



THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 34, #4

April 2013

Saturday, April 6, at the Brenda Tuxford Gallery

FROM THE SOURCE: A CONTINUATION

There is no questioning the importance of art within the Native community as a form of expression, heritage and culture.

From the Source: A Continuation is an extension of the previous From the Source exhibitions.

Native American/American Indian culture plays a heavy role in Humboldt County. The



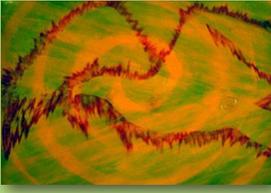
purpose of extending the series is to continue the conversation on Native Artists across the North Coast. The exhibit will feature works ranging from modern-traditional to contemporary and everywhere in between. While there has been a recent boom in Native American exhibitions, there are still many Artists in the area who have yet to be seen.

The opening will be held at **Eureka's Arts Alive!** Saturday, April 6th, at the **Brenda Tuxford Gallery** (Hurley Building in Old Town), from 6 to 9 p.m. All

works will remain on display throughout the month of April.

From left: *Convergence* and *Untitled*, both by **Lauren Gunn**





The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

Although we didn't have any **DreamMaker** presentations at the last board meeting, there are some very exciting ones in the pipeline for the future.

The board had a great discussion about fundraising, branding and marketing the many great things we do and support. The **MARZ Project** (Media & Arts Resource Zone), our after-school teens' arts program, has agreed to interview **DreamMaker** leaders in video testimonials about what **The Ink People** has meant to them. Even if you aren't associated with a **DreamMaker** project but would like to give a testimonial about how **The Ink People** has affected your life, please contact us at 442.8413 or inkers@inkpeople.org.

We also decided to sell the **2003 BMW 530i** that we have been trying to raffle off. We are offering people who bought

tickets refunds. If you are interested in buying the BMW, please contact **Carrie** at 442.8413.

We decided to hold **Dance Ink Day** every other year, so please look for it in 2014.

We held a collaborative fundraiser with the **Northcoast Environmental Center** on March 30 at the **Arcata Playhouse**. **Jim Page** was the headliner and **Morgan Corviday** and **Mo Hollis** (Ink People board member) opened. Artist **Patricia Sennott's** artwork was featured. Hopefully, this will be the beginning of a beautiful relationship. Big thanks go to Mo for putting this all together.

OK! This April 1 begins a new fiscal year for the **Ink People**. It's going to be a really great year. Can't you feel it? I can. Let's do it! Libby Maynard

Performance Tour

The Prague Project, a **DreamMaker** program of **The Ink People**, is delighted to soon tour Northern California with "**The Wild Things**", based on **Maurice Sendak's** classic tale, *Where the Wild Things Are*. This is an interactive musical for children, which includes both traditional and contemporary 'child life-size' Czech puppets. The message of this story is for children to know that whatever happens, they are always loved by family and friends. "**The Wild Things**" will tour Northern California with a stop at the **Ink People's suite 40** on April 9 and at **The Muse** in **Willits** on April 11th. Please contact the Ink office for more information.

Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, **442-8413**)

Yoga w/ Ann White, Fridays, 9-10:15 am, \$9 fee.

Karuk Language Classes w/ Julian Lang, Tues. & Thurs., 5-6:30 p.m.

Life Painting Group w/ Ruth Canaway, Fridays, 12-3 p.m. \$7 fee, Models needed. Call Ruth, **444-9419**, for more info.

Studio Art Class: Wednesdays, 5:30 - 7:30 p.m.. Bring materials of choice (water soluble solvents only). All skill levels welcome. No previous experience necessary. This is an informal, drop-in group where you can explore, discover, and practice being creative! Class fee: \$7/wk or \$24/month. First class is FREE. Check us out. Facilitator/Instructor: **Arupa Richardson**.

MEETINGS ON-SITE

Writer's Critique Group, Tuesdays, 7:30-9 p.m.

