

Saturday, March 1, at the Brenda Tuxford Gallery\*





During the month of March, **The Ink People** and **North Star Quest Camp for Girls** collaborate in celebrating International Women's Day. **Inspiring Girls** asks us how and what we do to inspire our future women. Both visual and written works will represent how North Star Quest Camp influences, motivates, empowers, and provokes not

only campers, but staff, friends, family, and community.

**North Star Quest Camp**, or NSQ, is a summer camp facilitated by women on the beautiful Mattole River just outside of Petrolia, for girls going into the 6th, 7th, and 8th grades. A powerful coming of age experience, NSQ gives girls tools to navigate the modern world and live up to their potential. Daily workshops explore each theme with the campers, ranging from social entrepreneurship, creative repurposing, and media awareness to belly dancing, nutrition, beading, and yoga. NSQ is an **Ink People DreamMaker** program, and accepts all campers on a first-come-first-serve basis, regardless of ability to pay. All you need to know about North Star Quest Camp, including summer 2014 sessions, can be found at www.northstarquest.org

During Arts Alive on March 1st, Inspiring Girls will open with the sharing of music and stories as well as visual physical art. Works created in a variety of media have come together from campers and camp staff, as well as family, friends, and fellow artists to consider what we do to inspire and empower girls as they become women in the modern day. Artists such as Cheyenne Gillett, Laura Granados, Laurel McKay, Rachel Schlueter, Kati Texas, Monica Topping, and many more contemplate experience, lessons learned, aspirations, and media influences. Come visit the Brenda Tuxford Gallery in the month of March, Monday through Friday, 9 a.m. to 3 p.m. and consider: What do YOU do to inspire girls?

\*2nd floor of the Healey Building, 325 2nd St, Old Town Eureka

The Ink People News is published monthly by The Ink People Center for the Arts, 517 3rd Street Ste. 36, Eureka, CA 95501; inkers@inkpeople.org; www.inkpeople.org

INK SPAWN



The lnk People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call **Libby** at **445-0700** for further information.

At the February meeting, the Board approved a new **DreamMaker** project will be called **Collective 74**. These folks have been putting on community gatherings and celebrations for about ten years, but are looking for more structure and to set up a non-profit that will continue beyond them. Some of you may be familiar with **Fire Fall** and **Soul Spring.** If you'd like to find out more or help out, please contact **John Ruddick** at *time-4bringinglight@gmail.com*.

Following up on the recommendations from our January Board and staff retreat, a committee has met several times. We have analyzed our work areas (me, Carrie and Kati) and committed to stepping up in certain areas in which we really need some focus. Libby: Broad networking, Board liaison, TIP grantwriting, DreamMaker grant consulting, and DreamMaker mentoring. Carrie: Office Manager, DreamMaker business development, and creating a TIP Business Plan. Kati: MARZ Director, market TIP merchandise, create events, and assist the Brenda Tuxford Gallery Coordinator.

Sadly, I must report that longtime Inker **Marian Coleman** has passed away. Many have been cheered by her bright and whimsical ceramic and found object creations. There is a memorial exhibition of her work at the Arcata Artisans, which she helped found. The show also includes work created by **Arcata Artisans** members in her memory. The world dimmed a bit with her passing.

Not as final, but sad nonetheless, wonderful Megan Workman DeAngelo has moved to Seattle. She and Dave found a good place to live, she got a super job, and what with all that moving, settling and refocusing, she needs to give up editing the Ink News. We are so grateful for the great job she has done. Thank you, Megan! We are officially looking for another fabulous volunteer to take over for the April edition! Megan will spell out the duties elsewhere in the newsletter. If you are interested, please contact me (libby@inkpeople.org) or Carrie (carrie@inkpeople.org) or call us at 707.442.8413.

Another big round of thanks to Angel Roberts, who has stepped up to be the Brenda Tuxford Gallery Coordinator. This is a very important function to make the gallery really great. Now, we have a Gallery Committee and a Coordinator! Yay! Things are starting to come together after the disruptions of the past few years.

Libby Maynard

## Classes & Workshops

#### ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, 442-8413)

Yoga with Ann White: Fridays, 9-10:15 a.m., \$9 fee.

Karuk Language Classes with Julian Lang: Tues. & Thurs., 5-6:30 p.m.

**MEETINGS ON-SITE** 

Writer's Critique Group: Tuesdays, 7:30-9 p.m.

**CLASSES OFF-SITE** (other locations)

**Life Drawing Group with Clinton Alley:** Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call **442-0309**.

North Coast Storytellers at Eureka Library: first Wednesday of every month.

Redwood Coast Children's Chorus is accepting new members!

There will be a Training Chorus, a Concert Chorus, and an Adult Chorus. For Details please call: 499-3920 or visit: redwoodcoastchildrenschorus.net

SunDance Ballet & The Dance Scene: Dance classes for ages 3-Adult in Creative Dance, Ballet, & Hip Hop. Mondays Sep. 9 - at The Jefferson Community Project in Eureka. \$40/month or there is No Cost if you live within 1/2 mile of the Jefferson Project in Eureka.

