



THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 31, #10

October, 2010

Opens Arts Alive! Night October 2 at the Adorni Center

MASKIBITION 26

The Mask Spirits Have Gathered!



Ink People will present its annual gathering of masks with an October 2 Arts Alive! Opening Reception at Adorni Center in Eureka.

This colorful season of transformation has arrived along an assembly of mysterious, whimsical, and stunning Mask Creations! We know you'll be dazzled and

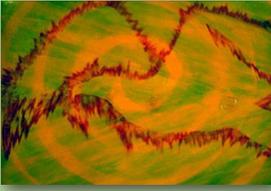


spellbound by the gallery of hand-made masks from many inspired mask makers.



Counterclockwise from top left: *Father of the Forest* by Elijah, *Dragon* by Susan Gallacher-Turner, *Feelin' Crabby* by Sara Berman and *Talking Jaguar* by Madeline McMurray.

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The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

In September, the Board adopted two new community-initiated **DreamMaker** Projects: **Hats 4 the Homeless** and **DIY-Community Resource Center**. **Hats 4 the Homeless** was started about 3 years ago by **Sean Haas**, when he was 12. It has been so successful that he wanted to move to the next organizational step of being able to accept cash and inkind donations and to continue expanding. “**Hats 4 the Homeless** was formed for the creation and distribution of hats to those in need. It was founded with the idea of helping others even in a small way. We are teaching people to sew, including School Service Projects...” This has become an intergenerational project, which has distributed over 200 hats. To find out more or to get involved, please contact them at www.hats4thehomeless.com. **DIY-Community Resource Center** is a community-based project aimed at creating a safe space for community members to seek and execute means of fulfilling domestic and social needs through the arts. Through

the creation of sustainable community ecology, the **DIY Center** will serve as a catalyst to inspire empowerment by providing hardware, space, and networking to community members. To find out more or to get involved, please contact them at DIYCenter@hotmail.com.

I hope you have the **Beaux Arts Ball** on your calendar. It’s Saturday, October 16 at 8 PM at **Redwood Raks Dance Center** in the **Old Creamery Building** in Arcata. **Tanya** and her wonderful volunteers have pulled together another fabulous event. Come celebrate **The Ink People’s 31st Anniversary** with us!

Facility Update: No new news. We continue to be grateful for the generosity of **NCIDC** for our quarters in the **Carson Block Building**. My current sense is that we can help develop a complex (and aren’t the arts always complex?) of facilities that will meet our needs, as well as those of other community arts groups and artists. It’s still forming, but I can almost see it....

Libby Maynard

Ink People Events

Classes and Workshops

MARZ meets Tuesday through Friday, 3 to 7 p.m.

The Life Drawing Group meets Tuesdays from 12 to 3 p.m.

Mythic Faces Mask Making Class

Mask making can be a sacred personal journey and an enriching creative experience. Explore, honor, and “give a face” to a part of yourself that is seeking expression. Fee: \$89. Private Instruction also available by appointment. Call **Kathryne DeLorme, 442-7850**.

Yoga with Lunel Haysmer, Fridays 9 to 10:15 a.m. Bring yoga mat and blanket. Session fee: \$9. Contact Lunel at 445-9434 or e-mail haysmer@humboldt1.com.

North Coast Open Studios Steering Committee Meeting meets the first Wednesday of every month at 11 a.m.

The Eureka Writer’s Group (formerly known as The Writers Critique Group or Redwood Coast Writers Center) meets every Tuesday at 7 p.m.

Rural Burl Mural Bureau Paint BIG with Kati Texas, Sat. & Sun. 11 a.m. – 4 p.m. Ages 14 to 24. Contact Kati at **498-8696** or painteureka@gmail.com.

The Ink People 2010 Gallery Schedule

Note: An asterisk (*) indicates that the show is open to all.

November: Day of the Dead*

Contact: **Suzanne Guerra**, sguerra@humboldt1.com

December: All Inkers Members’ Show

Contact: **The Ink People** at 442-8413.

Hot Off The Press, New Newsletter Uploaded and More Contact Links Listed

Get your latest Inker news now by going to our
Ink People site at <http://inkpeople.org/>

More contacts have been added to our links page and more will come soon. We also need descriptions of the programs and website addresses if you have a homepage. Also feel free to notify us if your e-mail has changed so we can update it.

