

Saturday, June 2 at the Brenda Tuxford Gallery

VEGGIE MANDALA PROJECT



This June, The Ink People Center for the Arts' Brenda Tuxford Gallery presents The Veggie Mandala Project reception. Curated by Food for People, this unique project lead by Holly Kreb, combines professional artists and Elementary School students and everyone in between. Holly silk screened the mandala on canvas in coloring-book style for anyone to have fun with and express creativity. The Elementary School kids contributed some dazzling paper examples, while learning nutrition in the process. The canvas pieces were completed by recognized local fabric artists as well as folks who just wanted to have fun with color and make a heartfelt contribution. All canvas pieces will be for sale with all proceeds going to the local food bank.

The project will open Saturday June 2nd for Arts Alive! from 6 p.m. - 9 p.m. at the Ink Annex, 47B West 3rd St. in Eureka and will remain up through the rest of the month. There will be Celtic music by the band, "Hot Wings". Don't miss this great show, but if you can't make it to the reception, the gallery will be open Tuesday and Thursdays from 4 p.m. - 7 pm.

NK SPAWN



The Ink People inoubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

The board adopted a new DreamMaker project at its May board meeting called Artist Highlight TV. Aix (pronounced "eye") Battoe is a videographer, graphic artist, animator and VJ (video jockey). He has created a pilot TV program interviewing 3 artists that can be viewed at http://archive.org/details/AH-artist_bighlight_tv_ep1. He is hoping to get grants, donations and sponsorships to produce more interviews with Humboldt artists. For more information, you can contact Aix at magneticvideo@gmail.com.

We are looking for volunteers. We need you. We need gallery sitters to keep the Ink Annex gallery open. We need gallery committee members. We need someone to run the Alternative Gallery Program (Art in the Workplace). And we need someone to step up to be our newsletter editor. You don't have to design, or even create the newsletter (Carl Muecke does that), just correct and edit it for consistency. None of these volunteer opportunities takes more than a few hours a month. For more info, please contact Carrie at carrie@inkpeople.org or me at libby@inkpeople.org.

Don't miss **North Coast Open Studios** the first two weekends of June. Pick up a guidebook at our office and many other locations. It's a lot of fun.

I'd like to share with you a vision I was given of the energies around us this year, and into the future. Enjoy.

The River

This is a year of great transitions and transformations. The Universe has been working toward this shift for several years, as you may have noticed the increasing intensity and changes in your life. I've grown accustomed to older people bemoaning the perceived acceleration of time, but when young people start marveling at it, it's time to take notice.

Being an artist and a visual person, I was given a vision of the energies surrounding us, which I'd like to share with you.

The old world energies, which are on their way out, are swirling around madly, like a maelstrom of tornados and wild winds. They are tearing things apart, knocking them over, and generally creating a destructive environment. The more we align with the old paradigms and cling to them, the more we are buffeted and thrown around. Yet a lot of people are afraid of what they don't know and understand, so instead of embracing change, they grasp futilely at illusory figments.

The new world energies are along the lines of a wide, deep river, like the Amazon. It is so big that it hardly seems to be moving, but it is the essence of gentle power. Imagine yourself floating on this river, as it cradles and supports you. Then, sink into its embrace. As it runs through you, it will dissolve and clear away old energies you don't need to hold on to, and heal old wounds. Its energies are clarity, healing, compassion and love. This is the new world that is coming.

At some point, the old maelstrom is going away – completely. All the people still trying to hold onto wind are going to fall into the river. So, whether you want to or not, you're going to end up in the river, getting cleansed and healed.

You can choose to explore the river or, when

Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413.)

Yoga with Lunel Haysmer, Fridays 9-10:15 am, \$9 fee, in Suite 40.

Karuk Language Classes with Julian Lang, Tues. & Thurs., 5-6:30 p.m. in Suite 40.

Life Painting Group w/Ruth Canaway, Fridays 12-3 p.m. \$7 fee, Suite 40 Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is \$7 per week or \$24 for four classes. For information call 442-8413.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Classes start in October on Wednesdays, 6-9 p.m. \$140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf, intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Clinton Alley, Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call 442-0309.

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Tues. – Fri., 3-6 p.m. FREE! A youth mural-painting crew. Ages 14-24

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3 - 6 pm at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

you fall in, you can either dive in gracefully or belly flop. It's your choice.