#### YOUTH PROGRAMS

Media & Arts Resource Zone (MARZ) project: Tuesdays through Fridays, 3-6 p.m. at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

### Gallery Schedule for 2014

March - Inspiring Girls

**April** – Hungry Ghosts

May - North Coast Open Studios

June - Drawing from Life

July - Ink of the Giant Squid

August – White

September – Own It

October – Maskibition

November – Dia De Los Muertos

December - Open Heart



### Events/Miscellaneous

### Calling the new editor! A note from MegBeam:

First off I want to thank the Ink People Center for the Arts for providing me a place to grow and sing and dream and fly and write and connect ... You have fanned so many flames in my heart. I will always point back to you as the cocoon where I metamorphosed from one state of being to another.

So who wants to take over the editorship of Ink News? Primary duties include: coordination of text and images from the various Ink Peeps who have things to say (like the Executive Director, curators and other gallery workers, DreamMaker programs ...), proofreading, uploading to Issuu, spreading the word. Training will be provided and support will be ongoing. I have also been envisioning the evolution of the Ink News so you could take that on too if you want (hehehe).

If you're interested, contact the office or me (FactualFictionPress@gmail.com or 864/353.4029) for more details.

I'll be submitting some news too from time to time. Oh, you haven't seen the last of me yet.

# Handweavers and Spinners' Meet-up in March

Weaver and fiber artist Marta Shannon

will present a program titled "One Thread at a Time... Tactile Sensations" at the Humboldt Handweavers and Spinners Guild March meeting, March 13, 6:45 p.m. at the Wharfinger Building in Eureka. This program is free and open to the public and follows a brief general meeting. Marta will share with you the twists and turns of her weaving path. Marta started weaving in the late 70's, beginning with basic loom shaped clothing. Over the years her work morphed into more elegant, one-of-a-kind pieces, using brocade and inlay.



Marta Shannon woven scarves

Finally, she discovered collapse weaving using differential shrinkage, which features prominently in her recent work.

Marta Shannon lives in Petaluma and is a member of the Redwood Guild of Fiber Arts. Her textile curiosity and interest in weaving was piqued while pursuing a degree in Latin American Studies. She has been weaving professionally and teaching weaving since 1981. Marta offers classes at her studio on the west side of Petaluma and at the Sebastopol Center for the Arts. Her handwoven scarves, shawls, ponchos, throws and other items are sold through her studio, in various retail venues, at the Sonoma County ARTrails, in retail venues, and by commission. Marta's work can be seen on her Facebook page at MartaShannon/Tactile-Sensations.

For more information on the Humboldt Handweavers and Spinners Guild, please reference the website at http://www.hhsguild or call 707-599-2729.

### Events/Miscellaneous



# Time for the Annual Big Screen Showcase!

Enter Your Film Now at www.TheYoung-MediaMakers.org. We are looking for the winners in every genre. For cash prizes, extended air time and more...

## 2014 Arts Administration Internship in Shafer, MN!

Franconia Sculpture Park is now accepting applications for the Arts Administration Internship.

The Arts Administration Internship Program provides "hands-on" immersion in the daily operations of a progressive arts organization that provides residence and work space to emerging and mid-career artists in a 25-acre sculpture park, which over 60,000 visitors experience annually. This position is best suited for those interested in exploring public art, museum studies, arts administration or nonprofit management careers. Visit http://franconia.org/artsadmin.html for more information. You can also contact John Hock at 651.257.6668 or info@franconia.org.

## March Alternative Gallery Schedule

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Cafe

Mazzotti's (Arcata)

SHN Engineering

**Humboldt Area Foundation** 

St. Joseph Hospital Rad./Oncology

The Vision Center

GHD (formerly Winzler & Kelly)

Humboldt-Del Norte Found. for Med. Care Ind. Prac. Assoc.

Pat Kanzler, paintings

Cicely Ames, paintings

Rob Ash, paintings

Virginia Dexter, photography

Allen Cassidy, paintings

Dance Scene, photography

Lynn Curtis, paintings

Cynthia Julian, mixed media

Courtney Slider, photography

Trixie Galletti, paintings

Leslie Castellano, ink & watercolors

#### The Ink People News is published monthly by The Ink People Center for the Arts

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Deadline for submissions
is the 15th of the month

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and many wonderful volunteers!



National Endowment for the Arts

Membership per year

 Student
 \$25

 Artist
 \$35

 Friend
 \$45

 Family
 \$65

 Advocate
 \$150

The Ink People Center for the Arts 517 3rd St. Suite 36, Eureka, California 95501 RETURN SERVICE REQUESTED

Thanks to the NCIDC and EVERYONE who contributes in some way to keeping The Ink People alive!

**Visit Our Website** www.inkpeople.org



www.cac.ca.gov

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