

Volume 36 Issue 10 October 2015

*Ink
People
News*



*Maskibition
Inkers in Japan
Call to Artists*



Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

With no DreamMaker proposals to consider this last month, the Board of Directors spent most of the meeting discussing ways to get out the message about what we do in the community and how to bring in more income. Julian Lang, President, and Eileen Sacra Capaccio, Treasurer, are working on a request for donations letter, and Robert Sataua, Secretary, is working on reinvigorating our memberships. Possible events and other fund-raising methods were discussed. My thanks to Michael Kraft for helping to approach other funding sources with me. Ink People is in a very precarious financial position.

Our DreamMaker projects (85 of them) continue to engage our communities in creativity greatly enriching our quality of life. We are a fortunate community. Our MARZ Project continues to welcome young people and encourages them to creatively work for change, to be engaged citizens, and to use the safe space we provide for them with music, video and graphics making tools. Right now, though we have no funding for MARZ other than what we divert from our

meager general funds, so it's on minimal life support.

Not to be completely glum, thank you to everyone who has kept me in their thoughts as my right shoulder joint and rotator cuff were repaired. I am healing very well and feeling well cared for.

Our California Arts Council Artist in Residence, Jesse Jonathon, is starting this month at Blue Lake and Trinidad Elementary Schools. The Blue Dragon Steel Drum Band is becoming a well loved community asset. Jesse reports that the students are most enthusiastic

this year, his third year working with the CAC. The students are learning standards, writing original material, and working on improvisational skills and group identity. Jesse will be working with the students through June of 2016.

Enjoy the coming rains.

Peace, Libby

Sustaining members are our lifeblood.

Sign up to make automatic monthly donations at inkpeople.org or call (707) 442-8413.



- Page 4.** Maskibition Opens October 3rd
- Page 6.** Workshops & Classes, Plus: Poetry Corner
- Page 7.** DreamMaker Horai Center

Calls to Artists ...



Dia de Los Muertos Celebration

The Ink People and Humboldt Comunidad invite you to make art inspired by the Indigenous Mexican traditions of creating altars, offering food and flowers, and compiling photos and memorabilia to celebrate your friends, family and loved ones who have passed on from this life into the next world.

Altars can be large or small. They can specifically honor one person who has passed. They can be symbolic and artistic, a reflection upon the current political climate in the United States or the World at large.

Submission Deadline November 1st
Show runs November 7th to 29th
@ the Brenda Tuxford Gallery
325 Two Street, Suite 203

For more info please contact Stefb73@gmail.com or call the Ink People office at 707 442-8413




30
DAYS TO WORK

15
PIECES PER ARTIST

1
DAY ART SALE
@ ARTS ALIVE
DECEMBER 5TH

ARTISTS' CHALLENGE

Sign up by November 3rd via email or phone at painteureka@gmail.com or (707) 442-8413
 Entry Fee \$10 ~ Ink People Members Only Show

THE BRENDA TUXFORD GALLERY

OCTOBER maskibition *
 ARTS ALIVE! 10-3-15 an exhibition of masks

NOVEMBER dia de los muertos *
 ARTS ALIVE! 11-7-15 art and altars honoring those we have lost

DECEMBER open heart *
 ARTS ALIVE! 12-5-15 on love & forgiveness

325 2ND STREET #203 OPEN MONDAY - FRIDAY 9:00A - 3:00P

your community, art, or cultural group can have their own tuxford gallery show in 2016
 send your idea to thebrendatuxfordgallery@gmail.com or call (707) 442-8413
 deadline for proposals is december 1, 2015

M A S K I B I T I O N



Simbi by Eyevan Tumbleweed

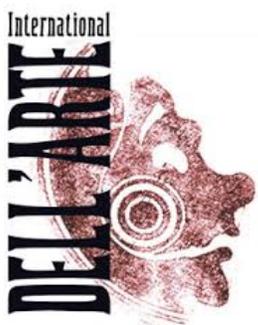
The oldest known masks, found in the ancient farmlands around Israel, date back to 7000 BC. Here in Humboldt County, the Ink People Center for the Arts has been enjoying masks for a long time too, though not *quite* 9 millennia. Thirty years ago this October, Ink People co-founder, Brenda Tuxford decided to turn her love of masks into an exhibit and fundraiser for the then fledgling arts organization. She called it

Maskibition.”

Libby Maynard, Ink People co-founder and Executive Director, remembers her friend's fascination with the art form, “Brenda loved masks, all the psychological and historical stuff around them. She loved the idea of putting one on and suddenly being someone else.”

Maskibition grew quickly in popularity, which speaks to the universal appeal of masks. The Ink People would send its prospectus to schools all over the U.S. and eventually to other countries. Masks poured in from distant places. Large or small, traditional or experimental, the masks were judged in two main categories: "Performance Masks" must be able to be worn, and "Art Masks" which do not necessarily need to fit a person. There is also a grand prize of "Best Mask In Show" for the mask in either category which exemplifies the highest quality of craft and imagination.

