

City of Eureka

# Proclamation

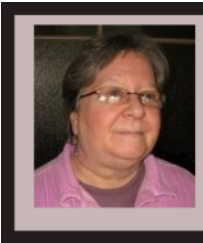


In recognition of  
*The Year of the Ink People*  
2019

- Whereas,* The Ink People has been “Weaving the Arts into the fabric of our Community” since 1979, bringing art and culture opportunities to individuals and groups from every walk of life; *and*
- Whereas,* Co-founders Libby Maynard and the late Brenda Tuxford dedicated their lives to nurturing fertile ground where creativity can thrive; *and*
- Whereas,* The Ink People changes lives by connecting our communities with resources for cultural development, encouraging people to exercise their humanity, build civic discourse and engage their creative potential; *and*
- Whereas,* The Arts in Humboldt represent a large section of the economy, and Humboldt County has the highest number of Artists per capita, making arts access an important economic resource to protect and grow; *and*
- Whereas,* The Ink People has created countless collaborative connections giving voice to those who would otherwise be left silent through dozens of core programs and hundreds of DreamMaker projects through the years; *and*
- Whereas,* The DreamMaker Projects make up over 100 different self-directed arts & culture groups, representing a truly diverse cross section of our community; *and*
- Whereas,* Creative expression, and cultural engagement improve communication, advance education, open dialogs, and shine a light on the human condition to better understand who we truly are; *and*
- Whereas,* 2019 marks the 40<sup>th</sup> year of the Ink People’s service to our community under the leadership of Cofounder Libby Maynard.

*Now, therefore, I Mayor Susan Seaman, on behalf of the Eureka City Council,* hereby proclaim hereby proclaims 2019 as the year of the Ink People, and encourages all community members to join in the celebration of grassroots community arts, and their invaluable contribution to our quality of life.

*Susan Seaman*  
Mayor  
January 15, 2019



# Ink Spawn



What's hatching at the Ink People from Libby Maynard

What a great Board meeting in November! The Board heard three very different DreamMaker proposals and accepted them all. They are Destination Humboldt, Arising Community, and Lost Eureka.

Destination Humboldt: Nature, Art and the Human Spirit proposes to attract and welcome tourists and newcomers to the region; foster a sustainable nature-based economy; encourage artworks that pay tribute to these natural amenities; and embolden a spiritual relationship to the region's natural resources and the human social fabric. If you'd like to learn more about it or get involved, contact Jeff Hart at [jahnature@me.com](mailto:jahnature@me.com).

Arising Community is a center for the arts, wellness, and community. Their mission is to provide an affordable space for creative projects, community gathering, and holistic alternatives that inspire, uplift, and connect all people. They welcome all races, ethnicities, religions, creeds, gender identities, countries of origin, sexual orientations, differently abled, and all ages. They are also a drug- and alcohol-free space and are located in a centralized area of Arcata, very near

HSU in the Andree Wagner Peace Trust House: 627 16th St. If you'd like to learn more about it or get involved, contact [arisingcommunity@gmail.com](mailto:arisingcommunity@gmail.com).

Lost Eureka is a multiyear, multimedia project centered around the years 1885 to 1924, focused on events in Eureka and its surrounding communities. The projected work for the year 2020 is the release of a fantastic two sentence story each day of the year, accompanied by newspaper articles from the year 1889. One story per week will be accompanied by artwork inspired by the story. Lost Eureka engages the community through the website [losteureka.com](http://losteureka.com), Facebook, Instagram, Twitter, email newsletters, press releases, scavenger hunts, art events, and live presentations to local history and art organizations.

Reproductions of artwork inspired by Lost Eureka are central to the connection with the community. If

you'd like to learn more about it or get involved, contact Solomon Everta at [solomoneverta@gmail.com](mailto:solomoneverta@gmail.com).

I wish everyone loving, calm, and joyful holidays!

Peace,  
Libby



Restorative Sound Bath  
with L'Aura Reneau at  
Arising Community Center



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# We're having a party!

