



THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 34, #1

January 2013

Saturday, January 5 at the Brenda Tuxford Gallery



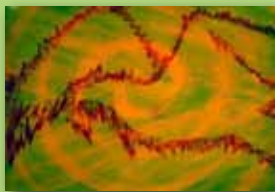
RANGE SHOW



WARM YOUR SENSES WITH A SHOW OF ORANGE

The Ink People's annual show around the theme of one color will open the 2013 gallery season with works on **ORANGE**. It will open with a reception during the January Arts Alive! event on January 5, 6-9 pm, at the Ink Annex (47 W. Third St, Eureka). Photography by **Lupine Muriyah** and other works in a variety of mediums exploring ORANGE will be curated by the Ink People Gallery Committee. We look forward to seeing you there.

Melting World photoshop piece by Carl Muecke



The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

Happy New Year! Boy, last year went by in a blur. Let's hope we have more time to reflect on and appreciate life this year.

At the December Board meeting, we adopted a new **DreamMaker** called **Nor Caliente Dance Fitness**. It introduces people to dance fitness and shows how body, rhythm, movement, creativity, and feelings work together to become art. **Nor Caliente Dance Fitness**, with Adeena, is a "feel-happy" dance program that celebrates festive music in Latin cultures and creates a supportive community of participants. If you're interested in finding out more,

contact **Adeena McBurney** at adoona@gmail.com.

Last month, I received a totally unexpected and wonderful honor. The **Ingrid Nickelsen Trust** awarded me an unsolicited grant in recognition of my lifetime of commitment to the arts. I am deeply moved and exceedingly grateful.

Our Gallery Committee has set the new exhibition schedule for 2013, beginning with a color themed show in January. This year's color is **ORANGE!** A nice warm start to the year. Kati Texas will be producing the poster again, and I can't wait to see it.

Libby Maynard

Calling for MASKITBITIONists!



The Ink People's looking for some interested people to help put on our annual gallery exhibition of masks, called **Maskibition**, in October. We're planning early. Message if interested in assisting the curator with promotion, hanging, organizing, etc. for the 2013 show. It's always an amazing experience! Contact **Carrie** at the Ink People, 442-8413 or carrie@inkpeople.org.

ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, **442-8413**)

Yoga w/ Ann White, Fridays, 9-10:15 am, \$9 fee.

Karuk Language Classes w/ Julian Lang, Tues. & Thurs., 5-6:30 p.m.

Life Painting Group w/ Ruth Canaway, Fridays, 12-3 p.m. \$7 fee, Models needed. Call Ruth, **444-9419**, for more info.

Studio Art Class: Wednesdays, 5:30 - 7:30 p.m.. Bring materials of choice (water soluble solvents only). All skill levels welcome. No previous experience necessary. This is an informal, drop-in group where you can explore, discover, and practice being creative! Class fee: \$7/wk or \$24/month. First class is FREE. Check us out. Facilitator/Instructor: **Arupa Richardson**.

MEETINGS ON SITE

Writer's Critique Group, Tuesdays, 7:30-9 p.m.

Vortex Meet-Up group: every-other Friday in suite 40, 3:30-5 p.m., starting October 26th. Donations accepted. The purpose of the meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction.

CLASSES OFF-SITE (other locations)

Beginning and Intermediate Weaving Class w/ Linda Hartshorn

Wednesdays, January 9-March 6 (excluding February 20), 6-9 p.m., \$140 + materials. Beginners weave a sampler and a scarf. Intermediates choose their own project. Loom and equipment are provided. We meet at the **Ink People Weaving Studio** on the **Winship campus, Eureka**. Contact **Linda** to enroll: **707-599-2729**, or linda@lindahartshorn.com, www.lindahartshorn.com.

Life Drawing Group w/ Clinton Alley, Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call **442-0309**.

Monotype Printing w/ Patricia Sennott, Stewart Building, 1125 16th St., Arcata; **496-1922** or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3-6 p.m. at **The Ink People**. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.



I thank you to all the artists and visitors who participated in the opening of the **Open Heart Show #4** on Dec 1.

The weather was super intense which may have made it all the better. Rain and wind banging on metal doors blends harmoniously with gamelan music and the creaking of hearts unlatching. For a fuller recounting of the nights' performances and the artworks submitted to show #4, check out www.FactualFictionPress.com.

Horai Center Offers Tea Ceremony Course

The Horai Center, an Ink People Dream-Maker, will be offering a course, "**Chado: Japanese Tea Ceremony**," through HSU's Osher Lifelong Learning Institute (OLLI) in February.