Peace and love,

Libby Maynard

"Remember that all limitations are ones that you have created yourself and they will hold

you as hostage until you love them free. We invite you to welcome, embrace, and love your unlimited Self."

The Team from Morning Messages facebook.com/morningmessages

Classes/Miscellaneous

TIP Gallery Shows for 2012

*Asterisks denote shows open to all artists

May: North Coast Open Studios June: Veggie Mandala Project

July: Tarot

August: Studio Art

September: *Spirit of Ganesh

October: *Maskibition

November: *Dia de los Muertos December: *Love and Forgiveness

The elephant in your art studio

A number of years ago Libby curated an exhibition called "The Spirit of Ganesh." She's decided it's time to do it again, so it's scheduled for this September. Libby officially invites you to share your interpretation of the spirit of Ganesh.

A popular figure in Indian art, **Ganesha** is

widely revered as the Remover of Obstacles and more generally as Lord of Beginnings and Lord of Obstacles, patron of arts and sciences, and the deva of intellect and wisdom. Although he is popularly worshipped as a remover of obstacles, traditionally he also places obstacles in the path of those who need to be checked. There will be a \$5 entry fee for members and \$10 for non-members. Any and all media are welcomed. Libby says, "The first show was pretty wonderful, but I'm expecting this one to be truly awesome."

Your editor says goodbye

It's not an easy matter. **The Ink People** has been a part of my life over a lot of years and particularly since I started working on the newsletter. I can't even remember what year that was. I've had the fun and the pleasure of knowing **Libby, Brenda, Carl,** and the Inkers' staff, on-line and off, and of meeting quite a few of you incredible artists at various events. I've learned enormously from this whole won-

derful rollercoaster ride. Okay, so how about if we don't make this a "goodbye," but more of another step in synch with each other on yet another kinda scary but creatively enticing path.

Thank you, all of you, much more than I can

put into words.

Ann King

14th Annual North Coast Open Sudios

Here's your chance to find out what goes on in an artist's studio. The Fourteenth Annual North Coast Open

Studios takes place over two weekends, Saturday and Sunday, June 2-3 and 9-10, from 11 a.m. to 5 p.m. Meet the artists, explore types of work that are both familiar and new to you... and purchase work

directly from the



Visitors are treated to displays of art in both traditional and non-traditional spaces throughout Humboldt County, where artists working across a broad spectrum of styles

and media display and sell their work to the public. More than 100 artists, businesses and galleries participate, including favorite artists from past years and those new to Open Studios.

The 2012 guidebook has complete information about each participating artist. Find the Guidebook in the May 30 issue of the North Coast Journal and at the Ink People Center for the Arts, or view it online at northcoastopenstudios.com.

For more information, contact Taffy Stockton, NCOS Coordinator, contact@northcoastopenstudios.com, or call 834-6460.

Senior Resource Center seeks artists

The Humboldt Senior Resource Center is

4 looking for artists to exhibit their work in

Events/Miscellaneous

the main hall, 1910 California Street, Eureka. There's an art hanging system that allows up to 30 pieces, at 80 pounds per piece (the system that we use can be found here http://gallery-system.com/products/original-gallery-system. Artists here have hung 20-25 pieces, mainly paintings, pictures, and mediums of similar nature. We would be interested displaying other mediums, too. Artists show for a month or two, depending on other showings. Contact mblackwell@humsenior.org or 443-9747, ext. 1228.

Alternative Galleries

The Ink People has a program called the Alternative Galleries where businesses in Eureka and Arcata display their work. It's a great way to show and to sell your art. Each artist rotates his or her art to a new business every two months. We have an opening for 1 new artist to join the Alternative Galleries! Requirements are to be or become an Ink People member (\$35/year) and have framed, generally non-offensive (no religious, political, profanity, or nudity) art, usually 12-15 pieces that can be hung on a wall. Artists receive 80 percent commission on sold pieces. E-mail carrie@inkpeople.org or call the Ink People, 442-8413.

Fish Fest opportunities



Trinidad Fish Fest is looking for quality artisans for the **Trinidad Fish Festival** Saturday, June 23. Spaces are 10 x 10 and are \$35. The Fish Festival is from 11-4, but set-up is from 8-10 a.m. Contact **496-0186** or *juliefulkerson@mac.com*.

