

THE INK PEOPLE NEWS BROKERS OF ART ENERGY & RESOURCES

Vol. 35, #2

February 2014

Saturday, February 1, at the Brenda Tuxford Gallery*

BIGFOOT VISITS THE INK PEOPLE GALLERY







Trajectory Artists are curating an all
Bigfoot Art Show in the Brenda Tuxford
Gallery for the month of February.
Come out for the opening during Arts Alive!
February 1, 2014. You won't want to miss the chance at sighting the North Coast's mythic friend Bigfoot.
Bigfoot Visits the Ink People Gallery in February!

*2nd floor of the Healey Building, 325 2nd St, Old Town Eureka

INK SPAWN



The lnk People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call **Libby** at **445-0700** for further information.

The January Board meeting was full of hope and great discussions, as we welcomed new **DreamMaker** project Hip Hop for Hope. Brian Sturdivant is a producer of hip hop concerts and wants to inject some sense of community responsibility into the hip hop community by holding concerts that benefit families of children with cancer who have to travel out of the area for treatment. Our board members, Jill Moore and Mo Hollis, both of whom work for foundations, are working with Brian and me to set up responsible systems of selection and distribution. For more information or if you'd like to help out, you may contact Brian at bigdaddy78ca@sbcglobal.net.

We have been trying to schedule a board and staff planning retreat for the last 18 months and finally met Saturday, January 18, at **The Dance Scene**. It's our own **Carrie Maschmeier's** new, beautifully refurbished, dance studio. **Ted Loring**, Emeritus Board Director, returned to lead us through the process. Ted's knowledge of the organization and its growth patterns

is priceless. By the end, we had all agreed to focus on incrementally creating a Business Manager/CFO type function on staff. We will start with our resident talents (in Carrie and Kati Texas) and build from there.

I am very excited about this, as it will eventually allow me to focus on the things I do best, like community building and being a connector of people. Hopefully, it will also help the organization leverage those connections in ways that will support the

organization financially and in expanded opportunities.

Additionally, we honored Ted with a **Kati Texas** created bobble head that looked so much like him, in a caricature kind of



ART

way. He was speechless – a highly unusual state for him. We also gave him one of our hot new Kati designed T-shirts. A deal at \$20.

Libby Maynard

A Word from our New Gallery Coordinator:

"Hello Inkers! My name is **Angel Roberts** and I am thrilled to be your new Gallery Coordinator for 2014! I moved to Eureka in 2002 to complete my degree at HSU. In 2004 I graduated with a B.A. in Art History and a Certificate in Museum and Gallery Studies. I gained my experience as a preparator for Student Access Galleries and interned at First Street Gallery. I am a painter as well. The smell of linseed oil gets my creative juices flowing.

I am looking forward to working, learning and growing with every experience that unfolds. Please feel free to email me anytime about upcoming shows. Thank you all for your warm welcomes, this is going to be a fantastic year!"

Peace - Angel (Angel.dale.mija2@gmail.com)

Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, 442-8413)

Yoga with Ann White: Fridays, 9-10:15 a.m., \$9 fee.

Karuk Language Classes with Julian Lang: Tues. & Thurs., 5-6:30 p.m.

MEETINGS ON-SITE

Writer's Critique Group: Tuesdays, 7:30-9 p.m.

CLASSES OFF-SITE (other locations)

Life Drawing Group with Clinton Alley: Thurs., 7-9 p.m. \$5 fee.

Models needed. For more information call 442-0309.

North Coast Storytellers at Eureka Library: first Wednesday of every month.

Redwood Coast Children's Chorus is accepting new members!

There will be a Training Chorus, a Concert Chorus, and an Adult Chorus. For Details please call:

499-3920 or visit: redwoodcoastchildrenschorus.net

SunDance Ballet & The Dance Scene: Dance classes for ages 3-Adult in Creative Dance, Ballet, & Hip Hop. Mondays Sep. 9 - Dec. 1st at The Jefferson Community Project in Eureka. \$40/month or there is No Cost if you live within 1/2 mile of the Jefferson Project in Eureka.

