



THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 33, #12

December 2012

Saturday, December 1 at the Brenda Tuxford Gallery

Open Heart Show

I initiated the **OPEN HEART SHOW** in 2007, through a grant proposal to KEET-TV who was partnering with the Fetzer Institute's Campaign for Love and Forgiveness. The show was born out of the intention of creating a space where artists would be supported in engaging their mediums to explore their own experiences with the human possibilities of love and forgiveness. The shows have provided a space to share these discoveries in a sort of art-dialogue. (Please visit the archives at www.FactualFictionPress.com for more history on the project.) A powerfully wide spectrum has been presented over the years, but the only **OPEN HEART** journey I can really speak to in this moment is my own. Opening one's heart is often a very painful process, but one that ultimately results in the cultivation of beauty and life-promoting processes. This year, I have focused my art-making on the nearly lost medium of letters

or correspondence. I've been an avid letter writer for most of my life, my first pen pal being the daughter of one of my mom's best childhood friends, after her dad had committed suicide. She knew the girl really needed loving support, but she was also super shy. Talking was difficult, but letter writing was an accessible form of communication and connection. I continued resorting to writing when I knew there was something I really needed to say but using my mouth was not going to work. Letter writing opened my heart in a unique way, and the correspondence typically opened the hearts of the letter recipients as well.

My appreciation of expressing difficult observations or stirrings of spirit has grown as I've aged. It also seems valuable to publicly share these letters. Though the subject matter is often deeply personal, it generally speaks to questions universally applicable to humanity. For this reason, I'm encouraging those who visit the show

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The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

At November's Board meeting, **Star Smelser**, who had a **DreamMaker** many years ago, has come back with a great new one called **Coqui Café**. A coqui is a frog native to Puerto Rico about the size of a quarter, that sings. "Our mission is to create a space in the community for children to learn about our local and global ecology. We offer classes in which children will be taught about our planet and the animals that inhabit it through puppetry, movement, digital media, art and music. Our café is focused on serving local, healthy, kid-friendly food, with an emphasis on teaching children how to eat healthy. We provide a space for parents, caregivers and friends to share with each other and grow a community of support." To find out more or to get involved, contact **Star** at star93291@yahoo.com.

On November 3, I made a presentation to the **Eureka City Council** informing them about Ink People and our many activities, services and programs. I also reminded them that we are the City's officially designated local arts agency, and asked to be a partner in the future development of our old Muni facilities.

The INKLINGS, an online children's writers' group

I am pursuing a career as a children's writer. One thing a writer needs is a support group of other writers who are in the same boat. Unfortunately, I couldn't

The meeting (and presentation) is archived on **Access Humboldt's** website through their partnership with Archive.org (http://archive.org/details/AH-ecc_11-6-12?start=4548.5) if you'd like to view it. It starts there with an introduction by **Cindy Trobitz-Thomas**, recently retired Director of the **Eureka Redevelopment Agency**. A new coalition of groups interested in the beautification of **Eureka** has formed and held two meetings, so far. The Eureka Main Street public art committee, with representation from **Ink People, EMS, Eureka Art & Culture Commission, Redwood Art Association, Humboldt Arts Council, Recology, City of Eureka**, and several other individuals, is the core. The concept is to work together with other groups, such as **Keep Eureka Beautiful**, to make **Eureka** more attractive through arts, streetscapes, trails and architecture. We want to advance the important economic revitalization advantages. If you're interested in being involved, please contact me at libby@inkpeople.org.

I hope everyone had a wonderful Thanksgiving Day. I am continuously grateful for all the amazing people who make **Ink People** such a fulfilling organization.

Libby Maynard

find any writers' group solely focused on writing in the children's genre in all of Humboldt County. So, I am forming my own children's writers group called: **The Inklings**. If you or anyone you know is interested in joining, you can email me at Lilyan.inklings@yahoo.com.

ONGOING CLASSES AND WORKSHOPS

CLASSES ON SITE (517 3rd Street, Suite 40, Eureka, 442-8413)

Yoga w/ Ann White, Fridays, 9-10:15 am, \$9 fee.

Karuk Language Classes with Julian Lang, Tues. & Thurs., 5-6:30 p.m.

Life Painting Group w/ Ruth Canaway, Fridays, 12-3 p.m. \$7 fee, Models needed. Call Ruth, 444-9419, for more info.