Vortex Meet-Up group: every-other Friday in Suite 40, 3:30-5 p.m., starting October 26th. Donations accepted. The purpose of the meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction.

CLASSES OFF-SITE (other locations)

Beginning and Intermediate Weaving Class w/ Linda Hartshorn

Wednesdays, January 9-March 6 (excluding February 20), 6-9 p.m., \$140 + materials. Beginners weave a sampler and a scarf. Intermediates choose their own project. Loom and equipment are provided. We meet at the **Ink People Weaving Studio** on the **Winship campus, Eureka**. Contact **Linda** to enroll: **707-599-2729**, or linda@lindahartshorn.com, www.lindahartshorn.com.

Life Drawing Group w/ Clinton Alley, Thurs., 7-9 p.m. \$5 fee. Models needed. For more information call **442-0309**.

Monotype Printing w/ Patricia Sennott, Stewart Building, 1125 16th St., Arcata; **496-1922** or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3-6 p.m. at **The Ink People**. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

Inkers Together in Yoga Practice

Ink People has a nice Yoga class with **Anne** on Friday mornings 9am-10:15am in Old Town Eureka (517 3rd St. Suite 40). All levels welcome! Drop-In fee is \$10 or do 10 sessions for \$90.

Dear Humboldt County Artists



On April 27, 2013, **The Ink People Center for the Arts** will be holding a **Masquerade Art Auction**, from 6 P.M. to 10 P.M. at the Ink Annex in Old Town Eureka. Since some of our former events have been cancelled, the Masquerade will be one of the only fundraising events for

The Ink People this year and we need your help!

The event will include a live auction and silent auction, as well as activities and a raffle with amazing prizes from supportive local vendors. All guests are encouraged to make and wear masquerade masks for a costume contest. Following the live auction (starting at 8 P.M.) and silent auction there will be live music until 10 P.M.

We are currently looking for art to be donated for the live and silent auction. Any medium, any theme, framed or unframed will be accepted. This will be a great opportunity to not only get involved with the community, but to also see the community's reception of your art! Every artist who donates will receive signage and recognition of their donation at the event. Contributors will also be given a thank you letter with our tax ID#, as all donations for the event are tax deductible.

Every piece of art donated is greatly appreciated and will help with this event. If there's no art, there's no auction! **The Ink People's** goal is to help sustain a local art community and without artists, such as you, we wouldn't be here. Thank you so much for your generosity and support.

Sincerely, Event Coordinators,
Katy Vitale and **Lauren Gunn**
(InkPeopleInterns@gmail.com)

A Call for Our Next Maskibition Curator...from Kathryn DeLorme

In 2007, I entered one of my mask creations in **Ink People's** annual show of masks, **Maskibition**. The exhibition had taken a two year break in its long and colorful history due to the lack of the



right person to coordinate the show, so I was delighted that it was up and running once again. Fortunately, I won the Best Art Mask award that year and as Libby and I chatted after the award ceremony, she asked if I would be interested in helping coordinate the next Maskibition. What an honor for someone who had been working as a mask maker and an expressive arts instructor—but not as an art exhibition curator!

I was given great support by **Ink People** staff as I learned how to oversee the show for 2008 and soon realized I had found a richly rewarding role as Maskibition curator. Meeting so many fellow mask

makers and coordinating all the details involved in this popular event has been not only pure fun but also inspiring to my own creative endeavors. Maskibition is flourishing again!

I also co-curated the **Tarot as Muse** project last summer with Carolyn Ayres, which was a successful, multi-faceted event. The sale of the deck of cards created with that exhibition will continue to serve as a fund-raiser for Ink People. After curating Maskibition for five years, it is now time to “pass the mask” on to someone else so that I can attend to my health issues and family needs. I want to express my great gratitude to Ink People for giving me the opportunity to be a part of this unique exhibition, and thanks to the multitude of mask makers I’ve met!

