

Volume 35 Issue 7 July 2014



# Ink People News

**Ink of the Giant Squid  
Coming this July to  
The Brenda Tuxford Gallery**

Published by The Ink People Center for the Arts  
517 3rd #36, Eureka, CA 95501 ~ [inkpeople.org](http://inkpeople.org) ~ 707-442-8413

"We Are" by Jorden Wray Goodspeed of Giant Squid

Inside: Quack & Wabbit Puppet Theatre

Plus: Events, Classes, & Opportunities



## Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

At the June Board meeting two super DreamMaker projects were adopted:

**Fortuna Community Arts Center** and **Abelton Live for Youth**.

**Fortuna Community Arts Center** is a growing movement started by four enthusiastic Fortunans who see a need for a multi-disciplinary slew of arts activities. They have a lot of good energy and combined experience. If you'd like to find out more or get involved, contact **Teresa** at [teresaattheocean@gmail.com](mailto:teresaattheocean@gmail.com).

**Abelton Live for Youth** is a project to make cutting edge, music-making software available in youth programs and high schools. The Abelton Live software suite enables youths to experience the magic of creating their own music with professional tools. If you'd like to help fundraise, have ideas of how to reach young people or would like to learn more, contact **Chris Keller** at [chrisque22@gmail.com](mailto:chrisque22@gmail.com).

As I write this column in mid-June, I am visiting my sister and mother in Asheville, North Carolina. Outside the window there is a sunset so beautiful that it's almost too good to be true. We've explored the crafts center in the Smoky Mountains National Park, art studios in the Asheville River Arts District, and several crystal shops and bead stores. Asheville is much

better-looking in the summer than in the dead of winter, though 90° is a bit hot for my taste.

In July, Asheville native **Angie Schwab** will be returning home, as her husband has secured a position at a local university there. Humboldt Made will be able to carry on without her steady hand, now that she has gotten it going. We will miss her spunk and good energy. Hopefully, I'll get to see her when I visit next time.

On my way to Asheville I attended the Americans for the Arts conference in Nashville, Tennessee. It was great, with "creative placemaking" being all the buzz. I always enjoy the stimulating sessions, seeing old friends, and exploring new places.

**Peace,  
Libby**



Odyssey Center for Ceramic Arts  
Asheville River Arts District



Inside Cover: Letter from Libby

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**Quack & Wabbit**

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local and national

Page 10. Community Art:  
**“Music” by Cicely Ames**



**July- Ink of the Giant Squid**

**August- White**

**September- Own It**

**October- Maskibition**

**November- Dia de los Muertos**

**December- Open Heart**

**Located at 325 Second Street #203**

## Alternative Galleries

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Café

Mazzotti's Arcata

SHN Engineering

Humboldt Area Foundation

St. Joseph Radiation Onc.

The Vision Center

GHD

HDN Found. Medical Care

Trixie Galletti

Pat Kanzler,

Cicely Ames

Rob Ash

Virginia Dexter

Allen Cassidy

Dance Scene

Lynne Curtis

Cynthia Julian

Courtney Slider

Jarrett Smith

Paintings

Paintings

Paintings

Paintings

Photography

Paintings

Photography

Paintings

Mixed media

Photography

Acrylic



# INK OF THE GIANT SQUID

July 5th-31st



**Brenda Tuxford Gallery**

Healy Brothers Building Second Floor, Suite 203, above Siren Song Tavern

Opening Reception Arts Alive! July 5th 6-9pm



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# An Avant-Garde Cephalopod Showcase

Come see the works of the Giant Squid Printmaker's Collective, both in printmaking and other media. We promise it will be zany. The show opens with a reception at Arts Alive! Saturday, July 5th from 6:00 p.m. to 9:00 p.m. at the \*Brenda Tuxford Gallery, and continues Monday through Friday from 9:00 a.m. to 3:00 p.m. for the rest of July.

Giant Squid is a DreamMaker project of the Ink People Center for the Arts. The

majority of the members are trained printmakers who fashion all kinds of art together as a printmaking collective.

