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March 2016



Ink People News

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Invites Show Proposals



Vagabus Photos courtesy of Steven Boutwell

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Letter from Libby

Art News from Ink People Executive Director, Libby Maynard

There was a big crowd at the February Board meeting. Four groups were making proposals to become DreamMaker projects. And they were all accepted. We have such a wonderfully creative community and so many people with big hearts. Three of the new projects are “second generation” DreamMakers.

For the last seven years, Jennifer Bell has hosted a program on KHSU called Food for Thought, about local food producers. Well, she’s decided to create a series of videos, called Food for Thought, based on her connections with the local food community. After her and her collaborators’ success with the documentary *High Water Mark: Stories from the '64 Flood*, I know it’s going to be great. If you would like more information, contact Jennifer at Jennifer.Bell@humboldt.edu.

John Ruddock and Reanna Bryant have created a successful model for peaceful and loving celebrations through their Collective 74 project that are site specific. Now, they want to take that model on the road and share it with other communities. Yes Please Creations will produce these events in other California places, to begin with. Plans are to expand to the world. If you would like more information, contact John at time4bringinglight@gmail.com.

Andelain Roy has been producing community samba spectaculars for years with Samba da Alegria. Now, she is a dedicated member of CommUnity Pride & Peace, with a passionate and good-hearted group of people who are employing artful, peaceful and compassionate means to make communities safe and pleasant for all. If you would like more information, contact Andelain at dlightfullpse@gmail.com.

The only first generation DreamMaker presentation was by a helpful group who are on their way to good deeds in Argentina (eventually). The Vagabus is a caravan of buses and other vehicles that travel from community to community doing volunteer projects. It’s kind of like the California Conservation Corps on wheels and without pay. The group is made up of formerly homeless young people (and dogs) who want to do something positive with their lives. If you would like more information, contact Steve at info@vagabus.com.

Whew! It was a wonderful meeting. Even our finances are getting better. Remember that any donation you give us until March 31 will be doubled by our generous challenge donor.

Peace, Libby





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Membership

*“If you have only two coins, spend one on bread, and the other on hyacinths for your soul.”
-Traditional Arab Proverb*

Ink People members support a wide variety of community art and culture projects like: Native American language classes, art classes for adults and children, Summer programming for at risk teens, Dancers from Polynesian to fire to ballet, public art, plus free art programs for youth like the MARZ Project digital media lab ... and so very much more!

(707) 442-8413

inkers@inkpeople.org

Alternative Galleries March 2016

Arcata City Hall

CSFECU #20

Eureka City Hall

SHN Engineering

The Vision Center

GHD

Pat Kanzler

Dana Ballard

Allen Cassidy

Dance Scene

Lynne Curtis

Courtney Slider

Do you have a body of work, large or small, taking up valuable room in your house or studio? Join the Alternative Galleries, and hang your art in businesses around town rotating once every three months.

**Free to artists. Great exposure.
Call (707) 442-8413**

Student \$25

Artist \$35

Friend \$45

Family \$65

NPO / Biz \$75

Advocate \$150

Patron \$275

Sponsor \$500

Benefactor \$1,000

Lifetime \$2,500

DreamMaker Vagabus, Wandering Do-Gooders

There is an art to volunteerism, a certain lifestyle choice that allows creativity to flow in the pursuit of serving others, the common good, and organizations and circumstances that need hands and energy. The Ink People's newest DreamMaker program is exactly that; a loose-knit band of travelers, living in painted school bus, with the energy

and inclination to serve others. Living with no sustainable income, the group travels in a white bus with violet trim and Vagabus painted across the top. The riders of Vagabus engage in community-based service with the mindset that they are combining adventure with volunteering. The intended goal this merry bunch of sojourner's

professes for their volunteerism is "so that we can better understand communities that we visit along our never-ending journey."

The impetus for this adventure was provide by professional vagabond Steven Boutwell. Boutwell, after a decade of wandering, realized that most travelers rarely give back or contribute to the community. Seeking direction, connection, and participation by like-minded individuals, he posted the idea of combining wandering with volunteerism on a Reddit Internet forum. The idea quickly went viral, and a group of like-minded individuals quickly formed to create community service in whatever community they wandered into.