YOUTH PROGRAMS

Media & Arts Resource Zone (MARZ) project: Tuesdays through Fridays, 3-6 p.m. at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

Call to Artists & Curators

Open Submission for the 2015 Calender Year for The Brenda Tuxford Gallery

Artists, Collectives & Organizations Are Encouraged to Submit Proposals

www.inkpeople.org TheBrendaTUxfordGallery@gmail.com

In the Gallery for March!



In March, 2014, **The Ink People** and **North Star Quest Camp for Girls** join forces to celebrate **International Women's Day**. "**Inspiring Girls**" indulges the mind for a minute, investigating how and what we do to inspire our future women.

Both visual and written works are invited to represent how the North Star Quest influences, motivates, empowers, and provokes not only campers, but staff, friends, family, and community. North Star Quest Camp, or NSQ, is a summer camp facilitated by women on the beautiful Mattole River just outside of Petrolia, for girls going into the 6th, 7th and 8th grades. It is a powerful coming of age experience, giving girls tools to navigate the modern world and live up to their potential.

During Arts Alive on March 1, music and stories will be shared as well as visual physical art, and of course, it wouldn't be a camp event if there wasn't singing! Come visit the *Brenda Tuxford Gallery* in the month of March, (beware- there WILL be glitter) and consider: What do YOU do to inspire girls?

Inkers who work with textiles!

Laura Doyle-Wilder will present a program titled "Making a Twined Basket" at the Humboldt Handweavers and Spinners Guild February meeting, February 13, 6:45 PM at the Wharfinger Building in Eureka. This program is free and open to the public and follows a brief general meeting. Participants will weave a small twine weave basket with materials and instruction provided. Laura will discuss weaving materials and styles as well as harvesting techniques for basketry plants that grow here in our backyards and woods. Laura Doyle-Wilder is known locally as the producer of the Natural Fiber Fair. Laura has taught basket weaving to



hundreds of people over the past seventeen years. Creating unique baskets from wildcrafted local plants, Laura shares her enthusiasm for weaving and harvesting. A graduate of Sonoma State University, she previously ran a weaving and art

gallery, Vital Roots, in Occidental, where she taught classes in basketry. She currently teaches classes throughout Humboldt County and Northern California. For more information on the Humboldt Handweavers and Spinners Guild, please reference the website at *hhsguild.org* or call 707-599-2729.

Giant Squid at Los Bagels!



Mothman by Tim Camp

The **GIANT SQUID** is a **Dream Maker** project of the Ink People Center for the Arts. The majority of the GIANT SQUiD are educated printmakers, creating all kinds of art together as a printmaking collective. The "SQUiDs" create artwork in a warehouse studio called "The Ink Annex" located in Eureka. The group works in a variety of mediums, but primarily drawing and printmaking. Their most recent collaborative project is a 48-page hand screen printed book representing 14 professional artists from 2013. This book liberates drawings from the uncertain fate of their sketchbooks, while also providing an excuse to collaborate together as the GIANT SQUiD. This is the first limited edition screen printed book available by the

GIANT SQUID, but, there are many more to come. Please join the GIANT SQUID at the first Saturday **Arts Alive!** February 1st from 6:00-9:00 PM for their opening at **Los Bagels**, showcasing works that will surely tantalize and amaze.

Drawing Classes with Julie McNiel, MFA

Beginning March 8th, Ink People member Julie will teach Saturday drawing classes including "Ink, Brush, Pen - From East to West" and "Experimental Drawing", at Eureka Studio Arts. Julie has taught drawing for fifteen years at many colleges and art schools, including HSU, UC Berkeley Extension, San Jose State, Oregon College of Art and Craft, and San Francisco Art Institute Community Education.

To find out more, contact Julie at her artist website: *www.juliemcniel.com* or register directly by visiting the ESA website: *www.eurekastudioarts.com*.

Eureka Theater Presents "Hearts Alive" on February 1



It's a premier celebration of local creativity and a grander larger-than-life showcase of talented artists. **Show your Heart is Alive**

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for the Arts along with 50 selected artists' works illuminating the silver screen. Enter your work today to be one of those selected. www.theeurekatheater.org/hearts_alive. html . Hearts Alive will also feature a very special after-hours adult showing from 8 pm-9 pm of "Hearts of the Erotic".