When it came to finding an arts organization to partner with on a show all about masks, the Dell'Arte International School of Physical Theatre seemed a natural fit. Since the beginning, the school has participated in Maskibition in a variety of ways. It has sent masked performers to the show, provided judges for the competition, and one memorable year loaned the Ink People a set of leather masks with a lot of personality for patrons to wear and play with while they enjoyed the exhibition. Every year, Dell'Arte has also provided the cash prize for "Best Performance Mask." Other prize sponsors this year include Pierson Building Center, that donated the Grand Prize of \$300, and artist Donvieve, whose mystifying leather and feather masks will be included in this year's show.



The Ink People's mission includes supporting the arts, and also supporting artists themselves. Libby Maynard recalls the satisfaction of being able to help artists find paid work making masks. "It was a nationally known show. When the Olympics were in Atlanta, the Atlanta High Museum of Art requested the Ink People's list of artists to develop a big mask show for their festivities."

Many local artists have stepped forward to curate Maskibition through the decades including Donvieve, mask maker, Kathryn DeLorme, and Ink People Artist in Residence, Kati Texas. Some judges for the competition have included muralist Juanishi Orozco, Dell'Arte Co-artistic Director Joan Shirle, and just last year, the Kinetic Grand Championship's 2014 Rutabaga Queen, Glitterina Sassypants.

This year's show will be judged by painter Ananda Oliveri, who moved to Humboldt County in 2000. In 2005 he co-created and ran Accident Gallery, an alternative art collective that became integral to the revitalization of Arts Alive. Currently, he co-owns The Siren's Song Tavern and is the Exhibition Installer and Assistant Curator at the Morris Graves Museum of Art. His work has also been exhibited locally at the Hunter Plaid Gallery, Piante, and First Street Gallery.

**Maskibition opens on Arts Alive!
October 3rd at 6:00 p.m.
Live music by
The John David Young Conspiracy.**

Ink People shows run Monday through Friday from 9:00 a.m. to 3:00 p.m. at the Brenda Tuxford Gallery, 325 2nd Street #203, Eureka.



Classes & Workshops

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th street, Eureka

Life Drawing Group with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
\$5 fee. Models needed.

MARZ Project Media & Arts Resource Zone

A FREE digital media and art studio.
Anyone ages 13-22 can come in and make
their own music, movies and digital graphic
art on the MARZ equipment with expert
instructors.

Tuesday to Friday
3:00 p.m. — 6:00 p.m.
23 5th street, Eureka
(707) 442-8413
marzers@gmail.com
Facebook.com/MARZproject
Youtube.com/MARZproject

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.
At the Ink People Meeting Room
23 5th street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Not Hiding

Once there was a masque I wore
to hide from what was real,
it kept me from the others
and the things I used to feel;
I wore it in the morning
but in the afternoon
I'd peek out from my hiding
and sing a different tune...

Once there was a masque I used
to brighten up my face,
it held my smile up for looks
and garnished it like lace;
I traded for another
and lost my sense of shame,
then I looked for what was real
outside of any blame...

Once there was a masque I built
with straw and bits of string,
it held up what was valid
and inspired some to sing;
we listened to each other
and watched how we would change,
going through the movements
by not hiding what was strange...

Jay Story

DreamMaker Horai Center Attends Sister City Celebration

In 2005 the modern city of Kamisu was formed by a merger of the former town of Kamisu and the neighboring town of Hasaki. The city planned to commemorate this event with a ten year anniversary ceremony in August, and invited its Sister City Eureka to attend. Harvey II and Holly Harvey of the DreamMaker project Horai Center were appointed as representatives to attend the ceremony.

After becoming Sister Cities, Kamisu and Eureka enjoyed a lively relationship in the 1990s, but exchanges tapered off in recent years. As part of a campaign to re-invigorate the relationship, Kamisu city staff introduced the Harveys to cultural, political and industrial features of the city and surrounding region in the days prior to its anniversary ceremony, many of which have ties to Eureka and Humboldt County. Here are just a few highlights.

The 10th Anniversary Ceremony was held on Aug. 1, 2015 at the Kamisu Cultural Center. Eureka's representatives met and spoke with people at an information booth in the lobby prior to the ceremony. Kamisu city staff organized the booth with pamphlets, posters and a slide show contributed by the City of Eureka and the Humboldt County Convention and

Visitors Bureau. They also visited the small grove of redwood trees planted on the grounds of the Cultural Center, a gift from the City of Eureka in the 1990s.

Behind the Kamisu Cultural Center is Kaminoike Ryokuchi (Gonoike) Park. Its main feature is a long pond crossed by a long foot bridge. On the opposite side stands a redwood gazebo built and installed in the park by Eric Hollenbeck of Blue Ox Millworks. It was recently refinished.



Kamisu is a port city with a population of 93,550 about 55 miles northeast of Tokyo. The visitors were given a tour of Kamisu's harbor and international shipping port from aboard the boat *Eureka*, cruising past 300-foot-long cargo ships, grain silos, a natural gas

power plant, wind-energy turbines, and an iron smelting factory among other industries.

Horai Center will address the Eureka City Council on October 15. Anyone interested in getting involved with the Sister City association, student exchanges or home stays may contact Harvey II and Holly Harvey at horai.center@gmail.com. Read about more about their visit in a series of posts on their website at www.horaizons.blogspot.com.

Ink People News

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The Ink People Center for the Arts is
made possible by our members, our scores
of volunteers,
and our
sponsors:



"Good Feelings • Good Food"