The intention of the group is to connect directly with the community by volunteering in more than dozen organizations in every community visited. This



Vagabus volunteers at Ocean Air Farms in Crescent City

gives a firsthand experience with locals; more than 75% of the time in a single community is spent volunteering, and creates the real treasured experience for Vagabus members: meeting literally hundreds of locals quickly within just matter of days. Names are often forgotten, but understanding the community in such an embedded way is an unforgettable experience. The

mutually beneficial interactions creates rich lives for the volunteers, and gets things accomplished for the community organizations they serve. Volunteering is a precious way of life, and creates

currency in the most basic way possible: karma. The good will and energy comes back to the Vagabus volunteers in a wide variety of ways, with the generosity of the individuals they touch supporting them in tangible ways that allows for meals and good fortune to come their way.

The group started out as three homeless travelers on a bus. Within three months they grew to eight travelers, two busses,

one car, one SUV, and one minivan, a convoy of five total vehicles. The five gas tanks and eight mouths are a cheerful bunch, with all the good intentions needed to truly serve the community. Beyond good intentions, the group faces numerous challenges transcends the stereotyping that comes with being homeless by being an asset to the community.



Vagabus volunteers at Food for People in Eureka

Their arrival in Eureka brought a treasured standing in the community: non-profit status through The Ink People! By joining our treasured local arts organization, they are now able to accept tax-deductible donations.

If any readers would like to help, they can call the Ink People at (707) 442 - 8413, or e mail at inkers@inkpeople.org

DreamMaker Projects are self directed art or cultural endeavors which join the Ink People family to enjoy a variety of benefits like nonprofit status, insurance coverage, message services, and business consulting.

If you have a Dream of a project, contact the office to find out more, or visit the DreamMaker page on inkpeople.org

Poetry Corner

In and Out

As we split the given meaning
and slice what we can feel,
as we turn a phrase as gently
as it takes to make it real
then we'll see what is the middle,
what is meant by in-between,
perceiving both the ins and outs
as duality is seen...

As we argue what is meant by true
and arrive at what we mean,
as we turn a word into a life
that's lived both phat and lean
then we'll see what can be given
when we take what comes to mind
when discussing both the outside
and the inside that we find...

– Jay Story

DreamMaker Project

HIGH WATER MARK

Stories from the
'64 Flood



JETE-MIRO PRODUCTIONS

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray

Buy the disc at
inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.

Inker Artist Profile

Monica Topping

This month, Ink News sat down with Monica Topping. Though you may know from her work with KHSU, as a local music promoter, or as the organizer of North Coast Open Studios, we were curious: With all that she does to publicize and celebrate other people's artwork, what's the creative outlet that keeps this dynamo on balance?

Q: What is your favorite art medium to work in, and why?

A: Recycled materials: Guitar strings, copper electrical wire, beads made from recycled glass bottles

Q: When did you first figure out that art was important to you?

A: Craftiness has been an important part of my life for as long as I can remember (I get that from my parents), but a few years ago, when I photographed the first small town: BIG ART calendar, a celebration of local artists, art really became a part of my life. Shortly thereafter, I



became the coordinator of North Coast Open Studios, which is basically my favorite part of each year, January through the first two weekends of June.

Q: Who is your art mentor?

A: Christina Swingdler of Christina Anastasia jewelry, and her former co-workers at Talisman Beads, for sure. I've learned a lot from all of them, and they're always helping me improve my methods with new skills and suggestions. I appreciate them (and their creations!) so much.

Q: Finish this sentence: My art is my...

A: ... Release. Sometimes, the logical side of my brain needs a break, and I'm so grateful the creative side takes over.

Q: What advice would you offer someone just beginning their exploration of their own artistic self?

A: Do your thing! Love it. It's neat when other people like what you do, but it's more important that YOU enjoy what you do.

Find more of Ms. Topping's unique designs at:
www.rockchickdesigns.com



Kinetic Museum Eureka

The days are starting to lengthen here by the Humboldt Bay. Gaps between the rainstorms are getting longer and sunnier, and for many Redwood Coast residents that means it's time to get ready for the Kinetic Grand Championship. All over the County, teams are digging their human powered contraptions out of garages and carports. Gears will be scrubbed of rust, chains will get a new coat of lubrication, and artists will begin imagining what strange and amazing thing they will build this time. Memorial Day Weekend will be here before they know it.