Studio Art Class: Wednesdays, 5:30 - 7:30 p.m.. Bring materials of choice (water soluble solvents only). All skill levels welcome. No previous experience necessary. This is an informal, drop-in group where you can explore, discover, and practice being creative! Class fee: \$7/wk or \$24/month. First class is FREE. Check us out. Facilitator/Instructor: **Arupa Richardson**.

MEETINGS ON SITE

Writer's Critique Group, Tuesdays, 7:30-9 p.m.

Vortex Meet-Up group: every-other Friday at the Ink people in suite 40, 3:30-5 p.m., starting October 26th. Donations accepted. The purpose of the meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction.

CLASSES OFF-SITE (other locations)

Beginning and Intermediate Weaving Class w/ Linda Hartshorn

Wednesdays, January 9-March 6 (excluding February 20), 6-9 p.m., \$140 + materials. Beginners weave a sampler and a scarf. Intermediates choose their own project. Loom and equipment are provided. We meet at the **Ink People Weaving Studio** on the **Winship campus, Eureka**. Contact **Linda** to enroll: 707-599-2729, or linda@lindahartshorn.com, www.lindahartshorn.com.

Life Drawing Group w/ Clinton Alley, Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call 442-0309.

Monotype Printing w/ Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3-6 p.m. at **The Ink People**. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

Open Heart Show (continued from front cover)

to bring a letter they can hang on our **OPEN HEART CORRESPONDENCE** line. I'll start the display by clipping to it a few letters of my own from this year's endeavor, including postcards to my family written during my memorial for my grandpa, a few apologies, and a reach-out to a special person in my life who traumatically friend-broke-up with me over a year ago. Letter writing materials will also be available at the show for spontaneous participation.

Besides enjoying the artworks submitted by community members in the gallery show, the reception during **Art's Alive** on December 1, 6-9pm, will feature musical presentations by **Gamelan Sekar Sequoia**, offering ancient tunes that unlock heart doors, as well as performances by members of Synapsis and **Los Media Poets**. I hope you and your letters will be able to join us. And may you have the courage to live with an open heart.

– Megan “MegBeam” Workman

New Committee Members Prepare for New Gallery Season

The new gallery committee is composed of the following dedicated artists from our community: **Damian Campos, Jorden Goodspeed, Margaret Uemura, Max Garcia, and Robert Sataua**. They are currently accepting gallery show proposals for the 2013 season in the **Brenda Tuxford Gallery** at the **Ink Annex**.

Proposal guidelines and forms can be found on **The Ink People** website. Get your ideas by the end of the **Art's Alive** reception on December 1! The complete 2013 schedule will be announced in January. Thank you, **Gallery Committee** for your service to **The Ink People** and the **Humboldt** arts community!

January 2013 Will Welcome the ORANGE SHOW

The Ink People's Brenda Tuxford Gallery hails the annual color-themed show to usher in the new year. What does the color orange inspire inside you? Citrus! Lilies! Appetite stimulation! Tigers! Orioles! Pumpkins! Sacral Chakra! Bring



those orange-inspired creations to the Ink Annex on Thursday, January 3, 2013, 3 - 5pm, to submit to the **Orange Show**. There will be a \$5 fee per entry for members, \$10 for non-members. Contact the office for more information.

New Class from Alan Sanborn

Alan Sanborn is a **local** watercolor artist who has exhibited and sold his work nationwide. He is best known locally for his images that grace the yearly **Farmers' Market** posters. He has taught (in the distant past) at both **CR** and **HSU**, is a founding member of **The Ink People**, where he has filled classes for the past twenty years.

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Alan will be offering a drawing class for beginners, or for anyone who feels they need to tighten up their drawing skills. "The lessons will be very clear and technically directed. Good drawing is a matter of constant measuring and comparing -- we'll learn how that works. This class won't be about exploring a range of drawing materials; this is a pencil and paper class --no expensive materials list. And, although we will deal with shading and the beauty of line, those are not the main concerns. Instead, we will concentrate on form, perspective, depth, measurement, angles -- in short, those things that make your drawings come out the right size and shape."

The classes will meet at **Arcata High School**, Monday evenings, January 28 - May 27, totaling 15 class sessions. There will be a \$200 fee. For more information, call **Alan Sanborn** at **822-7958** or email him at lala@arcatanet.com.

New Community Art Space in Eureka!

There is a new community-use art space opening this month in the **Healy Building in Old Town**. There will be space available for individual artists and art groups to use the space. If you are interested in learning more, contact either **Kristi Patterson** at (707) 499-9329 or **Angie Valetutto** at (707) 407-6094. You can also send an email to kristi.trajectory@gmail.com or angie.trajectory@yahoo.com.

