



THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 35, #4

April 2014

Saturday, April 5, at the Brenda Tuxford Gallery*

HUNGRY GHOSTS: Featuring Pan-Asian and Pacific Islander Perspectives



Local artists with an Asian or Pacific Islander background are invited to **participate in the Ink People show**, *Hungry Ghosts: Pan Asian and Pacific Islander Perspectives*, to be held at the **Brenda Tuxford Gallery** in April. This is believed to be Humboldt County's first exhibit devoted to artists with Asian or Pacific Islander roots. **Hungry Ghosts** takes its name from a festival practiced in many different traditions throughout Asia. The overarching theme of these ceremonies is remembering and paying respect to the dead.

In the same way, this exhibition is a tribute to traditional art forms throughout Asia and the Pacific Islands that continue to be practiced and interpreted by artists today. Participating artists are also encouraged to share their experiences as Asian/Pacific Islander-Americans through their art.

"The exhibition represents the preservation, translation and innovation of artists' cultural and ethnic identities through the visual arts," said organizer **Robert Sataua**, a member of the **Brenda Tuxford Gallery** committee.

The deadline to submit for this show is April 2, and pieces can be delivered to the Ink People office during business hours. The gallery will be open from 4-6 p.m. on April 2 for submissions as well.

The opening reception will be during Arts Alive! on Saturday, April 5, 6-9 p.m.

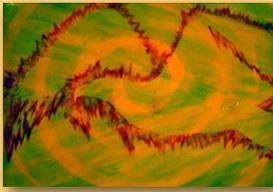
Confirmed artists to date include **Robert Sataua**, **Margaret Uemura**, **Annette Makino**, **Yoshi Makino** and **Amy Uyeki**. At the opening, **Felicia Yang** will also screen her video documentary about the local Hmong experience, created as a **Marz** project.

For more information, contact thebrendatuxfordgallery@gmail.com or **Robert** at (707) 954-8338.

Above: *5 Monks* by Amy Uyeki

*2nd floor of the Healey Building, 325 2nd St, Old Town Eureka

The Ink People News is published monthly by The Ink People Center for the Arts, 517 3rd Street Ste. 36, Eureka, CA 95501; inkers@inkpeople.org; www.inkpeople.org



The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

Two great **DreamMaker** projects were adopted by the board of directors in March: **Youth Media Alliance** and **Humboldt Action Project**.

The **Youth Media Alliance** is a program that will enable youth between the ages of 13 and 19 years old to engage with their community through artistic expression. Members will create short films to be distributed to film festivals, as well as socially conscious and community centered content to air on Access Humboldt. The goal of the **Youth Media Alliance** is to provide an outlet for youth in our community to effectively engage in discussion necessary for them to become conscious, active, and engaged members of our community, and to provide essential job skills and experience in digital media. If you would like to learn more or help out, contact **Nathan Davis-Floyd** at nvd1@humboldt.edu.

The **Humboldt Action** project goal is to raise funds to meet the needs of local nonprofit organizations and underrepresented people who are sometimes overlooked by the public

and are in need of assistance. They will hold music concerts to raise funds. One of their initial projects will supply children with musical instruments and a safe place to practice.

To learn more or help out, contact **Aaron Dean** at aarondean77@live.com.

The **Ink People** board of directors is looking for a few good people who “get” what **Ink People** is about to join the board. If you think you might be interested, please contact **Libby** at libby@inkpeople.org or a current or past board member. There is an application form. The board meets on the second Tuesday of each month at 6:30 pm in our offices. Board meetings are open and anyone is welcome to attend.

You will start to see some changes in the newsletter, thanks to our new editor, **Vernon Strength**. If you have poetry or original (non-political and non-religious) cartoons you’d like to submit for consideration, you can contact him at eurekawriters@yahoo.com.

Libby Maynard

Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, 442-8413)

Yoga with Ann White: Fridays, 9-10:15 a.m., \$9 fee.