E-mail **Tanya** at tanya@inkepeople.org, and we will update it ASAP.

MASKIBITION 26

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Maskibition has been an annual tradition at **The Ink People** for 26 years. The exhibit and competition of handmade masks began as a way to bring together the work of performance artists and conceptual artists. Masks are one of the oldest art forms and have been used worldwide in celebrations, spiritual and storytelling rituals, revelry and entertainment.

Artists have entered their masks in two categories: **Performance Masks**, which must be functional and wearable, and **Art Masks**,



which are conceptual in design but need not be wearable. Prizes will be awarded for **Best of Show** (\$300), **Best Performance Mask** (\$150), and **Best Art Mask** (\$150.)



We are tremendously grateful to our **Maskibition 26** Sponsors: **American Hydroponics**, **Dell'Arte International**, and **Mythic Faces Mask Arts**.

Our **Maskibition 26** Juror will be **Sean Powers**, a local artist who has been working in Humboldt County as a storyteller, illustrator, and musician for twenty years. He performs shadow puppet plays at schools, libraries, and theaters throughout Northern California and offers shadow puppet workshops.

The Opening Reception for **Maskibition** will include music by the **John David Young Trio**. There will also be a display of masks from around the world from the collection of **Kathryne DeLorme**, Maskibition Coordinator and maskmaking instructor for **The Ink People**.



Join us for this fall feast of fantasy faces!

Counterclockwise from top left: *Blood is Rust* by **Kati Texas**, *Richard* by **Madeline McMurray**, *Thunderbird* by **Susan Gallacher-Turner** and *Mayan* by **Meredith Aldrich**.



Paintings by Lida Penkova will be on display at Los Bagels' Truchas Gallery in October and November. Penkova was born and raised in Czechoslovakia, today the Czech Republic. She is a self-taught artist. She began to paint in her early fifties after moving to the US, having lived in different societies and cultures, and working as a psychotherapist and a researcher for many years.

“Art came to me as a way of being, as a meditation, as a life lived in silence, after many previous years of much thinking, talking, discussing, and analyzing. However, that first phase served the next, only now can I dedicate myself to creating magical spaces, telling stories and figuring out textures and colors,” she says.

Humboldt Handweaver's And Spinner's Guild

October Meeting is October 14, 2010, 6:45 P.M.

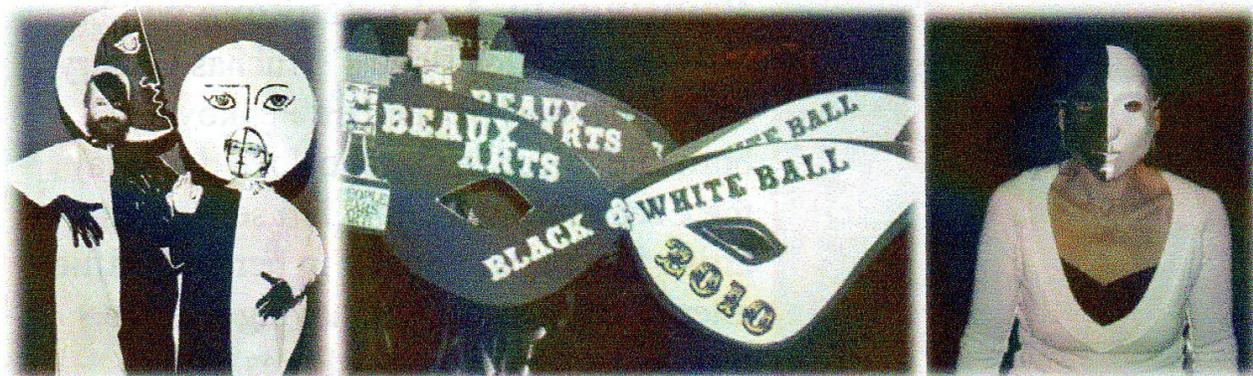
IN THE LARGE MEETING HALL AT HUMBOLDT AREA
FOUNDATION, 373 BAYSIDE ROAD IN BAYSIDE

Our speaker this month will be Kathy Comerer. Kathy will be talking to us about Alpacas and their fiber, the kinds, naturally occurring colors, and the different factors that go into producing good fiber. She will also share with us what to look for when looking at fleeces, and some different uses for alpaca.

