



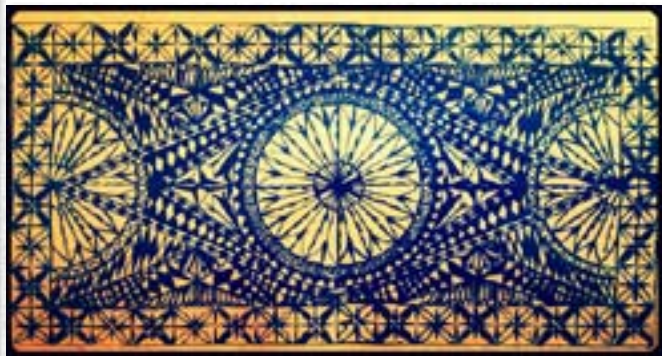
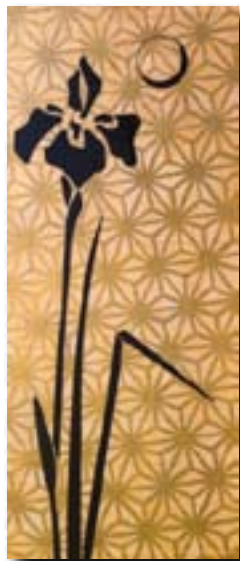
THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 34, #2

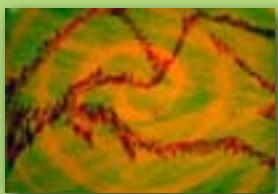
February 2013

Saturday, February 2, at the Brenda Tuxford Gallery
**Art Rebel Movement for Dignity:
Decolonization and Cultural Production**



From left: Margaret Eumura, Robert Satua

This month will feature an artist collective with a social justice platform, showcasing work that engages colonization and cultural identity through traditional art forms and contemporary art movements. The show will be up the whole month of February in the Brenda Tuxford Gallery space at **Trajectory** (325 2nd St, Suite #203, Healey Building in Old Town Eureka) with open gallery hours Monday-Friday, 9am-3pm. We look forward to you sharing this art dialogue with us.



The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

At the January board meeting, there were no new **DreamMaker** proposals, so we talked about money, or rather the lack thereof. The board is crafting a donation solicitation letter, and our anonymous donor from last year has promised to make a \$10,000 challenge donation again this year. Thank you! And thank you to everyone who donated so generously last year. I hope you can fit us in again this year.

As you may have noticed, we've been getting a lot of wonderful new board members this year. Unfortunately, our longest serving board member, **Ted Loring**, has decided to leave the board, but still remains an ardent **Ink People** supporter. I have learned so much from Ted and greatly value his advice and friendship. Ted came on the board when the Ink People was barely two years old, and now we are 34! Yes, Ted has given us 32 years of wisdom and financial guidance. Famously, after he had attended his first few board meetings, he gently suggested to Brenda and me that "perhaps you should have a budget." Boy, I'm going to miss him.

The Ink People family experienced another, more permanent, loss with the sudden death of **Dan O'Gara**, founder of the **Northcoast Storytellers** and the **Storytelling Festival by the Sea**.

Although Dan was 76, he hadn't seemed to have aged since the day I met him 15 years ago. In 1997, thanks to funding from **Americans for the Arts** and the **British Council for the Arts**, **Liz Wier** came to be an artist in residence for 5 weeks. She is a Northern Irish storyteller of international renown, and she came with a two-item

agenda: start a local storytellers' group and start a storytelling festival. She found a kindred spirit in Dan, who took the inspiration and ran with it. Dan had been working hard in recent years to "retire" from the Northcoast Storytellers leadership and had distributed the responsibilities well. I miss Dan and our occasional sit-downs to catch up on whatever.

If you haven't seen our new gallery, you will be happily surprised. You can check out pictures from the January opening on our **Peeps** at **The Ink People Facebook** page. Thanks to Trajectory for sharing their beautiful new space with us. **Trajectory** is a **DreamMaker** project. Check out the **2013 Brenda Tuxford Gallery** schedule included in this newsletter. Thanks to **Kati Texas** for her great design work on the schedule, and to the **Gallery Committee** for digging in and getting the gallery back on track. They are **Robert Sataua, Margaret Uemura, Brittany Brittain, Damian Campos, Max Garcia, and Jorden Goodspeed**.

Don't worry, the remaining groups at the **Ink Annex** will keep doing their great work. They are the **Eureka Printmakers' Association, Placebo, DIY Community Resource Center, and the Rhizome InfoShop**. The former main gallery space will be used by the groups for **Arts Alive!**-only exhibitions of their own works and as a common area for meetings, workshops and classes.

Have a great Valentine's Day and celebrate those Presidents!

Libby Maynard

ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, **442-8413**)

Yoga w/ Ann White, Fridays, 9-10:15 am, \$9 fee.

Karuk Language Classes w/ Julian Lang, Tues. & Thurs., 5-6:30 p.m.