Calling themselves The “SQUiDs,” they create artwork at The Ink

Annex, a warehouse studio in Eureka.

The group works in a variety of media, but primarily drawing and printmaking. They are currently fundraising to remodel their building to include more production facilities

for photography, sculpture, textiles and more. Devoted artists are invited to join the cause and produce unique, original art for Eureka and all of



Professor Moonbeam's Aquamobile by Jorden Wray Godspeed

Humboldt County.

Giant Squid can be contacted at:  
[inkgiantsquid@yahoo.com](mailto:inkgiantsquid@yahoo.com).

**\*Brenda Tuxford Gallery**  
**325 2nd, Second Floor, Suite 203,**  
**Healy Brothers Building, Eureka**



# DreamMaker Profile of the Month

DreamMaker Programs are self directing projects created by people who have a dream of making our community a better place through art and cultural enrichment.

Occupational therapists **Tanya Crowley** and **Yumi Ozaki** have a passion for puppetry. Together they created the Quack and Wabbit Puppet Theatre to teach tolerance and compassionate communication to elementary school kids in Northern California.

While working in local schools, the Quack and Wabbit co-founders saw the detrimental effects of childhood prejudice, cruelty, and lack of empathy upon classmates who were perceived as different. Teachers were

overwhelmed with large class sizes and often lacked the time and tools to effectively deal with ongoing bullying and conflict.

Some of the teachers approached **Tanya** and **Yumi** about designing an educational puppetry program for K-6th grade students on the topic of bullying. The result was “Ted the Wolf and the Three Pigs,” a puppet play that teaches skills necessary for resolving differences, dispelling stereotypes, compassionately communicating, being empathetic, managing anger and resolving conflicts.

These lessons are presented in a heartfelt story about a very likable but socially isolated fellow, Ted the Wolf, who has some anger management problems and lacks social etiquette. This fun, foot stompin’ yet heart-felt musical program dispels the



prejudice and the myths about wolves being “big and bad” and brings awareness and understanding to individual perspectives in a conflict. The pigs and the wolf magically experience what it is like to literally “walk in each other’s shoes.”

There’s more than just a puppet show. A follow-up discussion with handouts reviews the lessons in the program and delves further into individual perspectives and feelings, conflict resolution, and ways to identify and deal with bullying situations.

Quack and Wabbit would like to distribute the bullying prevention/compassionate communication program to schools throughout the country. The program includes videos, instructional materials, workbooks and puppets for classrooms to use for role playing and their own puppet theatre performances.

**Tanya Crowley and Yumi Ozaki**, as Quack and Wabbit Puppet Theatre, work together with Ink People towards ultimately creating a more compassionate planet. As the Dalai Lama says “It is vital that



when educating our children’s brains we do not neglect to educate their hearts."

For more information send an e-mail to [quackandwabbit@hotmail.com](mailto:quackandwabbit@hotmail.com),

or phone (707) 825-7827

or (707) 442-9536.

If you have an idea for a DreamMaker Program, contact the Ink People Office at 707-442-8413



# Classes & Workshops



## **Yoga with Ann White    \$9 fee**

Fridays, 9:00 a.m. to 10:15 a.m.

Ink People Offices

517 3rd #40, Eureka

## **Karuk Language Classes with Julian Lang**

Tuesdays, 5:30 p.m. to 6:30 p.m.

Ink People Offices

517 3rd #40, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

## **Writers' Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

517 3rd #42, Eureka

## **Life Drawing Group    \$5 fee with Clinton Alley**

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C streets, Eureka

Call 707-442-0309 to join.

Models needed.

## **North Coast Storytellers**

First Wednesday of every month

Eureka Library

## **Redwood Coast Children's Chorus**

Training Chorus, Children's Chorus,  
and Adult Chorus

707-499-3920

[redwoodcoastchildrenschorus.net](http://redwoodcoastchildrenschorus.net)

## **The MARZ Project**

(Media & Arts Resource Zone)

### **FREE for Teens**

Make music, movies, graphics and more

Summer Hours:

Tuesdays to Fridays, Noon to 5:00 p.m.