Karuk Language Classes with Julian Lang: Tues. & Thurs., 5:30-6:30 p.m. Tuesday meetings are still on-site, but Thursday classes meet off-site at **United Indian Health Services**.

MEETINGS ON-SITE

Writer's Critique Group: Tuesdays, 7-9 p.m.

CLASSES OFF-SITE (other locations)

Life Drawing Group with Clinton Alley: Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call **442-0309**.

North Coast Storytellers at Eureka Library: first Wednesday of every month.

Redwood Coast Children's Chorus is accepting new members! There will be a **Training Chorus**, a **Concert Chorus**, and an **Adult Chorus**. For Details please call: **499-3920** or visit: *redwoodcoastchildren-schorus.net*

YOUTH PROGRAMS

Media & Arts Resource Zone (MARZ) project: Tuesdays through Fridays, 3-6 p.m. at **The Ink People**. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

Gallery Schedule for 2014

April – Hungry Ghosts

May – North Coast Open Studios

June – Drawing from Life

July – Ink of the Giant Squid

August – White

September – Own It

October – Maskibition

November – Dia De Los Muertos

December – Open Heart





DreamMaker Profile of the Month

DreamMaker Programs are self directing projects created by people who have a dream of making our community a better place through art and cultural enrichment.

The **Mural Bureau** is dedicated to beautifying Humboldt with large scale public art. Since 1992, first under **Duane Flatmo**, then with **Kati Texas**, hundreds of high school and college students have spent their weekends decorating Eureka walls with paint. Their accomplishments include “Inharmonious,” the surreal cross-section of life in Humboldt on the side of Eureka Rubber Stamp Co., “Animals Are People Too” on Courthouse Market, “Fishellation,” an M.C. Escher inspired concept piece, “No Barking Any Time,” and a dozen other prominent artworks that add life and humor to Eureka’s side streets and alleyways.



The **RBMB** not only provides creative opportunities to local youth, but their public art promotes tourism and foot traffic while reducing graffiti. Vandals are less likely to tag artwork, and sometimes it is the potential taggers who are helping paint the murals.

For twenty years, the **RBMB** was a part of the **Eureka Redevelopment Agency’s** efforts to beautify **Old Town**. Now without that funding, they rely on donations, grants, and of course businesses who want to

purchase art for their buildings.

“We’re not out there every weekend any more,” says Texas, “but we still find time to paint, and at the **Ink People** we’re always thinking of ways to get teens involved in Eureka’s vibrant arts scene.”



Kati Texas and the **RBMB** may be contacted at painteureka@gmail.com.

Above: Kati on ladder, Left: Inharmonium, Bottom: No Barking Any Time



If you have an idea for a DreamMaker Program, contact the Ink People Office at 707-442-8413

FIRE FUSION 420

Fire Fusion 420 Tickets Now On Sale

Circus of the Elements is proud to present our **Third Annual fundraiser**, “Fire Fusion 420,” on Saturday April 19th, 2014 at the **Mateel Community Center** in Redway, Ca. Enjoy three stages of live music, artists and performances with your **MC John McClurg**. This all-day event is a great way to celebrate our unique local culture and this being our third year, we have quite a show packed full of variety and style for you! Join us again, or come see the show you’ve been hearing about, this year on Saturday April 19th.

Enjoy musical performances by **The Nadis Warriors**, **Rooster McClintock**, **DJ Itchie Fingaz**, **Likwefi** (with live **Aerial Glow Show**), **Guns n Barrels**, **T-Hawk**, **Midnight Flock**, **Smoke n Mirrors**, **Mad River Rounders** and more! Live performances by **Circus of The Elements**, **Redwood Rings Hoop Troupe**, **Karmaja Tribal Belly Dance** and more bring you an eclectic mix of Burlesque, Aerial, Belly Dancing, and a spectacular **Fire Show** by **Circus of the Elements**. Enjoy organic food, beer from **Lagunita’s Brewery**, a **Special 420 Ceremony** and **Greener Growing Symposium**.