Thanks To Carl Muecke



January's show in the **Brenda Tuxford Gallery** was a smashing success. The silent auction generated a lot of excitement and raised over \$1000 for the Ink People. Here is a message from our Administrative Director, Carrie, about her experience with the show: "The last 30 minutes of the auction on January 24th were intense! I had bids on 3 pieces and when I arrived at 2:30, other people were already there, swarming with pens in their hands. Every piece had bids and went to a new home! The people there meant business, they had the pieces they liked and were on a mission to acquire. I

was quickly out bid on most except one, well after a bidding war down the whole front and back of the bid sheet up until 3 pm, I finally realized the sacred heart looking piece wasn't going home with me. A very happy lady took that one right off the wall along with 4 other pieces. There was a couple who bought 6 pieces and then gallery workers won some, and other individuals. The Mail Man kept his eye on one painting and upped his bid multiple times, but didn't quite go high enough. Thank you for donating such expressive and thought-provoking pieces. It made a great show and fundraiser!"

Upcoming with Redwood Arts Association

EXHIBITIONS

Primary Colors

Open to all artists, Two Entries per Artist

February 26 - March 21, 2014 Entry Day: Friday, February 21, 3:00 - 6:00 pm

You are invited to participate in this exhibition exploring the use of primary colors in art. Primary colors for artists, (red, yellow and blue) are the colors that cannot be created through mixing of other colors. They are visually stimulating and exciting.

Human Emotions

For RAA Members, Two Entries per Member

March 26 – April 18, 2014 Entry Day: Friday, March 21, 3:00 – 6:00 pm

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Art can capture a moment in time to depict a story of the human experience. Art can also evoke human emotions through color, shape, forms and images. You are invited to participate in this exhibition exploring art and emotions.

56th Spring Exhibition

A judged exhibition with awards for RAA Members, Two Entries per Member April 23 - May 16, 2014 Entry Day: Friday, April 18, 3:00 -6:00pm

Aesthetics & Authenticity

The San Diego County Regional Airport Authority will present its inaugural art and culture symposium, Aesthetics & Authenticity, March 7-9, 2014 at the New Central Library in downtown San Diego. The symposium will present different perspectives on

the authenticity of place and how art, design and culture play a significant and important role in the infrastructure of our Cities and Regions. Each of the seven conversations and sessions included in the symposium will demonstrate how intentional planning and implementation for art and culture on a civic scale has a positive impact on how we live and how we experience our communities. On Friday, March 7th, the weekend-long event will open with a pre-symposium art and architecture tour of the Airport's Green Build Terminal 2 expansion, followed by a reception. The cost for attending the symposium is \$65.00. The fee includes the reception, continental breakfast and lunch for each day. Registration for Aesthetics & Authenticity and more information about programming is available by searching for the event through *Eventbrite.com*. Space is limited.

February Alternative Gallery Schedule

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Cafe

Mazzotti's (Arcata)

SHN Engineering

Humboldt Area Foundation

St. Joseph Hospital Rad./Oncology

The Vision Center

GHD (formerly Winzler & Kelly)

Humboldt-Del Norte Found. for Med. Care Ind. Prac. Assoc.

Pat Kanzler, paintings

Cicely Ames, paintings

Rob Ash, paintings

Rob Ash, paintings

Alan Cassidy, paintings

Dance Scene, dance photos

Lynn Curtis, paintings

Cynthia Julian, mixed media

Courtney Slider, photography

Trixie Galletti, paintings

Leslie Castellano, ink & watercolors

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Deadline for submissions
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and many wonderful volunteers!



National Endowment for the Arts

Membership per year

 Student
 \$25

 Artist
 \$35

 Friend
 \$45

 Family
 \$65

 Advocate
 \$150

The Ink People Center for the Arts 517 3rd St. Suite 36, Eureka, California 95501 RETURN SERVICE REQUESTED

Thanks to the NCIDC and EVERYONE who contributes in some way to keeping The Ink People alive!

Visit Our Website www.inkpeople.org



www.cac.ca.gov

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