Life Painting Group w/ Ruth Canaway, Fridays, 12-3 p.m. \$7 fee, Models needed. Call Ruth, **444-9419**, for more info.

Studio Art Class: Wednesdays, 5:30 - 7:30 p.m.. Bring materials of choice (water soluble solvents only). All skill levels welcome. No previous experience necessary. This is an informal, drop-in group where you can explore, discover, and practice being creative! Class fee: \$7/wk or \$24/month. First class is FREE. Check us out. Facilitator/Instructor: **Arupa Richardson**.

MEETINGS ON-SITE

Writer's Critique Group, Tuesdays, 7:30-9 p.m.

Vortex Meet-Up group: every-other Friday in Suite 40, 3:30-5 p.m., starting October 26th. Donations accepted. The purpose of the meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction.

CLASSES OFF-SITE (other locations)

Beginning and Intermediate Weaving Class w/ Linda Hartshorn

Wednesdays, January 9-March 6 (excluding February 20), 6-9 p.m., \$140 + materials. Beginners weave a sampler and a scarf. Intermediates choose their own project. Loom and equipment are provided. We meet at the **Ink People Weaving Studio** on the **Winship campus, Eureka**. Contact **Linda** to enroll: **707-599-2729**, or linda@lindahartshorn.com, www.lindahartshorn.com.

Life Drawing Group w/ Clinton Alley, Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call **442-0309**.

Monotype Printing w/ Patricia Sennott, Stewart Building, 1125 16th St., Arcata; **496-1922** or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3-6 p.m. at **The Ink People**. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

The History of Eel River Estuary

The **Young Media Makers Work Project** is producing a feature-length, television documentary entitled **The History of Eel River Estuary**. The movie engages viewers in the natural history as well as the peopled history of the Eel River estuary. We walk the audience through stories from descendants of the original people that focus on the lifestyle and experiences of the **Wiyot tribe** and the local settlers as changes occurred in the lower Eel River. We also obtain a historic look at the massacre of the Wiyot people that took place on the banks of the estuary in 1860. A portion of our documentary includes an unforgettable interview with **Cheryl Seidner**, who was **Tribal Chairwoman** for the Wiyot tribe in 2005. Cheryl was raised on the **Table Bluff Reservation** and has lectured throughout California on the history and language of the **Wiyot** people.



Wiyot Couple

This compelling historical story is written by author/screenwriter **Tim Martin** and told through dialogue with those that hold cultural knowledge, as well as interviews and adaptations of writings by ethnogeographer and historian **Jerry Rohde**, **Ferndale** founder **Seth Shaw**,

and local Eel River estuary tour guide and community historian **Bruce Slocum**. The movie's producer, **The Young Media Makers Work Project** (TYMM), has been community-supported since 2000 as a **DreamMaker Program** of **The Ink People**. **The History of Eel River Estuary** is directed by **Barbara Domanchuk**, a local Media Producer who specializes in commercial, educational and documentary films.

At this time we need your financial assistance in the form of a donation. We hope you will consider giving generously to this exciting **Humboldt County** historical project. Every contribution counts toward our goal of producing **The History of Eel River Estuary**. Donations are tax deductible and appreciated by our project staff.

Please contact **Barbara Domanchuk** at bad@humboldt1.com or by phone: (707) 768-1738. Checks can be written to **The Ink People**, with **The Young Media Makers Work Project** in the memo section. Thank you in advance for your support.

Project Personnel:

Barbara A. Domanchuk, Producer/Editor
Timothy Martin, Lead Scriptwriter
Jeff DeMark, Writer
Cheryl Seidner, Wiyot Consultant
Jerry Rohde, M.A. Historian, Ethnographer and Research Associate
Bruce Slocum, Naturalist and Community Historian
Bob Olofson, Musician Composer
Ann Roberts, Key Research Assistant
Gisela Rohde, Research Assistant



The Young MediaMakers 2013 Big Screen Showcase CALL FOR ENTRY.

Movies are due on March 15. Winners' movies screen on the web at

www.TheYoungMediaMakers.org, on public access television station **Access Humboldt**, and are also sent on to compete with other youth (20 years old and under) in the **Chicago International Film Festival**.

Rules:

- No entry fee
- MediaMakers age 8 to 22 compete in Junior & Senior categories
- Fill out entry forms online www.TheYoungMediaMakers.org
- To compete for prizes enter on time.
- Short movies of ten-minutes or less in length submitted by March 15, 2013
- Send your movie on DVD to **Big Screen Showcase**, P.O. Box 307, Carlotta, CA 95528

The Humboldt Handweavers and Spinners Guild Announcement



HHSg is pleased to announce its monthly meeting will be held on February 14, 2013, 7p.m. at the Wharfinger Building, Bay Room, #1 Marina Way, Eureka, CA. The evening's program welcomes **The Story of the Eureka Woolen Mill** by **Pauline Stephensen**. Pauline is the daughter of **Arthur Howatt** who ran the **Eureka Woolen Mill** in the early 1900s. She will share stories and photographs of her father's many adventures in the textiles world. Blankets woven at the Mill will also be available for sale. Entry to the event is FREE.