### Holiday Potluck

Friday December 20<sup>th</sup>

3:00 p.m. to 5:00 p.m.

### Holiday Break

Open December 24<sup>th</sup>

Closed December 25<sup>th</sup>

until Wednesday January 1<sup>st</sup>, 2020

Open again Thursday January 2<sup>nd</sup>



# Artists' Challenge

**Benefit Show Caps Ink People's 40th Year Celebration December 7th - 14th**

The Ink People's Brenda Tuxford Gallery caps off the organization's 40th year with a celebration of local artists and their industrious creativity in "Artists' Challenge 2019." Each year, the Ink People puts out a call to their artist members: Create 15 original works of art in just one month. By early November, the entry forms arrived, and the artists set off to start their paintings, sculptures, collage, beading, poems, and surprises . . . More than 250 pieces of original art are expected. See the results Saturday, December 7th during Arts Alive! at the Brenda Tuxford Gallery.

"It's an 'Off the Wall' fundraiser," says show curator Kati Texas. "If you buy a piece, you get to take it right away." All art is priced between \$20 and \$75. A portion of each sale goes to support the Ink People's community art projects and free programs for at-risk youth.

The show runs for one week, opening for Arts Alive, December 7th, and continuing through Saturday, December 14th.



# WHAT ARE PEOPLE SAYING ABOUT THE

"I feel better about myself after camp. Before I was more worried about how my clothes are and my body. I feel like now it's more important what I'm like. People call me fat and ugly. It still hurts to hear, but I know now that's not who I am."

- Anna O., 6th Grade  
North Star Quest Camper



"The Ink People has been integral to our development as a program. They allowed us to use their space and resources when we were just starting out.

They have provided technical assistance for writing grants and other funding proposals. Libby has helped me with all sorts of administrative issues and has been patient and supportive when challenges arise. More importantly than all of that, though, is that people at The Ink People and other

DreamMaker programs like Synapsis, have included the artists we support in numerous ways and have helped build friendships between people."

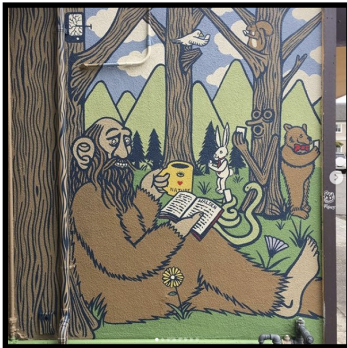
- Kristi Patterson,  
Trajectory Project Director



# INK PEOPLE AND OUR DREAMMAKERS?

*Ink People has been an incredible incubator for our program, taking care of the more esoteric details that would have been very overwhelming as we were starting out. We've felt supported and like we have a safety net, two things that have made it much easier to focus on the core mission of the program.*

*- Calder Johnson  
(Formerly) Sky Clad Theater*

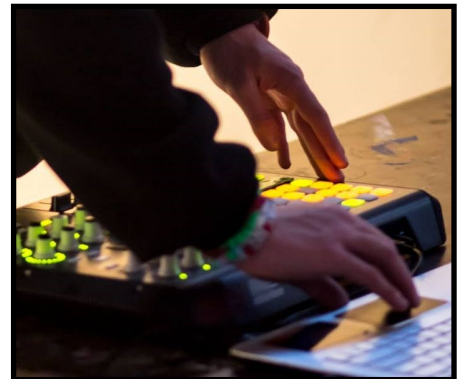


"The Eureka Street Art Festival ... brings joy to the community. I can't even count how many times a local came up to me while I was working and told me how grateful they were that I was helping to make their town more beautiful. The art adds a positive energy to the atmosphere. And that's why I love being a part of [it.]"

**- James Carey  
Eureka Street Art Festival Muralist**

"I love the idea [of the MARZ Project]. It gives kids something to do other than running the streets. It keeps me out of trouble, and I know a couple others that would be in the streets a lot more if it wasn't for MARZ. We need more places like it in Eureka, it would help the youth a lot. It's one of the only places I can go to put the streets behind me, I walk through the doors and there's none of that there, there's no drama, just people doing what they love."