Tickets for this all day event are \$25 pre-sale at <http://www.mateel.org/> and local outlets, \$35 at the gate 2:30 pm-1 am. Age 18+ event ID required. Sorry, no dogs, or outside food or drink. Many special thanks to **Savage Henry**, **Royal Gold**, **NHS** and **Humboldt GreenWeek** for their continued support.

Circus of the Elements is a **DreamMaker Project** of **The Ink People**. For more information contact **Chakeeta** at circusoftheelements@gmail.com, circusoftheelements.com, or (707) 497-9767.

Learn Dye and Surface Design Techniques for Textiles

The **Humboldt Handweavers and Spinners Guild** invites the public to its April 2014 Meeting and Program to be held Thursday April 10 at 6:45 p.m. in the Bay Room of the **Wharfinger Building**, 1 Marina Way, Eureka. The program is free to everyone.

Trying to figure out how to give that extra “verve” to a piece of fabric? Speaker **Holly**

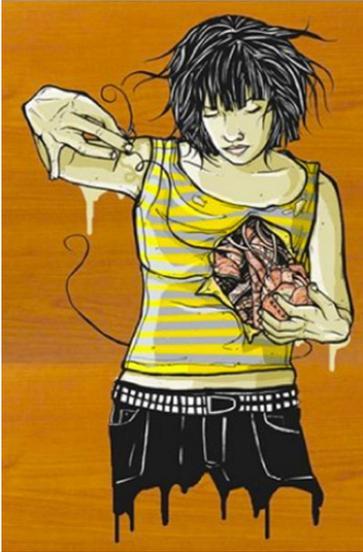


Brackmann will present a number of creative ideas in her talk, “From Ho-Hum to Wow! Dye and Surface Design.” See the effects of screen-printing, monoprinting, stenciling, resists, discharging, and dévoré to make dynamic fabrics.

Holly Brackmann is Professor Emerita of Textiles and Art History at **Mendocino College**, Ukiah, CA. She is the author of *The Surface Designer’s Handbook: Dyeing, Printing, Painting and Creating Resists on Fabric*.

Student Artists Wanted for Second Chances Art Show

The **Second Chances Art Show** is a fundraiser for **Teen Court** and takes place at Arts Alive! in Eureka on May 3rd at **Los Bagels**. We are looking for students grades 8-12 to submit artwork to Teen Court for this show.



Artwork by **Christy Road**

Local youth will be provided an opportunity to creatively explore the topic of second chances and what personal and community transformation looks like. All forms of 2-dimensional media are welcome.

April 1, 2014 is the deadline for submissions to the **Teen Court** office, 3015 J Street, Eureka (in the Teen Center building). For further information contact Teen Court by e-mail huntcourt@bgcredwoods.org or phone (707) 444-0153.

Teen Court is a real court administered by teenagers for teenagers who have chosen to have their cases heard by their peers. Students volunteer to serve in the courtroom as jurors, attorneys, and other

positions. It is a project of the Boys & Girls Club of the *Redwoods* www.bgcredwoods.org.

Santa Cruz Art League's 84th Annual Statewide Exhibit!