2013 Artists in Residency

Month-long residencies for international artists at Caldera Arts Center in the foothills of the Cascade Mountains near Sisters, Oregon.

Every winter from January through March, we welcome creative individuals from all over the world. Applicants must submit a formal application (available for download or through online submission manager) by June 15, along with a project description, work samples and the application fee. Go to www.calderaarts.org/caldera/arts-in-residence/application/.

June Alternative Gallery Schedule

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Chiropractic

Mad River Hospital Cafe

Ryan Frey State Farm Insurance

Humboldt Area Foundation

St. Joseph Hospital Rad./Oncology

The Vision Center

Winzler & Kelly Engineers

Cynthia Julian, mixed media

Pete Castellano, photography

Humphrey Rincon, paintings

Sandra Li-Pham, pastels

Leslie Howabauten, ink, mixed media

Mary Harper, monoprints

Virginia Dexter, photography

Jackie Oshiro, watercolors, pastels

The Studio, rotating artists, mixed media

Lynne Curtis, paintings













Saturday & Sunday, June 2-3 & 9-10







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Our July show Tarot As Muse to Benefit Ink People Center for the Arts



The Ink People Center for the Arts has embarked upon a unique project based on the Tarot images of the 22 Major Arcana, the enigmatic archetypal cards in the traditional deck of 78. For hundreds of years, the iconic imagery of the Tarot has inspired artists to create ever-new interpretations of these often-maligned cards. Packed with esoteric wisdom, the modern Tarot symbols comprise a visual language of universal human experiences along the unfolding journey of life.

The Ink People Tarot project was proposed by mask artist and Maskibition curator Kathryne DeLorme, who saw the potential for an exhibition while studying the Tarot with instructor Carolyn Ayres. The two eventually became co-curators on the project, with Carolyn serving as the Tarot consultant. Invitational letters were sent to a group of local artists, extending the opportunity to participate in the project as a benefit for The Ink People. After committing to the project, each artist chose a card - unseen - from a Tarot deck. They were asked to research the card, then Carolyn met with each artist to explore the symbolism of the card and reflect with each on how this specific archetype was resonating in their own life.

The 22 artists painted their own interpretation of their card for the exhibition, opening Saturday, July 7, at Ink People's Ink Annex gallery.

In additional to the exhibition, Tarot As Muse: Humboldt Artists Interpret the Major Arcana, the paintings are being transformed into a collectible Major Arcana Tarot deck with sales to benefit The Ink People. The art in this Major Arcana deck is a distinctly diverse collection of interpretations of the traditional Tarot cards. Each artist also wrote a reflection on their experience of the process of creating their card, which will be included in a booklet along with the cards.

The decks will be sold at select locations around the county and at the Opening Reception on July 7. The deck is will also be available soon through the Ink People web site, *inkpeople.org* or at the blog site for the project, *humbldtartiststarot.blogspot.com*.

The Ink People News is published monthly by The Ink People Center for the Arts

517 3rd St. Suite 36
Eureka, CA 95501
707-442-8413
Fax 707-444-8722
inkers@inkpeople.org
www.inkpeople.org
Deadline for submissions
is the 15th of the month

Libby Maynard executive director

Carrie Maschmeier administrative director

Jacqueline Dandeneau bookkeeper Jerome Bearbower, Eileen McGee, Kyle Stasse, Jesse Jonathon MARZ Project

Ann King Ink People News editor

Carl Muecke

Ink People News designer to be announced

alternative galleries coordinator

to be announced gallery coordinator

Zachary Weaver technology manager

and many wonderful volunteers!



National Endowment for the Arts

Membership per year

 Student
 \$25

 Artist
 \$35

 Friend
 \$45

 Family
 \$65

 Advocate
 \$150

 Patron
 \$275

 Lifetime
 \$500

Nonprofit org.

S Postage paid

Eureka CA 95501

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After the Damage
Done By the Earthquake
The Ink People Needs
Your Support and
Financial Help
More Than Ever!

Visit Our Website www.inkpeople.org



www.cac.ca.gov

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka Auction to Benefit RampArt Indoor Skatepark