Josh T.  
MARZ Music Production Student



# FEATURED ARTIST

# ORIGAMI DAVE ISAACS

This month's featured artist, Origami Dave Isaacs, heads one of our newest DreamMakers, Redwood Origami Community. He is a sculptor working in the precise, meditative, surprisingly collaborative world of paper folding.

## **What is your favorite art medium to work in, and why?**

I love working with all types of paper, particularly high quality handmade Japanese papers and lokta, a handmade paper from Nepal.

These papers are made from long fibers that hold up well to repeated folding, and often have a textural aspect to them that can be used to achieve a certain effect for different models' needs. I'll often adhere foil to these papers, as they are often very soft. The foil allows for a sculpt-ability that otherwise wouldn't be possible with the paper alone. Gluing two pieces together with methylcellulose (back-coating), is another technique I use with these papers for wet-folding, which allows you to apply soft folds and curves that stay in place once the paper dries.

## **When did you first figure out that art was important to you?**

Art has been important to me for my entire life. I focused on music for most of my life, starting formal lessons at 4 years

old. Origami has many parallels to music. Folding a model is a performance. Reading and interpreting diagrams is akin to reading and interpreting written music. Creating models is like composing a song or concerto. Robert Lang often names his models "Opus (x)," as a composer would name his work.

## **Who is your art mentor?**

My origami practice has been heavily influenced by Robert Lang, Eric Gjerde,

Michael LaFosse, Tomoko Fuse, David Brill, and Kunihiro Kasahara. I will be forever indebted to their work and lessons.

**Finish this sentence: My art is my...**  
daily practice.

**What advice would you offer someone just beginning their**

**exploration of their own artistic self?**  
Focus on the now. Develop your ability to concentrate on the task at hand. Don't get lost in the past or future. The present moment is what we have, where we truly exist. Connecting with life as it happens is the practice.

Find more of Origami Dave's work and philosophy on his Instagram @redwoodorigamicommunity





# Classes & Workshops

## English Express Fall 2019

English Language Classes for Adults  
Clases de Inglés para adultos

9/3/19—12/20/19

*Jefferson Community Center*  
1000 B Street, Room 2, Eureka  
T/TH MA/JU 6:00-7:30 p.m.

9/4/19—12/20/19

*Multi-Generational Center*  
2280 Newburg Road, Fortuna  
W/F MI/VI 12:30 p.m.-2:30 p.m.

Free childcare. Join anytime!  
Cuidado de niños gratis  
Únase en cualquier momento  
For more information/Para más información  
[englishexpresshumboldt.org](http://englishexpresshumboldt.org)  
English Express Humboldt  
707-443-5021

## Karuk Language Classes

with Julian Lang  
Thursdays, 5:30 p.m. to 6:30 p.m.  
United Indian Health Services  
1600 Wiyot Way, Arcata

## Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.  
Ink People Offices  
525 7th Street, Eureka

## Life Drawing Group

with Clinton Alley  
Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery, 3rd & C Streets,  
Eureka. Call 707-442-0309 to join.  
\$5 fee. Models needed.

## Humboldt Ukulele Group

Learn to play in a relaxed group setting:  
The first Monday,  
The second Tuesday,  
The third Thursday,  
PLUS the 4th Thursday from 11:30 a.m. -1:30  
p.m. (The Nooner HUG)

All at 5:30 p.m. (Except the Nooner HUG) in  
the Arts and Crafts room of the Arcata  
Community Center  
Contact: Deanna Sanders,  
[dsander1@arcatanet.com](mailto:dsander1@arcatanet.com)

## **Looking for Artist Calls?**

**You'll find them at**

**[Inkpeople.org/](http://Inkpeople.org/)  
[tuxfordgallery](http://tuxfordgallery)**

**Or subscribe to Ink News  
online, and receive the Ink  
Blotter, our weekly wrap up of  
arts opportunities in Humboldt  
and beyond.**

**[inkpeople.org/](http://inkpeople.org/)  
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[news](#)**



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525 7th Street  
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is published monthly by

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