

NEWS BROKERS OF ART ENERGY & RESOURCES

Vol. 35, #1 January 2014

Saturday, January 4, at the Brenda Tuxford Gallery*



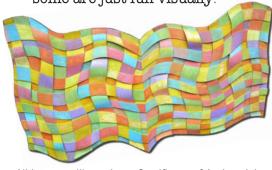
Drop by the Brenda
Tuxford Gallery Starting
Saturday January 4
and Pick Up a Genuine
Carl Muecke 3D Sculpture
For Pennies On the Dollar!

EVERYTHING MUST GO!

This will be a Silent Auction with a small minimum bid which will continue through January. **ALL proceeds go To The Ink People.**

Some of these are political and social commentary and some are just fun visually

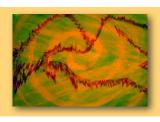




All buyers will receive a Certificate of Authenticity from Carl if they send him a request at wagonjak@gmail.com

 * 2nd floor of the Healey Building, 325 2nd St, Old Town Eureka

The Ink People News is published monthly by The Ink People Center for the Arts, 517 3rd Street Ste. 36, Eureka, CA 95501; inkers@inkpeople.org; www.inkpeople.org



The lnk People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call **Libby** at **445-0700** for further information.

In December, the Board didn't review any new **DreamMaker** projects, but instead, received a report from our fabulous Archivists, **Suzanne Guerra** and **Edie Butler.** They have been working tirelessly for months going through the records and things we managed to salvage from the Muni facility. According to them, we did pretty well.

The Archivists are interested in activist and social movements, especially locally, and wanted to work with **The Ink People** because of how we have used the arts as an organizing and community change making tool. They have seen how the arts activism of this region ripples beyond us.

They have preliminarily organized and labeled 73 boxes and other assorted containers of archival materials. It is by no means finished, but someone could conduct research on the history of **The Ink People** the way it is now.

The most immediate need is a place to store the materials that is warm and dry. Paper goods are comfortable where people would be comfy. After they are secure, we will be looking for funding to support further sorting and cataloging. We also want to reach out to **DreamMaker** projects, both past and present, to include their archival materials.

This is very exciting for me because I am the packrat who has been hoarding all this stuff, and it's nice to know it was worthwhile. **Brenda Tuxford,** our co-founder and historian until her death in August 2004, had preserved the meeting notes from the very first get-togethers and had taken many photos of activities, exhibits, and fundraisers for 25 years.

I hope everyone had the happiest of holidays and wish you a wondrous new year.

Libby Maynard

Calling all artists for our first community show of 2014!

We are looking for artwork inspired by **Bigfoot** for an art show opening Feb. 2nd. We are accepting all mediums. The deadline to submit work is Friday, January 24th. If you are interested in participating in the show, contact **Angie** at **707-407-6094** or via email at: angie.trajectory@yahoo.com.



Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, 442-8413)

Yoga with Ann White: Fridays, 9-10:15 a.m., \$9 fee.

Karuk Language Classes with Julian Lang: Tues. & Thurs., 5-6:30 p.m.

MEETINGS ON-SITE

Writer's Critique Group: Tuesdays, 7:30-9 p.m.

Vortex Meet-Up group: This group will take the summer off and resume in the Fall.

CLASSES OFF-SITE (other locations)

Life Drawing Group with Clinton Alley: Thurs., 7-9 p.m. \$5 fee.

Models needed. For more information call 442-0309.

North Coast Storytellers at Eureka Library: first Wednesday of every month. Redwood Coast Children's Chorus is accepting new members! REGISTER NOW for the 2013-2014 Fall Semester. There will be a Training Chorus, a Concert Chorus, and an Adult Chorus. For Details please call: 499-3920 or visit: redwoodcoastchildrenschorus.net

SunDance Ballet & The Dance Scene: Dance classes for ages 3-Adult in Creative Dance, Ballet, & Hip Hop. Mondays Sep. 9 - Dec. 1st at The Jefferson Community Project in Eureka. \$40/month or there is No Cost if you live within 1/2 mile of the Jefferson Project in Eureka.

YOUTH PROGRAMS

Media & Arts Resource Zone (MARZ) project: Tuesdays through Fridays, 3-6 p.m. at **The Ink People.** We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

Call to Artists & Curators Open Submission for the 2014 Calender Year for The Brenda Tuxford Gallery Deadline December 15th 2013 Artists, Collectives & Organizations Are Encouraged to Submit Proposals www.inkpeople.org TheBrendaTUxfordGallery@gmail.com

Events/Miscellaneous



Open Heart Show Humboldt

The fifth incarnation of the **Open Heart Show** in December was a grand success.
All the entries were inspiring and bold.
Check out *FactualFictionPress.com* for related blog posts. **Megan**, the founder and curator of the **Open Heart Show**, is moving to Seattle this month and will be spreading the **Open Heart Show** to that area. **Dana Ballard** will be taking on the curatorship of the Humboldt version for 2014. Contact her at *venusdeutah@yahoo.com* for more info.