February Alternative Gallery Schedule

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Cafe

Ryan Frey State Farm Insurance

Humboldt Area Foundation

St. Joseph Hospital Rad./Oncology

The Vision Center

GHD (formerly Winzler & Kelly)

SHN Engineering

Jackie Oshiro, watercolors, pastels

Samantha Rigge, photography

Lynne Curtis, paintings

Cynthia Julian, mixed media

Pete Castellano, photography

Voices, photography

Lara MacMillan, photography

Allen Cassidy, paintings

Virginia Dexter, photography

Trixie Galletti, paintings

**The Ink People News is
published monthly by The
Ink People Center for the Arts**

517 3rd St. Suite 36

Eureka, CA 95501

707-442-8413

Fax 707-444-8722

inkers@inkpeople.org

www.inkpeople.org

**Deadline for submissions
is the 15th of the month**

Libby Maynard
executive director

Carrie Maschmeier
administrative director

Jacqueline Dandeneau
bookkeeper

**Jerome Bearbower, Eileen
McGee, Cory Goldman
and Kati Texas**
MARZ Project

Megan Workman
Ink People News editor

Carl Muecke
Ink People News designer

Angie Valetutto
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!



Membership per year

Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Advocate	\$150
Patron	\$275
Lifetime	\$500

**The Ink People
Center for the Arts**

517 3rd St. Suite 36,
Eureka, California 95501

RETURN SERVICE REQUESTED

**Thanks to the NCIDC
and EVERYONE who
contributes in some
way to keeping
The Ink People alive!**

Visit Our Website

www.inkpeople.org

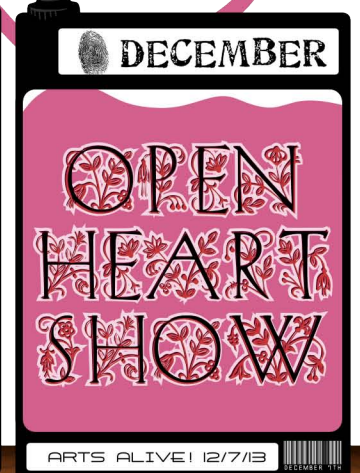
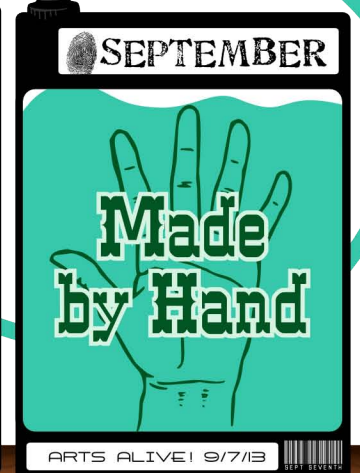
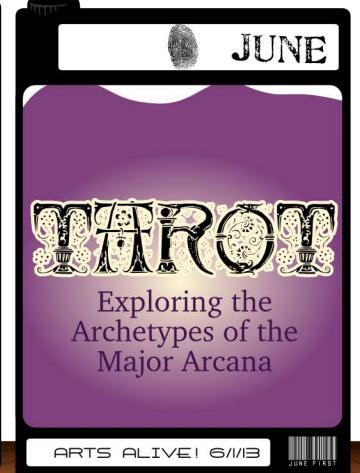
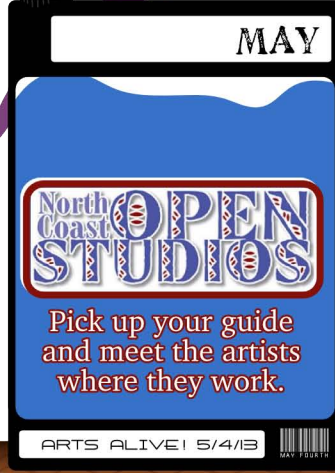
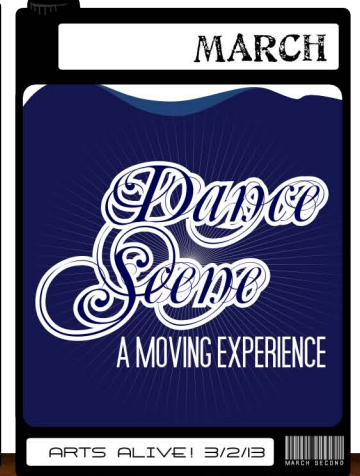


www.cac.ca.gov

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka

THE BRENDA TUXFORD GALLERY AT TRAJECTORY
325 TWO STREET SUITE 203, EUREKA

THE INK PEOPLE



T.I.P. OFFICES ARE OPEN TUES-FRI 9:00-5:00
517 3RD #36, EUREKA INKPEOPLE.ORG 707-442-8413

any show with an inky fingerprint on it is open to your art call the office for deadlines