Ink People

Digital

Media Lab

517 3rd #39,

Eureka





## Call for Wild Visions

Northern California artists are invited to submit work for a juried exhibition on the theme of Visions of the Wild. The event will be held in conjunction with the Visions of the Wild Festival in Vallejo, California in celebration of the 50th Anniversary of the Wilderness Act. The exhibition will run September 3 – November 8, 2014 at the Temple Art Lofts gallery.

Original painting, sculpture, mixed media or photography will be accepted. Artwork can be representational or abstract. Works should relate to the theme of “Connecting Nature, Culture, and Community” in diverse urban and suburban settings.

Monetary awards for Best of Show and Honorable Mention will be awarded based on the juror's choice. The application deadline is Monday, July 21. Address questions to Celeste Smeland, [celestesmeland@att.net](mailto:celestesmeland@att.net), or visit the exhibition website <http://www.visionsofthewild.org/juried-exhibition/>

## Fashion Sought for Show

This year FashionART Santa Cruz celebrates its 9th year of fanciful fun with fabric. Produced by Michaelangelo Gallery, this spectacular one night event features wearable art creations from up-and-coming Bay Area designers

and Northern Californian artists. Models will strut down the Runway of the fabulous Civic Auditorium in Santa Cruz, California on Saturday, September 20, 2014.

The deadline for submissions is August 6. Questions may be addressed to Rose Sellery at [rose.fashionart@gmail.com](mailto:rose.fashionart@gmail.com). The event website includes submission information and photos of past entries, <http://fashionartsantacruz.com/applications/artists>.

## Art Benefit for Homeless Animals

Sheltered, an art benefit for animals at risk in our communities, is seeking artists for a juried exhibition that will run from October 10 through November 15 at the Davis Arts Center, Davis, CA. The entry deadline is July 31. The curator will be Philadelphia based artist and professor Ryann Casey.



The theme of the show is “shelter.” Artists are encouraged to interpret ... (continued on Page 10)

(continued from Page 9.)

... the theme broadly from their own unique perspectives. All art media will be considered (painting, drawing, photography, multimedia, sculpture, ceramics, textiles, etc.). Works can be abstract, symbolic, realistic, representational, pastoral, urbanesque, or minimalist. We want to see your vision! A percentage of net sales (artists can choose from 50% to 100%) will be donated to national and local nonprofit animal welfare agencies selected by organizers as Beneficiaries.

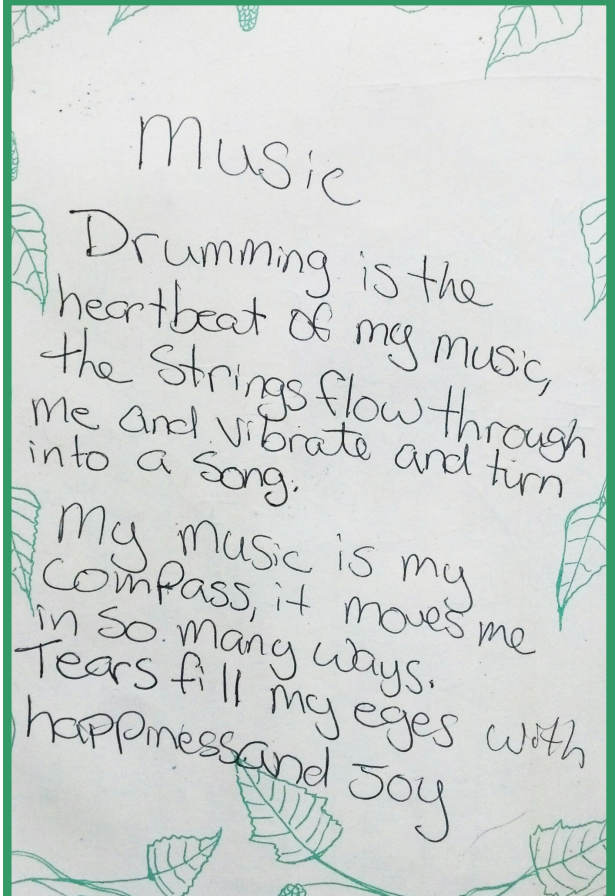
For more information visit the event website at <http://shelteredartshow.org/>.