Call to Artists for the 7th Annual Spring Sculpture Show at Oakwilde Ranch in Valley Springs, CA



The 52-acre sculpture park in Sierra Foothills seeks entries to its **7th Annual**

Spring Sculpture Show, "52 Artists on 52 Acres." \$3000 in cash awards. Juror, Sacramento Artist Tony Natsoulas. Show dates April 5 - May 3, 2014. Open to original sculpture. Large pieces, outdoor suitable and installations encouraged. Easy online entry. Deadline is March 1, 2014. Contact Denise Mayfield at denemay47@me.com or visit http://www.oakwilderanchsculpture-com/2014_Call_to_Artists.html for more info.

Call to artists for ITAB3



In 2010, the San Jose Museum of Quilts & Textiles launched its signature event—the International TECHstyle Art Biennial (ITAB). Returning now for its third incarnation, ITAB is a juried exhibition of work by artists merging fiber media with new information and communication technologies in their artistic processes, as a medium of artistic expression, and/or in the content of their work. Jurors for this show include: Michael F. James, Louise Lemieux Berube, and Patricia Malarcher. Deadline for entry is March 14, 2014. Contact Deborah Corsini at deborah@

(continued page 5)

From top: Shadow/origami Installation by Megan W. DeAngelo entitled *Promises to Each Other, Forever Plaid,* by Cathy Breslow from a previous ITAB3 Exhibit, and metal sculptures by David Lane Keys at Oakwilde Ranch

Events/Miscellaneous

sjquiltmuseum.org or visit http://www.sjquiltmuseum.org/files/ITAB3ProspectusForm.pdf for more info.

California Missions 4th Grade Project Workshop January 18, 2014

Presented in partnership with Re-Create Eco Art Center, this new learning series provides assistance to 4th grade students' for their annual California Missions report and project coinciding with the Museum's exhibit "California Missions: A Journey Along the El Camino Real." Scheduled on the third Saturday of each month January -April from 1:00 pm to 4:00 pm, workshops include a historic presentation in the Museum's Missions exhibit led by a gallery guide, help with written reports from Museum docents and assistance building mission out of sustainable materials led by Re-Create volunteers. For costs and other information go to http://CAMissions.eventbrite.com.

Art of Gamen: Arts and Crafts From the Japenese American Interment CAMPS, 1942-1946 January 19th to February 11

A showcase of more than 120 artifacts made by Japanese Americans while interned at camps during WWII, "Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946" is a traveling exhibit exploring the creativity and ingenuity of internees as well as the Japanese concept of gaman, or to endure the unbearable with patience and dignity. Works, ranging from tools, everyday objects, illustrations, paintings, furniture, toys, clothing and more, are presented with historical context through photographs, documents and films in the exhibit as curated by Delphine Hirasuna, the San Francisco-based author of the 2005 book "The Art of Gaman," with advisory support from the Smithsonian American Art Museum and the Japanese American Citizens League. The California Museum, 10th & O Streets one block from the State Capitol at Archives Plaza

January Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Mazzotti's (Arcata)
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
GHD (formerly Winzler & Kelly)
Humboldt-Del Norte Found. for
for Med. Care Ind. Prac. Assoc.

Cicely Ames, paintings
Rob Ash, painting
Virginia Dexter, photography
Allen Cassidy, painting
Dance Scene, photography
Lynne Curtis, paintings
Cynthia Julian, mixed media
Courtney Slider, photography
Trixie Galletti, paintings
Leslie Castellano, ink & watercolors
Pat Kanzler, painting

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Deadline for submissions
is the 15th of the month

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McGee, Cory Goldman
and Kati Texas
MARZ Project

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Carl Muecke Ink People News designer

Angie Valetutto
alternative galleries coordinator

Lauren Gunn
gallery coordinator

Zach Weaver technology manager Billiam Allvn

Ink annex coordinator

and many wonderful volunteers!



National Endowment for the Arts

Membership per year

 Student
 \$25

 Artist
 \$35

 Friend
 \$45

 Family
 \$65

 Advocate
 \$150

The Ink People Center for the Arts 517 3rd St. Suite 36, Eureka, California 95501 RETURN SERVICE REQUESTED

Thanks to the NCIDC and EVERYONE who contributes in some way to keeping The Ink People alive!

Visit Our Website www.inkpeople.org



www.cac.ca.gov

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