Meanwhile, the core group of volunteers at Kinetic Universe, the CA nonprofit organization which puts on the Kinetic Grand Championship, has been working hard straight through the "off season." In October they partnered with the Morris Graves Museum of Art for Kinetic Kouture, Fashion with a Re-Purpose, an upcycled fashion show and fundraiser for the new Kinetic Museum. Of course, since the last KGC ended, KU volunteers have been raising

money, and preparing for the next KGC.

Plus, there's the Kinetic Museum Eureka!

Nestled in an alley in Old Town, between a coffee roaster, and a cabinet maker, the Kinetic Museum Eureka is the center of the Kinetic Universe. Unassuming from the outside, this 1,000 square foot space is

packed with pictures, stories, and memorabilia from nearly five decades of human powered art racing. There is a projector shining historical race footage on the wall as visitors weave between kinetic contraptions from the earliest Kinetic Sculpture Races.



"Pentacycle" by Hobart Brown

Jewel of the collection is the "Pentacycle," the very first Kinetic Sculpture, created by Glorious Founder of all Kinetic racing, Hobart Brown. Thanks go to Justin Hobart Brown,

Son of the Founder, for loaning this piece of history for show.

The Kinetic Museum is not just about race history though. Curators are interested in hosting art shows for Arts Alive, so that

More Than Just Art Racing History

Kinetic fans and all lovers of art will make it a regular stop on their monthly art crawl. So far, they have hosted the Ink People's Artists' Challenge last December, and in March, the Kinetic folks will welcome Ink People DreamMaker Project - North Star Quest Camp and their show: Inspiring Girls, an inspirational celebration of the women and girls who shape our lives.

Although Kinetic Universe, and their Kinetic Museum are not officially a part of the Ink People or the DreamMakers, they would like to invite Inkers who were looking forward to hosting shows in the now closed Brenda Tuxford Gallery to consider the Kinetic venue as an alternative.

"It's not a huge room, but we are flexible about arranging the space, and we welcome new people who might not have visited us otherwise," says Lotta Paintbuckets, Rutabaga Queen, and Kinetic Museum Eureka volunteer docent. "We're hoping we can pick up some of the slack from the Tuxford Gallery closing. There's not a lot of venues dedicated to providing free gallery space to community and cultural groups. We'd like to help fill that need."

Many groups had shows scheduled in the Brenda Tuxford Gallery for 2016 which have now been cancelled. If your group had a show scheduled for this year, and you find yourself in need of a new wall on which to hang, ... or if you just have an idea for an art exhibition: the Kinetic Museum would like to talk to you. They're asking for 1/3 of sales, but will charge no fee for groups to put on shows there.

Contact Kinetic Museum Eureka via Kinetic Universe (707) 786-3443 or kineticgc@gmail.com.

Inspiring Girls

Call for Art Entries

HOW HAS NORTH STAR QUEST CAMP INSPIRED YOU OR TOUCHED YOUR LIFE? WE WANT TO SHOWCASE ART OF ALL KINDS FROM ANYONE: CAMPER, STAFF, FAMILY, AND COMMUNITY MEMBERS. DEADLINE FOR SUBMISSIONS THURSDAY, MARCH 3RD.

The details:

*DEADLINE FOR SUBMISSIONS THURSDAY, MARCH 3RD

*OPENING RECEPTION ARTS ALIVE MARCH 5, 6-9 PM

*SHOW LOCATION:

KINETIC MUSEUM EUREKA 110 3RD ST, DOOR G (FOR GLORY!)
IN ALLEY ACROSS FROM THE FRONT OF THE CO-OP

*FOR MORE INFO, EMAIL BLUE.LAROO@GMAIL.COM OR
CALL THE INK PEOPLE @ (707) 442-8413

Classes & Workshops

Karuk Language Classes with Julian Lang

Tuesdays, 5:30 p.m. to 6:30 p.m.

Ink People Offices

23 5th Street, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.