We hope to see you there. Please visit our website at www.hhs-guild.org. For more information you may call Rima at (707) 442-2646 or Linda at 599-2729.



Kathy Comerer and some of her Alpacas.



The 2010 Beaux Arts Ball is here again!
Come celebrate The Ink People Center for the Arts' 31st Birthday!
It's a Black & White Masquerade Extravaganza!!!

October 16th 2010 8pm-Midnight
 at Redwood Raks World Dance Studio 9th & L Street in Arcata
 at the Old Creamery Building

Come dressed in your black & white attire!
Come in costume, dressy or casual wear!

\$10 at the Door

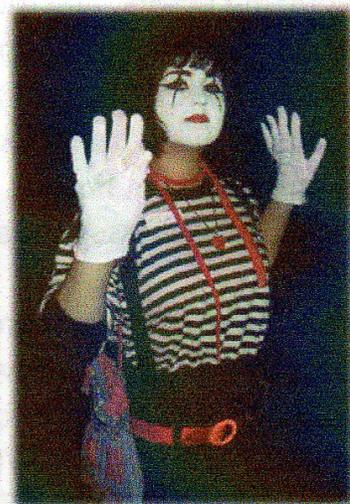
Music by **Killbot Factory, Anthony Mankins & the Jazz Prophets**, and
Eureka DJ Support Somali Pirates as well as Belly Dancing with
Mosaic Productions, Aerial Artist Jocelynn Rudig, Jugglers,
 Stilt Walkers & Hoola Hoopers



Sponsored by: **American Hydroponics**
 & more....

Donations of Beer, Wine and Food From:

Eel River Brewery
Robert Goodman Wines
Rays Food Place in Arcata
The Co-op
Wildberries Market Place
Ramones Bakery
Cafe Nooner
 & more....



For more information, contact **The Ink People Center for the Arts**
 442-8413 or www.inkpeople.org or tanya@inkpeople.org

From your Gallery Liaison, Megan:

First off, I want to welcome our new HSU Intern **Athena**. She is the perfect matchup for us, and she is going to bring so much beautiful energy to our gallery space, at least through December.

“Hello Ink People staff, volunteers, members and all of those reading this. My name is **Athena Koumis**, and I am in my final year at HSU pursuing my Art Studio degree. It is truly an honor to join your wonderful family. I have recently started interning for **The Ink People** and will be working mainly at the Adorni Center. Looking forward to meeting you all.”

Just in case you didn't notice the change in the last newsletter, the **Artists' Challenge** has been cancelled for December and replaced with a **Members Only Show**.

In January, the **Brenda Tuxford Gallery** at the **Adorni Center** will be showcasing cigar boxes that are decorated by you for the **Havana-themed Artware Affair**, which will be taking place on January 29th. We need as many artists as possible to create a box to help raise funds to keep **The Ink People** going strong. You can transform your own cigar box or you can purchase one from us for a sliding scale of \$10-15. Contact the office or me if you are interested. And send in those gallery proposals!! We have lots of open months still. I look forward to finishing out this year of shows with you.

Contact Megan at 864.353.4029 or workman.meg@gmail.com.

RSVP offer for senior TIP volunteers

Volunteers 55 years of age and older who give ongoing volunteer service to any programs of **The Ink People** are invited to join **RSVP**, which supports volunteers with benefits such as monthly travel reimbursement (up to \$25.00 per month for car, bus or dial-a-ride transportation) to and from your volunteer location. For more information or to enroll in **RSVP**, please contact the **Volunteer Center of the Redwoods (VCOR)** at 442-3711. **RSVP** and **VCOR** are programs of the **Area 1 Agency on Aging**.

Just a heads-up for youth volunteers: Each organization will have different requirements for volunteers under 18 years old. Volunteer needs are constantly changing, so call and start asking questions. It's good to let them know if an adult Inker will be assisting.

Contact **Stacy Becker** at the **Volunteer Center of the Redwoods** and **RSVP** programs, 442-3711 x 218, or rsvp@a1aa.org.

The **Artists Alley Gallery, San Francisco**, one of the largest physical collective galleries in California, is accepting submissions for upcoming shows. In order for us to properly maintain and promote our artists' visibility, there is a participation/showing fee to be a part of the collective. We also encourage you to view the following video: youtube.com/watch?v=K5LAsur-Itw; Submissions: www.galiara.com.

Adolph & Esther Gottlieb Foundation Individual Support Grants for visual artists

Since 1976, the Adolph and Esther Gottlieb Foundation has been making Individual Support Grants to painters, sculptors and printmakers who have been creating mature art for at least 20 years and who are in current financial need. Grants are available through an open application process. The annual deadline for completed applications is December 15th.

Grant link: gottliebfoundation.org/grants/individual-grants/.

Adolph & Esther Gottlieb Foundation Emergency Grant for visual artists

The Emergency Assistance Program is intended to provide interim financial assistance to qualified artists whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need. The program does not consider requests for dental work, chronic situations, capital improvements, or projects of any kind; nor can it consider situations resulting from general indebtedness or lack of employment. The maximum amount of this grant is \$10,000; an award of \$4,000 is typical. Grant link: gottliebfoundation.org/grants/emergency-grant/.

Portugal residency, International

Deadline: 12-16-2010

ARTerra is a private structure of incentive for artistic creation in a quiet

and green small village. In a laboratory logic, the artists finds at **ARTerra** a house with a series of comforts and a yard of creation, with several spaces for creation and development of an artistic work. This structure is placed in **Lobão da Beira**, a village in **Portugal**, near **Tondela**, district of **Viseu**.

We are now receiving applications from artists. Please visit our blog at arterra-residencias.blogspot.com/. Contact us at arterra.geral@gmail.com.



A History of Rohnerville, with Jerry Colivas

Humboldt County Historical Society Lecture Series

Saturday, October 2, at 1:30 p.m.

At one time **Rohnerville** was such an important part of **Humboldt County** that it was considered for the county seat. What happened? Find out the story of **Rohnerville** as its fortunes rose in the early days, only to fall in 1914. Hear about the town's famous citizens, such as **Mr. Rohner**, **Father Henneberry**, **George Pattmore**, and the widow of the famous militant abolitionist **John Brown**.

Wine, Cheese and Chocolate: A Taste for Kids' Sake

Enjoy an evening of live music, wine & beer tasting, delectable local delicacies

and **Silent & Dutch Auctions**. It will be held at the **Adorni Center** on the Eureka Waterfront October 1.



This is a fund raiser to support **Humboldt Big Brothers Big Sisters** in their mission to provide one-on-one mentoring to the youth in **Humboldt County**. To find out more about how to sponsor this event, volunteer or for ticket information, visit ncbbbs.org or call **707-445-4871**.

Stroll the plaza and watch our local artists create pastel works of art on the surrounding sidewalk

Pastels on the Plaza is an annual art event that takes place on the **Arcata**

Plaza the first Saturday in October. Local artists are sponsored by area businesses to create pastel works of art on the sidewalks around the Arcata Plaza. Rain or shine the art must go on.



The Arcata Farmer's Market serves as a great backdrop for this event.



October Alternative Gallery Schedule

Arcata City Hall
 Eureka City Hall, 2nd Floor
 CSFECU #20
 Eureka Natural Foods
 Jeff Pauli Insurance
 Mad River Chiropractic
 Mad River Hospital Cafe
 Ryan Frey State Farm Insurance
 SHN Engineering
 Humboldt Area Foundation
 St. Joseph Hospital Rad./Oncology
 The Vision Center
 Winzler & Kelly Engineers

Leslie Howabauten, ink/watercolors
Tony Anderson, oils
Pete Castellano, photography
Virginia Dexter, photography
Ashley Sutherland, metals/mixed media
Jackie Oshiro, watercolors, pastels
Jarrett Smith, airbrush/photography
Mary Harper, monoprints
BE SURPRISED!
Paula Cunningham, pastels
Adele Creel, acrylic
Marcella Bice, mixed media
The Studio, rotating artists, mixed media

The Ink People News is published monthly by The Ink People Center for the Arts

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Deadline for submissions is the 15th of the month

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alternative galleries coordinator

Megan Workman

gallery coordinator

Zachary Weaver

technology manager

and many wonderful volunteers!

California



Arts Council



Membership per year

Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Advocate	\$150
Patron	\$275
Lifetime	\$500

The Ink People
Center for the Arts

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The Ink People needs
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More Than Ever!**

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www.inkpeople.org



www.cac.ca.gov

**The Ink People is funded in part by the National Endowment for the Arts,
the California Arts Council, Humboldt Area Foundation,
The Mel & Grace McLean Foundation and the City of Eureka**



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& more....



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October for **MARZ** AT THE INK PEOPLE CENTER FOR THE ARTS

The MARZ Project has had a great September, filled with finishing projects and adjusting to the fall schedule. Our last **Arts Alive!** presence was well attended with many community members joining us at the **corner of 3rd and E Streets**, in front of the **Café Nooner**, where we had art supplies and instruments available for anyone willing to jam. Spoken word poetry was created on the spot and impromptu dancing was abundant. We hope to see more of the same this coming Arts Alive!

With so much going on all the time, we've been very fortunate to have our MARZers developing their audio and video skills. Between producing the commercial for the upcoming **Beaux Arts Ball**, and developing new tracks for an upcoming Life of MARZ CD, we're excited about the quality of art coming out of our studio. We would also like to recognize **Schatzi's Hidden Treasures in the Bayshore Mall** for their donation of the proceeds of a raffle of an Earthdance ticket.

Consider coming out to the **Gazebo in Old Town Eureka** on Friday afternoons at 4pm for our weekly **Flash Mob Fridays**.

You can check out our Facebook page (www.facebook.com/marz.project) for the weekly announcement of what we'll be doing each week. Also, don't forget to check out **The Beaux Arts Masquerade Ball on Saturday, October 16th, from 8-midnight, at the Redwood Raks in Arcata**. Our very own **DJ Support Somali Pirates** (Eureka) will be playing some original productions of his music.

The Horai Center offers a Chanoyu Demonstration



Sunday, October 10 · 12:00pm - 2:00pm

At the Ink People Center for the Arts

517 3rd Street (3rd floor* Suite 40) Eureka, CA

*Elevator available

Join us for a demonstration & discussion of the Chanoyu,
a Japanese Tea Ceremony.

We recommend guests wear comfortable clothing, be fragrance-free & wear minimal jewelry. Everyone is welcome, but this demonstration is not recommended for small children.

Donations are requested.

6th Annual Community Celebration



The Day of the Dead El Día de Los Muertos

November 1st - 29th 2010.

Opening Reception Friday, November 5th 6-8 pm

Adorni Center, Eureka Waterfront Park

Altar Installation, Family Crafts, Music, Refreshments

Celebrate the sweetness of life-maintain the bonds of affection and memory

- **History:** The Day of the Dead is rooted in a Pre-Columbian tradition that was blended with the Spanish Catholic tradition of holy days. The Day of the Dead is an occasion for families and communities to remember and honor their friends and loved ones.
- **Observance:** Mexican Americans often celebrate this tradition in their own homes, churches, and communities. This is a time when the living and the dead gather together to celebrate the sweetness of life and to maintain the bonds of affection and memory by sharing stories, food and memories.
- **Culture:** The work of political artist Jose Guadalupe Posada, often associated with the Day of the Dead-Día de Los Muertos, reminds us that these celebrations also reflect events that affect the community as well as well as social concerns such as justice, politics, religion, education, war, domestic abuse, and cultural identity.
- **Programs:** Media, music, food, poetry, art and performance have always been a part of the Day of the Dead-Día de Los Muertos. Contemporary expressions in art, media and performance are welcomed.



Art by J. G. Posada



For more information or a teacher guide with classroom activities, contact Suzanne Guerra at 442-3320 or suzanneguerra@netscape.net

Co-sponsored by Humboldt Comunidad & The Ink People Center for the Arts

ALTAR/OFRENDA REGISTRATION FORM

Name /Contact _____ Title/ Name of Honoree _____

Address _____ City _____

Home Phone _____ Cell Phone _____ Email _____

Approximate size/Description _____

SUBMISSION OF THIS FORM GRANTS PERMISSION TO USE PHOTOGRAPHS OF THE ARTWORKS FOR EDUCATIONAL AND PROMOTIONAL PURPOSES