I trust that our new Maskibition curator is out there and eager to be a part of the enriching art experiences that Ink People offers our community. I really believe that a team of our long-time mask makers would be a great way to keep this important show going. If you feel the call to step into this ridiculously fun and indescribably rewarding role, please contact the Ink People office. My sincere thanks to you all.

Review of the Dance Photo Gallery Show

During the **Dance Scene Photography Exhibition**, a work by the Ink People’s own **Carrie Maschmeier**, an illuminated stage featured intermittent silhouette performances, dancers posed in varying

colorful performance costumes, and artists created original works on the spot all within the gallery's backdrop of the framed selections of the show. Maschmeier was pleased with the show and stated, "The opening was fantastic. It was a great atmosphere and a nice blend of artistic classifications. Everyone was smiling."

The show opened March 2nd at the Ink People's new location for the **Brenda Tuxford Gallery**. The evening attracted a large crowd that was focused on the projected slideshow that featured the full collection of the show's 100 photographs. Katy Vitale helped host the evening and stated that it was, "Beyond entertainment, the series is conceived as a mash-up of aesthetics and inspiration, offering a platform for artists not seen anywhere else."

Ohanami Cherry Blossom Viewing and Tea Ceremony Demonstration

Sunday, April 7, 2013,
Noon-2 pm.
Second and F streets, Old Town, Eureka.



Join us beneath the cherry trees on the **Old Town Gazebo** in a colorful celebration of spring and enjoy a demonstration of the **Japanese Tea Ceremony**. Guests are encouraged to wear kimono or other festive attire. Everyone is welcome! Are you interested in participating? Please contact Holly Harvey at Horai.Center@gmail.com. A nominal donation is requested. Proceeds benefit the **Ink People** and the **Eureka-Kamisuru Sister City Association**.



The Weaving Studio is Looking for a New Home

Did you know that **The Ink People** has been offering classes in weaving for the last sixteen years? You may remember the studio full of looms in our old building at the Eureka Muni. After the 2010 earthquake, the **Weaving Studio** moved to a temporary location on the **Winship Middle School** campus and classes continued. Winship opens as a middle school next fall and the studio must move again. We are looking for a good permanent home.

A large space is necessary for our twelve looms, recovered by TIP from the closing of the HSU textile program. We currently occupy a room that is 900 square feet which is a good minimum size. Access for students to come and go to work independently is important as well as a good location for the **Humboldt Handweavers and Spinners**

Guild meetings. We are looking for a low or no-cost space.



Do you have any ideas or suggestions that could help us to preserve this valuable community resource? Please contact **Linda Hartshorn**, weaving instructor, at **707-599-2729**. More information can be found online at <http://www.lindahartshorn.com>.

April Alternative Gallery Schedule

Arcata City Hall

CSFECU #20

Eureka City Hall

Mad River Hospital Cafe

Ryan Frey State Farm Insurance

Humboldt Area Foundation

St. Joseph Hospital Rad./Oncology

The Vision Center

GHD (formerly Winzler & Kelly)

SHN Engineering

Jackie Oshiro, watercolors, pastels

Samantha Rigge, photography

Lynne Curtis, paintings

Cynthia Julian, mixed media

Pete Castellano, photography

Leslie Howabauten, drawings

Lara MacMillan, photography

Allen Cassidy, paintings

Virginia Dexter, photography

Trixie Galletti, paintings

The Ink People News is published monthly by The Ink People Center for the Arts

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Deadline for submissions is the 15th of the month

Libby Maynard
executive director

Carrie Maschmeier
administrative director

Jacqueline Dandeneau
bookkeeper

Jerome Bearbower, Eileen McGee, Cory Goldman and Kati Texas
MARZ Project

Megan Workman
Ink People News editor

Carl Muecke
Ink People News designer

Angie Valetutto
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!