## Art Bra Show Invites Submissions

Women's Wisdom Art and Albie Aware Breast Cancer Foundation are preparing to host the seventh Art Bra Show at Blue Line Arts in Roseville, California. This annual fundraiser promotes breast cancer awareness. Participants are asked to create a special piece of art using the bra as a symbol of struggles with breast cancer. The pieces will be displayed in the WestPark Workshop Gallery at Blue Line Arts from September 4th-October 4th, 2014. All pieces will be included in a silent auction, to take place on September 20th, 2014. Proceeds will go to Women's Wisdom Art and Albie Aware Breast Cancer Foundation.

The deadline for submissions is August 8. For more information visit the Blue Line Arts website or contact Katie Curler at [katiec@bluelinearts.org](mailto:katiec@bluelinearts.org), or phone (916) 783-4117.

# Community Art



Poet Cicely Ames participates in the Trajectory DreamMaker project.

Contribute to our  
Community Art page!

Submit your creations as  
text or graphics files to  
[eurekawriters@yahoo.com](mailto:eurekawriters@yahoo.com).



## Call to Artists:

Every year Inkers explore a color.  
This year, the color is:



Open to all artists, and all mediums.  
Art Drop Off at The Brenda Tuxford Gallery:  
July 30th & 31st 31 from 3:00 p.m. to 7:00 p.m.  
325 3rd #203, Eureka  
Show fee is \$5 for members, \$7 for non-members,  
and a 30% commission will be taken on all sales.

## CALL TO ARTISTS

# MASKIBITION

COMING TO THE BRENDA TUXFORD GALLERY

## OCTOBER 2014

ART MASKS (JUST FOR SHOW)

PERFORMANCE MASKS (CAN BE WORN)

## JURIED SHOW =

## CASH PRIZES

ART DROP OFF OCT. 2ND AND 3RD

## OPENS ARTS ALIVE!

## OCTOBER 4TH



*"If you have only two coins, spend one on bread, and the other on hyacinths for your soul." -Traditional Arab Proverb*

Are you a starving artist (or art lover)? If so, the Ink People understands your situation all too well, and of course we are happy to serve you. But...If you have some DIS-CRE-TION-ARY funds, please help support your exciting North Coast arts community.

### Be an Inker!

The Ink People do so much for the Humboldt art scene! We sponsor and mentor local art groups; provide studio, rehearsal, and computer facilities; support outreach to people of all ages who lack access to the arts; keep everyone up to date with our website and newsletter ... And so much more!

Every coin you donate will be used to nurture our local arts community. Contributions in any amount are tax-deductible.

Student \$25

Artist \$35

Friend \$45

Family \$65

NPO / Business \$75

Advocate \$150

Patron \$275

Sponsor \$500

Benefactor \$1,000

Lifetime \$2,500

707-442-8413 [inkers@inkpeople.org](mailto:inkers@inkpeople.org)



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**Executive Director**  
Libby Maynard

**Administrative Director**  
Carrie Maschmeier

**Ink People News Editor**  
Vernon Strength

**Ink People News Art Director**  
Kati Texas

**Brenda Tuxford Gallery Coord.**  
Angel Roberts

**Alternative Galleries Coord.**  
Angie Valetutto

**Bookkeeper**  
Jaqueline Dandeneau

**Tech Manager**  
Zach Weaver

**MARZ Project**  
Eileen McGee, Cory Goldman,  
Kati Texas

Deadline for submissions is  
the 15th of each month.  
707-442-8413  
fax 707-444-8722  
inkpeople.org  
inkers@inkpeople.org

The Ink People Center for the Arts  
517 3rd street #36  
Eureka, CA 95501  
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The Ink People Center for the Arts  
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