United Indian Health Services

1600 Weeot Way, Arcata

Writers' Critique Group

Tuesdays, 7:00 p.m. to 9:00 p.m.

Ink People Offices

23 5th Street, Eureka

Life Drawing Group \$5 fee with Clinton Alley

Thursdays, 7:00 p.m. to 9:00 p.m.

Cheri Blackerby Gallery

3rd & C streets, Eureka

Call 707-442-0309 to join.

Models needed.

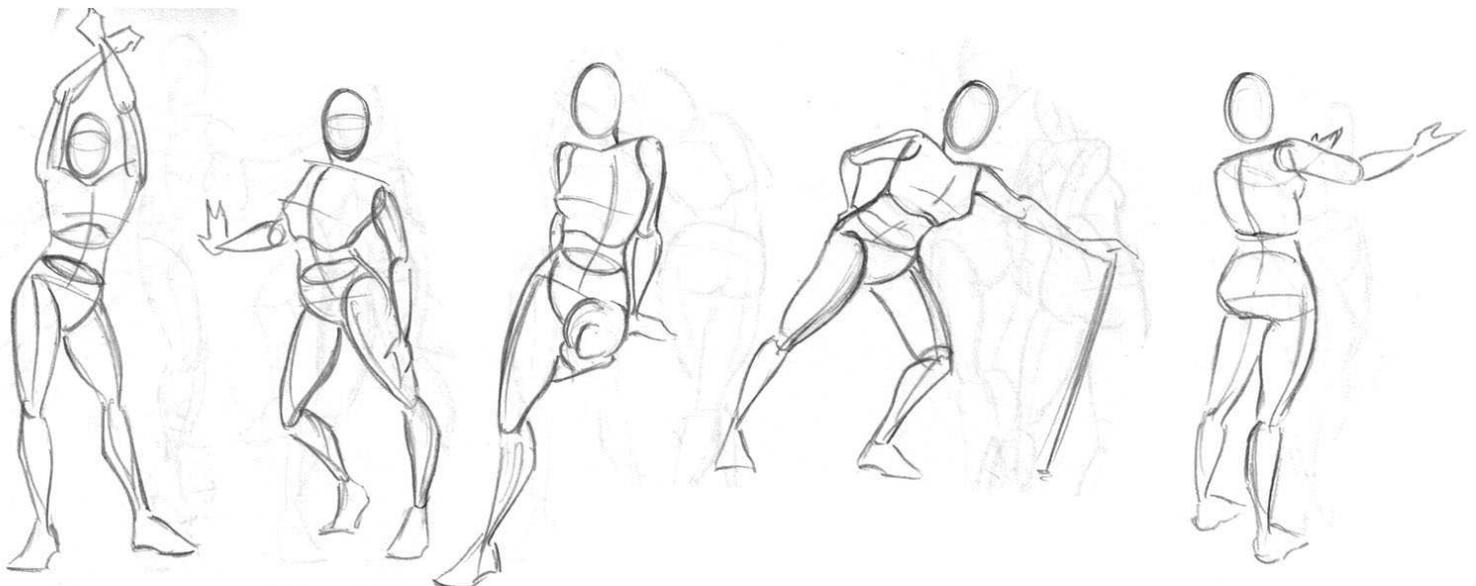
The MARZ Project

(Media & Arts Resource Zone)

FREE for Teens

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Most people will meet your organization for the first time through your website.

What kind of first impression are you making?

Can they find the information they need?

Are they likely to stay and browse once they get what they came for?

If you're not comfortable answering these questions, maybe it's time to redesign your website.

Join us for [*From Audit to Redesign: The Complete Nonprofit Website Toolkit*](#), presented in partnership with [Idealware](#). Over five weeks, you'll review best practices for design and accessibility, sketch out a content strategy, learn about mobile optimization, think through your organization's online brand, consider content management systems, and gain insight into how to manage the entire project. Register for the toolkit now at bit.ly/IWWebAudit.

Tuesday from January 19 through February 16 10:00 a.m. – 11:30 a.m.

The cost is \$170 when you enter *NorCAN2016*.

For more information, or to register, visit bit.ly/IWWebAudit.

Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?

**Submit announcements to
Ink News Editor Joe Shermis
at steelness7@gmail.com**

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