Membership per year

Student	\$25
Artist	\$35
Friend	\$45
Family	\$65
Advocate	\$150
Patron	\$275
Lifetime	\$500

The Ink People
Center for the Arts

517 3rd St. Suite 36,
Eureka, California 95501

RETURN SERVICE REQUESTED

**Thanks to the NCIDC
and EVERYONE who
contributes in some
way to keeping
The Ink People alive!**

Visit Our Website

www.inkpeople.org

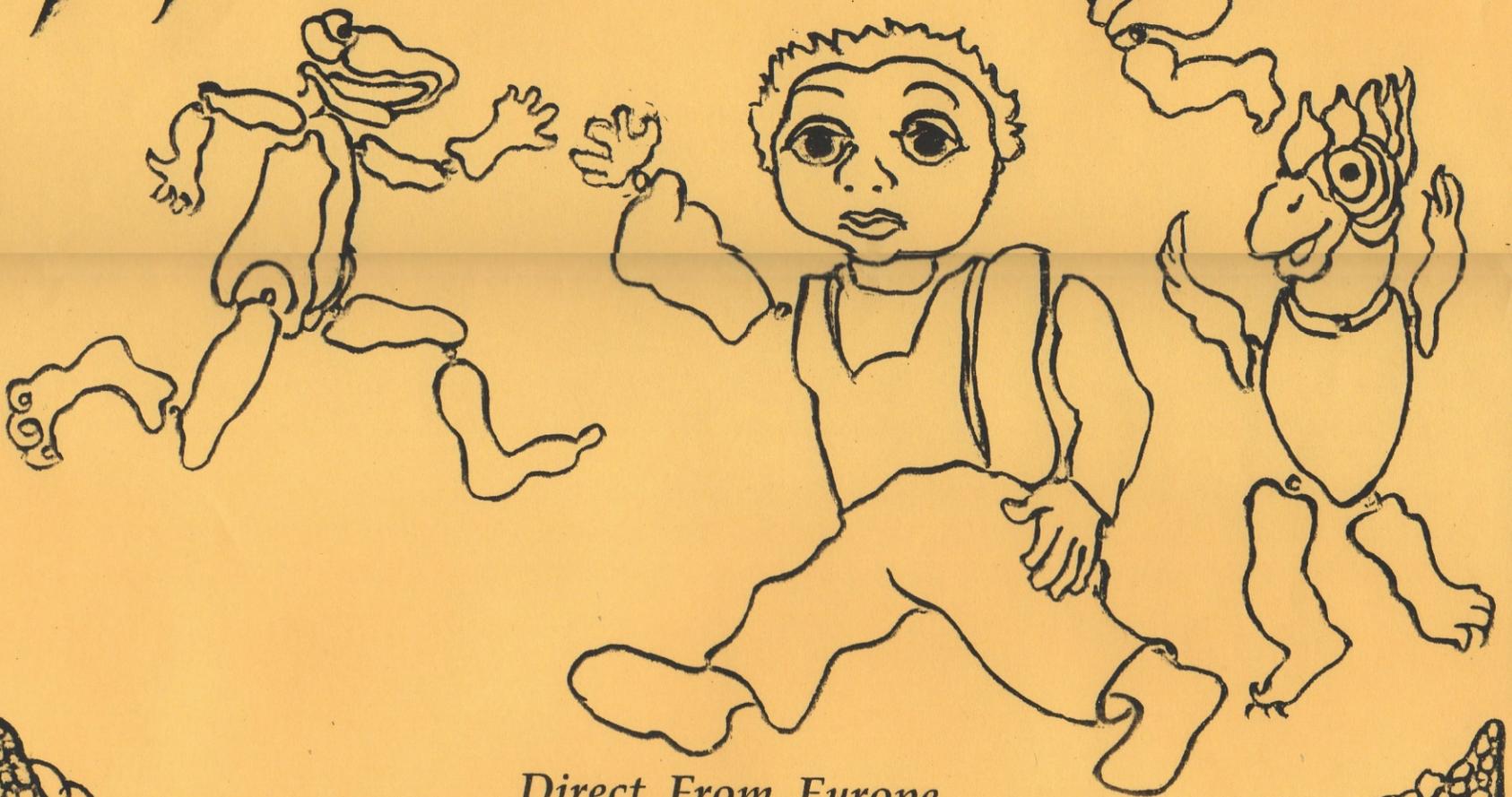


www.cac.ca.gov

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka

Rock Puppet Show

the WIDFINGS



Direct From Europe
Puppeteers: Marka Mikova & Matyas Mika

APRIL 9 ~ TUESDAY ~ SHOW TIME: 6: P.M.
Adults \$ 5.00 ~ Children under 90, \$ 5.00