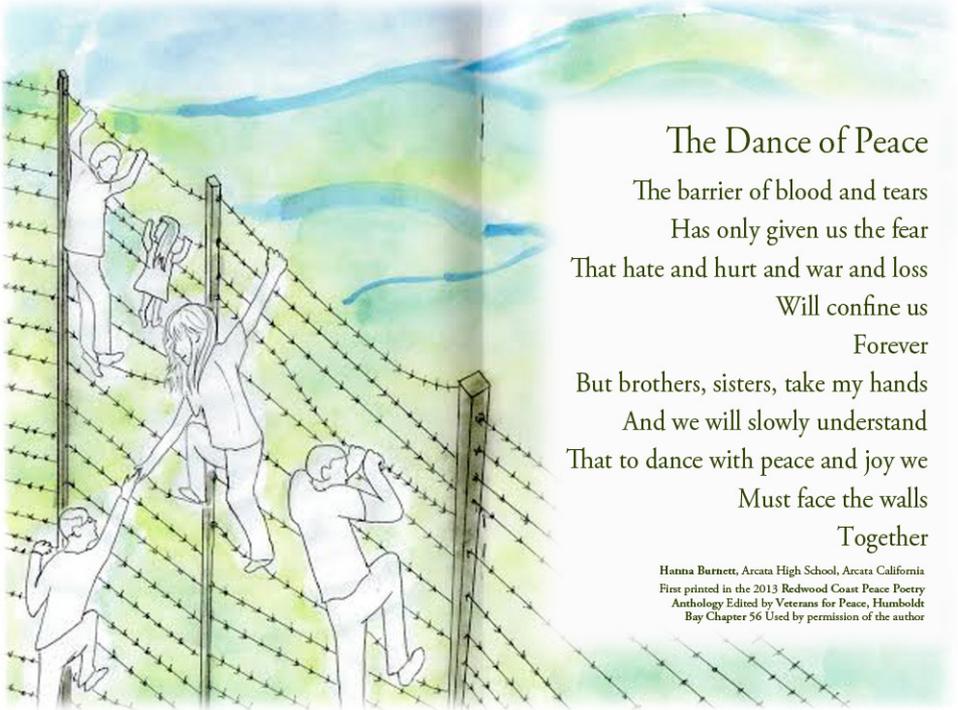
The **84th Annual Statewide Exhibition** has long maintained high standards for acceptance, making this annual landscape show one of California's premier art events. It is open to California residents who create paintings of California locations. Oil, Watercolor, Acrylic, Pastel and Mixed Media will be accepted. The juror this year is **David A. Leffel**, with **Ed Penniman** curating. Deadline for submissions is April 9. For more information visit <http://www.onlinejuriedshows.com>, or contact **Keelin Sabel** at (831) 426-5787 or keelin@scal.org.

Call for Art: ArtRage Juried Show

ArtRage Gallery, in Syracuse, NY, is pleased to announce a call to artists for a juried exhibition to be held from September 6 to October 18, 2014. The jurors are **Mary E. Murray** of the **Munson-Williams Proctor Arts Institute**, independent curator **Debora Ryan**, and **Rose Viviano** of the **ArtRage Gallery**. Deadline for submission is May 1, 2014. All submissions must relate to the mission statement of the gallery, which may be read at www.artragegallery.org/about.

Each artist may submit two entries. There is a \$25 non-refundable entry fee. The full prospectus may be downloaded at http://artragegallery.org/Juried_Show.pdf. For more information contact **Bob Gates** at bobgates153@gmail.com.

Community Art



The Dance of Peace

The barrier of blood and tears
Has only given us the fear
That hate and hurt and war and loss
Will confine us
Forever
But brothers, sisters, take my hands
And we will slowly understand
That to dance with peace and joy we
Must face the walls
Together

Hanna Burnett, Arcata High School, Arcata California
First printed in the 2013 Redwood Coast Peace Poetry
Anthology Edited by Veterans for Peace, Humboldt
Bay Chapter 56 Used by permission of the author

April Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Mazzotti's (Arcata)
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
GHD (formerly Winzler & Kelly)
Humboldt-Del Norte Found. for
Med. Care Ind. Prac. Assoc.

Pat Kanzler, paintings
Cicely Ames, paintings
Rob Ash, paintings
Virginia Dexter, photography
Allen Cassidy, paintings
Dance Scene, photography
Lynn Curtis, paintings
Cynthia Julian, mixed media
Courtney Slider, photography
Trixie Galletti, paintings
Leslie Castellano, ink & watercolors

The Ink People News is published monthly by The Ink People Center for the Arts

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Deadline for submissions is the 15th of the month

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Jerome Bearbower, Eileen McGee, Cory Goldman and Kati Texas
MARZ Project

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and many wonderful volunteers!