Direct Support for Culture Workers of the 99%

Artismyoccupation.org (AMO) offers direct support to artists and cultural workers dedicated to advancing the stories, struggles and ideas of the 99%.

Currently, **AMO** has paused its acceptance of applications while securing more funding. Be sure to keep an eye out for when they are back in full swing. For more information, visit http://www.artismyoccupation.org/get_support/.

December Alternative Gallery Schedule

Arcata City Hall
 CSFECU #20
 Eureka City Hall
 Mad River Hospital Cafe
 Ryan Frey State Farm Insurance
 Humboldt Area Foundation
 St. Joseph Hospital Rad./Oncology
 The Vision Center
 GHD (formerly Winzler & Kelly)
 SHN Engineering

Arcata Arts Institute, photographs
Lynne Curtis, paintings
Cynthia Julian
Pete Castellano, photography
Trixie Galletti, paintings
Angie Valetutto, photography
Allen Cassidy, paintings
Virginia Dexter, photography
Jackie Oshiro, watercolors, pastels
Leslie Howabauten, drawings

Artists Invited to Submit Work for the Breast Cancer Biennial Symposium

Ask not how your artwork could adorn the conference rooms and halls of a breast cancer research symposium. Ask how it could participate in the symposium-and in the discourse of medical research and embodied experience-by its presence.

This call is for artwork that engages the many issues raised by breast cancer. We welcome work by survivors or family members with a personal experience from which to draw, as well as work by any artist investigating environment/body contingency, the medical experience, research paradigms, disease, grief/loss and the body, gender, sexuality and reproduction, or other related terrain.

The **California Breast Cancer Research Program** holds symposia biennially, accompanied by art exhibitions. The upcoming conference and exhibition takes place on May 17th- 18th, 2013, at the **Hilton Orange County/Costa Mesa**.

Much of the artwork will be in public areas of the conference center and thus available for viewing by the general public and the artists' collectors and guests as well. Credited images of artwork may (with the artist's permission) be reproduced in print and/or web publications related to the conference and the exhibition.

Up to three works may be submitted. All media will be considered. Entries must be received by February 1, 2013. Questions? See www.cbcrp.org for more information, or contact **Liesa Lietzke** at LiesaLietzke@gmail.com.



GIANT SQUID Print Makers' First Show

Humboldt State University's First Street Gallery presents Works by the **Giant Squid: A Print Makers Collec-**

tion featuring an exhibition of print works from a new collective who works out of the Ink Annex.

The exhibition, which is produced by students in the **Museum and Gallery Practices Program** at **Humboldt State University**, will run from November 27th through December 23rd, 2012, at **First Street Gallery** in **Eureka**. This exhibition consists of a wide variety of mediums such as woodcuts, etching, engravings, lithographs and serigraphy, all covering a broad array of subjects. Many of contributing artists are students and alumni of **Professor Sarah Whorf's** Printmaking classes at **Humboldt State University**.

This show is their debut exhibition as a collective. The artists included in the show are **Crystal Azul, Isaac Bluefoot, Brittany Britton, Tim Camp, Tim Clewell, Kristy Eden, Rhianna Gallagher, Max Garcia, Jordan Goodspeed, Jeff Jensen, Ruth Jensen, Sam Kirby, Justin Skillstad, Crystal Thorpe, and Sarah Whorf**.

Be sure to include their opening on your December **Arts Alive!** tour. To learn more, visit www.humboldt.edu/first.

"Balance," a photo screenprint by **Sarah Whorf**, 2011.

Holiday

Crafts Fair

at

Unity Church of the Redwoods

December 1st

1619 California St, Eureka

9 am to 4 pm

Handmade local crafts

Lunch and bake sale



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United Indian Health Services, Inc. Traditional Resource Program invites You to Attend:

12th Annual

American Indian Winter Arts & Crafts Fair

Saturday

December 1st, 2012

10AM - 5PM

POTAWOT HEALTH Village
1600 Weed Way, Arcata (off Jane's Road)

More Info: (707) 825-5000



United Indian Health Services, Inc.

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Deadline for submissions is the 15th of the month

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National Endowment for the Arts
A Great National Observer Great Art

Membership per year

Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Advocate	\$150
Patron	\$275
Lifetime	\$500

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and EVERYONE who
contributes in some
way to keeping
The Ink People alive!**

Visit Our Website
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