THE INK PEOPLE
(517-3rd Street, Ste. 36 ~ Eureka ~ California)

↳ Puppet Show Location: ↴
47-B WEST THIRD STREET

Information & Tickets: (707)445-0700
<http://inkpeople.org/about.html>

HOSTED BY PRAGUE PROJECT

& The Ink People



March 13, 2013

Dear Artists,

We would like to plan an **Art and Agriculture** show and auction as part of the 100th anniversary of the Humboldt UC Cooperative Extension office, 4-H and the Farm Bureau to celebrate these organizations and the great agriculture producers and artists of our region. All three organizations were established in Humboldt County and have grown and expanded throughout California ever since.

We invite you to enter a piece in any medium that depicts whatever agriculture means to you, including farm and ranch lands, animals, crops, hardworking people, youth in agriculture, etc.



Time line: The art showing will take place on June 17th at the Farm to Table dinner that occurs before the start of the Redwood Acres Fair. Additionally an auction would be held as a part of the Farm to Table dinner event with an option for your piece to be included in the auction. Typically 200+ people attend the Farm to Table dinner. Proceeds of the auction would be split 50% to the artist, 50% to the local UC Cooperative Extension and 4-H program and fair. Please submit your application by the end of April, 2013.

Background: Cooperative Extension was started to provide educational resources to everyday Americans and youth. To deliver these resources land grant Universities partnered with counties and the US Department of Agriculture to form what we now know as Cooperative Extension. While programs have varied over the years, their core mission is that through collaboration, local staff seeks to develop and deliver knowledge and practical information in agriculture, natural resources and community development to *improve the lives of Californians*. Youth related programs were established at the same time within Cooperative Extension and have helped to support positive youth development through youth and adult volunteer participation in 4-H. See <http://cehumboldt.ucanr.edu/> for more information. Farm Bureau is an agricultural organization, representing dairy, timber, cattle, produce, oysters, wineries, and the floral industry producers and is dedicated to promoting and preserving agriculture in Humboldt County. See <http://humboldtfarmbureau.org/> for more information.

The University of California working in cooperation with Humboldt and Del Norte Counties and the USDA

This centennial is a wonderful opportunity for celebrating the rich history of the region's people and it's agriculture and natural resources producers, and building grass roots support for these organization's role in assisting the community to achieve a vibrant, healthy and sustainable future.

Questions

Please contact Deborah Giraud
(UCCE Farm Advisor) at 707-445-7351 or ddgiraud@ucanr.edu

How to participate – Let us know by May 1, 2013

If you are interested in participating, please fill out the attached form and mail to: Art and Agriculture, c/o Deborah Giraud, UCCE, 5630 S. Broadway, Eureka, CA 95503. You can also email the information if that is easier for you.

Confirmations

In late April we will confirm your intention to participate. The event is being planned by:
— Deborah Giraud, UCCE
— Katherine Ziemer, Farm Bureau
— Cindy Bedingfield, Redwood Acres

Intent to Submit for the Art and Agriculture Show and Auction (June 17, 2013)
Please let us know by April 15th

Name _____

Phone – cell _____

Phone – home _____

Phone – other _____

Email: _____

Type of agriculture art you are most likely to submit (e.g. oil, watercolor, sculpture, ceramic, photography, etc.)

Potential Theme (e.g. farm and ranch lands, animals, crops, hardworking people, or youth in agriculture etc.)

Auction of the art

Yes, I would like my art to be made available for the auction

No, I would not like my art included in the auction.