People** challenges artists\* to explore a color and exhibit their colored creations at the **Brenda Tuxford Gallery**. This year the color is white. Everyone is invited to display their interpretations: painters, photographers, sculptors, printers, weavers ... students and masters.

Does white conjure up an image for you? Or evoke a white hot emotion? Past “color shows” have included art that touches on a color’s cultural associations. Some artists have chosen to challenge expectations about a color with surprising juxtapositions.

Art drop-off is Thursday July 31st, and Friday August 1st from 3:00 p.m. to 7:00 p.m. at the **Brenda Tuxford Gallery**, 325 2nd Street, #203 in Eureka. We can’t wait to see what will be dropped off.

Co-curators **Dana Ballard, Angel Roberts, and Kati Texas** along with the **Tuxford Gallery** staff and interns invite you to their opening during Arts Alive! Saturday, August 2nd from 6:00 p.m. to 9:00 p.m.



You can view the White show with your friends, neighbors, and relatives all through August. Gallery hours are Monday through Friday from 9:00 a.m. to 3:00 p.m.

\* “An artist is not a special kind of person; every person is a special kind of artist.” - Meister Eckhart



# Classes & Workshops



## **Yoga with Ann White    \$9 fee**

Fridays, 9:00 a.m. to 10:15 a.m.

Ink People Offices

517 3rd Street #40, Eureka

## **Karuk Language Classes with Julian Lang**

Tuesdays, 5:30 p.m. to 6:30 p.m.

Ink People Offices

517 3rd Street #40, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

## **Writers' Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

517 3rd Street #42, Eureka

## **Life Drawing Group    \$5 fee with Clinton Alley**

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C Streets, Eureka

Call (707) 442-0309 to join.

Models needed.

## **North Coast Storytellers**

First Wednesday of every month

Eureka Library

## **Redwood Coast Children's Chorus**

Training Chorus, Children's Chorus,  
and Adult Chorus

(707) 499-3920

[redwoodcoastchildrenschorus.net](http://redwoodcoastchildrenschorus.net)

## **The MARZ Project**

(Media & Arts Resource Zone)

### **FREE for Teens**

Make music, movies, graphics and more  
Summer

Hours:

Tuesdays

to Fridays,

Noon to

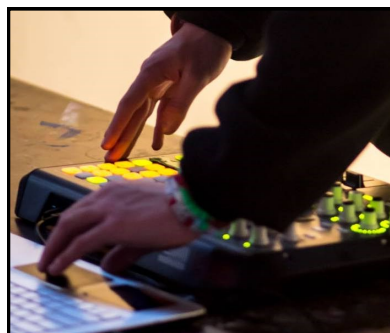
5:00 p.m.

Ink People

Digital

Media Lab

517 3rd Street #39, Eureka





## **Media Production Specialist Wanted**

**Access Humboldt** is now accepting applications for a Media Production Specialist to be responsible for live and recorded remote and local productions. The work schedule is part-time / as-needed, including late evenings and weekends.

Compensation begins at \$11.00/hour.

The successful applicant will operate live production equipment such as video switchers (TriCaster), audio switchers, lights and microphones to ensure proper transmission over baseband or IP video. Other duties include transcoding recorded material for playback, graphic design, setup and tear-down of remote production facilities.

For the complete job description and requirements visit **Access Humboldt's** website at <http://accesshumboldt.net/site/>. Applicants should submit a resume, three references and a cover letter to [admin@accesshumboldt.net](mailto:admin@accesshumboldt.net).

## **Show Your Photos**

The **Humboldt Photography Exhibition** is the area's largest showcase of camera art. All Humboldt County residents are eligible to exhibit their work. Enter your most cherished photographs and help create another spectacular exhibition at the **Redwood Art Association Gallery**.

The entries will be judged by **Ted Gore** of Los Angeles. The Grand Prize is a one-year subscription to the Adobe Creative Cloud,

and there are also cash awards.

Entry drop-off day is Saturday, July 19 from 11:00 a.m. to 2:00 p.m.. The exhibition runs from July 23rd through August 22nd. An entry form with full exhibition information is available on the **Redwood Art Association**



Last Year's Best of Show

website [www.redwoodart.us](http://www.redwoodart.us).

## **Festival Fun and Profit**

The **Fall Arts Festival** in Santa Rosa, California is an opportunity for experienced and emerging artists to showcase and sell their work in a fun setting. In addition to the art show, the September 27th event will feature a live band, student performances, food, beer and wine, silent auctions and raffles, and kids activities.

Artists will be allotted a 10'x10' space to



display their work in any medium. Awards will be given for Best of Show, First, Second and Third place. The festival doesn't charge any commission on art sales.

For more information, and to register your application, please go to: [www.mwef.org](http://www.mwef.org), and click the **Fall Arts Festival** tab on the menu. If you have further questions contact **Phil Minton** at [mwefforarts@gmail.com](mailto:mwefforarts@gmail.com) or (707) 477-5453. See you at the festival!

### **Exciting Portfolios Sought**

**EN EM Art Space** is committed to bringing emerging and mid-career artists in all media to the Sacramento Region. The gallery is currently accepting portfolio submissions from artists seeking representation.

Benefits include participation in solo and group exhibitions and online representation on the gallery website, magazine listings, display advertisements, press releases, postcards, art marketing, museum submissions, online announcements and more.

For more information and to submit a portfolio visit the **EN EM Art Space** website

<http://www.enemspace.com>.

Gallery Director **Vann Nguyen** may be contacted at [info@enemspace.com](mailto:info@enemspace.com).

An administrative fee of \$35 is required for all portfolio submissions.

### **California Arts Council Needs Your Help**

The Arts Council is currently putting together their strategic plan. As part of the process they need to learn their constituent needs and interests. To learn more and take their survey visit their website at [http://us1.campaign-archive2.com/?u=4d4fe0fc41&id=5b4f5b5fdd&e=\[UNIQID\]](http://us1.campaign-archive2.com/?u=4d4fe0fc41&id=5b4f5b5fdd&e=[UNIQID]).



***“If you have only two coins, spend one on bread, and the other on hyacinths for your soul.” -Traditional Arab Proverb***

Are you a starving artist (or art lover)?

If so, the Ink People understands your situation all too well, and of course we are happy to serve you. But...If you have some DIS-CRE-TION-ARY funds, please help support your exciting North Coast arts community.

### **Be an Inker!**

The Ink People do so much for the Humboldt art scene! We sponsor and mentor local art groups; provide meeting and computer facilities; support outreach to people of all ages who lack access to the arts; keep everyone up to date with our

<b>Student \$25</b>	<b>NPO / Business \$75</b>
<b>Artist \$35</b>	<b>Advocate \$150</b>
<b>Friend \$45</b>	<b>Patron \$275</b>
<b>Family \$65</b>	<b>Sponsor \$500</b>

**707-442-8413 [inkers@inkpeople.org](mailto:inkers@inkpeople.org)**

# Community Art



Our recently retired layout director **Carl Muecke** reports that he is enjoying his leisure in Arizona.



Untitled by **Solvij von Frausing Borch**, a studio art student of the **MARZ Project**

**Contribute to our Community Art page!**



**Ink People News**  
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**Return Service Requested**

The Ink People Center for the Arts  
is made possible by our members,  
our scores of volunteers, and our  
sponsors:

