



THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 34, #7

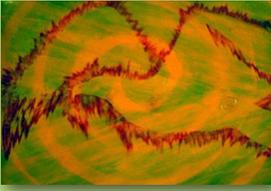
July 2013

Saturday, July 6, at the Brenda Tuxford Gallery



The GIANT SQUiD is a DreamMaker project of The Ink People. The majority of the GIANT SQUiD are educated printmakers, creating all kinds of art together as a printmaking collective. The “SQUiDs” create artwork in a warehouse studio called The Ink Annex, located in Eureka, CA. The group works in a variety of mediums, but primarily drawing and printmaking.

Our most recent collaborative project is a 48-page, hand screen printed book representing 14 professional artists. This book liberates drawings from the uncertain fate of our sketchbooks while also providing an excuse to collaborate together as the GIANT SQUiD. This is the first limited edition screen printed book available by the GIANT SQUiD, but there are many more to come.



The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

The June **Board of Directors**' meeting didn't have any **DreamMaker** projects to consider, so we had a lively discussion about fundraising. There were lots of good ideas, passion, and commitment. I feel really good about the board and the direction it's leading the **Ink People**. Let us know if you want to get involved. Libby@inkpeople.org or 707.445.0700.

Speaking of fundraising, thank you to those of you who have donated to our \$10,000 challenge campaign. We are about one-third of the way there. If you can, please give and help us meet the match. Thank you for believing in the Ink People.

In mid-June, I attended the annual **Americans for the Arts** conference, this year in Pittsburgh, PA. I attended sessions on equitable funding for all arts organizations, and "Innovators" interviews with **Holly Sidford** and **Leni Sloan** that were mind-blowing.

The opening session (which I missed) featured **Jim Messina** and **Manuel Pastor** (Google them) talking about the power of demographics and community empowerment. This and the Saturday luncheon and the closing Keynote are available on the convention.artsusa.org website for viewing. The Saturday lunch session started with an amazing performance by a world famous trumpet player and a singer who lead us on a musical logic path to having the arts run the defense department and people dance instead of fight. The panel session started with a life altering speech by **Bill**

Strickland, Jr., founder and director of the **Manchester Craftsmen's Guild**. There wasn't a dry eye in the house.

The closing keynote, which I had to leave halfway through to catch my plane, was a discussion between **Bob Lynch**, President & CEO of **Americans for the Arts**, **Paula Kerger** of **PBS**, and **Gary Knell** of **NPR** about future trends.

The opening reception was hosted by the **Andy Warhol Museum**. To get there from the hotel, we were lead by a succession of performance artists. We started at the hotel with **Mr. Rogers**. **Martha Graham** lead us through a waterfall passage and delivered us to **August Wilson**, who lead us to **Rachel Carson** who took us up a bridge. (There are over 400 bridges in **Pittsburgh**). **Gene Kelly** danced us down the bridge and into Andy Warhol's party. There was great music, amazing dancers, fabulous food, and the locals had the most unique sense of fashion! An **Artventure** is a themed tour lead by a local art person. The tour I took was around green energy and **LEEDs** certified buildings examples. It may not sound interesting to some but was absolutely awesome. First, we went to the **Children's Discovery Museum** which was amazing. Then, we went to the **Phipps Botanical Garden** which also was a combination of old and new buildings. Next, we were treated to a glass blowing demonstration at a cooperative glassworks.

Next year, the conference will be in **Nashville**. Yahoo!

Libby Maynard

ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, 442-8413)

Yoga w/ Ann White: Fridays, 9-10:15 a.m., \$9 fee.

Karuk Language Classes w/ Julian Lang: Tues. & Thurs., 5-6:30 p.m.

Life Painting Group w/ Ruth Canaway: This class will take the summer off and resume in the Fall.

Studio Art Class: Please note that the studio class led by **Arupa** is taking a hiatus over the summer. Keep your eyes peeled for information when it may resume in the fall. You can reach **Arupa** at arupasart@reninet.com.

MEETINGS ON-SITE

Writer's Critique Group: Tuesdays, 7:30-9 p.m.

Vortex Meet-Up group: This group will take the summer off and resume in the Fall.

CLASSES OFF-SITE (other locations)

Life Drawing Group w/ Clinton Alley: Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call **442-0309**.

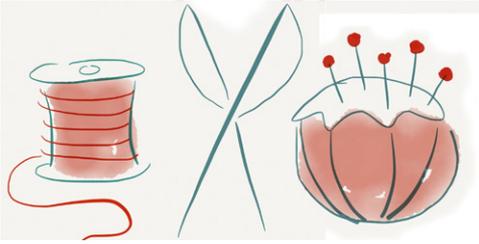
Monotype Printing w/ Patricia Sennott: Stewart Building, 1125 16th St., Arcata; **496-1922** or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library: first Wednesday of every month.

YOUTH PROGRAMS

Media & Arts Resource Zone (MARZ) project: Tuesdays through Fridays, 12-5 p.m. (through the summer) at **The Ink People**. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more. Free lunches for ages 13-18 provided by **Food For People**.

We need Gallery Sitters to help keep our **Ink Annex Gallery** open. We are flexible and can accommodate your time preferences. Please contact **Carrie** at **442.8413** or carrie@inkpeople.org.



August Fabric and Textile Show at The Ink People!

All community members are invited to submit textile and fiber art works for display at the **Brenda Tuxford Gallery** in August. Weavers, designers, printers, knitters, felt makers - all are welcome to participate in this showcase. We will be accepting your submissions on Tuesday, July 30, 3-6 PM, at the gallery (325 2nd St, Suite 203, **Old Town Eureka**, above **Siren Song Tavern**). Entry fees are \$10 (non-members) or \$5 (Ink People members) per art work. Please contact **Margaret Uemura** at margaretmichiko@hotmail.com with questions.

Call to Artists: "The Music Within"

From Classical masterpieces, to soulful Jazz melodies, to the latest hits playing on the radio, we've all had the experience of being touched by a piece of music. When you close your eyes while you're listening to these songs that move you, you can almost see them come to life. Wassily Kandinsky was famous for his 'Compositions,' in which he strove to create a 'pure painting' that would provide the same emotional power as a musical composition. **Blue Line Arts** (Roseville, CA) presents "The Music Within" which is your chance to share your visual adaptation of a

composition, song, or lyric that has moved you. This show is open to California artists only. Please provide the name of the song or the lyric to which you are referring in the description for your piece of artwork. All artistic mediums will be considered. The deadline for submissions is September 16, 2013. For more information, please visit <http://www.rosevillearts.org/>.

Call for Entry: Mystery Build!



It's time for another **Mystery Build** contest! The Mystery Build challenge was created by two artists as a way to inspire creative thinking. Their objective is to encourage artistic exploration and experimentation, and to reward creativity and ingenuity. Each artist receives an identical box of materials. You won't know what's in it until you receive it. Create a piece of art out of just those materials, then submit it to **Mystery Build** for a chance at winning \$15,000 in cash awards. This year's theme is "**Re-Invent a Work of Art**". Submission deadline is October 20, 2013. Go to www.MysteryBuild.com for more information.

Open Heart Show 2013 Coming Up in December!

Open Heart is already gearing up for its fifth show. The show began in 2009

(continued on page 5)

2009 with a three-year grant from **KEET-TV** and the **Fetzer Institute's Campaign for Love and Forgiveness.**



It is a powerful show featuring the work of artists relating their experiences with love, forgiveness, and what happens when they open their heart. **Megan Workman** (founder, curator, and participating artist) will be launching a **Kickstarter** campaign in the coming months to provide funding for marketing, the production of a new **Open Heart** 'zine, and honorariums to assist Humboldt artists in creating new work for the show. If you are interested in being one of these artists, please contact **Megan** at **864-353-4029** or ***FactualFictionPress@gmail.com***. For more information about **Open Heart Show** history, please visit ***FactualFictionPress.com***.

Call for Landscapes

Artist Portfolio Magazine and **MyArtContest.com** (Garden Grove, CA) are pleased to announce a call for **"Landscapes."** The theme is open to the artist's interpretation. All artists are invited to enter. Over \$4000 in cash and publication features will be awarded. All artists are featured in the online art exhibit at ***http://myartcontest.com***, which averages over 650 unique visitors per day. Select artists will be featured in **Artist Portfolio Magazine**, which averages over 30,000 unique readers per issue. Your work will be seen! The juror is **Kevin Stewart-Magee**. For full details, to view the current entries, or to enter, visit ***http://myartcontest.com***.

Deadline to enter is August 2, 2013.

July Alternative Gallery Schedule

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Cafe

Mazzotti's (Arcata)

Humboldt Area Foundation

St. Joseph Hospital Rad./Oncology

The Vision Center

GHD (formerly Winzler & Kelly)

SHN Engineering

Virginia Dexter, photography

Allen Cassidy, paintings

Samantha Rigge, photography

Lynne Curtis, paintings

Angie Valetutto & Scott Sween,
photography and paintings

Trixie Galletti, paintings

Leslie Castellano, ink & watercolors

Pat Kanzler, paintings

Cynthia Julian, mixed media

Pete Castellano, photography

The Ink People News is published monthly by The Ink People Center for the Arts

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Deadline for submissions is the 15th of the month

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administrative director

Jacqueline Dandeneau
bookkeeper

Jerome Bearbower, Eileen McGee, Cory Goldman and Kati Texas
MARZ Project

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Ink People News editor

Carl Muecke
Ink People News designer

Angie Valetutto
alternative galleries coordinator

Lauren Gunn
gallery coordinator

Zach Weaver
technology manager

and many wonderful volunteers!



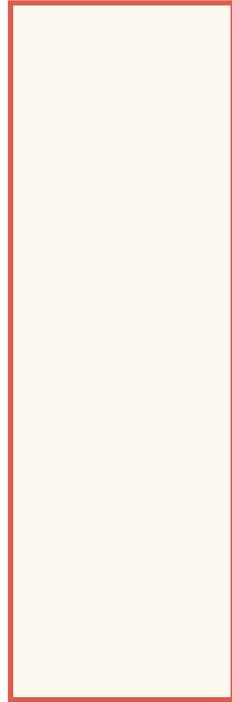
Membership per year

Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Advocate	\$150
Patron	\$275
Lifetime	\$500

The Ink People
Center for the Arts

517 3rd St. Suite 36,
Eureka, California 95501

RETURN SERVICE REQUESTED



Thanks to the NCIDC
and EVERYONE who
contributes in some
way to keeping
The Ink People alive!

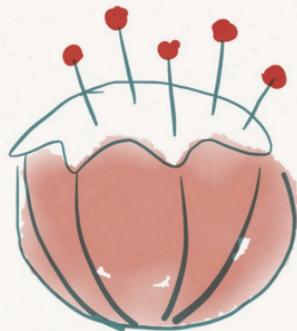
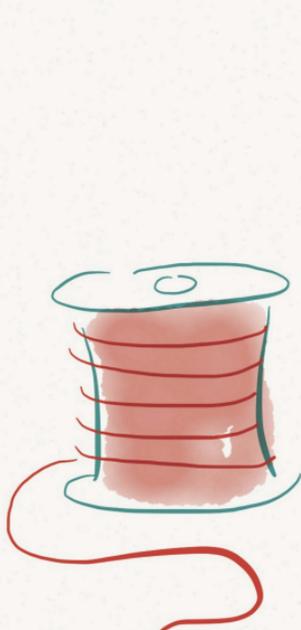
Visit Our Website
www.inkpeople.org



www.cac.ca.gov

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CALL TO ARTISTS



TEXTILE & FIBER ARTS

ALL COMMUNITY MEMBERS ARE INVITED TO SUBMIT TEXTILE AND FIBER ART WORKS FOR DISPLAY AT THE BRENDA TUXFORD GALLERY IN AUGUST. WEAVERS, DESIGNERS, PRINTERS, KNITTERS, FELT MAKERS, LARGE AND SMALL, ARE WELCOME TO PARTICIPATE IN THIS SHOWCASE.

**WE WILL BE ACCEPTING YOUR SUBMISSIONS ON
TUESDAY JULY 30TH FROM 3-6PM AT THE**

BRENDA TUXFORD GALLERY
325 2ND STREET
SUITE 203
OLD TOWN EUREKA (ABOVE SIREN SONG TAVERN)

SUBMISSIONS ARE
\$10 PER ART WORK
OR
\$5 PER ART WORK FOR INK MEMBERS



INK PEOPLE CENTER FOR THE ARTS
(707)442-8413
OFFICE
517 3RD STREET
OLD TOWN EUREKA

DRIFT

a printmaking exhibition by The Giant Squid*

July 6th-31st
Brenda Tuxford Gallery
325 2nd Street, Ste. 203, Eureka, CA
Opening Reception July 6th 6-9pm



*The Giant Squid is a Dreammaker Project of The Ink People Center for The Arts