Chado, a Japanese cultural practice with roots in Zen Buddhism, involves the ceremonial preparation and consumption of powdered green tea, or matcha. Underlying this ritual is a philosophy and practice that can inform and transform daily life. This three-session course will present the instruction necessary for you to enjoy being a guest in a tea gathering. Instructors, **Harvey II** and **Holly Harvey**

dates: Mondays, Feb. 4, 11 and 18

time: 6-8 p.m.

fees: \$45/members, \$70/non-members

place: Humboldt Bay Aquatic Center,
921 Waterfront Drive, Eureka

To register, call **OLLI** at **HSU** at **826-5880** (VISA, MC, Discover), Mon.-Fri., 8 a.m.-5 p.m. Register online at www.humboldt.edu/olli. For more information call **826-5880** or visit humboldt.edu/olli.

International Art Scam via Internet

and how it almost robbed me of several thousand dollars! - a warning to artists from **Orr Marshall** ! As an artist I have a website showing my work, and a woman emailed me about buying a painting from the site. She and her husband were moving from Seattle to Johannesburg, South Africa (he had already gone there), and they would add my painting to their shipment of household goods. They would pay all the costs of shipping my painting from Eureka to Seattle and then to South Africa.

Over the course of a month I received many emails from her, one from a shipping company asking the size and weight of the painting, and some phone calls from the husband. They said a check for the painting would be sent to me by a creditor client of the husband. Just before the check came, they told me the sender had mistakenly included their shipping cost together with the painting price. After the check came, the wife, husband and shipper all contacted me with instructions to deposit it and send 50% of the overpayment in cash via Western Union to the address provided,

an office of the shipping company in Kuala Lumpur, Malaysia. The reason given was that the shipper would not go ahead with painting pickup from me and shipment of household items from Seattle until they got that payment.

I went to my bank where the check was already deposited and questioned a supervisor about sending cash through Western Union, telling her the above story. Her reaction was that when someone "overpays" you by a large amount and asks you to refund the surplus, it is nearly always fraud. She warned me not to send money. Meanwhile she would put a hold on the check and have the bank investigate it. I didn't send the money, and then all communication from the wife, husband and shipper stopped: no more emails, no more calls. A week later the bank informed me that the check was worthless.

So if you are approached with a scheme like this, watch out! And if they "overpay"

and request a refund, don't do it!

An Art Contest in a Box!

Mystery Build is offering \$15,000 in awards to participants who can create something amazing using only the materials in a Mystery Build Kit, without knowing what they will have to work with. You can expect to find some common sculpting materials like wood, clay, metal, fiber, and plenty more. The kits are 12" x 9" x 3" and contain 5 lbs. of materials. All 2013 Mystery Build Kits are identical. You can enter individually or as a team, and you can enter as many times as you want. Submission deadline is October 20, 2013. Entry fee is \$36 and includes a Kit shipped to you. Entries will be displayed on Mystery Build websites and promotions. Awards include \$5000 for 1st Place, \$2000 for 2nd Place, and \$1500 for a People's Choice Winner. Check out www.mysterybuild.com for more information.

January Alternative Gallery Schedule

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Cafe

Ryan Frey State Farm Insurance

Humboldt Area Foundation

St. Joseph Hospital Rad./Oncology

The Vision Center

GHD (formerly Winzler & Kelly)

SHN Engineering

Arcata Arts Institute, photographs

Lynne Curtis, paintings

Cynthia Julian

Pete Castellano, photography

Trixie Galletti, paintings

Angie Valetutto, photography

Allen Cassidy, paintings

Virginia Dexter, photography

Jackie Oshiro, watercolors, pastels

Leslie Howabauten, drawings

**The Ink People News is
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**Deadline for submissions
is the 15th of the month**

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bookkeeper

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McGee, Kyle Stasse
and Kati Texas**
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Ink People News editor

Carl Muecke
Ink People News designer

Angie Valetutto
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!



National Endowment for the Arts
A Great National Discovery Grant

Membership per year

Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Advocate	\$150
Patron	\$275
Lifetime	\$500

Nonprofit org.
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**The Ink People
Center for the Arts**

517 3rd St. Suite 36,
Eureka, California 95501

RETURN SERVICE REQUESTED

**Thanks to the NCIDC
and EVERYONE who
contributes in some
way to keeping
The Ink People alive!**

Visit Our Website
www.inkpeople.org



www.cac.ca.gov

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka

NEW Gallery Site

The Ink People's

Brenda Tuxford Gallery is moving from the Ink Annex to the heart of Old Town!

The Healy Building

325 2nd St. #203 Eureka

Join us for January's Arts Alive or visit during gallery hours:

Monday-Friday 8:30am-3pm

*The Annex will still be an Ink People multi-use space, just not the main gallery!



INK PEOPLE
CENTER FOR
THE ARTS

DANCE INK DAY

REDWOOD RAKS
SATURDAY

MARCH 30th

\$10 for an all day in/out pass



4~8 pm