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Student	\$25
Artist	\$35
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Family	\$65
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517 3rd St. Suite 36,
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and EVERYONE who
contributes in some
way to keeping
The Ink People alive!**

Visit Our Website
www.inkpeople.org



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16th
ANNUAL



North Coast OPEN STUDIOS

MAY 31-JUNE 1 & JUNE 7-8

Open Studios is a creative showcase of Humboldt County artists and their art held annually during two jam-packed weekends. The *North Coast Journal* is proud to publish the **Official Guide** to this year's event to be delivered in every copy of the *Journal*, Thursday, May 29. There will be an additional 5,000 copies available for pre-event distribution beginning May 3. (Total distribution: 26,000 copies.)

Magazine format with full color throughout on newsprint, stitched and trimmed. Size: 8.125" x 10.25".

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George Bucquet

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To be part of the 2014 Open Studios Official Guide, contact your *Journal* Sales Representative:

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Calling All Humboldt County Artists & Arts Businesses:

Welcome to the **16th Annual North Coast Open Studios!** The dates for this year's event are Saturday and Sunday, May 31-June 1 and June 7-8. This year, **North Coast Open Studios** has a new coordinator. I have worked in local media for more than a decade, am pretty crafty, and am thrilled to have recently launched the 2014 small town: **BIG ART** calendar — a dream of mine for the last few years.

(continued on back)

Open Studios (continued)

Also new this year:

- The website is being reworked to include exciting new navigation options and user-generated content, plus categories to help visitors explore artist participants.
- **A youth element! Humboldt County** is rich with artists of all ages and we'd love help reaching out to them and user-generated content, plus categories to help visitors explore artist participants the young artists through school programs, clubs and other organizations.
- **Southern Humboldt** participation during the second weekend. If you are or know of a Southern Humboldt artist, we're working on some "hot spots" (single locations with multiple artists) to make the south county a more convenient destination for art lovers.
- **Reduced ad pricing for participating artists** in the Guidebook, through the North Coast Journal (this is separate from participant fees).

The best parts of NCOS are staying the same, including:

- **The NCOS Guidebook** -- a full-color publication released in the North Coast Journal, and located in galleries and other central locations throughout the county.
- **The NCOS Art Show and Reception**, happening May 3rd at the Ink People's new, beautiful **Brenda Tuxford Gallery** in **Old Town Eureka**.
- **Participant and signage fees.**

As always, this event is for, and by, you. Please join us in making 2014 the best yet **North Coast Open Studios!** If you can help sell raffle tickets, hang posters, distribute guidebooks or become a member of the Steering Committee, please contact me. Anything you can do is greatly appreciated. Please note the deadline for registration is March 25th. This includes submitting a completed application form, an image and all required fees. If you have any questions, please don't hesitate to contact me. Thank you so much for your hard work and participation. I look forward to working with you on **NCOS 2014**.

Monica Topping, North Coast Open Studios Coordinator
contact@northcoastopenstudios.com or (707) 498-3534

www.northcoastopenstudios.com • contact@northcoastopenstudios.com
(707) 498-3534 517 3rd St., Ste. 36 Eureka, CA 95501



Membership

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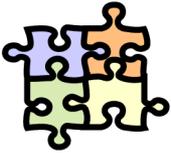
All contributions are gratefully accepted and are tax deductible.

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Becoming an Inker:

Receive the Following Membership Benefits



A monthly newsletter that keeps you up to date on our art events, such as exhibitions, art competitions, workshops & Arts Alive openings



Information on classes for children and adults, plus opportunities to be a teacher in the school; options to mount a solo or group exhibition



Ability to rent studio space with some art storage, including painting, photography, printmaking, weaving and digital arts



Access to facilities after office/gallery hours; ability to participate in the Alternative Gallery program that places your art into the community



Supporting arts outreach to rural schools, at-risk teens, people with life-challenging illnesses, preservation of cultural heritages, State-wide coalitions for arts support